



Petar Petrof

Compositeur, Professeur

Bulgarie

A propos de l'artiste

prof. Petrof, Peter Konstantinof was born in 1961 in Stara Zagora, Bulgaria. He graduated from the State Academy of Music in composition with prof. Alexander Raichev. While at the Academy, he was awarded with the Pancho Vladigerov special composition scholarship and later he specialized with Anatol Vieru. P. Petrof has participated at the "Musica Nova", "MusicExchange", "Moscow Autumn" "Musica contemporanea" festivals and the International Composer Tribune. His works have been performed in Germany, France, Russia, USA, Italy, Denmark, Lithuania and Ecuador. He is winner of many national and international competitions. His work "Concert improvisations for piano" was awarded with a diplom at the Second international contest for composers and pianists in Kitto (Equador, 1989), and the chamber "Estampi" has been awarded Second prize at the international contest "Music and Earth" (1994). Petrof has been a teacher at the University and State Academy of Music, and currently he works in Stara Zagora. He is author of works in different genres. For symphony orchestra are Symphony no.1 "Lamento" (1987), Concerto for violin and orchestra no.1 (1987), Concerto piccolo no.4 (1989), Symphony no.2 "Catharsis" (1990), Symphony no.3 "Memento" (1994), Symphony no.4 "Donna Nobis Pacem" (1995), Symph... (la suite en ligne)

Site Internet: <http://peter-petrof.narod.ru>

A propos de la pièce

Titre:	Piano Concerto
Compositeur:	Petrof, Petar
Arrangeur:	Petrof, Petar
Licence:	peter petrof
Instrumentation:	Piano et Orchestre
Style:	Contemporain

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Concert for piano and orchestra

(In Memoriam to Erik Satie)



Moderato (♩ = 90 - 96)

P. Petrof (1999)

The musical score is arranged in a system of staves. From top to bottom, the staves are: flauto (flute), tamburo (snare drum), piatto soprano (soprano cymbal), piatto alto (alto cymbal), hi-hat, wood block, Piano solo (piano), cembalo (celeste), violini I (violin I), violini II (violin II), viole (viola), violoncelli (cello), and contrabassi (double bass). The piano part is written in treble and bass clefs with a dynamic marking of *p* and the instruction *sempre legato*. The percussion parts are marked with a common time signature 'C' and contain rests. The string parts (violini I, violini II, viole, violoncelli, contrabassi) are marked with a common time signature 'C' and contain rests.

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5

piano

v-celli

c-bassi

senza vibr.

ppp
senza vibr.

ppp

9

piano

v-celli

c-bassi

13

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mp

con sord. senza vibr.

ppp

con sord. senza vibr.

ppp

senza vibr.

ppp

(p)

17

piano

(mf)

v-ni I

poco a poco cresc.

v-ni II

poco a poco cresc.

v-le

poco a poco cresc.

v-celli

c-bassi

(pp)

21

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

25

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

p

29

piano

v-le

v-celli

c-bassi

mp

pp

mf

Poco piu mosso (♩ ~ 100 - 106)

33

piano *f*

senza sord. *f*

senza sord. *f*

f

f marc.

f marc.

poco a poco rall.

Poco andante

37 *mf*

piano *mp*

p

p

pp

(♩ ~ 110)

poco a poco rall.

41

piano *mp* (*mp*) *pp* *p pesante*

v-le *p*

v-celli *p*

c-bassi *pp*

45

piano *p* *mf* *p*

v-le *div.*

v-celli *div.*

c-bassi *ppp*

49

piano *(mp)* *p quasi campanelli* (*mf*)

v-le

v-celli

c-bassi

poco a poco rall.

(♩ ~ 106 - 110)

53

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

Andantino subito Allegro ~ 110 - 112)

57

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

61

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

mf

Allegretto

65

piano

mf

piu f

legato molto

v-ni I

v-ni II

v-le

v-celli

c-bassi

f

f

f

f

69

poco a poco rall. al tempo I

Musical score for measures 69-72. The score includes parts for w.b., piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a melodic line with a *(legato)* marking and dynamic markings *p* and *(p)*. The strings play a rhythmic accompaniment with dynamic markings *p* and *pp*.

