

March of the Troubadours

Krastyo Petroff

Andante

Musical score for the first system, measures 1-8. The score is in 4/4 time with a key signature of one flat (Bb). The instruments listed are Flute, English Horn, Trumpet in Bb, Trombone, Guitar (nylon), Voice, Harp, Drum Set, and Piano. The Trombone part begins in measure 6 with a melodic line marked *mp*. The Piano part provides a harmonic accompaniment of chords in the left hand, also marked *mp*.

8

Musical score for the second system, measures 9-14. The instruments listed are Fl. (Flute), E. Hn. (English Horn), Bb Tpt. (Trumpet in Bb), Tbn. (Trombone), Gtr. (Guitar), Voi. (Voice), Hp. (Harp), D. S. (Drum Set), and Pno. (Piano). The Trombone part continues with its melodic line. The Piano part continues with its harmonic accompaniment.

14

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

mf

mf

mf

20

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

mf

26

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

mp

32

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

mp

39

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

45

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

51

Fl.
E. Hn.
B♭ Tpt.
Tbn.
Gtr.
Voi.
Hp.
D. S.
Pno.

mp

57 *stringendo*

Fl.
E. Hn.
B♭ Tpt.
Tbn.
Gtr.
Voi.
Hp.
D. S.
Pno.

mp

63

Musical score for measures 63-68. The score includes staves for Flute (Fl.), E. Horn (E. Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Voice (Voi.), Harp (Hp.), Double Bass (D. S.), and Piano (Pno.). The key signature is B-flat major (two flats). The guitar part features a complex rhythmic pattern with sixteenth and thirty-second notes. The piano part provides a harmonic accompaniment with chords and single notes.

69

Musical score for measures 69-74. The score includes staves for Flute (Fl.), E. Horn (E. Hn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Guitar (Gtr.), Voice (Voi.), Harp (Hp.), Double Bass (D. S.), and Piano (Pno.). The key signature is B-flat major (two flats). The guitar part continues with a complex rhythmic pattern. The piano part provides a harmonic accompaniment with chords and single notes.

75 *rit.....* *rubato*

Fl.
E. Hn.
B♭ Tpt.
Tbn.
Gtr.
Voi.
Hp.
D. S.
Pno.

83

Fl.
E. Hn.
B♭ Tpt.
Tbn.
Gtr.
Voi.
Hp.
D. S.
Pno.

90 *a tempo*

Fl. *mp* *p*

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi. *mp*

Hp.

D. S.

Pno. *p* *mp*

98

Fl.

E. Hn.

B \flat Tpt. *mf*

Tbn. *mf*

Gtr.

Voi. *mf*

Hp.

D. S. *mf*

Pno. *mf*

106

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.

112

Fl.

E. Hn.

B \flat Tpt.

Tbn.

Gtr.

Voi.

Hp.

D. S.

Pno.