

Barcarolle for the Dead

Krastyo Petroff

Misterioso

The musical score is arranged in two systems. The first system includes parts for Flute, English Horn, Violin, Viola, Cello, and Harp. The second system includes parts for Flute II (Fl.), English Horn (E. Hn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Harp (Hp.).

The score is in 6/8 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked "Misterioso".

Flute: Remains silent throughout the first system.

English Horn: Remains silent throughout the first system.

Violin: Remains silent throughout the first system.

Viola: Enters in the second measure of the first system with a melodic line marked *mp*. It features a long slur over the first two measures.

Cello: Remains silent until the fourth measure of the first system, where it enters with a melodic line marked *mp*. It features a long slur over the first two measures of its entry.

Harp: Enters in the first measure of the first system with a rhythmic accompaniment marked *p*. The right hand plays chords and the left hand plays a steady eighth-note pattern.

Flute II (Fl.): Enters in the eighth measure of the first system with a melodic line marked *mp*. It features a long slur over the first two measures of its entry.

English Horn (E. Hn.): Remains silent throughout the first system.

Violin (Vln.): Enters in the second measure of the first system with a melodic line marked *mp*. It features a long slur over the first two measures.

Viola (Vla.): Remains silent throughout the first system.

Cello (Vc.): Enters in the first measure of the first system with a melodic line marked *mp*. It features a long slur over the first two measures.

Harp (Hp.): Continues with the rhythmic accompaniment from the first system.

15

Fl.

E. Hn. *mp*

Vln.

Vla.

Vc.

Hp.

22

Fl.

E. Hn.

Vln.

Vla.

Vc.

Hp.

29

Fl.

E. Hn.

Vln.

Vla.

Vc.

Hp.

36

Fl.

E. Hn.

Vln.

Vla.

Vc.

Hp.

43

Fl.

E. Hn.

Vln.

Vla.

Vc.

Hp.

p

50

Fl.

E. Hn.

Vln.

Vla.

Vc.

Hp.

p

57

Fl.

E. Hn.

Vln.

Vla.

Vc.

Hp.

64

Fl.

E. Hn.

Vln.

Vla.

Vc.

Hp.

poco rit.

rit..... pp

pp

rit..... pp