



Stanislav Petrik

Slovaquie, Bratislava

Space Program

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Space Program
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
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Editeur : Petrik, Stanislav
Instrumentation : Marimba et cordes
Style : Classique moderne

Stanislav Petrik sur [free-scores.com](https://www.free-scores.com)



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Score

Space program

durata 3:45

Stanislav Petrik

Allegro (♩ = ca. 120)

Flute

Trumpet in C

Trombone

Tuba

Marimba

Bass Guitar

Piano

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Cello

Clap

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Space program

This page of the musical score for "Space program" features the following instruments and parts:

- Fl. (Flute):** Part 13, measures 13-18. Includes a trill in measure 15.
- C Tpt. (Trumpet):** Part 13, measures 13-18. Includes a trill in measure 15.
- Tbn. (Trombone):** Part 13, measures 13-18. Includes a trill in measure 15.
- Tuba:** Part 13, measures 13-18. Includes a trill in measure 15.
- Mrb. (Maracas):** Part 13, measures 13-18. Includes a trill in measure 15 and a *ff* dynamic marking.
- Bass:** Part 13, measures 13-18. Includes a trill in measure 15 and a *ff* dynamic marking.
- Pno. (Piano):** Part 13, measures 13-18. Includes a trill in measure 15 and a *fff* dynamic marking.
- S. (Soprano Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- A. (Alto Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- T. (Tenor Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- B. (Baritone Saxophone):** Part 13, measures 13-18. Includes a trill in measure 15.
- Vln. I (Violin I):** Part 13, measures 13-18.
- Vln. II (Violin II):** Part 13, measures 13-18.
- Vla. (Viola):** Part 13, measures 13-18.
- Vc. (Violoncello):** Part 13, measures 13-18.
- c. (Cello):** Part 13, measures 13-18.

Space program

4

Musical score for 'Space program', page 4, measures 20-24. The score is for a full orchestra and vocal soloists. The instruments and parts shown are:

- Fl. (Flute)
- C Tpt. (C Trumpet)
- Tbn. (Trumpet)
- Tuba
- Mrb. (Maracas)
- Bass
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- c. (Conductor)

The score is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts (S, A, T, B) have long, sustained notes. The piano part has a complex, rhythmic accompaniment. The conductor's part (c.) is a simple line of rests.

Space program

This page of the musical score, titled "Space program", covers measures 26 through 32. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into systems, with measures 26-27, 28-29, and 30-31 grouped together. The instruments listed are Flute (Fl.), Clarinet in G (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Percussion (c.). The woodwinds and strings are mostly silent, with some notes in the tuba and bass. The maracas play a rhythmic pattern of eighth notes. The piano part is also mostly silent. The vocal parts (Soprano, Alto, Tenor, Bass) have some notes in measures 30 and 31. The percussion part has some notes in measures 30 and 31. The score is marked with a "26" at the beginning of each system. There are also some markings like "v" and "p" above notes.

Space program

6

Musical score for 'Space program', page 6, measures 33-38. The score is for a full orchestra and vocal soloists. The instruments and parts are: Flute (Fl.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cymbals (c.). The score is in 3/4 time and consists of 6 measures. Measure 33 starts with a key signature change to one flat (B-flat major/D minor) and a time signature change to 3/4. The flute part has a wavy line above it. The maracas part has a rhythmic pattern of eighth notes. The bass part has a rhythmic pattern of eighth notes. The piano part has a chordal accompaniment. The vocal parts (S, A, T, B) have rests. The string parts (Vln. I, Vln. II, Vla., Vc.) have rests. The cymbals part has rests.

Space program

This page of the musical score, titled "Space program", contains measures 39 through 44. The score is arranged for a large ensemble, including woodwinds, brass, percussion, strings, and a conductor. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 39-40 on the first system, 41-42 on the second, and 43-44 on the third. The instruments are listed on the left side of each system. The woodwind section includes Flute (Fl.), Clarinet in G (C Tpt.), Trombone (Tbn.), and Tuba. The percussion section includes Maracas (Mrb.), Bass, and Piano (Pno.). The string section includes Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The conductor's part (c.) is at the bottom. The score features various musical notations, including rests, notes, and dynamic markings such as *ppv* and *v*. The time signature changes from 4/4 to 3/4 and back to 4/4 throughout the measures.

