



# Stanislav Petrik

Slovaquie, Bratislava

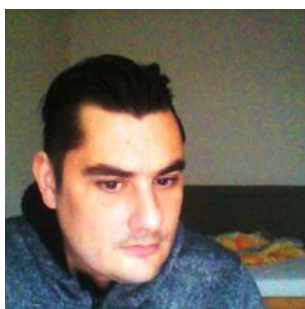
## Unrequited Love

### A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

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### A propos de la pièce



**Titre :** Unrequited Love  
**Compositeur :** Petrik, Stanislav  
**Arrangeur :** Petrik, Stanislav  
**Droit d'auteur :** Copyright © SOZA  
**Editeur :** Petrik, Stanislav  
**Instrumentation :** Choeur SATB, cordes  
**Style :** Classique moderne

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Score

# Unrequited love

Durata 6:30

(♩ = 130) *Agitato tutti*

Stanislav Petrik

Flute *ff*

English Horn *ff*

Bassoon *ff*

Trumpet in C *ff*

Timpani *ff*

Snare Drum *ff*

Soprano *Aaahh ff*

Alto *Aaahh ff*

Tenor *Aaahh ff*

Bass *Aaahh ff*

Violin *ff*

Viola *ff*

Cello *ff*

Double Bass *ff*

Clap *ff*

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# Unrequited love

2

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

Detailed description: This is a page of a musical score for the piece 'Unrequited love'. The score is arranged for a large ensemble. At the top left, the number '2' indicates the page number. The instruments listed on the left are Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Saxophone (S.), Alto Saxophone (A.), Trombone (T.), Bass Trombone (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Percussion (c.). The score is written in 4/4 time and consists of 12 measures. The first measure is marked with a '2' and a '4' in a circle, indicating a second ending or a specific measure. The second measure is marked with a '4' in a circle. The third measure is marked with a '6' in a circle. The fourth measure is marked with a '6' in a circle. The fifth measure is marked with a '6' in a circle. The sixth measure is marked with a '6' in a circle. The seventh measure is marked with a '6' in a circle. The eighth measure is marked with a '6' in a circle. The ninth measure is marked with a '6' in a circle. The tenth measure is marked with a '6' in a circle. The eleventh measure is marked with a '6' in a circle. The twelfth measure is marked with a '6' in a circle. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., 'v' for forte). There are also some specific markings like '8' above certain staves.

# Unrequited love

3

This musical score is for the piece "Unrequited love" and is marked with a rehearsal sign "15" at the beginning of each staff. The score includes the following parts:

- Fl.** (Flute): Features melodic lines with slurs and dynamic markings.
- E. Hn.** (E-flat Horn): Provides harmonic support with sustained notes and slurs.
- Bsn.** (Bassoon): Mirrors the E-flat Horn part with sustained notes and slurs.
- C Tpt.** (C Trumpet): Plays a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes.
- S.Dr.** (Snare Drum): Provides a steady rhythmic accompaniment.
- S.** (Soprano): Carries the main vocal melody with slurs and dynamic markings.
- A.** (Alto): Provides a vocal accompaniment.
- T.** (Tenor): Provides a vocal accompaniment.
- B.** (Bass): Provides a vocal accompaniment.
- Vln.** (Violin): Plays a melodic line with slurs and dynamic markings.
- Vla.** (Viola): Provides a harmonic accompaniment.
- Vc.** (Violoncello): Provides a rhythmic accompaniment.
- D.B.** (Double Bass): Provides a rhythmic accompaniment.
- c.** (Conductor/Cymbal): Provides a rhythmic accompaniment.

# Unrequited love

4

22

Fl.

E. Hn.

Bsn.

C Tpt.

22

Timp.

22

S.Dr.

22

S

A

T

B

22

Vln.

Vla.

Vc.

D.B.

22

c.

Detailed description: This is a page of a musical score for the piece 'Unrequited love'. The score is written for a large ensemble. At the top left, the number '4' indicates the measure number. The instruments listed on the left are Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Saxophone (S), Alto Saxophone (A), Trombone (T), Bass Trombone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score begins at measure 22. The Flute part has a series of vertical lines with 'v' marks. The Euphonium and Bassoon parts have notes with 'v' marks. The C Trumpet part has notes with 'v' marks and some slurs. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a rhythmic pattern of eighth notes. The Saxophone and Alto Saxophone parts have notes with 'v' marks and slurs. The Trombone and Bass Trombone parts have notes with 'v' marks and slurs. The Violin and Viola parts have notes with 'v' marks and slurs. The Violoncello and Double Bass parts have notes with 'v' marks and slurs. The Cymbals part has a rhythmic pattern of eighth notes.

