



Stanislav Petrik

Slovaquie, Bratislava

Mixed Emotions

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Mixed Emotions
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
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Editeur : Petrik, Stanislav
Instrumentation : 2 hautbois, 2 cors, cordes et basse continue
Style : Classique moderne

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Score

Mixed Emotions

Durata 5:30

Moderato (♩ = c. 108)

Stanislav Petrik

Piccolo

Oboe

English Horn

Clarinet in B \flat

Tenor Sax

Trombone

Tuba

Timpani

cantabile strings section tutii

Violin I

Violin II

Viola

Cello

Contrabass

ff

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Mixed Emotions

2

The musical score is for a piece titled "Mixed Emotions" and is page 2 of a 2-page work. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, Bass Clarinet, Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, and Cello. The music is written in 5/4 time and consists of 19 measures. The key signature has one sharp (F#). The score includes dynamic markings such as *f* (forte) and *fff* (fortissimo). There are also performance instructions like *mf* (mezzo-forte) and *ff* (fortissimo) for the timpani. The score is marked with measure numbers 6, 11, and 16, and measure rests are indicated with a large '0'.

Mixed Emotions

10

Picc. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

Ob. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

E. Hn. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

T. Sx. *cantabile*
mf $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

10

Tbn. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

Tuba $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

10

Timp. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

10

Vln. I $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

Vln. II $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

Vla. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

Vc. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

Cb. $\frac{10}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$

Mixed Emotions

4

17

Picc. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

E. Hn. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

B \flat Cl. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

T. Sx. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

17

Tbn. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

17

Timp. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vln. I $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Detailed description: This page of a musical score, titled 'Mixed Emotions', contains measures 17 through 20. The score is arranged in a standard orchestral format. The woodwind section (Piccolo, Oboe, English Horn, Bass Clarinet, and Saxophone) and brass section (Trumpet, Trombone, and Tuba) are shown with rests in all measures, indicating they are silent. The percussion section (Timpani) also has rests. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is active throughout. Measures 17-19 are in 3/4 time, and measure 20 is in 6/4 time. The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth notes, often beamed in pairs or groups of four. The woodwinds and brass are silent.

Mixed Emotions

26

Picc. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Ob. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

E. Hn. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

B \flat Cl. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

T. Sx. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

26

Tbn. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Tuba $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

26

Tim. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

26

Vln. I *pizz.* *arco* $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Vln. II $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Vla. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Vc. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Cb. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ $\frac{5}{4}$

Detailed description: This is a page of a musical score for the piece 'Mixed Emotions', page 5. The score is divided into two systems. The first system includes woodwinds (Piccolo, Oboe, English Horn, Bass Clarinet, Saxophone) and brass (Trumpet, Trombone, Tuba, Timpani). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The score features complex time signatures: 6/4, 3/4, and 5/4. A dynamic marking of *f* (forte) is present in the saxophone and tuba parts. Performance instructions like *pizz.* (pizzicato) and *arco* (arco) are given to the violins. The page number '26' is written above the first measure of each staff.

Mixed Emotions

6

This musical score is for the piece "Mixed Emotions" and is page 6 of a larger work. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, Bass Clarinet, Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is written in 5/4 time and consists of 19 measures. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like *pp*, *ff*, and *piu*. The Piccolo and Oboe parts have a *pp* marking at the beginning and a *piu* marking later. The Trombone and Tuba parts have a *ff* marking at the end. The Timpani part has a *ff* marking at the end. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) have a *pp* marking at the beginning and a *ff* marking at the end.

Mixed Emotions

37

Picc. $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

Ob. *piu* $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

E. Hn. *piu* $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

B \flat Cl. *piu* $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ *cantabile* $\frac{9}{16}$ $\frac{13}{16}$

T. Sx. *piu* $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ *cantabile* $\frac{9}{16}$ $\frac{13}{16}$

37

Tbn. *piu* $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

Tuba $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

37

Timp. $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

37

Vln. I $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

Vln. II $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

Vla. $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

Vc. $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

Cb. $\frac{10}{16}$ $\frac{6}{8}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{13}{16}$

Mixed Emotions

8

This page of a musical score, titled "Mixed Emotions" and numbered "8", contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), and Saxophone (T. Sax.). The brass section includes Trombone (Tbn.), Tuba, and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures with changing time signatures: 13/16, 9/16, 2/4, 13/16, 9/16, and 13/16. The Piccolo, Oboe, Violin I, Violin II, Viola, Violoncello, and Contrabass parts are mostly silent, indicated by rests. The English Horn, Bass Clarinet, Saxophone, Trombone, and Tuba parts have active musical notation, including eighth and sixteenth notes, rests, and dynamic markings like *mf*. The Timpani part features a single note with a grace note and a fermata in the first measure of the 13/16 section.