73

Musical score for measures 73-76. The score includes parts for w.b., piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a complex rhythmic pattern with dynamic markings *(mf)* and *(p)*. The strings play a rhythmic accompaniment with dynamic markings *p* and *(mf)*. The woodwinds and brass parts are marked *con sord.*

77

w.b.

piano

(p) (mf) (p) (mf)

v-ni I

v-ni II

v-le

v-celli

c-bassi

81

w.b.

piano

(mf)

v-ni I

v-ni II

v-le

(mf) (pp)

v-celli

c-bassi

85

(mp)

piano

mp

v-ni I

v-ni II

v-le

v-celli

c-bassi

89

w.b.

piano

p ma poco pesante

senza sord.

senza sord.

senza sord. p

p

p

p

p

v-ni I

v-ni II

v-le

v-celli

c-bassi



93

poco a poco rall.

Andante assai (♩ ~ 60)

Score for measures 93-96. The score includes staves for w.b., piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The w.b. staff starts with a melodic line marked *mf* and ends with a double bar line. The piano part has a chordal accompaniment. The v-ni I and II parts have long notes. The v-le part has a melodic line marked *ppp* and *senza vibr.*. The v-celli and c-bassi parts have long notes.

97

Score for measures 97-100. The score includes staves for piano, v-le, v-celli, and c-bassi. The piano part has a chordal accompaniment. The v-le part has a melodic line marked *p*. The v-celli and c-bassi parts have long notes.

101

piano

v-le

v-celli

c-bassi

105

piano

v-le

v-celli

c-bassi

109

piano

v-le

v-celli

c-bassi

113

piano

p *mp*

v-le

v-celli

c-bassi

117

piano

v-le

v-celli

c-bassi

121

piano

v-le

v-celli

c-bassi

125

Musical score for measures 125-128. The score includes staves for fl (flute), piano (piano), v-ni I (violin I), v-ni II (violin II), v-le (viola), v-celli (cello), and c-bassi (bass). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The other instruments are mostly silent or have simple accompaniment.

129

Musical score for measures 129-132. The score includes staves for fl (flute), piano (piano), cemb. (celesta), v-ni I (violin I), v-ni II (violin II), v-le (viola), v-celli (cello), and c-bassi (bass). The piano part continues with its melodic and harmonic lines. The celesta part is silent. The other instruments have simple accompaniment.

133

musical score for measures 133-136. The score includes staves for piano, violin I, violin II, viola, cello, and bass. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin I and II parts have rests for the first two measures, followed by a melodic entry in measure 3. The viola part has a melodic line throughout. The cello and bass parts have a simple harmonic accompaniment. Dynamics include *piano*, *p*, and *mp*.

137

musical score for measures 137-140. The score includes staves for piano, violin I, violin II, viola, cello, and bass. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The violin I and II parts have a melodic line throughout. The viola part has a melodic line throughout. The cello and bass parts have a simple harmonic accompaniment. Dynamics include *mp*.

141

piano *(poco a poco cresc.)*

v-ni I

v-ni II

v-le

v-celli

c-bassi

145

piano *(poco a poco cresc.)*

v-ni I

v-ni II *mf*

v-le *mp*

v-celli

c-bassi

149 *(poco a poco cresc.)*

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

153 *(poco a poco cresc.)*

piano

v-ni I

v-ni II *mf*

v-le

v-celli

c-bassi

157

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

f

8va

161

fl

(Sw) *mf*

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

mf

165

fl
(sw)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

Detailed description: This system of musical notation covers measures 165 to 168. The flute part (fl) begins with a dynamic marking of *ff* and a breath mark (^) at measure 165. It features a complex melodic line with many slurs and ties. A dashed line labeled (sw) is positioned below the flute staff. The piano part (piano) consists of two staves, with the right hand playing chords and the left hand playing a bass line with some chromatic movement. The violin I (v-ni I) and violin II (v-ni II) parts have simple melodic lines. The viola (v-le), cello (v-celli), and double bass (c-bassi) parts are mostly sustained notes with some rhythmic patterns.

