

# The Tempest

Krastyo Petroff

Spiritoso

Musical score for "The Tempest" by Krastyo Petroff, marked Spiritoso. The score is in 4/4 time and consists of 8 measures. The instruments and their parts are:

- Violin 1:** Rests throughout the piece.
- Violin 2:** Rests throughout the piece.
- Viola 1:** Rests for the first five measures, then plays a melodic line starting in measure 6 with a *mp* dynamic.
- Viola 2:** Rests throughout the piece.
- Cello 1:** Rests for the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- Cello 2:** Plays a melodic line starting in measure 2 with a *mp* dynamic.
- Double Bass:** Plays a steady bass line of half notes starting in measure 1 with a *mp* dynamic.
- Drum Set:** Rests throughout the piece.
- Cymbals:** Rests throughout the piece.
- Bass Drum:** Rests throughout the piece.
- Piano:** Rests throughout the piece.

*più mosso*

9

The musical score consists of the following parts and their content:

- Vln. 1**: Four measures, each containing a single whole note on a high staff.
- Vln. 2**: Four measures, each containing a single whole note on a high staff.
- Vla. 1**: Four measures, each containing a single whole note on a low staff.
- Vla. 2**: Four measures, each containing a single whole note on a low staff.
- Vc. 1**: Four measures. The first two measures have a whole rest. The last two measures feature a triplet of eighth notes with a dotted quarter note, marked with a '3' below.
- Vc. 2**: Four measures of a continuous eighth-note triplet pattern, marked with a '3' above.
- D.B.**: Four measures of a continuous eighth-note triplet pattern, marked with a '3' above.
- Dr.S.**: Four measures of a rhythmic pattern of eighth notes, marked with 'x' below and a dynamic of *mp*.
- Cym.**: Four measures, each containing a single whole note on a high staff.
- B.Dr.**: Four measures, each containing a single whole note on a high staff with a circled 'x' below, marked with a dynamic of *mp*.
- Pno.**: Four measures, each containing a single whole note on a high staff and a single whole note on a low staff.

13

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

Detailed description: This is a page of a musical score for measures 13 through 16. The score is arranged in a standard orchestral layout. At the top left, the measure number '13' is written. The instruments are listed on the left side of the page: Vln. 1, Vln. 2, Vla. 1, Vla. 2, Vc. 1, Vc. 2, D.B., Dr.S., Cym., B.Dr., and Pno. The Vln. 1 and Vln. 2 staves are empty, with a small horizontal bar at the beginning of each line. The Vla. 1 staff contains a melodic line with eighth notes and triplets. The Vla. 2 staff is empty. The Vc. 1 and Vc. 2 staves contain dense rhythmic patterns, primarily consisting of eighth notes and triplets. The D.B. staff also contains rhythmic patterns, including triplets. The Dr.S. staff shows a drum pattern with 'x' marks. The Cym. staff is empty. The B.Dr. staff shows a bass drum pattern with 'x' marks inside circles. The Pno. staff is empty.

17

Vln. 1 *mp*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

21

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

*mp*

Detailed description: This page of a musical score, numbered 21, features a variety of instruments. The string section includes Violin 1 (Vln. 1) with a melodic line of eighth-note triplets, Violin 2 (Vln. 2) with rests, Viola 1 (Vla. 1) with eighth-note triplets, and Viola 2 (Vla. 2) with rests. The rhythm section consists of two Violoncellos (Vc. 1 and Vc. 2) and a Double Bass (D.B.), all playing eighth-note triplets. The percussion section includes a Snare Drum (Dr.S.) with a steady eighth-note pattern, a Cymbal (Cym.) with a single hit in the first and third measures, and a Bass Drum (B.Dr.) with a single hit in every measure. The Piano (Pno.) part is currently at rest. The score is written in a key with one flat and a common time signature.

