



Stanislav Petrik

Slovaquie, Bratislava

Naively and Restlessly

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Naively and Restlessly
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
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Editeur : Petrik, Stanislav
Instrumentation : Flute, Harpe et Cordes
Style : Classique moderne

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Score

Naively and Restlessly

durata 6:30

Allegro (♩ = ca. 120)

Stanislav Petrik

Piccolo

Flute

English Horn

Bassoon

Trumpet in C

Trombone

Tuba

Timpani

Snare Drum

Electric Bass

Harp

Violin I

Violin II

Viola

Cello

Clap

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Naively and Restlessly

2

7

Picc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E. Hn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Tpt. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S.Dr. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E.B. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Hp. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. I $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

c. $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

pp *fff* *fff* *fff*

Naively and Restlessly

Musical score for measures 13-17, featuring various instruments and dynamic markings.

Measures 13-17:

- Picc., Fl., E. Hn., Bsn., C Tpt., Tbn., Tuba:** Rests in measures 13-14. In measure 15, they play a half note. In measure 16, they play a half note. In measure 17, they play a quarter note.
- Timpani (Timp.):** Rests in measures 13-17.
- Snare Drum (S.Dr.):** Rests in measures 13-14. In measure 15, it plays a sixteenth-note pattern (*fff*). Rests in measures 16-17.
- Euphonium (E.B.):** Rests in measures 13-14. In measure 15, it plays a sixteenth-note pattern (*fff*). In measure 16, it plays a half note (*p*). In measure 17, it plays a half note (*fff*).
- Harp (Hp.):** Rests in measures 13-17.
- Violin I (Vln. I):** Rests in measures 13-17.
- Violin II (Vln. II):** Rests in measures 13-17.
- Viola (Vla.):** Rests in measures 13-17.
- Violoncello (Vc.):** Rests in measures 13-17.
- Conductor's Cues (c.):** Rests in measures 13-14. In measure 15, it plays a sixteenth-note pattern (*fff*). Rests in measures 16-17.

Naively and Restlessly

4

Musical score for the section "Naively and Restlessly", page 4. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Tom-tom (Timp.), Snare Drum (S.Dr.), Euphonium (E.B.), Horns (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Cymbals (c.).

The score is in 4/4 time, with a key signature of one sharp (F#). It begins at measure 19. The Piccolo, Flute, English Horn, Clarinet in C, and Horns parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and reaching fortissimo (*fff*) in measure 21. The Bassoon, Trombone, and Tuba parts play a similar rhythmic pattern, also starting piano and reaching fortissimo. The Euphonium part plays a melodic line of eighth notes, starting piano and reaching fortissimo. The Tom-tom, Snare Drum, and Cymbals parts are silent until measure 21, when they play a rhythmic pattern. The Violin I, Violin II, and Viola parts play a melodic line of eighth notes, starting with a fortissimo (*fff*) dynamic. The Violoncello part plays a melodic line of eighth notes, starting with a fortissimo (*fff*) dynamic.

The score is divided into measures 19, 20, 21, 22, 23, and 24. The time signature changes from 4/4 to 7/4 in measure 21, and back to 4/4 in measure 22. The key signature changes from one sharp to natural in measure 21, and back to one sharp in measure 22. The score ends in measure 24.

Naively and Restlessly

This page of a musical score, titled "Naively and Restlessly" and numbered 5, contains the following parts and measures:

- Picc.**: Piccolo part, measures 25-30.
- Fl.**: Flute part, measures 25-30.
- E. Hn.**: E-flat Horn part, measures 25-30.
- Bsn.**: Bassoon part, measures 25-30.
- C Tpt.**: C Trumpet part, measures 25-30.
- Tbn.**: Trombone part, measures 25-30.
- Tuba**: Tuba part, measures 25-30.
- Timp.**: Timpani part, measures 25-30.
- S.Dr.**: Snare Drum part, measures 25-30.
- E.B.**: Euphonium part, measures 25-30.
- Hp.**: Harp part, measures 25-30.
- Vln. I**: Violin I part, measures 25-30.
- Vln. II**: Violin II part, measures 25-30.
- Vla.**: Viola part, measures 25-30.
- Vc.**: Violoncello part, measures 25-30.
- c.**: Cymbal part, measures 25-30.

