



Stanislav Petrik

Slovaquie, Bratislava

A quiet Revolution

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : A quiet Revolution
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
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Editeur : Petrik, Stanislav
Instrumentation : Choeur et Orchestre
Style : Classique moderne

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Score

Durata 6:00

A quiet Revolution

Stanislav Petrik

Allegro (♩ = ca. 120)

The musical score is written for a full orchestra and vocal ensemble. It is in 4/4 time and marked 'Allegro' with a tempo of approximately 120 beats per minute. The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- Piccolo:** Plays a melodic line with accents and slurs, marked *ff*.
- Flute:** Plays a melodic line with accents and slurs, marked *ff*.
- Oboe:** Remains silent for the first two measures, then enters in the third measure with a melodic line, marked *ff*.
- Tenor Sax:** Remains silent throughout.
- Trumpet in C:** Remains silent throughout.
- Tuba:** Remains silent throughout.
- Timpani:** Remains silent throughout.
- Snare Drum:** Plays a rhythmic pattern of quarter notes.
- Piano:** Plays a complex accompaniment with chords and arpeggios, marked *ff* and *espressivo*.
- Soprano:** Sings a melodic line with lyrics 'aaahh'.
- Alto:** Sings a melodic line with lyrics 'aaahh', marked *ff*.
- Tenor:** Sings a melodic line with lyrics 'aaahh', marked *ff*.
- Bass:** Sings a melodic line with lyrics 'aaahh', marked *ff*.

A quiet Revolution

2

9

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S

A

T

B

espressivo

ff

3

3

3

3

8

Detailed description: This is a page of a musical score for a symphony. The title is 'A quiet Revolution' and it is page 2. The score includes parts for Piccolo, Flute, Oboe, Trombone, Clarinet in C, Tuba, Timpani, Snare Drum, Piano, Soprano, Alto, Tenor, and Bass. The Piccolo and Flute parts have a dynamic marking of *ff* and a *9* above the first measure. The Clarinet in C part is marked *espressivo* and *ff*. The Piano part has a *9* above the first measure. The Soprano, Alto, Tenor, and Bass parts have a *8* below the first measure. The score features various musical notations including slurs, accents, and triplets.

A quiet Revolution

16

Picc.

Fl.

Ob.

T. Sx.

ff

C Tpt.

Tuba

Timp.

S. Dr.

Pno.

S.

A.

T.

B.

8

Detailed description: This page of a musical score, titled 'A quiet Revolution', is page 3. It features a full orchestral and vocal arrangement. The instruments and voices are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Cornet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 16. The Piccolo, Flute, Oboe, and Trombone parts are mostly silent, indicated by rests. The Trombone part has a dynamic marking of *ff* (fortissimo) starting at measure 16. The Cornet part has a melodic line with some grace notes. The Tuba part has a melodic line with some grace notes. The Timpani part has a melodic line with some grace notes. The Snare Drum part has a melodic line with some grace notes. The Piano part has a complex texture with many notes and some grace notes. The Soprano part has a melodic line with some grace notes. The Alto part has a melodic line with some grace notes. The Tenor part has a melodic line with some grace notes. The Bass part has a melodic line with some grace notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

A quiet Revolution

Musical score for 'A quiet Revolution', page 5, measures 34-41. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- T. Sx. (Trumpet in E-flat)
- C Tpt. (Cornet in E-flat)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score is in 4/4 time and features a key signature of one sharp (F#). The music is primarily composed of rests for most instruments, with some melodic lines in the T. Sx., Tuba, and vocal parts. The vocal parts (S., A., T., B.) have lyrics written below the notes. The score is divided into measures 34-35, 36-37, 38-39, and 40-41, with a double bar line at the end of measure 41.

A quiet Revolution

6

41

Picc. 4/4 6/4

Fl. 4/4 6/4

Ob. 4/4 6/4

T. Sx. 4/4 6/4

41

C Tpt. 4/4 6/4

Tuba 4/4 6/4

41

Timp. 4/4 6/4

41

S. Dr. 4/4 6/4

ff

41

Pno. 4/4 6/4

41

S. 4/4 6/4

A. 4/4 6/4

T. 4/4 6/4

B. 4/4 6/4

A quiet Revolution

This musical score is for the piece "A quiet Revolution" and is page 7 of the score. It features a variety of instruments and voices. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Trombone (T. Sx.). The second system includes Cornet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Piano (Pno.), and a vocal quartet consisting of Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in 6/4 time, with a key signature of one sharp (F#). The score begins at measure 48. The Piccolo, Flute, Oboe, and Trombone parts feature long, sustained notes with accents and hairpins. The Timpani part has a rhythmic pattern of eighth and sixteenth notes. The Snare Drum part has a steady eighth-note pattern. The Piano part is mostly silent. The vocal quartet has a melodic line with some rests.

A quiet Revolution

59

Picc.

Fl.

Ob.

T. Sx.

59

C Tpt.

Tuba

59

Timp.

59

S.Dr.

59

Pno.

59

S.

A.

T.

B.