Mixed Emotions

48

Picc. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Ob. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

E. Hn. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

B \flat Cl. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

T. Sx. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

48

Tbn. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Tuba $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

48

Timp. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Vln. I $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Vln. II $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Vla. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Vc. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Cb. $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$
ff

Mixed Emotions

10

54

Picc. $\frac{6}{4}$ $\frac{3}{4}$

Ob. $\frac{6}{4}$ $\frac{3}{4}$

E. Hn. $\frac{6}{4}$ $\frac{3}{4}$ *ff*

B♭ Cl. $\frac{6}{4}$ $\frac{3}{4}$

T. Sx. $\frac{6}{4}$ $\frac{3}{4}$

54

Tbn. $\frac{6}{4}$ $\frac{3}{4}$

Tuba $\frac{6}{4}$ $\frac{3}{4}$

54

54

54

Vln. I $\frac{6}{4}$ $\frac{3}{4}$

Vln. II $\frac{6}{4}$ $\frac{3}{4}$

Vla. $\frac{6}{4}$ $\frac{3}{4}$

Vc. $\frac{6}{4}$ $\frac{3}{4}$

Cb. $\frac{6}{4}$ $\frac{3}{4}$

Detailed description: This is a page of a musical score for the piece 'Mixed Emotions'. The page is numbered '10' at the top left. The title 'Mixed Emotions' is centered at the top. The score is divided into two systems. The first system includes woodwind and brass instruments: Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Saxophone (T. Sx.), Trombone (Tbn.), and Tuba. The second system includes string instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in 6/4 time, which changes to 3/4 time in the second measure of each system. The key signature has one sharp (F#). The Piccolo and Oboe parts have a dynamic marking of 'p' (piano). The English Horn part has a dynamic marking of 'ff' (fortissimo) starting in the second measure. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass play various melodic and rhythmic patterns, including some with accents and slurs. The Piccolo and Oboe parts have a series of eighth notes with accents in the final two measures. The strings play a consistent eighth-note pattern throughout.

Mixed Emotions

59 *f*

Picc.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

59

Tbn.

Tuba

59

Timp.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

6/4

3/4

pizz.

Mixed Emotions

12

67

Picc. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Ob. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

E. Hn. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

B♭ Cl. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

T. Sx. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

67

Tbn. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Tuba $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

67

68

69

70

71

72

Vln. I *arco* $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vln. II $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vla. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Vc. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Cb. $\frac{3}{4}$ $\frac{6}{4}$ $\frac{3}{4}$

Mixed Emotions

Musical score for 'Mixed Emotions' page 13, measures 74-77. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo): Treble clef, notes E4, Bb4, E4, and a whole note Bb4 in measure 77.
- Ob. (Oboe): Treble clef, notes E4, E4, E4, and a whole note Bb4 in measure 77.
- E. Hn. (English Horn): Treble clef, rests in all measures.
- B♭ Cl. (Bass Clarinet): Treble clef, melodic line starting on E4, moving up and then down.
- T. Sx. (Tenor Saxophone): Treble clef, melodic line starting on E4, moving up and then down.
- Tbn. (Trumpet): Bass clef, rests in all measures.
- Tuba: Bass clef, rests in all measures.
- Timp. (Timpani): Bass clef, rests in all measures.
- Vln. I (Violin I): Treble clef, notes E4, G4, A4, and a whole note chord in measure 77.
- Vln. II (Violin II): Treble clef, notes E4, G4, A4, and a whole note chord in measure 77.
- Vla. (Viola): Bass clef, eighth-note accompaniment.
- Vc. (Violoncello): Bass clef, eighth-note accompaniment.
- Cb. (Contrabass): Bass clef, eighth-note accompaniment.

Measures 74-76 contain melodic lines for Piccolo, Oboe, Bass Clarinet, and Tenor Saxophone, all marked *p*. Measure 77 features a change in time signature from 6/4 to 3/4 and includes a whole note chord for Violin I and II.

