



# Marco Petrusic

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## A propos de la pièce

**Titre :** Blues v lebdenju/Blues in flying  
[jazz]  
**Compositeur :** Petrusic, Marco  
**Arrangeur :** Petrusic, Marco  
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**Style :** Jazz

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# Blues v lebdenju

Marko Petrušič

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a quarter rest in the bass staff, followed by a quarter note chord. The melody in the treble staff starts with a quarter note, followed by eighth notes, and includes various accidentals such as sharps and naturals.

The second system of the score consists of two staves. The upper staff continues the melody from the first system, featuring eighth notes and quarter notes. The lower staff provides harmonic support with chords and rests. The system concludes with a quarter note chord in the bass staff and a quarter note in the treble staff.

The third system of the score consists of two staves. The upper staff has a quarter rest followed by a quarter note chord. The lower staff has a quarter rest followed by a quarter note chord. The system ends with a double bar line.