8

Detailed description of the musical score: This page contains the musical score for measures 59-62 of 'A quiet Revolution'. The score is arranged for a full orchestra and vocal ensemble. The woodwind section (Piccolo, Flute, Oboe, Trumpet, Trombone) and strings (Tuba, Timpani) are mostly silent or play simple accompaniment. The Snare Drum (S.Dr.) plays a rhythmic pattern of eighth notes. The Piano (Pno.) features a complex texture with triplets and chords in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a homophonic style, with the Soprano and Alto parts having a more melodic line than the Tenor and Bass parts.

A quiet Revolution

68 Picc. *f*

68 Fl.

68 Ob.

68 T. Sx.

68 C Tpt.

68 Tuba

68 Timp.

68 S.Dr.

68 Pno.

68 S.

68 A.

68 T.

68 B.

8

3

3

3

8va

Detailed description: This page of a musical score, titled 'A quiet Revolution', contains measures 68 through 71. The score is arranged in a standard orchestral layout with vocal parts at the bottom. The instruments and their parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Measures 68-70 are in 6/4 time, and measure 71 is in 4/4 time. The Piccolo, Flute, and Oboe parts feature long, sustained notes with a *f* dynamic marking and a wavy line above them. The Trombone and Tuba parts play sustained notes, while the Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part consists of a steady eighth-note pattern. The Piano part has rests in measures 68-70 and a triplet of eighth notes in measure 71. The vocal parts (Soprano, Alto, Tenor, Bass) have sustained notes in measures 68-70 and rests in measure 71. The Soprano part has a '8va' marking above it in measure 71. The Tenor part has an '8' below it in measure 68. The Bass part has a '3' below it in measure 71.

A quiet Revolution

12

74

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

74

Timp.

74

S.Dr.

74

Pno.

74

S.

A.

T.

8

B.

Detailed description of the musical score: The score is for a symphonic work titled 'A quiet Revolution', starting at measure 74. The instrumentation includes Piccolo, Flute, Oboe, Trombone, Trumpet, Tuba, Timpani, Snare Drum, Piano, Soprano, Alto, Tenor, and Bass. The Piccolo, Flute, and Oboe parts feature long, sustained notes with a wavy line above them, indicating a tremolo or vibrato effect. The Trombone part has a melodic line with a key signature change to one sharp (F#) in the final measure. The Trumpet part is mostly silent. The Tuba part provides a low-frequency accompaniment with sustained notes. The Timpani part has a rhythmic pattern of eighth notes. The Snare Drum part has a steady eighth-note pattern. The Piano part features complex textures with triplets and arpeggiated chords. The vocal parts (Soprano, Alto, Tenor, Bass) have a simple harmonic accompaniment with sustained notes.

A quiet Revolution

14

87

Picc. *mp* *ff*

Fl. *mp* *ff*

Ob. *mp* *ff*

T. Sx. *mp* *f* *cantabile* *ff*

C Tpt.

Tuba

87

Timp.

87

S. Dr.

87

Pno. *ff*

87

S. *ff*

A. *ff*

T. *ff*

B. *ff*

piu

piu

piu

piu

8

A quiet Revolution

96

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S.

A.

T.

B.

espressivo

ff

8

Detailed description: This page of a musical score, titled 'A quiet Revolution', is page 15. It features a full orchestral and vocal arrangement. The instruments and voices are listed on the left: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 96. The Piccolo part has a melodic line with accents. The Flute and Oboe parts have sustained notes with accents. The Trombone part has a melodic line with a trill. The Trumpet part has a melodic line with accents. The Tuba part has a melodic line with accents. The Timpani part has a melodic line with accents. The Snare Drum part has a melodic line with accents. The Piano part has a melodic line with accents and a *ff* dynamic marking. The Soprano part has a melodic line with accents. The Alto part has a melodic line with accents. The Tenor part has a melodic line with accents. The Bass part has a melodic line with accents. The score includes various musical notations such as notes, rests, accents, and dynamics.

A quiet Revolution

16

104

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

104

Timp.

104

S.Dr.

104

Pno.

104

S.

A.

T.

B.

Detailed description: This page of a musical score, numbered 16, is titled 'A quiet Revolution'. It features a full orchestral and vocal ensemble. The instruments and voices are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Trumpet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 104. The Piccolo, Flute, Oboe, and Trombone parts feature long, sustained notes with breath marks. The Trumpet part includes several triplet markings. The Piano part has a complex texture with many beamed notes and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with various note values and slurs. The Snare Drum and Timpani parts consist of rhythmic patterns. The Tuba part is mostly silent with some low notes. The overall style is classical and detailed.

A quiet Revolution

112

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S

A

T

B

ff

ff

8

Detailed description: This page of a musical score, numbered 17, begins at measure 112. It features a full orchestral and vocal ensemble. The woodwinds (Piccolo, Flute, Oboe, and Saxophone) and brasses (Trumpets, Trombones, and Tuba) play sustained notes with various articulations like accents and breath marks. The percussion section includes Snare Drum and Timpani, with the latter marked *ff*. The piano part consists of chords and arpeggiated figures. The vocal parts (Soprano, Alto, Tenor, and Bass) have melodic lines, with the Tenor part starting at measure 112 and marked with an '8' below it.