Space program

8

45

Fl. *mp*

C Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Mrb. *mp*

Bass *mp*

Pno. *f*

S. *mp*

A. *mp*

T. *mp*

B. *mp*

Vln. I *mp* sul tasto

Vln. II *mp* sul tasto

Vla. *mp* sul tasto

Vc. *mp* sul tasto

c. *mp*

Detailed description: This is a page of a musical score for a piece titled "Space program". The page is numbered "8" at the top left. The score is written for a large ensemble, including woodwinds (Flute, Clarinet in Treble Clef, Trombone, Tuba), brass (Mellophone), strings (Violins I and II, Viola, Violoncello), and a double bass. There are also vocal parts for Soprano, Alto, Tenor, and Bass. The music is in 3/4 time and consists of 45 measures. The score is divided into two systems. The first system contains measures 1 through 32, and the second system contains measures 33 through 45. The key signature has one flat (B-flat major or D minor). The dynamic markings are *mp* (mezzo-piano) for most instruments and *f* (forte) for the piano. The vocal parts have lyrics written below them. The string parts are marked "sul tasto" (sul tasto), indicating a specific playing technique. The woodwind parts have various articulations and dynamics. The brass parts have sustained notes and some rhythmic patterns. The double bass part has a complex rhythmic pattern. The piano part has a few chords and a melodic line. The vocal parts have a simple harmonic structure. The overall mood is serene and atmospheric, consistent with the title "Space program".

Space program

This page of the musical score for "Space program" features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 51. Includes dynamic markings mf and mp .
- C Tpt. (Trumpets):** Part 1, starting at measure 51.
- Tbn. (Trombones):** Part 1, starting at measure 51.
- Tuba:** Part 1, starting at measure 51.
- Mrb. (Maracas):** Part 1, starting at measure 51.
- Bass:** Part 1, starting at measure 51.
- Pno. (Piano):** Part 1, starting at measure 51.
- S. (Saxophone):** Part 1, starting at measure 51.
- A. (Alto Saxophone):** Part 1, starting at measure 51.
- T. (Tenor Saxophone):** Part 1, starting at measure 51.
- B. (Baritone Saxophone):** Part 1, starting at measure 51.
- Vln. I (Violin I):** Part 1, starting at measure 51.
- Vln. II (Violin II):** Part 1, starting at measure 51.
- Vla. (Viola):** Part 1, starting at measure 51.
- Vc. (Violoncello):** Part 1, starting at measure 51.
- c. (Cello):** Part 1, starting at measure 51.

The score is written in 4/4 time and includes various musical notations such as dynamics (mf , mp), articulation marks, and rests.

Space program

10

57 *ff*

Fl.

C Tpt.

Tbn.

Tuba

Mrb.

Bass

Pno.

S

A

T

B

Vln. I *ff* sul ponticello

Vln. II *ff* sul ponticello

Vla. *ff* sul ponticello

Vc. *ff* sul ponticello

c.

Detailed description: This page of a musical score, titled 'Space program', contains measures 57 through 62. The score is for a large ensemble including Flute, Trumpets, Trombones, Tuba, Maracas, Bass, Piano, Soprano, Alto, Tenor, Bass, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a complex, multi-measure rest structure. The key signature has one sharp (F#). The dynamic marking is *ff* (fortissimo). The strings are instructed to play *ff* sul ponticello. The woodwinds and brass play chords, while the maracas and bass provide rhythmic accompaniment. The vocal parts have whole notes. The piano part is silent. The contrabass part has whole notes.

Space program

This page of the musical score, titled "Space program", covers measures 63 through 68. The score is written for a large ensemble including Flute (Fl.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cymbals (c.).

The score begins at measure 63 with a key signature of one sharp (F#) and a 4/4 time signature. The Flute part has a melodic line with a fermata over the first measure. The Clarinet in C part plays a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide harmonic support with sustained notes. The Maracas part has a steady eighth-note accompaniment. The Bass part features a complex rhythmic pattern with many accents. The Piano part is mostly silent. The vocal parts (Soprano, Alto, Tenor, Bass) have long notes with fermatas. The Violin I and II parts play sustained notes with fermatas. The Viola and Violoncello parts play sustained notes with fermatas. The Cymbals part is silent.

The score changes key signature to one flat (Bb) at measure 64 and then to natural (C) at measure 65. The time signature changes to 3/4 at measure 66 and back to 4/4 at measure 67. The score ends at measure 68.

Space program

12

This musical score is for a piece titled "Space program", page 12. It features a variety of instruments and vocal parts. The score is divided into measures, with a key signature change from 7/16 to 3/4+3/16 and back to 3/4. The instruments include Flute (Fl.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The vocal parts (S, A, T, B) have lyrics written below the notes. The score includes dynamic markings such as *mf* and *ff*, and articulation marks like accents and slurs. The piece concludes with a double bar line and repeat dots.

Space program

Musical score for 'Space program' page 13, measures 74-81. The score is arranged for a large ensemble including Flute (Fl.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.).