169

fl
(sw)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

Detailed description: This system of musical notation covers measures 169 to 172. The flute part (fl) starts with a dynamic marking of *ff* and a breath mark (^) at measure 169. The melodic line continues with slurs and ties. A dashed line labeled (sw) is present below the flute staff. The piano part (piano) continues with chords in the right hand and a bass line in the left hand. The violin I (v-ni I) and violin II (v-ni II) parts have simple melodic lines. The viola (v-le), cello (v-celli), and double bass (c-bassi) parts are mostly sustained notes with some rhythmic patterns.

173

fl

(8va)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

177

fl

(8va)

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

p

mf

p

181

fl

ten.

p

piano

pp

cemb.

v-ni I

sim.

v-ni II

sim.

v-le

sim.

v-celli

sim.

c-bassi

p

185

fl

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

189

Musical score for measures 189-192. The score includes parts for Flute (fl), Piano (piano), Cembalo (cemb.), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p* at the end. The Cembalo part has a dynamic marking of *p* at the beginning. The strings (v-ni I, v-ni II, v-le, v-celli, c-bassi) play a simple harmonic accompaniment.

193

Musical score for measures 193-196. The score includes parts for Flute (fl), Piano (piano), and Cembalo (cemb.). The Flute part has a dynamic marking of *p*. The Piano part has a dynamic marking of *p* at the end. The Cembalo part has a dynamic marking of *p* at the beginning. The Flute part has a long note with a dashed line underneath it, indicating a breath mark or a specific articulation. The Piano part has a dynamic marking of *p* at the end. The Cembalo part has a dynamic marking of *p* at the beginning.

197

Musical score for measures 197-200. The score is arranged in five systems, each containing a different instrument part. The first system is for the flute (fl), the second for piano (piano), the third for celesta (cemb.), the fourth for violin (v-le), and the fifth for cello (v-celli) and double bass (c-bassi). The flute part features a melodic line with a long slur over measures 197-200. The piano part provides harmonic support with chords and moving lines. The celesta part has a rhythmic pattern of eighth notes. The violin and cello parts have a simple harmonic accompaniment. The double bass part is mostly silent, with a few notes in measure 198. Dynamics include *p* (piano) in measures 198 and 199.

201

Musical score for measures 201-204. The score is arranged in five systems, each containing a different instrument part. The first system is for the flute (fl), the second for piano (piano), the third for celesta (cemb.), the fourth for violin (v-le), and the fifth for cello (v-celli) and double bass (c-bassi). The flute part features a melodic line with a long slur over measures 201-204. The piano part provides harmonic support with chords and moving lines. The celesta part has a rhythmic pattern of eighth notes. The violin and cello parts have a simple harmonic accompaniment. The double bass part is mostly silent, with a few notes in measure 201. Dynamics include *p* (piano) in measure 201.

205

Musical score for measures 205-208. The score is arranged in five systems. The first system is for the flute (fl), the second for piano (piano), the third for cembalo (cemb.), the fourth for violin (v-le), and the fifth for cello (v-celli) and double bass (c-bassi). The flute part features a melodic line with a slur over measures 205-206 and a fermata over measure 207. The piano part provides harmonic support with chords and moving lines. The cembalo part has a rhythmic pattern of eighth notes. The violin and cello parts have sparse accompaniment.

209

Musical score for measures 209-212. The score is arranged in five systems. The first system is for the flute (fl), the second for piano (piano), the third for violin (v-le), the fourth for cello (v-celli), and the fifth for double bass (c-bassi). The flute part has a melodic line with a slur over measures 209-210, a rest in measure 211, and a dynamic marking of *mf* in measure 212. The piano part continues with harmonic support. The violin part has a melodic line with a slur over measures 209-210 and a dynamic marking of *div.* in measure 211. The cello and double bass parts have sparse accompaniment.

213

fl

piano

v-le

v-celli

c-bassi

mf

mf

mf

unis.

217

fl

piano

cemb.

v-le

v-celli

c-bassi

mf

221

fl

piano *mf*

cemb.

v-le

v-celli

c-bassi

225

fl

piano

cemb.

v-le

v-celli

c-bassi

229

Musical score for measures 229-232. The score includes parts for Flute (fl), Piano (piano), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part features a melodic line with a *p* dynamic marking. The Piano part provides harmonic support with chords and arpeggios. The Violin II part has a *mp* dynamic marking. The Viola, Violoncello, and Contrabasso parts provide a steady bass line.