25

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

29

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

33

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

The musical score is written for a symphony orchestra. It consists of 11 staves. The top four staves are for string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), and Viola 2 (Vla. 2). The next three staves are for the lower strings: Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Double Bass (D.B.). The bottom four staves are for percussion: Snare Drum (Dr.S.), Cymbal (Cym.), Bass Drum (B.Dr.), and Piano (Pno.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 33 is the first measure shown. The Violin 1 and Viola 1 parts feature a melodic line with triplets. The Violoncello 1 and Double Bass parts play a steady eighth-note accompaniment. The Snare Drum part has a rhythmic pattern of eighth notes with triplets. The Cymbal part has a pattern of eighth notes with triplets. The Bass Drum part has a steady eighth-note accompaniment. The Piano part is silent.



37

The musical score consists of ten staves. The first five staves are for strings: Vln. 1 (Violin 1), Vln. 2 (Violin 2), Vla. 1 (Viola 1), Vla. 2 (Viola 2), and Vc. 1 (Violoncello 1). The next two staves are for Vc. 2 (Violoncello 2) and D.B. (Double Bass). The percussion section includes Dr.S. (Drum Set), Cym. (Cymbal), and B.Dr. (Bass Drum). The Piano (Pno.) part is shown in grand staff notation at the bottom. The score is in 3/4 time with a key signature of one flat (B-flat). Measure 37 starts with a fermata on a whole note in Vln. 1 and Vla. 1. In measure 38, Vln. 1 and Vla. 1 play a sixteenth-note figure starting on G4, while Vln. 2 and Vla. 2 play a sixteenth-note figure starting on E4. The strings (Vc. 1, Vc. 2, D.B.) play a steady eighth-note accompaniment. The drum set (Dr.S.) plays a triplet of eighth notes in measure 37, followed by a steady eighth-note pattern. The cymbal (Cym.) and bass drum (B.Dr.) are silent. Dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano) with hairpins indicating crescendos and decrescendos.

41

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

*p*

*mf*

*mf*

*mf*

The musical score is arranged in a standard orchestral layout. The top four staves are for the string section: Violins 1 and 2, and Violas 1 and 2. The next three staves are for the lower strings: Cellos 1 and 2, and Double Basses. Below these are the percussion parts: Snare Drum (Dr.S.), Cymbals (Cym.), and Bass Drum (B.Dr.). The bottom two staves are for the Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. Measures 41-44 are shown. The string parts feature a melodic line with accents and dynamic markings of *p* and *mf*. The lower strings and percussion provide a steady accompaniment.

45

Vln. 1  
*f*

Vln. 2  
*f*

Vla. 1  
*f*

Vla. 2  
*f*

Vc. 1  
*f*

Vc. 2  
*f*

D.B.  
*f*

Dr.S.  
*f*

Cym.  
*f*

B.Dr.  
*f*

Pno.

49

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

*mf*

*mf*

*mf*

*mf*

*mf*

53

Vln. 1

Vln. 2

Vla. 1  
*mf*

Vla. 2  
*mf*

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

57

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

61

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

65

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.



69

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

73

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*f*

*8vb*

*8vb*

77

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.

The musical score consists of ten staves. The first four staves (Vln. 1, Vln. 2, Vla. 1, Vla. 2) feature a melodic line of eighth notes with triplets, starting at measure 77. The fifth and sixth staves (Vc. 1, Vc. 2) and the seventh staff (D.B.) provide a harmonic accompaniment of quarter notes. The eighth staff (Dr.S.) has a rhythmic pattern of eighth notes with accents. The ninth staff (Cym.) has a single cymbal hit in measure 77. The tenth staff (Pno.) has a melodic line of eighth notes with triplets in the first and fourth measures. The dynamic marking *ff* is present in measures 78, 79, and 80 for the strings and piano. The key signature has one flat, and the time signature is 4/4.

*poco accel.*

81

Vln. 1 *fff*

Vln. 2 *fff*

Vla. 1 *fff*

Vla. 2 *fff*

Vc. 1 *fff*

Vc. 2 *fff*

D.B. *fff*

Dr.S. *fff*

Cym. *fff*

B.Dr. *fff*

Pno. *fff*

*meno mosso*

86

Vln. 1 *p*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno. *p*

91

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D.B.

Dr.S.

Cym.

B.Dr.

Pno.