

Dance of the Seven Veils

Krastyo Petroff

Lusingando

Flute 1

Flute 2

Guitar (nylon)

Harp

Drum Set

p

mp L_3 L_3

p

6

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

mp L_3 L_3

12

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

mp L_3 L_3

18

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

24

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

30

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

36

Fl. 1
Fl. 2
Gtr.
Hp.
D. S.

This system contains measures 36 through 41. The key signature is three flats (B-flat major or D-flat minor). The Flute 1 part has a rest in measures 36-40 and enters in measure 41 with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Flute 2 and Guitar parts play a triplet of eighth notes (F4, G4, A4) in measures 37-38, then a quarter note (B4) and a half note (C5) in measures 39-40. The Harp and Double Bass parts play a steady eighth-note accompaniment.

42

Fl. 1
Fl. 2
Gtr.
Hp.
D. S.

This system contains measures 42 through 47. The key signature is three flats. The Flute 1 part has a rest in measures 42-43 and enters in measure 44 with a triplet of eighth notes (F4, G4, A4) followed by a quarter note (B4) and a half note (C5). The Flute 2 and Guitar parts play a triplet of eighth notes (F4, G4, A4) in measures 43-44, then a quarter note (B4) and a half note (C5) in measures 45-46. The Harp and Double Bass parts continue with the eighth-note accompaniment.

48 *più mosso*

Fl. 1
Fl. 2
Gtr.
Hp.
D. S.

This system contains measures 48 through 53. The key signature is three flats. The Flute 1 part has a long note in measure 48 and rests in measures 49-53. The Flute 2, Guitar, and Double Bass parts have rests in measures 48-53. The Harp part plays a steady eighth-note accompaniment in measures 48-53.

54 *rit.* *a tempo*

Fl. 1
Fl. 2
Gtr.
Hp.
D. S.

60

Fl. 1
Fl. 2
Gtr.
Hp.
D. S.

65

Fl. 1
Fl. 2
Gtr.
Hp.
D. S.

70

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

75

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

80

rit. *a tempo*

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

p

85

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

Musical score for measures 85-89. Fl. 1 has rests. Fl. 2 has eighth-note triplets. Gtr. has eighth notes. Hp. has chords. D.S. has a drum pattern.

90

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

Musical score for measures 90-95. Fl. 1 has quarter notes. Fl. 2 has quarter notes. Gtr. has rests. Hp. has chords. D.S. has a drum pattern. Dynamics *mf* are indicated.

96

Fl. 1

Fl. 2

Gtr.

Hp.

D. S.

Musical score for measures 96-100. Fl. 1 and 2 have eighth-note triplets. Gtr. has eighth-note triplets. Hp. has chords. D.S. has a drum pattern. Dynamics *mp* are indicated.