233

Musical score for measures 233-236. The score includes parts for Flute (fl), Piano (piano), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part has a melodic line. The Piano part features a complex texture with arpeggios and chords. The Violin I part has a *p* dynamic marking. The Violin II part has a melodic line with a *p* dynamic marking. The Viola, Violoncello, and Contrabasso parts provide a steady bass line.

237

Musical score for measures 237-240. The score includes parts for Flute (fl), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part features a melodic line with rests. The Violin I part has accents (>) and a *sim.* marking. The Violin II part has a steady eighth-note accompaniment. The Viola part has a sustained chord. The Violoncello part has a steady eighth-note accompaniment. The Contrabasso part has a steady eighth-note accompaniment. Dynamics include *p* and *sim.*

241

Musical score for measures 241-244. The score includes parts for Flute (fl), Hi-hat (hi-hat), Woodblock (w.b.), Cymbal (cemb.), Violin I (v-ni I), Violin II (v-ni II), Viola (v-le), Violoncello (v-celli), and Contrabasso (c-bassi). The Flute part has a melodic line. The Hi-hat part has a rhythmic pattern starting in measure 242. The Woodblock part has a rhythmic pattern starting in measure 242. The Cymbal part has a rhythmic pattern starting in measure 242. The Violin I part has a melodic line and a *sul pont.* marking. The Violin II part has a melodic line. The Viola part has a sustained chord. The Violoncello part has a steady eighth-note accompaniment. The Contrabasso part has a steady eighth-note accompaniment. Dynamics include *mf*, *p*, and *ppp*.

245

Musical score for measures 245-248. The score includes parts for fl (flute), hi-hat, w.b. (wood block), cemb. (celesta), v-ni I (violin I), v-ni II (violin II), v-le (viola), v-celli (viola), and c-bassi (cello). The key signature has one flat (B-flat), and the time signature is 5/4. The flute part starts with a rest, followed by a melodic line starting at measure 246 with a *p* dynamic. The hi-hat and wood block parts provide a rhythmic accompaniment. The celesta part has a melodic line. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) are mostly rests, with a *poco a poco ord.* instruction above the violin I part.

/ attacca /



Allegro comodo (♩ ~ 130)

legato possibile in modo di jazz

Musical score for measures 249-252. The score includes parts for piano, v-celli (viola), and c-bassi (cello). The key signature has one flat (B-flat), and the time signature is 5/4. The piano part starts with a *mf* dynamic and features a complex, fast melodic line. The viola and cello parts provide a harmonic accompaniment, both marked *pizz.* (pizzicato).

253

piano

v-celli

c-bassi

257

poco a poco cresc.

piano

v-le

v-celli

c-bassi

sf

legato

p

261

tamb

p-tto alto

piano

v-ni I

v-ni II

v-le

v-celli

c-bassi

f

f molto marc.

p

p

265

Musical score for measures 265-278. The score includes parts for tamb, p-tto sopr., p-tto alto, piano, v-ni I, v-ni II, and v-le. The piano part features a complex rhythmic pattern in the bass clef. Dynamics include *f*, *sf*, and *p*.

269

Musical score for measures 269-282. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features a complex rhythmic pattern in the bass clef. Dynamics include *mf*, *p*, *sf*, and *pp*.

The musical score for page 273 includes the following parts and markings:

- tamb**: Snare drum, with a single stroke in the second measure.
- p-tto sopr.**: Soprano part, with a note in the second measure marked *p*.
- p-tto alto**: Alto part, with a note in the second measure marked *p*.
- hi-hat**: Hi-hat, with a rhythmic pattern in the second measure.
- w.b.**: Wood block, with a single stroke in the second measure.
- piano**: Piano, with a complex accompaniment in the second measure. The right hand has chords marked *sf* and *p*. The left hand has a steady eighth-note pattern.
- cemb.**: Celesta, with a melodic line in the second measure marked *legato* and *p*.
- v-ni I**: Violin I, with a melodic line in the second measure marked *pp*.
- v-ni II**: Violin II, with a melodic line in the second measure marked *pp*.
- v-le**: Viola, with a melodic line in the second measure marked *pp*.
- v-celli**: Violoncello, with a melodic line in the second measure marked *pp*.
- c-bassi**: Contrabasso, with a melodic line in the second measure marked *pp*.