The score is written in 8/4 time and features a complex rhythmic structure with multiple time signatures (8/4, 5/4, 4/4, 3/4, 2/4) and various musical notations including dynamics, articulation, and performance instructions.

Naively and Restlessly

6

31

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

31

Timp.

31

S.Dr.

31

E.B.

31

Hp.

31

Vln. I

Vln. II

Vla.

Vc.

31

c.

Detailed description: This is a page of a musical score for a symphony, titled "Naively and Restlessly". The page is numbered "6" at the top left. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), E. Horn (E. Hn.), Bassoon (Bsn.), C. Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Euphonium (E.B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (c.). The score begins at measure 31, indicated by a "31" above the first staff. The time signature changes from 2/4 to 3/4, then to 5/4, and finally to 7/4. The key signature has one sharp (F#). The Piccolo and Flute parts have a fermata over a whole note in the 5/4 section. The E. Horn and Bassoon parts play a melodic line with a fermata in the 7/4 section. The C. Trumpet and Trombone parts have a fermata over a whole note in the 7/4 section. The Tuba part has a fermata over a whole note in the 7/4 section. The Timpani part plays a rhythmic pattern of eighth notes. The Snare Drum part plays a rhythmic pattern of eighth notes. The Euphonium part plays a melodic line with a fermata in the 7/4 section. The Harp part plays a melodic line with a fermata in the 7/4 section. The Violin I and II parts play a melodic line with a fermata in the 7/4 section. The Viola and Cello parts play a melodic line with a fermata in the 7/4 section. The Contrabass part plays a melodic line with a fermata in the 7/4 section.

Naively and Restlessly

This musical score is for the piece "Naively and Restlessly" and consists of 16 staves. The score begins at measure 37. The instruments are: Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Euphonium (E.B.), Harp (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature changes from 7/4 to 5/4, then to 4/4, and finally to 3/4. The Piccolo part starts with a tremolo. The Snare Drum and Cello parts feature a rhythmic pattern of eighth notes with accents. The Euphonium and Harp parts include triplet markings. The Violin and Viola parts play a melodic line with a descending interval.

Naively and Restlessly

8

43

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E. Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

43

C Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Tuba $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

43

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

43

S.Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

43

E.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

43

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

43

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$
mf

43

c. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Naively and Restlessly

This musical score is for the piece "Naively and Restlessly" and is page 9 of the score. It features a variety of instruments and a complex rhythmic structure. The score is divided into five systems of staves. The first system includes Piccolo, Flute, E. Horn, and Bassoon. The second system includes C Trumpet, Trombone, and Tuba. The third system includes Timpani, Snare Drum, and Euphonium. The fourth system includes Harp, Violin I, Violin II, Viola, and Violoncello. The fifth system includes the Cymbal. The music is written in 4/4 time, with frequent changes to 3/4 time. The key signature is one flat (B-flat). The score begins at measure 48. The Piccolo, Flute, E. Horn, and C Trumpet parts are mostly silent, with some notes in the later measures. The Bassoon, Trombone, and Tuba parts play sustained notes. The Snare Drum and Euphonium parts have rhythmic patterns. The Harp, Violin I, Violin II, Viola, and Violoncello parts play sustained notes. The Cymbal part has a rhythmic pattern.

Naively and Restlessly

10

52

Picc. *mf*

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

52

C Tpt.

Tbn.

Tuba

52

Timp.

52

S.Dr.

52

E.B.

52

Hp.

52

Vln. I

Vln. II

Vla.

Vc.

52

c.

Detailed description: This is a page of a musical score for a symphony. The title is 'Naively and Restlessly'. The page number is 10. The score is for measures 52 through 56. The instruments listed are Piccolo, Flute, E. Horn, Bassoon, C. Trumpet, Trombone, Tuba, Timpani, Snare Drum, Euphonium, Harp, Violin I, Violin II, Viola, Violoncello, and Cymbals. The Piccolo, Flute, E. Horn, and Bassoon parts are marked *mf*. The Snare Drum part has a steady eighth-note pattern. The Euphonium part has a complex rhythmic pattern. The Harp part is mostly silent. The Violin I, Violin II, Viola, and Violoncello parts have a similar melodic line. The Cymbals part has a rhythmic pattern.

