



# Marco Petrusic

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## A propos de la pièce

**Titre :** Jutranji pogovor/Morning conversation  
[jazz]  
**Compositeur :** Petrusic, Marco  
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# Jutranji pogovor

Marko Petrušič

The first system of music consists of five measures. The key signature has one sharp (F#) and one flat (Bb), and the time signature is 4/4. The melody in the treble clef is primarily composed of quarter notes and half notes, with some rests. The bass line features a steady accompaniment of chords, mostly in the form of dyads or triads.

The second system of music consists of five measures, starting with a measure number '6'. The musical notation continues with similar rhythmic patterns and chordal accompaniment as the first system, maintaining the same key signature and time signature.

The third system of music consists of three measures, starting with a measure number '10'. The first measure contains a sequence of four chords in the treble clef. The second and third measures are mostly rests in both staves, with some chordal activity in the bass line. The system concludes with a double bar line.