The score begins at measure 74. The Flute part has a trill in measure 74. The Clarinet, Trombone, and Tuba parts have a sustained chord in measure 74. The Maracas part is silent. The Bass part has a complex rhythmic pattern with triplets and accents. The Piano part is silent. The Soprano, Alto, Tenor, and Bass vocal parts have a sustained chord in measure 74. The Violin I and II parts are silent. The Viola and Violoncello parts have a sustained chord in measure 74. The Contrabass part has a sustained chord in measure 74.

The score changes time signature from 3/4 to 6/16 in measure 75, then to 3/4 in measure 76, and finally to 3/8 in measure 77. The music continues with various rhythmic patterns and accents across the instruments.

Space program

14

This page of the musical score, titled "Space program", contains measures 81 through 86. The score is arranged in a standard orchestral layout with the following instruments and parts:

- Fl. (Flute):** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- C Tpt. (Trumpets):** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- Tbn. (Trombones):** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- Tuba:** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- Mrb. (Maracas):** Measures 81-86, playing a rhythmic pattern of eighth notes.
- Bass:** Measures 81-86, playing a complex rhythmic pattern with many sixteenth notes.
- Pno. (Piano):** Measures 81-86, mostly rests.
- S. (Soprano Saxophone):** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- A. (Alto Saxophone):** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- T. (Tenor Saxophone):** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- B. (Baritone Saxophone):** Measures 81-86, mostly rests with some notes in measures 84 and 86.
- Vln. I (Violin I):** Measures 81-86, mostly rests.
- Vln. II (Violin II):** Measures 81-86, mostly rests.
- Vla. (Viola):** Measures 81-86, mostly rests.
- Vc. (Violoncello):** Measures 81-86, mostly rests.
- c. (Cello):** Measures 81-86, mostly rests.

The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings. The time signature changes from 3/4 to 10/16, then 6/16, 3/4+3/16, 4/4, and finally 3/4.

Space program

Musical score for 'Space program' page 15, measures 87-92. The score includes parts for Flute (Fl.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.).

Measures 87-92 are marked with a 6/16 time signature. The key signature changes to two flats (B-flat and E-flat) at measure 89. The time signature changes to 2/4 at measure 90 and 3/4 at measure 91. The score features various musical notations including rests, notes, and dynamic markings such as *fff* for the piano part.

Space program

16

94

Fl.

C Tpt.

Tbn.

Tuba

Mrb.

Bass

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

c.

fff

Detailed description: This is a page of a musical score for a piece titled "Space program". The page is numbered 16. It features a variety of instruments: Flute (Fl.), C Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Saxophones (Soprano Sax - S, Alto Sax - A, Tenor Sax - T, Bass Sax - B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cymbals (c.). The score is written in 3/4 time and consists of 16 measures. The first measure is marked with a dynamic of *ff*. The second measure is marked with a dynamic of *ff*. The third measure is marked with a dynamic of *ff*. The fourth measure is marked with a dynamic of *ff*. The fifth measure is marked with a dynamic of *ff*. The sixth measure is marked with a dynamic of *ff*. The seventh measure is marked with a dynamic of *ff*. The eighth measure is marked with a dynamic of *ff*. The ninth measure is marked with a dynamic of *ff*. The tenth measure is marked with a dynamic of *ff*. The eleventh measure is marked with a dynamic of *ff*. The twelfth measure is marked with a dynamic of *ff*. The thirteenth measure is marked with a dynamic of *ff*. The fourteenth measure is marked with a dynamic of *ff*. The fifteenth measure is marked with a dynamic of *ff*. The sixteenth measure is marked with a dynamic of *fff*. The score includes various musical notations such as rests, notes, and dynamic markings.

Space program

This page of the musical score, titled "Space program", is page 17. It features a variety of instruments and parts. The Flute (Fl.) part has a melodic line with some rests. The Trumpets (C Tpt.) and Trombones (Tbn.) parts have harmonic accompaniment. The Tuba part provides a low-frequency accompaniment. The Maracas (Mrb.) part has a rhythmic accompaniment. The Bass part has a complex rhythmic pattern. The Piano (Pno.) part has a harmonic accompaniment. The Saxophones (Soprano, Alto, Tenor, Bass) parts have harmonic accompaniment. The Violins (Vln. I, Vln. II) parts have harmonic accompaniment. The Viola (Vla.) and Cello (Vc.) parts have harmonic accompaniment. The Cello (c.) part has a rhythmic accompaniment. The score is written in 4/4 time and includes various musical notations such as rests, notes, and dynamics.