Naively and Restlessly

57

Picc. f°

Fl. f°

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

The score is for a 12-part orchestral ensemble. It begins at measure 57. The woodwinds (Piccolo, Flute, E. Horn, Bassoon) and brass (C. Trumpet, Trombone, Tuba) parts are mostly rests, with some notes in the lower brass. The percussion section includes Snare Drum, Euphonium, and Timpani. The strings (Violin I, Violin II, Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes with various articulations. The Harp part consists of sustained chords. The score is marked with a dynamic of f° (for Piccolo and Flute) and includes a fermata over the first measure of the Harp part.

Naively and Restlessly

12

62

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

E. Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

62

C Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

62

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

62

S.Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

62

E.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

62

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

62

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

62

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

62

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

62

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

62

c. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Naively and Restlessly

This musical score is for the piece "Naively and Restlessly" and is page 13 of the score. It features a variety of instruments including Piccolo, Flute, Horns, Brass, Percussion, and Strings. The score is written in 4/4 time and includes a key signature of one sharp (F#). The music begins at measure 66. The Piccolo and Flute parts are marked *fff* (fortissimo) and feature a melodic line with a trill-like figure. The Horns, Brass, and Percussion parts provide harmonic support and rhythmic patterns. The String section includes Violins I and II, Viola, and Cello, all playing a steady, rhythmic accompaniment. The score is divided into four measures, with a 3/4 time signature change in the second measure.

Naively and Restlessly

14

70

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Naively and Restlessly

Musical score for measures 74-77, featuring various instruments including Piccolo, Flute, E. Horn, Bassoon, C. Trumpet, Trombone, Tuba, Timpani, Snare Drum, Euphonium, Harp, Violin I, Violin II, Viola, Violoncello, and Cymbals. The score includes dynamic markings such as *fff* and complex rhythmic patterns.

74

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

74

Timp.

74

S.Dr.

74

E.B.

74

Hp.

74

Vln. I

Vln. II

Vla.

Vc.

74

c.

Naively and Restlessly

16

78

Picc. tr

Fl. tr

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Detailed description: This is a page of a musical score for a symphony, numbered 16. The title is 'Naively and Restlessly'. The score is for measures 78-81. The instruments listed are Piccolo, Flute, Euphonium, Bassoon, C Trumpet, Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Harp, Violin I, Violin II, Viola, Violoncello, and Cymbals. The time signature changes from 3/4 to 4/4 and back to 3/4. The Piccolo and Flute parts have a trill-like ornament. The Snare Drum and Bass Drum parts have a rhythmic pattern. The Harp part is silent. The Violin, Viola, and Cello parts have a melodic line. The Cymbal part has a rhythmic pattern.

Naively and Restlessly

This musical score is for the piece "Naively and Restlessly" and is page 17. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into measures with changing time signatures: 4/4, 3/4, 4/4, 3/4, and 4/4. The Piccolo and Flute parts have a melodic line with grace notes. The Horns, Trumpets, Trombones, and Tuba parts are mostly rests, with some notes in the Trombone and Tuba parts. The Timpani part has a simple rhythmic pattern. The Snare Drum part has a steady rhythmic pattern. The Euphonium part has a melodic line with grace notes. The Harp part has a simple rhythmic pattern. The Violin I and II parts have a melodic line with grace notes. The Viola and Cello parts have a simple rhythmic pattern. The Cymbal part has a steady rhythmic pattern.

Naively and Restlessly

18

rit.

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S. Dr.

E. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Naively and Restlessly

A tempo

Musical score for measures 90-94, marked "A tempo". The score includes parts for Piccolo, Flute, E. Horn, Bassoon, C. Trumpet, Trombone, Tuba, Timpani, Snare Drum, Euphonium, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The measures are divided into four measures per system, with time signatures changing from 2/4 to 1/4, 4/4, 3/4, and 5/4. Dynamics include *f*, *fff*, and *pp*. A *scd* (scordatura) marking is present for the Harp in measure 91.