hi-hat

piano

cemb.

v-ni I

v-ni II

v-le

v-celli

c-bassi

mf

mf

pizz.

f pizz.

f pizz.

f pizz.

f

f

Detailed description: This musical score covers measures 277 to 280. It features a hi-hat with a steady eighth-note pattern. The piano part has a complex melodic line in the right hand and a rhythmic accompaniment in the left hand, both marked *mf*. The celesta plays a rhythmic pattern. The string section (violin I, violin II, viola, cello, and double bass) is marked *f* and includes *pizz.* (pizzicato) markings. The score is in a key with one flat and a 4/4 time signature.

hi-hat

piano

cemb.

v-ni I

v-ni II

v-le

v-celli

c-bassi

sf

Detailed description: This musical score covers measures 281 to 284. The hi-hat continues with its eighth-note pattern. The piano part features a melodic line in the right hand that rises and then descends, marked *sf* (sforzando) at the end. The celesta continues with its rhythmic accompaniment. The string section maintains its *f* dynamic and includes accents (>) on several notes. The score is in the same key and time signature as the previous page.

The musical score for page 285 includes the following parts:

- tamb**: Tambourine, with rhythmic patterns in the first and third measures.
- p-tto sopr.**: Soprano part, mostly rests.
- p-tto alto**: Alto part, with a melodic line in the fourth measure.
- hi-hat**: Hi-hat, with rhythmic patterns in the first, second, and fourth measures.
- w.b.**: Wood block, with rhythmic patterns in the first and second measures.
- piano**: Piano, with a complex melodic and harmonic line in the bass clef.
- cemb.**: Celeste, with a complex melodic line in the bass clef.
- v-ni I**: Violin I, with a melodic line in the treble clef.
- v-ni II**: Violin II, with a melodic line in the treble clef.
- v-le**: Viola, with a melodic line in the alto clef.
- v-celli**: Violoncello, with a melodic line in the bass clef.
- c-bassi**: Contrabasso, with a melodic line in the bass clef.

tamb

p-tto sopr.

p-tto alto

hi-hat

piano

cemb.

v-ni I

v-ni II

v-le

v-celli

c-bassi

(f)

forte e secco

arco

ff

p

tamb

p-tto sopr.

hi-hat

piano

cemb.

v-ni I

v-ni II

arco

p

297

tamb

p-tto sopr.

p-tto alto

hi-hat

piano

cemb.

v-ni I

v-ni II

301

tamb

hi-hat

piano

cemb.

v-ni I

v-ni II

v-le

v-celli

c-bassi

305

Musical score for measures 305-308. The score includes parts for tamb, hi-hat, piano, cemb., v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features dynamic markings *sff* and *sfff*. The cemb. part has a *p* marking. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) have *pp* markings. The hi-hat part has a *8va* marking. The score is in 6/4 time.

Meno mosso

309

Musical score for measures 309-312. The score includes parts for piano, v-ni I, v-ni II, v-le, v-celli, and c-bassi. The piano part features dynamic markings *mf* and *p*. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) have *8* markings. The score is in 6/4 time.

313

piano

p

m. s. incalzando

cemb.

v-ni I

poco a poco cresc. con molto vibrato (1/2 tone)

v-ni II

poco a poco cresc. con molto vibrato (1/2 tone)

v-le

poco a poco cresc. con molto vibrato (1/2 tone)

v-celli

poco a poco cresc. con molto vibrato (1/2 tone)

c-bassi

poco a poco cresc. con molto vibrato (1/2 tone)

317

Piu allegro (♩ ~ 130 - 136)

p-tto sopr.

p-tto alto

hi-hat

piano

f

cemb.

v-ni I

v-ni II

f

v-le

f

v-celli

f

c-bassi

f

tamb
p-tto sopr.
p-tto alto
hi-hat
w.b.
piano
cemb.
v-ni I
v-ni II
v-le
v-celli
c-bassi

pp *f* *pp*
pp *f* *pp*
pp *f* *pp*
f *f*

Musical score for page 321, featuring percussion, piano, cembalo, and string sections. The score is in 3/4 time and consists of 12 measures. The key signature is three flats (B-flat, E-flat, A-flat). The percussion parts include tambourine, soprano and alto tom-toms, hi-hat, and wood block. The piano part is written for grand piano. The cembalo part is written for celeste. The string section includes first and second violins, viola, violas, cellos, and double basses. Dynamics include *pp* (pianissimo) and *f* (forte).