Space program

18

Musical score for 'Space program', page 18, measures 108-113. The score is for a full orchestra and includes parts for Flute (Fl.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Maracas (Mrb.), Bass, Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The music is in 4/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 4/4, 5/8, 3/4, 4/4, 3/4, 4/4). The Flute part has a melodic line with accents. The Clarinet in C part has a rhythmic pattern with accents. The Trombone and Tuba parts have a rhythmic pattern with accents. The Maracas part has a rhythmic pattern with accents. The Bass part has a rhythmic pattern with accents. The Piano part has a rhythmic pattern with accents. The Soprano, Alto, Tenor, and Bass parts have a rhythmic pattern with accents. The Violin I and Violin II parts have a rhythmic pattern with accents. The Viola part has a rhythmic pattern with accents. The Violoncello part has a rhythmic pattern with accents. The Contrabass part has a rhythmic pattern with accents.

Musical score for 'Space program' page 19, measures 114-118. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- C Tpt. (Cornet Trumpet)
- Tbn. (Trumpet)
- Tuba
- Mrb. (Maracas)
- Bass
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- c. (Cymbal)

The score is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one flat (B-flat major or D minor). The score is marked with '114' at the beginning of each staff.

Space program

20

Musical score for 'Space program', page 20, measures 120-124. The score is in 4/4 time and features the following instruments and parts:

- Fl.**: Flute, measures 120-124, *mp*. Includes dynamic markings ff and ff above the staff.
- C Tpt.**: Cornet Trumpet, measures 120-124, rests.
- Tbn.**: Trombone, measures 120-124, *mp*. Includes dynamic markings ff and ff above the staff.
- Tuba**: Tuba, measures 120-124, *mp*. Includes dynamic markings ff and ff above the staff.
- Mrb.**: Maracas, measures 120-124, *mp*. Includes dynamic markings ff and ff above the staff.
- Bass**: Bass, measures 120-124, *mp*. Includes dynamic markings ff and ff above the staff.
- Pno.**: Piano, measures 120-124, *f*. Includes dynamic markings ff and ff above the staff.
- S.**: Soprano, measures 120-124, rests.
- A.**: Alto, measures 120-124, rests.
- T.**: Tenor, measures 120-124, rests.
- B.**: Bass, measures 120-124, rests.
- Vln. I**: Violin I, measures 120-124, *mp*, *sul tasto*.
- Vln. II**: Violin II, measures 120-124, *mp*, *sul tasto*.
- Vla.**: Viola, measures 120-124, *mp*, *sul tasto*.
- Vc.**: Violoncello, measures 120-124, *mp*, *sul tasto*.
- c.**: Cymbals, measures 120-124, rests.

Musical score for 'Space program' page 21, measures 126-130. The score is in 3/4 time and features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has one sharp (F#).

Fl. (Flute): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *ff*.

C Tpt. (Cornet/Trombone): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *mp* and *ff*.

Tbn. (Trombone): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *ff*.

Tuba: Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *ff*.

Mrb. (Maracas): Measures 126-130. Plays a rhythmic pattern of eighth notes, marked *ff*.

Bass: Measures 126-130. Plays a complex rhythmic pattern of eighth notes, marked *ff*.

Pno. (Piano): Measures 126-130. Plays a complex rhythmic pattern of eighth notes, marked *fff*.

S. (Soprano): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128.

A. (Alto): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128.

T. (Tenor): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128.

B. (Bass): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128.

Vln. I. (Violin I): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *ff* and *sul ponticello*.

Vln. II. (Violin II): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *ff* and *sul ponticello*.

Vla. (Viola): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *ff* and *sul ponticello*.

Vc. (Violoncello): Measures 126-130. Starts with a rest, then plays a series of notes in measures 127-128, marked *ff* and *sul ponticello*.

c. (Cymbal): Measures 126-130. Plays a rhythmic pattern of eighth notes.

Space program

22

132

Fl.

C Tpt.

Tbn.

Tuba

Mrb.

Bass

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

c.

Space program

This page of the musical score, titled "Space program", is page 23. It features a variety of instruments and parts. The Flute (Fl.) part has a melodic line starting at measure 137. The Trumpets (C Tpt.) and Trombones (Tbn.) play a rhythmic pattern of eighth notes. The Tuba part provides a low-frequency accompaniment. The Maracas (Mrb.) part consists of a steady, rhythmic accompaniment. The Bass part has a complex, fast-moving line with many sixteenth notes. The Piano (Pno.) part features a dense, fast-moving texture. The Saxophones (S, A, T, B) play a simple, rhythmic accompaniment. The Violins (Vln. I, Vln. II) and Viola (Vla.) parts play a melodic line. The Violoncello (Vc.) part plays a simple, rhythmic accompaniment. The Cymbals (c.) part has a simple, rhythmic accompaniment. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics.

Space program

24

Fine

143

Fl.

143

C Tpt.

Tbn.

Tuba

143

Mrb.

143

Bass

143

Pno.

143

S

A

T

B

143

Vln. I pizz.

Vln. II pizz.

Vla. pizz.

Vc. pizz.

143

c.