Naively and Restlessly

20

96

Picc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Fl. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

E. Hn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Bsn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

C Tpt. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tbn. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Tuba $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

96 *fff*

Timp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

96

S.Dr. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

96

E.B. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$
fff *pp* *fff*

96

Hp. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

96

Vln. I $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vln. II $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vla. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vc. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

96

c. $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Naively and Restlessly

102

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

102

Timp.

S.Dr.

102

E.B.

Hp.

102

Vln. I

Vln. II

Vla.

Vc.

102

c.

p *fff*

fff

Naively and Restlessly

22

Musical score for orchestra, page 22, measures 108-111. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are:

- Picc.** (Piccolo): Treble clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Fl.** (Flute): Treble clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- E. Hn.** (English Horn): Treble clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Bsn.** (Bassoon): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- C Tpt.** (Cornet): Treble clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Tbn.** (Trumpet): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Tuba**: Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Timp.** (Timpani): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- S.Dr.** (Snare Drum): Percussion clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- E.B.** (Euphonium): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Hp.** (Harp): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Vln. I** (Violin I): Treble clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Vln. II** (Violin II): Treble clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Vla.** (Viola): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- Vc.** (Violoncello): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).
- c.** (Cello): Bass clef, 3/4 time. Measures 108-111. Dynamics: *p* (measures 108-109), *fff* (measures 110-111).

The score includes dynamic markings *p* (piano) and *fff* (fortissimo) and a fermata over the final measure (111). The page number 22 is located at the top left.

Naively and Restlessly

Musical score for 'Naively and Restlessly', page 23. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- E. Hn.
- Bsn.
- C Tpt.
- Tbn.
- Tuba
- Timp.
- S.Dr.
- E.B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- c.

The score is in 7/4 time and consists of 113 measures. The key signature is one sharp (F#). The score features various musical notations including rests, notes, and triplets. A wavy line above the Picc. staff indicates a tremolo effect. The score is divided into measures by bar lines, with measure numbers 113, 114, 115, 116, 117, 118, and 119 marked at the beginning of their respective lines.

Naively and Restlessly

24

119

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

119

Timp.

119

S.Dr.

119

E.B.

119

Hp.

119

Vln. I

Vln. II

Vla.

Vc.

119

c.

Naively and Restlessly

This page of a musical score, titled "Naively and Restlessly", covers measures 125 through 130. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), English Horn (E. Hn.), Bassoon (Bsn.), Cor Anglais (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Snare Drum (S.Dr.), Euphonium (E.B.), Horns (Hp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (c.). The music begins at measure 125 with a key signature of one sharp (F#) and a 7/4 time signature. The tempo and mood are indicated as "Naively and Restlessly". The score features complex rhythmic patterns, including triplets and various rests, and changes time signatures to 2/4, 7/4, 5/4, and 4/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section includes a snare drum and timpani. The score concludes at measure 130 with a final chord.

Naively and Restlessly

26

Andante (♩ = 80)

Allegro (♩ = ca. 120)

131

Picc.

Fl. *mf*

E. Hn. *mf*

Bsn. *mf*

C Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp.

S.Dr.

E.B. *mf*

Hp.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

c.

The score is divided into two tempo sections. The first section, marked 'Andante (♩ = 80)', covers measures 131 to 134 and features a 3/4 time signature. The second section, marked 'Allegro (♩ = ca. 120)', covers measures 135 to 138 and features a 4/4 time signature. The instrumentation includes Piccolo, Flute, English Horn, Bassoon, Cor Anglais, Trombone, Tuba, Timpani, Snare Drum, Euphonium, Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. The flute, English horn, bassoon, cor anglais, trombone, and tuba parts are marked with a mezzo-forte (*mf*) dynamic. The string section and contrabass part feature a rhythmic pattern of eighth notes with a 'z' symbol above them, indicating a specific articulation or bowing technique.

Naively and Restlessly

135

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

mf

Naively and Restlessly

28

139

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Naively and Restlessly

Musical score for "Naively and Restlessly" starting at measure 143. The score includes parts for Piccolo, Flute, Euphonium, Bassoon, Cornet, Trombone, Tuba, Timpani, Snare Drum, Double Bass, Harp, Violin I, Violin II, Viola, Violoncello, and Cymbals. The piece features a complex rhythmic pattern with time signatures of 3/4 and 4/4. The Piccolo and Flute parts have a tremolo effect. The Snare Drum and Double Bass parts have a rhythmic pattern of eighth notes. The Harp part is silent. The Violin I, Violin II, Viola, and Violoncello parts have a melodic line. The Cymbals part has a rhythmic pattern of eighth notes.