Mixed Emotions

14

This musical score is for the piece "Mixed Emotions" and is page 14. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Saxophone (T. Sx.), Trombone (Tbn.), and Tuba. The brass section includes Trumpet (Tuba) and Trombone (Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 78. The Piccolo and Oboe parts have a melodic line with a slur and a dynamic marking of *p*. The English Horn, Bass Clarinet, Saxophone, Trombone, and Tuba parts have a rhythmic pattern of eighth notes with a dynamic marking of *p*. The string section has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The score is written in a key signature of one sharp (F#) and a time signature of 3/4.

83

Picc.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

83

Tbn.

Tuba

83

84

85

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

f

f

f

f

ff

Mixed Emotions

16

This musical score is for the piece "Mixed Emotions" and is page 16. It features a woodwind section (Piccolo, Oboe, English Horn, B♭ Clarinet, Saxophone), a brass section (Trumpet, Tuba, Timpani), and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system includes the woodwinds, brass, and timpani. The second system includes the strings. The music is in 6/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte). The score is marked with rehearsal cues (91) and includes various musical notations such as slurs, accents, and articulation marks.

Mixed Emotions

This page of a musical score, titled "Mixed Emotions" and numbered 17, contains staves for various instruments. The score is divided into four measures, with time signatures changing from 7/8 to 11/16, then 19/16, and finally 13/16. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, playing a melodic line in the first two measures.
- Ob.**: Oboe, playing a melodic line in the first two measures.
- E. Hn.**: English Horn, playing a melodic line in the first two measures.
- B♭ Cl.**: Bass Clarinet, playing a melodic line in the first two measures.
- T. Sx.**: Tenor Saxophone, playing a melodic line in the first two measures, then a *cantabile* section in the final measure.
- Tbn.**: Trombone, playing a rhythmic pattern in the first measure.
- Tuba**: Tuba, playing a rhythmic pattern in the first measure.
- Timp.**: Timpani, playing a rhythmic pattern in the first measure.
- Vln. I**: Violin I, playing a rhythmic pattern in the first measure.
- Vln. II**: Violin II, playing a rhythmic pattern in the first measure.
- Vla.**: Viola, playing a rhythmic pattern in the first measure.
- Vc.**: Violoncello, playing a rhythmic pattern in the first measure.
- Cb.**: Contrabass, playing a rhythmic pattern in the first measure.

Dynamic markings include *poco.* (poco) and *fff* (fortissimo). The *cantabile* marking is present in the T. Sx. part in the final measure.

Mixed Emotions

18

100

Picc. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Ob. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

E. Hn. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

B \flat Cl. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

T. Sax. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ *f*

100

Tbn. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Tuba $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

100

Timp. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

100

Vln. I $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Vln. II $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Vla. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Vc. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Cb. $\frac{9}{16}$ $\frac{13}{16}$ $\frac{9}{16}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

108

Picc. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Ob. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

E. Hn. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

B \flat Cl. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

T. Sx. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Tbn. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Tuba $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Timp. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Vln. I $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ pizz. arco

Vln. II $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$ pizz. arco

Vla. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Vc. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Cb. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$

Detailed description: This page of a musical score, titled 'Mixed Emotions', contains measures 108 through 115. The score is for a full orchestra and includes parts for Piccolo, Oboe, English Horn, Bass Clarinet, Trumpet in F, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 108 with a key signature of one sharp (F#) and a 6/4 time signature. At measure 109, the time signature changes to 3/4. At measure 110, it returns to 6/4. The Piccolo part is mostly rests. The Oboe, English Horn, Bass Clarinet, and Trumpet in F parts feature melodic lines with various articulations and slurs. The Trombone part has a rhythmic pattern of eighth notes. The Tuba and Timpani parts are mostly rests. The Violin I and II parts have dynamic markings 'pizz.' and 'arco'. The Viola, Violoncello, and Contrabass parts have a consistent rhythmic pattern of eighth notes.

Mixed Emotions

20

115

Picc.

Ob.

E. Hn.

B♭ Cl.

T. Sx.

115

Tbn.

Tuba

115

Timp.

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz.

pizz.

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Mixed Emotions". The page number is 20. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, Bass Clarinet, Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 6/4 time and features complex rhythmic patterns and dynamic markings such as *f* and *pizz.* (pizzicato). The score is written for a full orchestra and includes various woodwinds, brass, and strings.