A quiet Revolution

18

121

Picc.

Fl.

Ob.

T. Sx.

ff

C Tpt.

Tuba

121

Timp.

121

S. Dr.

121

Pno.

121

S.

A.

T.

B.

Detailed description: This page of a musical score, titled 'A quiet Revolution', contains staves 18 through 25. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Trombone (T. Sx.), Cornet (C Tpt.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), Piano (Pno.), Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 121. The Piccolo, Flute, and Oboe parts feature melodic lines with slurs and accents. The Trombone part starts with a forte (*ff*) dynamic and includes slurs and accents. The Tuba part has a rhythmic pattern of eighth notes. The Snare Drum part shows a simple rhythmic pattern. The Piano part has a complex texture with many beamed notes and slurs. The vocal parts (Soprano, Alto, Tenor, Bass) have melodic lines with slurs and accents. The time signature changes from 6/4 to 4/4 at the end of the page.

A quiet Revolution

Musical score for 'A quiet Revolution', page 19, measures 130-135. The score is arranged in systems for various instruments and voices. The key signature is one sharp (F#) and the time signature changes from 6/4 to 4/4 at measure 131. The instruments and parts shown are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- T. Sx. (Trumpet in E-flat)
- C Tpt. (Cornet in E-flat)
- Tuba
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Pno. (Piano)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

Measure 130 (6/4 time) features rests for most instruments, with T. Sx. and Tuba playing quarter notes. Measure 131 (4/4 time) features rests for Picc., Fl., Ob., C Tpt., and Tuba. T. Sx. and Tuba play quarter notes, and Timp. plays a rhythmic pattern of eighth notes. S. Dr. plays a series of eighth notes marked *ff*. The vocal parts (S., A., T., B.) have rests in measure 130 and enter in measure 131 with quarter notes.

A quiet Revolution

20

137

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

137

Timp.

137

S.Dr.

137

Pno.

137

S.

A.

T.

B.

A quiet Revolution

22

149

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S.Dr.

Pno.

S.

A.

T.

B.

8

Detailed description of the musical score: The score is for a full orchestra and vocal ensemble. It begins at measure 149. The woodwinds (Piccolo, Flute, Oboe, Trumpet in D, Trombone) and strings (C Trumpet, Tuba) are mostly silent, indicated by rests. The Timpani part features a rhythmic pattern of eighth and sixteenth notes. The Snare Drum plays a steady eighth-note pattern. The Piano part is highly active, featuring complex triplets and sixteenth-note runs in both hands. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a melodic line, with the Soprano part starting on a whole note and the other voices following with half and quarter notes.

A quiet Revolution

Musical score for page 23, measures 153-156. The score is for a full orchestra and vocal soloists. The key signature is one sharp (F#) and the time signature changes from 6/4 to 4/4 at measure 154. The instruments and their parts are:

- Picc.**: Piccolo flute, rests in measures 153-154, then plays a melodic line in 4/4.
- Fl.**: Flute, rests in measures 153-154, then plays a melodic line in 4/4.
- Ob.**: Oboe, rests in measures 153-154, then plays a melodic line in 4/4.
- T. Sx.**: Trumpet in F, rests in measures 153-154, then plays a melodic line in 4/4.
- C Tpt.**: Cornet in F, rests in measures 153-154, then plays a melodic line in 4/4.
- Tuba**: Tuba, rests in measures 153-154, then plays a melodic line in 4/4.
- Timp.**: Timpani, plays a rhythmic pattern of eighth notes in 6/4, then rests in 4/4.
- S. Dr.**: Snare drum, plays a rhythmic pattern of eighth notes in 6/4, then rests in 4/4.
- Pno.**: Piano, plays a complex texture in 6/4, then rests in 4/4. The instruction "lascia vibrare" is written above the piano part in measure 155.
- S.**: Soprano, rests in measures 153-154, then plays a melodic line in 4/4.
- A.**: Alto, rests in measures 153-154, then plays a melodic line in 4/4.
- T.**: Tenor, rests in measures 153-154, then plays a melodic line in 4/4.
- B.**: Bass, rests in measures 153-154, then plays a melodic line in 4/4.

A quiet Revolution

164

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

164

Timp.

164

S.Dr.

164

furioso

Pno.

164

S.

A.

T.

B.

A quiet Revolution

26

168

Picc.

Fl.

Ob.

T. Sx.

C Tpt.

Tuba

Timp.

S. Dr.

Pno.

S.

A.

T.

B.

laissez vibrare

3

3

8

3/4

4/4

A quiet Revolution

Fine

173

Picc. $\text{F}\sharp$ 4/4

Fl. $\text{F}\sharp$ 4/4

Ob. 4/4

T. Sx. $\text{F}\sharp$ 4/4

173

C Tpt. 4/4

Tuba 4/4

173

Timp. 4/4

173

S.Dr. 4/4

173

Pno. 4/4

173

S. 4/4

A. 4/4

T. 4/4

B. 4/4