

Concerto for Cello and Viola

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Grazioso

Musical score for measures 1-9. The score is for Viola 1, Cello 1, Viola 2, Cello 2, Cello 3, and Harpsichord. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grazioso'. The Harpsichord part consists of whole rests. Viola 1 has whole rests. Cello 1 has whole rests until measure 8, then plays a melodic line starting on G2, moving up stepwise to D3, with a mezzo-forte (*mp*) dynamic. Viola 2, Cello 2, and Cello 3 play a sustained harmonic accompaniment of half notes, starting on G2 and moving up stepwise to D3, with a piano (*p*) dynamic.

Musical score for measures 10-18. The score is for Vla. 1, Vc. 1, Vla. 2, Vc. 2, Vc. 3, and H'chord. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Grazioso'. The Harpsichord part consists of whole rests. Vla. 1 has whole rests until measure 10, then plays a melodic line starting on G2, moving up stepwise to D3, with a mezzo-forte (*mp*) dynamic. Vc. 1 has whole rests until measure 10, then plays a melodic line starting on G2, moving up stepwise to D3, with a mezzo-forte (*mp*) dynamic. Vla. 2, Vc. 2, and Vc. 3 play a sustained harmonic accompaniment of half notes, starting on G2 and moving up stepwise to D3, with a piano (*p*) dynamic.

19

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

28

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

37

Musical score for measures 37-45. The score includes staves for Vla. 1, Vc. 1, Vla. 2, Vc. 2, Vc. 3, and H'chord. The key signature is one sharp (F#) and the time signature is 3/4. The first violin (Vla. 1) has a melodic line with a slur over the first two measures. The first violin (Vc. 1) has a melodic line with a slur over the first two measures. The second violin (Vla. 2) has a melodic line with a slur over the first two measures. The second violin (Vc. 2) has a melodic line with a slur over the first two measures. The third violin (Vc. 3) has a melodic line with a slur over the first two measures. The harp (H'chord) has a constant accompaniment of eighth notes.

46

Musical score for measures 46-54. The score includes staves for Vla. 1, Vc. 1, Vla. 2, Vc. 2, Vc. 3, and H'chord. The key signature changes to one flat (Bb) at the end of measure 54. The first violin (Vla. 1) has a melodic line with a slur over the first two measures. The first violin (Vc. 1) has a melodic line with a slur over the first two measures. The second violin (Vla. 2) has a melodic line with a slur over the first two measures. The second violin (Vc. 2) has a melodic line with a slur over the first two measures. The third violin (Vc. 3) has a melodic line with a slur over the first two measures. The harp (H'chord) has a constant accompaniment of eighth notes. A dynamic marking of *mf* is present in measure 54.

55 *più mosso*

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

64

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

73

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

82

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

f

f

mf

mf

mf

mf

91

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

100

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

mf

mf

109

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

118

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

127

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

136

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

145

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

154

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

163

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

172

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

mf

mf

mp

181

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

191

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

201

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

mf

mf

mp

mp

mp

210

Vla. 1

Vc. 1

Vla. 2

Vc. 2

Vc. 3

H'chord

mp

mp

p

p

p