The musical score for page 325 consists of the following parts:

- tamb**: Snare drum, playing a rhythmic pattern of quarter notes in 2/4 time, changing to 3/8 time in the third measure.
- p-tto sopr.**: Soprano piccolo, playing quarter notes in 2/4 time.
- p-tto alto**: Alto piccolo, playing quarter notes in 2/4 time.
- hi-hat**: Hi-hat, playing eighth notes in 2/4 time.
- w.b.**: Wood block, playing quarter notes in 2/4 time.
- piano**: Piano, playing a melodic line in the right hand and a bass line in the left hand, both in 2/4 time.
- cemb.**: Celesta, playing chords in 2/4 time.
- v-ni I**: Violin I, playing a melodic line in 2/4 time, marked *non div.* (non-diviso).
- v-ni II**: Violin II, playing a melodic line in 2/4 time.
- v-le**: Viola, playing a melodic line in 2/4 time.
- v-celli**: Violoncelli, playing a bass line in 2/4 time.
- c-bassi**: Contrabassi, playing a bass line in 2/4 time.

tamb
 p-tto sopr.
 p-tto alto
 hi-hat
 w.b.
 piano
 cemb.
 v-ni I
 v-ni II
 v-le
 v-celli
 c-bassi

The score is written for a full orchestra and percussion ensemble. It consists of 11 staves. The percussion section includes tambourine, piccolo trumpet (soprano and alto), hi-hat, and wood block. The piano part is written for grand piano and celeste. The string section includes first and second violins, violas, violas, cellos, and double basses. The score is in 2/4 time and changes to 7/8 time in the final measure. Dynamics include *piu f*, *sf*, *ff*, and *sff*.

The musical score for page 333 includes the following parts:

- tamb**: Snare drum with rhythmic patterns and accents.
- p-tto sopr.**: Soprano part with rhythmic notation.
- p-tto alto**: Alto part with rhythmic notation.
- hi-hat**: Hi-hat with rhythmic patterns.
- w.b.**: Wood block with rhythmic notation.
- piano**: Piano with a *sff* (sforzando) marking and complex chordal textures.
- cemb.**: Celeste with rhythmic patterns.
- v-ni I**: Violin I with melodic lines and accents.
- v-ni II**: Violin II with melodic lines and accents.
- v-le**: Viola with melodic lines and accents.
- v-celli**: Violoncello with melodic lines and accents.
- c-bassi**: Contrabasso with melodic lines and accents.

The musical score for page 337 consists of the following parts:

- tamb**: Snare drum, playing a rhythmic pattern of quarter notes and rests.
- p-tto sopr.**: Soprano piccolo, playing a melodic line with quarter notes and rests.
- p-tto alto**: Alto piccolo, playing a melodic line with quarter notes and rests.
- hi-hat**: Hi-hat, playing a rhythmic pattern of quarter notes and rests.
- w.b.**: Wood block, playing a rhythmic pattern of quarter notes and rests.
- piano**: Piano, playing a complex melodic and harmonic line with dynamic markings *f* and *ff*.
- cemb.**: Cembalo, playing a rhythmic pattern of quarter notes and rests.
- v-ni I**: Violin I, playing a melodic line with accents.
- v-ni II**: Violin II, playing a melodic line with accents.
- v-le**: Viola, playing a melodic line with accents.
- v-celli**: Violoncello, playing a melodic line with accents.
- c-bassi**: Contrabasso, playing a melodic line with accents.

341

Score for measures 341-344. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, cemb., v-ni I, v-ni II, v-le, v-celli, and c-bassi. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. Dynamics include *ff* and *piu f*. The hi-hat part features a rhythmic pattern of eighth notes. The piano part has a complex texture with many sixteenth notes. The cemb. part has a steady eighth-note accompaniment. The string parts (v-ni I, v-ni II, v-le, v-celli, c-bassi) have a simple, rhythmic accompaniment.

