



Stanislav Petrik

Slovaquie, Bratislava

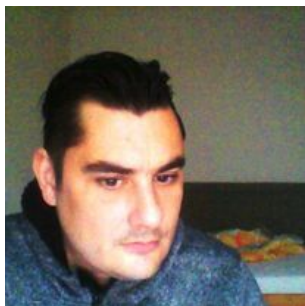
Implosion

A propos de l'artiste

Slovakian composer Stanislav Petrik 1980 was born and raised in Bratislava, where he began accordion lessons at ten. He continued his studies at the Music Conservatory in Bratislava. Later he also studied percussion instruments and piano. In 2007 he began serious composition studies with Peter Machajdik. Since then he has composed a number of chamber, orchestral and vocal works. Stanislav Petrik is a post-minimalist whose works draw on European and American musical traditions. His music is repetitive and similar to the minimalists. But unlike the minimalists, he uses longer melodic patterns and more complex European harmonies.

Page artiste : https://www.free-scores.com/partitions_gratuites_stanislavpetrik.htm

A propos de la pièce



Titre : Implosion
Compositeur : Petrik, Stanislav
Arrangeur : Petrik, Stanislav
Droit d'auteur : Copyright © SOZA
Editeur : Petrik, Stanislav
Instrumentation : Trompette, 2 Flûtes, 2 Violons, Alto et Violoncelle
Style : Classique moderne

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Implosion

durata 5:20

Allegro (♩ = ca. 120)
espressivo tutti

Stanislav Petrik

The score is for a piece titled "Implosion" by Stanislav Petrik, with a duration of 5:20. The tempo is marked "Allegro" with a quarter note equal to approximately 120 beats per minute, and the performance style is "espressivo tutti". The score is written for a large ensemble and includes the following parts:

- Piccolo:** Enters in the 3/4 measure with a *ff* dynamic, playing a melodic line with slurs.
- Flute:** Enters in the 3/4 measure with a *ff* dynamic, playing a melodic line with slurs.
- Alto Sax:** Plays a rhythmic pattern of eighth notes from the beginning, with a *ff* dynamic starting in the 3/4 measure.
- Trumpet in C:** Enters in the 3/4 measure with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Trombone:** Remains silent throughout this section.
- Tuba:** Enters in the 3/4 measure with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Bass Tuba:** Enters in the 3/4 measure with a *ff* dynamic, playing a rhythmic pattern of eighth notes.
- Synthesizer bass:** Remains silent throughout this section.
- Vocalists (Soprano, Alto, Tenor, Bass):** Each part has a vocal line consisting of "aaahh" sounds, starting in the 3/4 measure.
- Violin I, Violin II, Viola, and Cello:** All string parts are silent throughout this section.

The score is divided into measures with time signatures of 4/4, 3/4, 4/4, and 2/4. Dynamics such as *ff* (fortissimo) are used to indicate volume. Slurs and accents are used to shape the melodic and rhythmic lines.

Implosion

2

Musical score for 'Implosion', page 2, measures 10-13. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures, with a 3/4 time signature change occurring between the second and third measures.

Measures 10-13:

- Picc. (Piccolo):** Rests in all measures.
- Fl. (Flute):** Rests in all measures.
- A. Sx. (Alto Saxophone):** Plays a rhythmic pattern of quarter notes: G4, A4, B4, C5 in measures 10-11; G4, A4, B4, C5 in measure 12; G4, A4, B4, C5 in measure 13.
- C Tpt. (Cornet Trumpet):** Rests in measures 10-11; plays quarter notes G4, A4, B4 in measure 12; plays a chord of G4, A4, B4 in measure 13.
- Tbn. (Trumpet):** Plays a chord of G4, A4, B4 in measure 10; rests in measure 11; plays a chord of G4, A4, B4 in measure 12; plays a chord of G4, A4, B4 in measure 13. Dynamics include *ff*.
- Tuba:** Rests in all measures.
- B.Tba. (Baritone Tuba):** Rests in all measures.
- Bass:** Plays a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents. Dynamics include *ff* and *agitato*. Fingerings (5) are indicated.
- S. (Soprano):** Rests in all measures.
- A. (Alto):** Rests in all measures.
- T. (Tenor):** Rests in all measures.
- B. (Bass):** Rests in all measures.
- Vln. I (Violin I):** Rests in all measures.
- Vln. II (Violin II):** Rests in all measures.
- Vla. (Viola):** Rests in all measures.
- Vc. (Violoncello):** Rests in all measures.

Implosion

This musical score, titled "Implosion", is for page 3 of a piece. It features a variety of instruments including Piccolo, Flute, Alto Saxophone, Clarinet in Treble Clef, Trombone, Tuba, Bass Trombone, Bass, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The score is divided into measures, with a measure number of 14 at the beginning of the first staff. The key signature is one sharp (F#), and the time signature is 4/4. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Saxophone part consists of eighth-note patterns. The Clarinet, Trombone, Tuba, and Bass Trombone parts provide harmonic support with chords and sustained notes. The Bass part has a complex rhythmic pattern with slurs and accents. The vocal parts (Soprano, Alto, Tenor, Bass) and the string ensemble (Violin I, Violin II, Viola, Violoncello) are currently silent, indicated by rests.

Implosion

Musical score for 'Implosion', page 5, measures 30-33. The score is arranged in a system with 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Bass Trombone (B. Tba.), Bass (Bass), Soprano Saxophone (S), Alto Saxophone (A), Tenor Saxophone (T), Bass Saxophone (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.).

The score begins at measure 30. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth notes and rests. The Bass part has a prominent melodic line with slurs and accents. The strings (Vln. I, Vln. II, Vla., Vc.) play a sustained harmonic accompaniment, with some notes marked with a flat (b) and a fermata.

