

# Lament in G Minor

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Dolente

Viola 1  
*mp*

Viola 2

Viola 3

Cello 1

Cello 2

Cello 3

7

Vla. 1

Vla. 2  
*p*

Vla. 3  
*p*

Vc. 1  
*p*

Vc. 2  
*p*

Vc. 3  
*p*

15

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

24

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

*mf*

*mp*

*mp*

*mp*

*mp*

*mp*

33

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

*p*

*p*

*p*

41

Vla. 1

Vla. 2

Vla. 3

Vc. 1

Vc. 2

Vc. 3

*mf*

*p*

*p*

48

Musical score for measures 48-54. The score is for six parts: Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, and Vc. 3. The key signature is one flat (B-flat). The time signature is 4/4. Measures 48-54 show a sequence of notes with various articulations and dynamics. Vla. 2 and Vla. 3 are marked *mp*. Vc. 1, Vc. 2, and Vc. 3 play sustained notes with some dynamics like *p* and *mp*.

55

Musical score for measures 55-61. The score is for six parts: Vla. 1, Vla. 2, Vla. 3, Vc. 1, Vc. 2, and Vc. 3. The key signature is one flat (B-flat). The time signature changes to 4/4 at measure 55. Measures 55-61 show a sequence of notes with various articulations and dynamics. Vla. 1 is marked *mp*. Vla. 2 and Vla. 3 are marked *p*. Vc. 1, Vc. 2, and Vc. 3 play sustained notes with dynamics like *p* and *mp*.

64

Vla. 1  
*mf* *f*

Vla. 2  
*mp* *mf*

Vla. 3  
*mp* *mf*

Vc. 1  
*mp* *mf*

Vc. 2  
*mp* *mf*

Vc. 3  
*mp* *mf*

74

Vla. 1  
*mp* *rit.....*

Vla. 2

Vla. 3

Vc. 1  
*p*

Vc. 2  
*p*

Vc. 3  
*p*