# Unrequited love

29

Fl.

E. Hn.

Bsn.

C Tpt.

29

Timp.

29

S.Dr.

29

S

A

T

B

29

Vln. pizz.

Vla. pizz.

Vc. pizz. arco

D.B.

29

c.

Detailed description: This is a page of a musical score for the piece 'Unrequited love', page 5. The score is arranged for a large ensemble. The instruments listed on the left are Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score begins at measure 29. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The strings play a prominent role with a driving eighth-note pattern in the lower register. The woodwinds have more melodic and harmonic parts, with some instruments playing staccato or pizzicato. The percussion includes snare drum and timpani, with the cymbals providing a steady accompaniment.

Unrequited love

6

36

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

arco

pizz.

arco

pizz.

arco

Unrequited love

This musical score is for the piece "Unrequited love" and is page 7 of the score. It features a variety of instruments and parts:

- Fl. (Flute):** Part 43, playing a melodic line with accents.
- E. Hn. (E-flat Horn):** Part 43, playing a sustained note with an accent.
- Bsn. (Bassoon):** Part 43, playing a sustained note with an accent.
- C Tpt. (C Trumpet):** Part 43, playing a melodic line with accents.
- Timp. (Timpani):** Part 43, playing a rhythmic pattern.
- S. Dr. (Snare Drum):** Part 43, playing a rhythmic pattern.
- S. (Soprano):** Part 43, playing a melodic line with accents.
- A. (Alto):** Part 43, playing a melodic line with accents.
- T. (Tenor):** Part 43, playing a melodic line with accents.
- B. (Bass):** Part 43, playing a melodic line with accents.
- Vln. (Violin):** Part 43, playing a melodic line with accents and pizzicato markings.
- Vla. (Viola):** Part 43, playing a melodic line with accents and pizzicato markings.
- Vc. (Violoncello):** Part 43, playing a melodic line with accents and pizzicato markings.
- D.B. (Double Bass):** Part 43, playing a melodic line with accents and pizzicato markings.
- c. (Cello):** Part 43, playing a rhythmic pattern.

The score includes various musical notations such as accents, pizzicato (pizz.), and arco markings. The key signature is one sharp (F#), and the time signature is 4/4.



# Unrequited love

8

50

Fl.

E. Hn.

Bsn.

C Tpt.

50

Timp.

50

S.Dr.

50

S

A

T

B

50

Vln.

arco

Vla.

arco

Vc.

arco

D.B.

50

c.

Detailed description of the musical score: The score is for a piece titled 'Unrequited love'. It begins at measure 8 and continues to measure 50. The instrumentation includes Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Strings (S, A, T, B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The Flute part features a melodic line with slurs and accents, starting at measure 8 and ending at measure 50. The Euphonium, Bassoon, and C Trumpet parts provide harmonic support with sustained notes and slurs. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a steady eighth-note pattern. The String section (S, A, T, B) plays a sustained harmonic accompaniment with slurs and accents. The Violin and Viola parts are marked 'arco' and play sustained notes. The Violoncello and Double Bass parts play a rhythmic eighth-note pattern, also marked 'arco'. The Cymbals part has a steady eighth-note pattern. The score is written in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings.

# Unrequited love

This page of the musical score, numbered 9, contains measures 57 through 64. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Measures 57-64, featuring a melodic line with slurs and accents.
- E. Hn. (E-flat Horn):** Measures 57-64, providing harmonic support with slurs and accents.
- Bsn. (Bassoon):** Measures 57-64, mirroring the E-flat Horn part.
- C Tpt. (C Trumpet):** Measures 57-64, playing a rhythmic accompaniment.
- Timp. (Timpani):** Measures 57-64, with a pattern of rests followed by a rhythmic figure in measures 63-64.
- S. Dr. (Snare Drum):** Measures 57-64, with a pattern of rests followed by a rhythmic figure in measures 63-64.
- S. (Saxophone):** Measures 57-64, playing a melodic line with slurs and accents.
- A. (Alto Saxophone):** Measures 57-64, playing a melodic line with slurs and accents.
- T. (Tenor Saxophone):** Measures 57-64, playing a melodic line with slurs and accents.
- B. (Baritone Saxophone):** Measures 57-64, playing a melodic line with slurs and accents.
- Vln. (Violin):** Measures 57-64, playing a rhythmic accompaniment with slurs and accents.
- Vla. (Viola):** Measures 57-64, playing a rhythmic accompaniment with slurs and accents.
- Vc. (Violoncello):** Measures 57-64, playing a rhythmic accompaniment with slurs and accents.
- D.B. (Double Bass):** Measures 57-64, playing a rhythmic accompaniment with slurs and accents.
- c. (Cymbal):** Measures 57-64, with a pattern of rests followed by a rhythmic figure in measures 63-64.