345

Score for measures 345-348. The score includes parts for hi-hat, piano, cemb., v-ni I, v-ni II, and v-le. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. Dynamics include *poco meno forte* and *mf*. The hi-hat part features a rhythmic pattern of eighth notes. The piano part has a complex texture with many sixteenth notes. The cemb. part has a steady eighth-note accompaniment. The string parts (v-ni I, v-ni II, v-le) have a simple, rhythmic accompaniment.

349

Musical score for measures 349-352. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, v-ni I, v-ni II, and v-le. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piano part features dynamic markings of *sf*, *f*, and *mf*. The v-ni II and v-le parts also feature a *mf* dynamic marking.

353

Musical score for measures 353-356. The score includes parts for tamb, p-tto sopr., p-tto alto, hi-hat, piano, v-ni I, v-ni II, and v-le. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The hi-hat and piano parts feature dynamic markings of *mf* and *p*.

The musical score for page 357 includes the following parts and markings:

- tamb**: Snare drum with rhythmic patterns and accents.
- p-tto sopr.**: Soprano vocal part, starting with a forte (*f*) dynamic.
- p-tto alto**: Alto vocal part.
- hi-hat**: Hi-hat drum with rhythmic patterns.
- w.b.**: Wood block.
- piano**: Piano accompaniment with dynamics *ff*, *fff*, and *fff*.
- cemb.**: Celeste with rhythmic accompaniment.
- v-ni I**: Violin I with dynamics *f* and accents.
- v-ni II**: Violin II with dynamics *f* and accents.
- v-le**: Viola with dynamics *f* and accents.
- v-celli**: Violoncello with dynamics *f*.
- c-bassi**: Contrabasso with dynamics *f*.

361

poco a poco rall.

tamb
 p-tto sopr.
 p-tto alto
 hi-hat
 piano
 cemb.
 v-ni I
 v-ni II
 v-le
 v-celli
 c-bassi

365

A tempo

p-tto sopr.
 hi-hat
 piano
 v-ni I
 v-ni II

369

p-tto sopr.
hi-hat
piano
v-ni I
v-ni II
v-le

(8^{va})

mf

373

tamb
p-tto sopr.
p-tto alto
hi-hat
piano
v-ni I
v-ni II
v-le

p

fl | 5/4 | 6/4 | 6/4 | e

tamb | 5/4 | 6/4 | 6/4 | e

p-tto sopr. | 5/4 | 6/4 | 6/4 | e

p-tto alto | 5/4 | 6/4 | 6/4 | e

hi-hat | 5/4 | 6/4 | 6/4 | e

w.b. | 5/4 | 6/4 | 6/4 | e

piano

cemb.

v-ni I | senza vibr. | pp

v-ni II | senza vibr. | pp

v-le | pp

v-celli | senza vibr. | pp

c-bassi | senza vibr. | pp

poco a poco rall. al (♩ = 60)

381

solo

piano e dolce

fl

tamb

p-tto sopr.

p-tto alto

hi-hat

w.b.

piano

cemb.

v-ni I

v-ni II

v-le

v-celli

c-bassi

tutti archi poco a poco morendo al niente

385 (♩ = 60)

The musical score consists of the following parts and staves:

- fl**: Flute, staff with treble clef, contains rests.
- tamb**: Tambourine, staff with a vertical bar line.
- p-tto sopr.**: Soprano part, staff with a vertical bar line.
- p-tto alto**: Alto part, staff with a vertical bar line.
- hi-hat**: Hi-hat, staff with a treble clef, contains a rhythmic pattern of eighth notes.
- w.b.**: Woodblock, staff with a treble clef, contains a rhythmic pattern of eighth notes.
- piano**: Piano, grand staff (treble and bass clefs), contains rests. The instruction *piano e secco* is written above the bass staff.
- cemb.**: Celeste, grand staff (treble and bass clefs), contains a melodic line in the right hand.
- v-ni I**: Violin I, staff with treble clef, contains a long note.
- v-ni II**: Violin II, staff with treble clef, contains a long note.
- v-le**: Viola, staff with alto clef, contains a long note.
- v-celli**: Violoncello, staff with bass clef, contains a long note.
- c-bassi**: Contrabasso, staff with bass clef, contains a long note.

tutti archi poco a poco morendo al niente