Mixed Emotions

121 Picc. 5/4 4/4 3/8 11/16 19/16

121 Ob. 5/4 4/4 3/8 11/16 19/16

121 E. Hn. 5/4 4/4 3/8 11/16 19/16

121 B♭ Cl. 5/4 4/4 3/8 11/16 19/16

121 T. Sax. 5/4 4/4 3/8 11/16 19/16

121 Tbn. 5/4 4/4 3/8 11/16 19/16

121 Tuba 5/4 4/4 3/8 11/16 19/16

121 Timp. 5/4 4/4 3/8 11/16 19/16

121 Vln. I arco 5/4 4/4 3/8 11/16 19/16

121 Vln. II arco 5/4 4/4 3/8 11/16 19/16

121 Vla. 5/4 4/4 3/8 11/16 19/16

121 Vc. 5/4 4/4 3/8 11/16 19/16

121 Cb. 5/4 4/4 3/8 11/16 19/16

Dynamic markings: *piu*, *fff*

Mixed Emotions

22

Musical score for 'Mixed Emotions', page 22, measures 125-128. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet (B♭ Cl.), Saxophone (T. Sax.), Trombone (Tbn.), Tuba, Tympani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 125 with a *fff* dynamic. The time signature changes from 18/16 to 6/8 at measure 126. The Piccolo, Oboe, English Horn, and Saxophone parts play a rhythmic pattern of eighth notes. The Trombone, Tuba, and Tympani parts play a similar pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a pattern of eighth notes. The Violin I and Violin II parts are silent.

Measure 127 continues the pattern. The Trombone, Tuba, and Tympani parts play a pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a pattern of eighth notes. The Violin I and Violin II parts are silent.

Measure 128 continues the pattern. The Trombone, Tuba, and Tympani parts play a pattern of eighth notes. The Viola, Violoncello, and Contrabass parts play a pattern of eighth notes. The Violin I and Violin II parts are silent.

Mixed Emotions

Musical score for Mixed Emotions, page 23, measures 129-133. The score includes parts for Piccolo, Oboe, English Horn, Bass Clarinet, Tenor Saxophone, Trombone, Tuba, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in treble and bass clefs with various time signatures (3/8, 4/4, 3/4, 2/4) and includes dynamic markings such as *mf*, *f*, and *ff*. The Piccolo, Oboe, and English Horn parts feature rapid sixteenth-note passages. The Bass Clarinet and Tenor Saxophone parts play a rhythmic accompaniment of eighth notes. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts are silent throughout the measures.

Mixed Emotions

24

This musical score is for the piece "Mixed Emotions" and covers measures 134 to 137. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Hn.** (English Horn): Treble clef, playing a melodic line with eighth and sixteenth notes.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic accompaniment of eighth notes.
- T. Sx.** (Tenor Saxophone): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Tbn.** (Trumpet): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Tuba**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vln. I** (Violin I): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment of eighth notes.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Contrabass): Bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The woodwind and string parts play a melodic line with eighth and sixteenth notes, while the brass and percussion parts provide a rhythmic accompaniment of eighth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Mixed Emotions

138

Picc. *mf*

Ob. *mf*

E. Hn.

B♭ Cl. *mf*

T. Sx. *mf*

138

Tbn.

Tuba

138

Timp.

138

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Oboe, English Horn, B♭ Clarinet, and Saxophone. The brass section includes Trombone, Tuba, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is marked with a dynamic of *mf* (mezzo-forte) and features a 6/4 time signature. The key signature has two sharps (F# and C#). The score is divided into measures, with a section change indicated by the number 138. The Piccolo and Oboe parts have specific notes marked with accents and dynamics. The string parts feature sustained notes and rhythmic patterns.

