

# Desert Tears

Krastyo Petroff

Dolente

Musical score for measures 1-5. The score includes staves for Voice, Flute 1, Flute 2, Violin 1, Violin 2, Nylon Guitar 1, Nylon Guitar 2, Cello 1, Cello 2, Cello 3, and Percussion. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. Dynamics include *mp* and *p*. A *rit.* marking is present in measure 5.

Musical score for measures 6-10. The score includes staves for Voice (labeled 'Voi.'), Flute 1, Flute 2, Violin 1, Violin 2, Nylon Guitar 1, Nylon Guitar 2, Violin 1, Violin 2, Cello 1, Cello 2, Cello 3, and Percussion. The key signature is three flats and the time signature is 4/4. Dynamics include *mp* and *p*. A measure rest is shown in measure 6.

12

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

18

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

27

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

36

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

45

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

Detailed description: This system of musical notation covers measures 45 through 53. It features ten staves: Voice (Voi.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Nylon Guitar 1 (N-Gtr. 1), Nylon Guitar 2 (N-Gtr. 2), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), Violoncello 3 (Vc. 3), and Percussion (Perc.). The Voice part is mostly silent with rests. The Flutes play sustained notes with long breath marks. The Violins are silent. The Nylon Guitars play a rhythmic accompaniment with eighth and sixteenth notes. The Violoncellos play sustained notes with long breath marks. The Percussion part is silent.

54

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

Detailed description: This system of musical notation covers measures 54 through 62. It features the same ten staves as the previous system. The Voice part remains silent. The Flutes continue with sustained notes. The Violins are silent. The Nylon Guitars play a rhythmic accompaniment. The Violoncellos play sustained notes. The Percussion part is silent. At the end of measure 62, there is a key signature change to three flats (B-flat, E-flat, A-flat) and a time signature change to 4/4.

63

Voi. *mp*

Fl. 1

Fl. 2

Vln. 1 *mp*

Vln. 2 *mp*

N-Gtr. 1

N-Gtr. 2 *p*

Vc. 1 *p*

Vc. 2 *p*

Vc. 3 *p*

Perc. *mp*

70

Voi.

Fl. 1 *mp*

Fl. 2 *mp*

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

77

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.

84

Voi.

Fl. 1

Fl. 2

Vln. 1

Vln. 2

N-Gtr. 1

N-Gtr. 2

Vc. 1

Vc. 2

Vc. 3

Perc.