Naively and Restlessly

30

147

Picc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Fl. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

E. Hn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Bsn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

C Tpt. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

S.Dr. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E.B. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Hp. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Vln. I $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Vln. II $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Vla. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Vc. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

c. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ *fff*

Naively and Restlessly

This page of a musical score, titled "Naively and Restlessly", contains measures 151 through 154. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 151-154, featuring a melodic line in 4/4, 3/4, and 4/4 time signatures.
- Fl.** (Flute): Measures 151-154, mirroring the Piccolo part.
- E. Hn.** (English Horn): Measures 151-154, playing a melodic line.
- Bsn.** (Bassoon): Measures 151-154, playing a melodic line.
- C Tpt.** (Cornet): Measures 151-154, playing a melodic line.
- Tbn.** (Trumpet): Measures 151-154, playing a melodic line.
- Tuba**: Measures 151-154, playing a melodic line.
- Timp.** (Timpani): Measures 151-154, playing a melodic line.
- S.Dr.** (Snare Drum): Measures 151-154, playing a rhythmic pattern.
- E.B.** (Euphonium): Measures 151-154, playing a melodic line.
- Hp.** (Harp): Measures 151-154, playing a melodic line.
- Vln. I** (Violin I): Measures 151-154, playing a melodic line.
- Vln. II** (Violin II): Measures 151-154, playing a melodic line.
- Vla.** (Viola): Measures 151-154, playing a melodic line.
- Vc.** (Violoncello): Measures 151-154, playing a melodic line.
- c.** (Cello): Measures 151-154, playing a melodic line.

The score is marked with a dynamic of *fff* (fortissimo) and includes various time signatures: 4/4, 3/4, and 4/4. The page number 151 is indicated at the beginning of each staff.

Naively and Restlessly

32

155

Picc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Fl. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

E. Hn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Bsn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

C Tpt. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tbn. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Tuba $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

155

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

155

S.Dr. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

155

E.B. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

155

Hp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

155

Vln. I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vln. II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vla. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Vc. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

155

c. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

Naively and Restlessly

159

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

159

159

Timp.

159

S.Dr.

159

E.B.

159

Hp.

159

Vln. I

Vln. II

Vla.

Vc.

159

c.

Naively and Restlessly

34

163

Picc. *tr*

Fl. *tr*

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

167

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

167

Timp.

167

S.Dr.

167

E.B.

167

Hp.

167

Vln. I

Vln. II

Vla.

Vc.

167

c.

Naively and Restlessly

36

rit.

171

Picc.

Fl.

E. Hn.

Bsn.

C Tpt.

Tbn.

Tuba

Timp.

S.Dr.

E.B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

c.

Naively and Restlessly

Allegro (♩ = ca. 120)

37

Musical score for measures 175-180, marked *Allegro* (♩ = ca. 120). The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- E. Hn.
- Bsn.
- C Tpt.
- Tbn.
- Tuba
- Timp.
- S.Dr.
- E.B.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- c.

The score features complex rhythmic patterns, including triplets and changing time signatures (7/4, 2/4, 8/4, 5/4). The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes snare drum, cymbals, and timpani.

Naively and Restlessly

38

Fine

Musical score for page 38, ending with "Fine". The score is in 4/4 time and features the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- E. Hn. (English Horn)
- Bsn. (Bassoon)
- C Tpt. (Cornet)
- Tbn. (Trumpet)
- Tuba
- Timp. (Timpani)
- S.Dr. (Snare Drum)
- E.B. (Euphonium)
- Hp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- c. (Cymbal)

The score is divided into three measures. The first measure (measures 180-181) contains the main melodic and harmonic material. The second measure (measures 182-183) features a change in dynamics and instrumentation, with some instruments playing chords. The third measure (measures 184-185) concludes the section with a final chord and rests for most instruments.