

# Flute Concerto in A Major

Krastyo Petroff

Nobilmente

Musical score for measures 1-6. The score is in A major (three sharps) and 4/4 time. The instruments are Flute, French Horn 1, French Horn 2, Cello 1, Cello 2, and Double Bass. The Flute part begins with a whole rest in measures 1-5 and a quarter note in measure 6. The French Horn 1 and 2 parts play a melodic line starting in measure 1. The Cello 1, Cello 2, and Double Bass parts play a bass line starting in measure 1. The dynamic marking *mp* is present for the French Horns.

Musical score for measures 7-10. The score is in A major (three sharps) and 4/4 time. The instruments are Flute (Fl.), French Horn 1 (Hn. 1), French Horn 2 (Hn. 2), Cello 1 (Vc. 1), Cello 2 (Vc. 2), and Double Bass (D.B.). The Flute part begins in measure 7 with a melodic line. The French Horn 1 and 2 parts play a melodic line starting in measure 7. The Cello 1, Cello 2, and Double Bass parts play a bass line starting in measure 7. The dynamic marking *p* is present for the French Horns, Cellos, and Double Bass.

13

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

19

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

25

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

31 *pìu mosso*

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

36

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

41

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

46

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

51

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

*mp*

*mp*

56

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

61

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

69

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

77

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

85

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

*p*

*p*

91

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

*mp*

*mp*



99 *a tempo*

Fl.

Hn. 1 *p*

Hn. 2 *p*

Vc. 1

Vc. 2

D.B.

106

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

113

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

Detailed description: This system contains measures 113 through 118. The Flute (Fl.) part begins with a whole note G4. The Horns (Hn. 1 and Hn. 2) and Violins (Vc. 1 and Vc. 2) play a melodic line starting on G4, moving up stepwise to D5. The Double Bass (D.B.) part follows a similar line, starting on G3 and moving up to D4. The music is in a key with three sharps (F#, C#, G#) and a common time signature.

119

Fl.

Hn. 1

Hn. 2

Vc. 1

Vc. 2

D.B.

*mp*

*mp*

Detailed description: This system contains measures 119 through 124. The Flute (Fl.) part is silent, indicated by a whole rest. The Horns (Hn. 1 and Hn. 2) and Violins (Vc. 1 and Vc. 2) continue their melodic line. The Double Bass (D.B.) part continues its line. A dynamic marking of *mp* (mezzo-piano) is present in the Horn and Violin parts. The system concludes with a double bar line.