# Unrequited love

10

64

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

pizz.

arco

64

Detailed description: This is a page of a musical score for the piece 'Unrequited love'. The page is numbered '10' at the top left. It features 13 staves for various instruments: Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano Saxophone (S.), Alto Saxophone (A.), Tenor Saxophone (T.), Bass Saxophone (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and a Cymbal (c.). The score is divided into two systems. The first system starts at measure 64. The Flute part has a melodic line with accents. The Euphonium, Bassoon, and C Trumpet parts have sustained notes. The Timpani part has a rhythmic pattern. The Snare Drum part has a steady beat. The Saxophone parts have melodic lines with accents. The Trombone and Trumpet parts have rhythmic patterns. The Violin and Viola parts have melodic lines with accents. The Violoncello and Double Bass parts have rhythmic patterns. The Cymbal part has a steady beat. The second system starts at measure 64. The Flute part has a melodic line with accents. The Euphonium, Bassoon, and C Trumpet parts have sustained notes. The Timpani part has a rhythmic pattern. The Snare Drum part has a steady beat. The Saxophone parts have melodic lines with accents. The Trombone and Trumpet parts have rhythmic patterns. The Violin and Viola parts have melodic lines with accents. The Violoncello and Double Bass parts have rhythmic patterns. The Cymbal part has a steady beat. The score includes various musical notations such as notes, rests, accents, and dynamic markings like 'pizz.' and 'arco'.

Unrequited love

71

Fl.

E. Hn.

Bsn.

C Tpt.

71

Timp.

71

S. Dr.

71

S.

71

A.

71

T.

71

B.

71

Vln.

71

Vla.

71

Vc.

71

D. B.

71

c.

arco

pizz.

# Unrequited love

12

Andante (♩ = 80)

Dolce tutti

The musical score is arranged in a standard orchestral format with the following parts:

- Fl. (Flute):** Treble clef, starts at measure 78 with a half note G4, followed by quarter notes A4 and B4. A dynamic marking of *mp* is present.
- E. Hn. (E-flat Horn):** Treble clef, plays a half note G4.
- Bsn. (Bassoon):** Bass clef, plays a half note G3.
- C Tpt. (C Trumpet):** Treble clef, plays a half note G4.
- Timp. (Timpani):** Bass clef, rests.
- S.Dr. (Snare Drum):** Drum clef, rests.
- S. (Saxophone):** Treble clef, plays a half note G4.
- A. (Alto Saxophone):** Treble clef, plays a half note G4.
- T. (Tenor Saxophone):** Treble clef, plays a half note G4.
- B. (Baritone Saxophone):** Bass clef, plays a half note G3.
- Vln. (Violins):** Treble clef, marked *arco*, play a rhythmic pattern of eighth notes.
- Vla. (Viola):** Bass clef, marked *arco*, play a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Bass clef, marked *arco*, play a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Bass clef, marked *arco*, play a rhythmic pattern of eighth notes.
- c. (Cymbals):** Drum clef, rests.

The score includes dynamic markings such as *mp* and *arco*, and features a complex time signature change from 5/4 to 4/4.

Unrequited love

84

Fl.

E. Hn.

*mp*

Bsn.

C Tpt.

Timp.

S.Dr.

S.

*mp*

A.

*mp*

T.

*mp*

B.

Vln.

*mp*

Vla.

*mp*

Vc.

D.B.

84

c.

Unrequited love

14

90

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

# Unrequited love

96

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

c.

The musical score is arranged in a system of 14 staves. The instruments are: Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score begins at measure 96. The key signature has one sharp (F#). The time signature changes from 4/4 to 5/4, then back to 4/4, and finally to 3/4. The Flute, Euphonium, Bassoon, C Trumpet, Saxophone, Alto Saxophone, Tenor Saxophone, and Bass Saxophone parts have melodic lines with slurs. The Violin and Viola parts have sustained notes with slurs. The Violoncello part has a melodic line with slurs. The Double Bass part has a rhythmic line with slurs. The Snare Drum and Cymbals parts are marked with rests.



