

Paradiso

Krastyo Petroff

Tranquillo

The musical score is arranged in a system with the following parts from top to bottom:

- Flute:** Treble clef, 4/4 time, rests throughout.
- Piano:** Treble and Bass clefs, 4/4 time, rests throughout.
- Violin 1:** Treble clef, 4/4 time, rests throughout.
- Violin 2:** Treble clef, 4/4 time, rests in the first four measures, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- Viola 1:** Alto clef, 4/4 time, plays a sustained note in each measure with a *p* dynamic.
- Viola 2:** Alto clef, 4/4 time, plays a sustained note in each measure with a *p* dynamic.
- Cello 1:** Bass clef, 4/4 time, plays a sustained note in each measure with a *p* dynamic.
- Cello 2:** Bass clef, 4/4 time, plays a sustained note in each measure with a *p* dynamic.
- Double Bass:** Bass clef, 4/4 time, plays a sustained note in each measure with a *p* dynamic.
- Harp:** Treble and Bass clefs, 4/4 time, rests in the first two measures, then plays a melodic line starting in measure 3 with a *p* dynamic.
- Drum Set:** Percussion clef, 4/4 time, rests throughout.

7

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is for a full orchestra and harp. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), Harp (Hp.), and Double Bass (D. S.). The Flute, Piano, Violin 1, and Double Bass (D. S.) parts are mostly silent, indicated by rests. The Violin 2 part has a melodic line starting with a dotted quarter note. The Viola 1 and Viola 2 parts play sustained notes with long slurs. The Cello 1 and Cello 2 parts play sustained notes with long slurs. The Double Bass part plays sustained notes with long slurs. The Harp part has a melodic line in the right hand and rests in the left hand.

13

Fl.

Pno. *mp*

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

Detailed description: This page of a musical score covers measures 13 through 18. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) part is mostly silent, indicated by rests. The Piano (Pno.) part features a melody in the right hand and a rhythmic accompaniment in the left hand, starting with a mezzo-piano (*mp*) dynamic. The string section (Violins 1 & 2, Violas 1 & 2, Cellos 1 & 2, and Double Bass) plays a sustained harmonic accompaniment of half notes with long slurs. The Harp (Hp.) part has a melodic line in the right hand and rests in the left hand. The Double Bass (D. S.) part is silent, indicated by rests.

19

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

mp

pp

mp

mf

mp

mp

mp

mp

25

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

pp *mp* *pp*

mp *mf*

mf

31

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8va

mf

mp

mf

mp

mf

mp

mf

mp

mf

mp

37

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8va

mf

mf

mf

mf

mf

mf

43
Fl. *mp*

Pno.

Vln. 1 *mp* *p* (8va)

Vln. 2 *mp* *p*

Vla. 1 *mp* *p*

Vla. 2 *mp* *p*

Vc. 1 *mp* *p*

Vc. 2 *mp* *p*

D. B. *mp* *p*

Hp. *p*

D. S.

49

Fl.

Pno.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

8^{va}

mp

mp

54

Fl.

Pno.

Vln. 1
*(*sva*)*

Vln. 2

Vla. 1
mp

Vla. 2
mp

Vc. 1
mp

Vc. 2
mp

D. B.
mp

Hp.
mp

D. S.

59

Fl. *mf*

Pno.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. 1 *mf*

Vla. 2 *mf*

Vc. 1 *mf*

Vc. 2 *mf*

D. B. *mf*

Hp. *mf*

D. S. *f*

(8^{va})

Detailed description: This page of a musical score, numbered 59, contains measures 59 through 63. The score is for a full orchestra and includes parts for Flute (Fl.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), Double Bass (D. B.), Harp (Hp.), and Double Snare (D. S.). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute part begins in measure 59 with a rest, followed by a melodic line starting in measure 60 with a mezzo-forte (*mf*) dynamic. The Piano part is silent throughout. The Violin 1 and 2 parts play a melodic line with a dotted quarter note followed by an eighth note, then a half note, and finally a quarter note, with a *mf* dynamic. The Viola 1 and 2 parts play a sustained note, with a *mf* dynamic. The Cello 1 and 2 parts play a sustained note, with a *mf* dynamic. The Double Bass part plays a sustained note, with a *mf* dynamic. The Harp part plays a rhythmic pattern of eighth notes, with a *mf* dynamic. The Double Snare part is silent until measure 63, where it plays a single note with a forte (*f*) dynamic. A dashed line above the Violin 1 part indicates an octave transposition (*8^{va}*) for the first two measures.

64

Fl.

Pno.

Vln. 1 *(8va)*

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

The musical score for measures 64-68 is written for a full orchestra. The key signature is three flats (B-flat major/D minor). The flute and violin parts have melodic lines with slurs and accents. The piano part is mostly rests. The harp part has a rhythmic accompaniment. The double bass part has a steady bass line.

69

Fl.

Pno.

(8^{va})

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

D. B.

Hp.

D. S.

mp

mp

mp

mp

mp

mp

mp

mp

mf

75

Fl.

Pno.

Vln. 1

Vln. 2 *mp*

Vla. 1 *p*

Vla. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

D. B. *p*

Hp. *p*

D. S.

Detailed description: This page of a musical score covers measures 75 to 82. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute (Fl.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Violin 2 (Vln. 2) part features a melodic line starting in measure 75 with a mezzo-piano (*mp*) dynamic. The Viola 1 (Vla. 1), Viola 2 (Vla. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Double Bass (D. B.) parts play sustained notes with a piano (*p*) dynamic, often using long slurs. The Harp (Hp.) part also plays sustained notes with a piano (*p*) dynamic. The Double Bass (D. S.) part is silent. The score concludes with a double bar line at the end of measure 82.

Paradiso

(Piano Solo)

Krastyo Petroff

Tranquillo

Piano

p

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment of sustained chords.

Musical notation for measures 9-14. The right hand continues its melodic development with eighth notes and quarter notes, and the left hand maintains a steady accompaniment.

mp

Musical notation for measures 15-20. The right hand has a more active melodic line with eighth notes. The left hand accompaniment is consistent. A dynamic marking of *mp* (mezzo-piano) is present.

8va

Musical notation for measures 21-26. The right hand has a melodic line with some rests. The left hand accompaniment continues. A dynamic marking of *mp* is present. An *8va* (octave) marking is shown above the right hand staff in measure 24.

mf *mp*

Musical notation for measures 27-32. The right hand has a melodic line with eighth notes. The left hand accompaniment continues. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present.

32

mf mp

This system contains measures 32 through 36. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamic markings of *mf* and *mp* are present.

37

This system contains measures 37 through 41. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment.

42

8va mf

This system contains measures 42 through 46. The right hand has a melodic line with some rests, and the left hand continues with eighth notes. A *8va* marking is present above the right hand, and a *mf* marking is present above the left hand.

47

This system contains measures 47 through 51. The right hand features chords and some melodic fragments, while the left hand continues with eighth notes.

52

8va mp 8va

This system contains measures 52 through 58. The right hand has chords and some melodic fragments, while the left hand continues with eighth notes. *8va* markings are present above the right hand, and a *mp* marking is present above the left hand.

59

p

This system contains measures 59 through 64. The right hand has a melodic line, and the left hand features sustained chords. A *p* marking is present above the right hand.