



Plamen Petrov

Bulgarie, Sofia

Crazy Blues

A propos de l'artiste

Plamen Petrov was born on the 7th of March, 1971, in Sofia, Bulgaria. He started playing guitar at age of 12 and he learned to play by listening to radio and cassettes, following the philosophy: "The best teacher is the music itself". He crafted his own style practicing and experimenting with variety of genres. Plamen believes that improvisation is what distinguishes good musicians from the mediocre ones. Plamen got inspiration by various musicians like Joe Pass, Pat Metheny, John Coltrane, Branford Marsalis, John McLaughlin, and many others. After a while Plamen realized that improvisation is the most important part in all sorts of music and he encourages his students to play their own style and music. In 2001 Plamen formed "Plamen Petrov Trio" and recorded the album "With the Moon Alone Together". In 2014 Plamen recorded his second album - Plamen Petrov quintet - "TELL ME ABOUT YOU"

Page artiste : https://www.free-scores.com/partitions_gratuites_plamen-petrov.htm

A propos de la pièce



Titre : Crazy Blues
Compositeur : Petrov, Plamen
Arrangeur : Petrov, Plamen
Droit d'auteur : Copyright © Plamen Petrov
Editeur : Petrov, Plamen
Style : Jazz

Plamen Petrov sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence?p=avfPqOlbFk>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Crazy Blues

Plamen Petrov

A ♩ = 175 (♩ = ♩³)

3 A7

5 D7

7 A7

9 E7 D7

11 A7 E7

Crazy Blues

13 **B** A7

15 A7

17 D7

19 A7

21 E7 D7

23 A7 E7

25 **C** A7 L.H.

27 A7 L.H.

Crazy Blues

29 D7 L.H.

31 A7 L.H.

33 E7 D7 L.H.

35 A7 E7 L.H.

37 D A7 L.H.

39 A7 L.H.

41 D7 L.H.

Crazy Blues

61 F A7

Musical notation for measures 61-62. Measure 61 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes. Fingering numbers 2, 1, 4, 1, 2 are shown below the notes. A box containing the letter 'F' is placed above the first measure, and 'A7' is placed above the second measure.

63

Musical notation for measures 63-64. Measure 63 continues the eighth-note melody. Measure 64 ends with a double bar line.

65 D7

Musical notation for measures 65-66. Measure 65 continues the eighth-note melody. Fingering numbers 2, 1, 4, 1, 2 are shown. A box containing '0' is placed above the first note of measure 65, and another '0' is above the first note of measure 66. Measure 66 ends with a double bar line.

67 A7

Musical notation for measures 67-68. Measure 67 continues the eighth-note melody. Fingering numbers 2, 1, 4, 1, 2 are shown. A box containing '0' is placed above the first note of measure 67. Measure 68 ends with a double bar line.

69 E7 D7

Musical notation for measures 69-70. Measure 69 continues the eighth-note melody. Fingering numbers 2, 1, 4, 1, 2 are shown. A circled number '5' is placed below the first note of measure 69. Measure 70 ends with a double bar line.

71 A7 E7

Musical notation for measures 71-72. Measure 71 continues the eighth-note melody. Fingering numbers 2, 1, 2, 3, 4 are shown. A circled number '5' is placed below the first note of measure 71. Measure 72 ends with a double bar line.

Crazy Blues

73 **A7** **G** **R.H.**

L.H. only -----

75

77 **D7**

79 **A7**

81 **E7** **D7**

83 **A7** **E7** **D. C. al** $\text{\textcircled{0}}$ - $\text{\textcircled{0}}$

85 **A5** **C5** **B5** **Bb5** **A5** **Aadd9**

L.H. only -----

*) slap with the thumb of the R.H.