(♩ = 130)

# Unrequited love

**Agitato tutti**

16

102

Fl. *ff*

E. Hn. *ff*

Bsn. *ff*

C Tpt. *ff*

Timp. *ff*

S.Dr. *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. *ff* sul pont.

Vla. *ff* sul pont.

Vc. *ff* sul pont.

D.B. *ff* sul pont.

c. *ff*

# Unrequited love

17

110

Fl.

E. Hn.

Bsn.

C Tpt.

110

Timp.

110

S.Dr.

110

S

A

T

B

110

Vln.

Vla.

Vc.

D.B.

110

c.

pizz.

arco

The musical score is for a piece titled "Unrequited love" on page 17. It features a variety of instruments: Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score is divided into two systems, each starting at measure 110. The first system covers measures 110-113, and the second system covers measures 114-117. The music is in 4/4 time and features a key signature of one sharp (F#). The instrumentation includes woodwinds, brass, percussion, and strings. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass provide harmonic support. The score includes various musical notations such as dynamics (pizz., arco), articulation (accents), and phrasing slurs.

Unrequited love

18

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with a long slur across measures 117-120.
- E. Hn.** (E-flat Horn): Provides harmonic support with sustained notes.
- Bsn.** (Bassoon): Mirrors the E-flat Horn part.
- C Tpt.** (C Trumpet): Plays a rhythmic pattern of eighth notes.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes.
- S.Dr.** (Snare Drum): Plays a rhythmic pattern of eighth notes.
- S.** (Soprano): Carries the main melodic theme.
- A.** (Alto): Provides harmonic support.
- T.** (Tenor): Provides harmonic support.
- B.** (Bass): Provides harmonic support.
- Vln.** (Violin): Features a rhythmic pattern of eighth notes, alternating between *pizz.* and *arco*.
- Vla.** (Viola): Features a rhythmic pattern of eighth notes, alternating between *pizz.* and *arco*.
- Vc.** (Violoncello): Features a rhythmic pattern of eighth notes, alternating between *pizz.* and *arco*.
- D.B.** (Double Bass): Features a rhythmic pattern of eighth notes, alternating between *pizz.* and *arco*.
- c.** (Cymbal): Provides a rhythmic pattern of eighth notes.

# Unrequited love

19

Musical score for measures 124-129. The score includes parts for Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Timpani (Timp.), Snare Drum (S. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbal (c.).

Measures 124-129 are marked with a rehearsal sign (124). The key signature is one sharp (F#). The score features various musical notations including slurs, accents, and dynamic markings such as *pizz.* (pizzicato) and *arco* (arco) for the string sections.

# Unrequited love

20

130

Fl.

E. Hn.

Bsn.

C Tpt.

130

Timp.

130

S. Dr.

130

S.

A.

T.

B.

130

Vln.

Vla.

Vc.

D.B.

130

c.

# Unrequited love

21

Musical score for 'Unrequited love', page 21, measures 137-142. The score includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S. Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.).

Measures 137-142 are marked with a repeat sign. The score includes various musical notations such as dynamics (e.g., *v.*, *pp.*), articulation (e.g., *pizz.*, *arco*), and phrasing slurs. The Flute part features a melodic line with a slur over measures 140-142. The strings and woodwinds provide harmonic support with rhythmic patterns and sustained notes.

# Unrequited love

22

This musical score is for the piece "Unrequited love" and covers measures 144 to 151. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features melodic lines with slurs and accents, including a trill in measure 144.
- E. Hn. (E-flat Horn):** Provides harmonic support with sustained notes and slurs.
- Bsn. (Bassoon):** Mirrors the E-flat Horn part with sustained notes and slurs.
- C Tpt. (C Trumpet):** Plays a rhythmic pattern of eighth notes in the first half, then rests.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes in the first half, then rests.
- S. Dr. (Snare Drum):** Plays a rhythmic pattern of eighth notes in the first half, then rests.
- S. (Soprano):** Features a melodic line with slurs and accents.
- A. (Alto):** Features a melodic line with slurs and accents.
- T. (Tenor):** Features a melodic line with slurs and accents.
- B. (Bass):** Features a melodic line with slurs and accents.
- Vln. (Violin):** Features a melodic line with slurs and accents, marked "arco" in measures 144 and 145.
- Vla. (Viola):** Features a melodic line with slurs and accents, marked "arco" in measures 144 and 145.
- Vc. (Violoncello):** Features a rhythmic pattern of eighth notes.
- D.B. (Double Bass):** Features a rhythmic pattern of eighth notes.
- c. (Cymbal):** Plays a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *v.* for *forte*). The key signature has one sharp (F#), and the time signature is 4/4.

