

Eye of Horus

Krastyo Petroff

Maestoso

Musical score for measures 1-5. The score is in 7/8 time and B-flat major. The instruments and their parts are:

- Flute: Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *mp* dynamic.
- English Horn: Rests throughout.
- French Horn: Rests throughout.
- Violin: Rests throughout.
- Viola: Plays a rhythmic accompaniment of eighth notes starting in measure 1 with a *p* dynamic.
- Cello: Rests throughout.
- Orchestral Harp: Rests throughout.

Musical score for measures 6-10. The score continues from the previous page. The instruments and their parts are:

- Fl. (Flute): Starts in measure 6 with a melodic line.
- E. Hn. (English Horn): Rests in measures 6-9, then plays a melodic line in measure 10 with a *mp* dynamic.
- F. Hn. (French Horn): Rests throughout.
- Vln. (Violin): Rests throughout.
- Vla. (Viola): Continues the rhythmic accompaniment of eighth notes.
- Vc. (Cello): Rests in measures 6-9, then plays a rhythmic accompaniment of eighth notes in measure 10 with a *p* dynamic.
- Hp. (Orchestral Harp): Rests throughout.

12

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

mp

18

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

p

24

Fl.

E. Hn.

F. Hn. *mp*

Vln.

Vla.

Vc.

Hp.

31

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

37

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

mp

43

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

cresc.

mf

decresc. rit.

cresc.

mp

decresc. rit.

49

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

mp

p

meno mosso
mp

55

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

rit.....

61 *a tempo*

Fl.
E. Hn.
F. Hn.
Vln.
Vla.
Vc.
Hp.

cresc. *rit.* *mf*

68

Fl.
E. Hn.
F. Hn.
Vln.
Vla.
Vc.
Hp.

75

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

mp

Detailed description: This system of musical notation covers measures 75 through 81. The Flute (Fl.) and Horns (E. Hn., F. Hn.) parts are mostly silent, indicated by rests. The Violin (Vln.) part has rests until measure 80, where it begins a melodic line. The Viola (Vla.) part has rests until measure 80, where it begins a melodic line. The Violoncello (Vc.) part plays a rhythmic accompaniment of eighth notes throughout. The Harp (Hp.) part is silent. A dynamic marking of *mp* (mezzo-piano) is placed above the Viola part in measure 80. The key signature is one flat (B-flat).

82

Fl.

E. Hn.

F. Hn.

Vln.

Vla.

Vc.

Hp.

Detailed description: This system of musical notation covers measures 82 through 88. The Flute (Fl.), Horns (E. Hn., F. Hn.), and Harp (Hp.) parts are silent. The Violin (Vln.) part continues its melodic line. The Viola (Vla.) part has rests. The Violoncello (Vc.) part continues its rhythmic accompaniment. The key signature changes to two sharps (D major) starting in measure 82.