Mixed Emotions

26

This musical score page, titled "Mixed Emotions" and numbered "26", covers measures 142 through 147. The score is written for a symphony orchestra and is set in 3/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc. (Piccolo):** Measures 142-147. Starts with a whole note G4 (marked *p*), followed by sixteenth-note runs in measures 143 and 144, and a whole note G4 (marked *p*) in measure 145.
- Ob. (Oboe):** Measures 142-147. Starts with a whole note G4 (marked *p*), followed by sixteenth-note runs in measures 143 and 144, and a whole note G4 (marked *p*) in measure 145.
- E. Hn. (English Horn):** Measures 142-147. Starts with a whole rest in measure 142, then a melodic line in measure 143 (marked *mf*), and continues with eighth-note patterns through measure 147.
- B♭ Cl. (B-flat Clarinet):** Measures 142-147. Starts with a whole note G4 (marked *mf*), followed by eighth-note patterns through measure 147.
- T. Sx. (Tenor Saxophone):** Measures 142-147. Starts with a whole note G4 (marked *mf*), followed by eighth-note patterns through measure 147.
- Tbn. (Trumpet):** Measures 142-147. Starts with a whole rest in measure 142, then a melodic line in measure 143 (marked *mf*), and continues with eighth-note patterns through measure 147.
- Tuba:** Measures 142-147. Remains silent throughout.
- Timp. (Timpani):** Measures 142-147. Remains silent throughout.
- Vln. I (Violin I):** Measures 142-147. Plays a melodic line with slurs, starting on G4 and moving to F#4.
- Vln. II (Violin II):** Measures 142-147. Plays a melodic line with slurs, starting on G4 and moving to F#4.
- Vla. (Viola):** Measures 142-147. Plays a rhythmic eighth-note accompaniment with slurs.
- Vc. (Violoncello):** Measures 142-147. Plays a rhythmic eighth-note accompaniment with slurs.
- Cb. (Cello):** Measures 142-147. Plays a rhythmic eighth-note accompaniment with slurs.

148

Picc.

Ob. *f*

E. Hn. *f*

B♭ Cl. *f*

T. Sx. *f*

148

Tbn. *f*

Tuba

148

Timp.

148

Vln. I *f* pizz. arco

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Mixed Emotions

28

157

Picc. $\frac{6}{4}$ $\frac{3}{4}$

Ob. $\frac{6}{4}$ $\frac{3}{4}$

E. Hn. $\frac{6}{4}$ $\frac{3}{4}$

B \flat Cl. $\frac{6}{4}$ $\frac{3}{4}$

T. Sx. $\frac{6}{4}$ $\frac{3}{4}$

Tbn. $\frac{6}{4}$ $\frac{3}{4}$

Tuba $\frac{6}{4}$ $\frac{3}{4}$

157

157

157

Vln. I $\frac{6}{4}$ $\frac{3}{4}$

Vln. II $\frac{6}{4}$ $\frac{3}{4}$

Vla. $\frac{6}{4}$ $\frac{3}{4}$

Vc. $\frac{6}{4}$ $\frac{3}{4}$

Cb. $\frac{6}{4}$ $\frac{3}{4}$

Detailed description: This page of a musical score, titled 'Mixed Emotions', contains measures 157 through 161. The score is for a full orchestra and is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B \flat Cl.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), and Tuba. The second system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music begins at measure 157 with a key signature of one sharp (F#) and a time signature of 6/4. In measure 158, the time signature changes to 3/4. The score features various melodic lines for woodwinds and strings, with some instruments playing sustained notes or rhythmic patterns. The Piccolo part is mostly silent, indicated by rests. The woodwinds and strings play complex rhythmic and melodic figures. The score ends at measure 161.

This musical score is for the piece "Mixed Emotions" and is page 29. It features a variety of instruments including woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Oboe, English Horn, B♭ Clarinet, Tenor Saxophone, Trombone, Tuba, and Timpani. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins at measure 163. The key signature has one sharp (F#), and the time signature changes from 6/4 to 3/4. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Piccolo, Oboe, Tuba, and Timpani parts are mostly silent in this section.

Mixed Emotions

30

This musical score page, titled "Mixed Emotions" and numbered "30", covers measures 168 through 171. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), Bass Clarinet (B♭ Cl.), Tenor Saxophone (T. Sx.), Trombone (Tbn.), Tuba, Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 168 with a key signature of one sharp (F#) and a 4/4 time signature. Measures 168-171 show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *fff* (fortississimo) is prominently featured throughout the score, indicating a very loud volume. The woodwinds and strings play active parts, while the brass instruments provide a strong harmonic foundation. The Piccolo part is mostly silent, with some activity in the later measures. The overall texture is dense and energetic.

Fine

This musical score page, titled 'Mixed Emotions' and numbered '31', covers measures 174 through 180. It features a variety of orchestral instruments. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), English Horn (E. Hn.), B-flat Clarinet (B♭ Cl.), and Saxophone (T. Sx.). The brass section consists of Trombone (Tbn.), Tuba, and Tympani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measure 174 is marked with a '174' above the staff. The key signature changes from one sharp (F#) to two flats (B♭). The score concludes at measure 180 with a 'Fine' marking. Dynamics such as *mf*, *fz*, and *sfz* are indicated throughout the piece. The tempo and meter are 3/4.