# Unrequited love

151

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

c.

pizz.

arco

The musical score is for a piece titled "Unrequited love" on page 23. It features a variety of instruments: Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score is divided into measures, with a section starting at measure 151. The key signature has one sharp (F#) and the time signature is 4/4. The strings play a rhythmic pattern of eighth notes, often marked with "pizz." (pizzicato) and "arco" (arco). The woodwinds and brass instruments have melodic lines with various articulations like accents and slurs.



# Unrequited love

24

158

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln. arco

Vla. arco

Vc.

D.B.

c.

158

Detailed description: This is a page of a musical score for the piece 'Unrequited love', starting at measure 158. The score is arranged for a full orchestra and a vocal ensemble. The instruments listed on the left are Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The vocal parts (S, A, T, B) are written in treble clef, while the bass parts (B, Vc., D.B., c.) are in bass clef. The woodwinds and brass parts (Fl., E. Hn., Bsn., C Tpt.) are also in treble clef. The percussion parts (Timp., S.Dr., c.) are in bass clef. The score includes various musical notations such as notes, rests, dynamics (e.g., *v.* for *forte*), and articulation marks. The key signature has one sharp (F#), and the time signature is 4/4. The page number '24' is at the top left, and the measure number '158' is repeated at the beginning of several staves.

# Unrequited love

25

This page of the musical score, titled "Unrequited love", covers measures 165 through 174. The score is arranged for a full orchestra and a vocal quartet. The instruments and voices are listed on the left side of the page: Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.).

The score begins at measure 165. The Flute part features a melodic line with a long slur over measures 165-170, followed by a final phrase in measure 174. The Euphonium and Bassoon parts play a steady accompaniment of dotted half notes. The C Trumpet part has a similar dotted half note accompaniment. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a pattern of eighth notes with accents. The vocal quartet (Soprano, Alto, Tenor, Bass) sings a melodic line with a long slur over measures 165-170, followed by a final phrase in measure 174. The Violin and Viola parts play a melodic line with a long slur over measures 165-170, followed by a final phrase in measure 174. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes. The Cymbals part plays a rhythmic pattern of eighth notes.

# Unrequited love

26

172

Fl.

E. Hn.

Bsn.

C Tpt.

172

Timp.

172

S.Dr.

172

S.

A.

T.

B.

172

Vln.

Vla.

Vc.

D.B.

172

c.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

Unrequited love

This musical score page, numbered 27, covers measures 178 to 184. The score is arranged for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 178-184, mostly rests with some notes in measure 178.
- E. Hn.** (English Horn): Measures 178-184, mostly rests.
- Bsn.** (Bassoon): Measures 178-184, mostly rests.
- C Tpt.** (C Trumpet): Measures 178-184, mostly rests.
- Timp.** (Timpani): Measures 178-184, playing a rhythmic pattern of eighth notes.
- S.Dr.** (Snare Drum): Measures 178-184, playing a rhythmic pattern of eighth notes.
- S.** (Soprano): Measures 178-184, vocal line with lyrics.
- A.** (Alto): Measures 178-184, vocal line with lyrics.
- T.** (Tenor): Measures 178-184, vocal line with lyrics.
- B.** (Bass): Measures 178-184, vocal line with lyrics.
- Vln.** (Violin): Measures 178-184, playing a melodic line.
- Vla.** (Viola): Measures 178-184, playing a melodic line.
- Vc.** (Violoncello): Measures 178-184, playing a rhythmic accompaniment.
- D.B.** (Double Bass): Measures 178-184, playing a rhythmic accompaniment.
- c.** (Conductor/Cymbal): Measures 178-184, playing a rhythmic accompaniment.

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into two systems, with measures 178-184 on the first system and measures 185-190 on the second system. The vocal parts (S, A, T, B) have lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines.

# Unrequited love

28

185

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

pizz.

arco

Detailed description: This is a page of a musical score for the piece 'Unrequited love', starting at measure 185. The score is arranged for a full orchestra and includes parts for Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), C Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The score is divided into two systems. The first system covers measures 185 to 190, and the second system covers measures 191 to 196. The key signature changes from one sharp (F#) to one flat (Bb) between measures 190 and 191. The time signature changes from 4/4 to 6/8 between measures 190 and 191. The Flute part has a melodic line with a slur over measures 191-192. The strings play a rhythmic accompaniment of eighth notes. The Snare Drum and Cymbals play a consistent pattern. The Viola and Violoncello parts have 'pizz.' (pizzicato) markings in measures 191-192, and the Violoncello part has an 'arco' (arco) marking in measure 193. The Double Bass part has a 'pizz.' marking in measure 191. The score is written in standard musical notation with various dynamics and articulation marks.

Unrequited love

This musical score page, numbered 29, is for the piece 'Unrequited love'. It features a full orchestral and vocal arrangement. The instruments and voices included are:

- Flute (Fl.)
- Euphonium (E. Hn.)
- Bassoon (Bsn.)
- Trumpet in C (C Tpt.)
- Timpani (Timp.)
- Snare Drum (S. Dr.)
- Soprano (S.)
- Alto (A.)
- Tenor (T.)
- Bass (B.)
- Violin (Vln.)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (D.B.)
- Conductor's part (c.)

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *v*, *mf*), articulation (e.g., *arco*), and phrasing slurs. The page number '192' is marked at the beginning of several staves.

# Unrequited love

30

199

Fl.

E. Hn.

Bsn.

C Tpt.

199

Timp.

199

S. Dr.

S.

A.

T.

B.

199

Vln.

Vla.

Vc.

D.B.

199

c.

Unrequited love

This musical score is for the piece 'Unrequited love' and spans measures 205 to 212. The score is arranged for a full orchestra and a vocal quartet. The instruments and voices included are:

- Fl.** (Flute): Melodic line with slurs and accents.
- E. Hn.** (English Horn): Melodic line with slurs and accents.
- Bsn.** (Bassoon): Melodic line with slurs and accents.
- C Tpt.** (C Trumpet): Harmonic accompaniment with slurs and accents.
- Timp.** (Timpani): Percussive accompaniment.
- S. Dr.** (Snare Drum): Percussive accompaniment.
- S.** (Soprano): Melodic line with slurs and accents.
- A.** (Alto): Melodic line with slurs and accents.
- T.** (Tenor): Melodic line with slurs and accents.
- B.** (Bass): Melodic line with slurs and accents.
- Vln.** (Violin): Rhythmic accompaniment with slurs and accents.
- Vla.** (Viola): Rhythmic accompaniment with slurs and accents.
- Vc.** (Violoncello): Rhythmic accompaniment with slurs and accents.
- D.B.** (Double Bass): Rhythmic accompaniment with slurs and accents.
- c.** (Conductor): Percussive accompaniment.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a mix of melodic and rhythmic patterns, with many notes marked with slurs and accents.



# Unrequited love

32

Andante (♩ = 80)

*Dolce tutti*

212

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D.B.

c.

*mp*

*mp*

*mp*

*mp*

Unrequited love

Musical score for measures 219-225. The score includes parts for Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Timpani (Timp.), Snare Drum (S. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). The music is in 4/4 time with a key signature of one sharp (F#). The score features various dynamics such as *mp* and *pp*, and includes articulation marks like accents and slurs. The C Tpt. part has a *tr* (trill) marking at the beginning of measure 219. The S, A, and T parts have *mp* markings. The Vc. part has *pp* markings. The D.B. part has *pp* markings. The S. Dr. part has a *tr* marking at the beginning of measure 219. The Fl., E. Hn., Bsn., Timp., and c. parts are mostly silent or have simple rhythmic patterns.

Unrequited love

34

225

Fl.

E. Hn.

Bsn.

*mp*

C Tpt.

Timp.

S. Dr.

S.

A.

T.

B.

Vln.

Vla.

Vc.

D. B.

225

c.

# Unrequited love

231

Fl.

E. Hn.

Bsn.

C Tpt.

Timp.

S.Dr.

S

A

T

B

Vln.

Vla.

Vc.

D.B.

231

c.

poco

Detailed description: This page of a musical score, titled 'Unrequited love', contains measures 231 through 233. The score is for a full orchestra and includes parts for Flute (Fl.), Euphonium (E. Hn.), Bassoon (Bsn.), Trumpet (C Tpt.), Timpani (Timp.), Snare Drum (S.Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (D.B.), and Cymbals (c.). Measures 231 and 232 are in 3/4 time, and measure 233 is in 4/4 time. The woodwinds and strings play sustained notes, while the percussion instruments play rhythmic patterns. The score concludes with a 'poco' marking and a double bar line.