Implosion

6

This musical score is for the piece "Implosion" and covers measures 34 through 41. The score is arranged for a large ensemble, including woodwinds, brass, and strings. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems of four measures each, with a 3/4 time signature change occurring at the beginning of the second system. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- A. Sx.**: Alto Saxophone, playing a rhythmic pattern of eighth notes.
- C Tpt.**: Cornet Trumpet, playing a rhythmic pattern of eighth notes.
- Tbn.**: Trombone, playing a rhythmic pattern of eighth notes.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- B. Tba.**: Bass Trombone, playing a rhythmic pattern of eighth notes.
- Bass**: Bassoon, playing a complex melodic line with slurs and accents.
- S.**: Soprano voice, with a whole rest.
- A.**: Alto voice, with a whole rest.
- T.**: Tenor voice, with a whole rest.
- B.**: Bass voice, with a whole rest.
- Vln. I**: Violin I, with a whole rest.
- Vln. II**: Violin II, with a whole rest.
- Vla.**: Viola, with a whole rest.
- Vc.**: Violoncello, with a whole rest.

Implosion

This musical score, titled "Implosion", is for page 7 and features a variety of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Bass Trombone (B. Tba.). The second system includes Bass, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 4/4 time with a key signature of one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings. A double bar line with a repeat sign is present at the beginning of the first system. The Piccolo part has a melodic line with slurs and accents. The Flute part has a melodic line with slurs and accents. The Alto Saxophone part has a rhythmic pattern of eighth notes. The C Trumpet part has a rhythmic pattern of eighth notes. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a rhythmic pattern of eighth notes. The Bass Trombone part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Soprano, Alto, Tenor, and Bass vocal parts have a melodic line with slurs and accents. The Violin I, Violin II, Viola, and Violoncello parts have a rhythmic pattern of eighth notes.

Implosion

8

Musical score for the piece "Implosion", page 8. The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- C Tpt. (Cornet Trumpet)
- Tbn. (Trombone)
- Tuba
- B. Tba. (Baritone Trombone)
- Bass
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score begins at measure 47. The key signature is two sharps (F# and C#), and the time signature changes from 3/4 to 4/4. The Piccolo and Flute parts have rests until measure 49, where they play a melodic line. The Saxophone and Trumpet parts play a rhythmic pattern of eighth notes. The Trombone and Tuba parts play a bass line with chords. The Bass part has a complex rhythmic pattern with slurs and accents. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violin I, Violin II, Viola, Violoncello) have rests throughout the page.

Implosion

This musical score is for the piece "Implosion" and is page 9 of the score. It features a variety of instruments including Piccolo, Flute, Alto Saxophone, Trumpets, Trombones, Tuba, Bass, and a string section (Violins I & II, Viola, and Cello). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is marked with dynamics such as *p* (piano) and *cantabile*. The score includes various musical notations such as slurs, accents, and articulation marks. The Piccolo part starts with a series of sixteenth notes, while the Flute part has a long note with a slur. The Alto Saxophone part has a melodic line with slurs and accents. The Trumpets and Trombones play chords, and the Tuba and Bass parts have a rhythmic pattern. The string section is mostly silent, with some notes in the Violin I and II parts.

Implosion

10

60

Picc. Fl. A. Sx. C Tpt. Tbn. Tuba B. Tba. Bass S. A. T. B. Vln. I. Vln. II. Vla. Vc.

The musical score for 'Implosion' on page 10, measures 60-64, features a complex orchestration. The score is divided into two systems. The first system includes Piccolo, Flute, Alto Saxophone, Cornet Trumpet, Trombone, Tuba, and Bass Trombone. The second system includes Bass, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello. The music is in 4/4 time and features a key signature of two sharps (F# and C#). The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like 'p' and 'v'. The tempo is marked '60' at the beginning of the first system. The piece concludes with a final measure in 4/4 time.

Implosion

This musical score page, titled "Implosion" and numbered 11, features a variety of instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Bass Trombone (B. Tba.). The bottom section includes Bass, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures, with a 3/4 time signature for the first two and a 4/4 time signature for the last two. The key signature has two sharps (F# and C#). The Piccolo and Flute parts have long, sustained notes in the final two measures. The Alto Saxophone and C Trumpet parts feature rhythmic patterns with accents and slurs. The Trombone and Tuba parts have sustained notes. The Bass part has a complex, rhythmic line with slurs and accents. The string parts (Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Violoncello) have sustained notes in the final two measures.

Implosion

12

Musical score for the piece "Implosion", page 12. The score is arranged for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- C Tpt. (Clarinet in C)
- Tbn. (Trombone)
- Tuba
- B. Tba. (Baritone Trombone)
- Bass
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score begins at measure 72. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Alto Saxophone part has triplet markings. The Clarinet part consists of block chords. The Trombone and Tuba parts have melodic lines with slurs. The Bass part features a complex rhythmic pattern with slurs and accents. The string parts (Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Cello) provide harmonic support with sustained notes and some melodic movement.

Implosion

Musical score for 'Implosion', page 13. The score is arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Bass Trombone (B. Tba.). The second system includes Bass, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations including rests, notes, slurs, and dynamic markings. The Piccolo and Flute parts have long notes with slurs. The Alto Saxophone part has a rhythmic pattern of eighth notes with accents and slurs. The C Trumpet part has chords. The Trombone part has chords. The Tuba and Bass Trombone parts have notes with slurs. The Bass part has a complex rhythmic pattern with slurs and accents. The Soprano, Alto, Tenor, and Bass vocal parts have notes with slurs. The Violin I, Violin II, Viola, and Violoncello parts have notes with slurs.

Implosion

14

85

Picc.

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

B. Tba.

Bass

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This is a page of a musical score for a piece titled "Implosion". The page is numbered 14 and starts at measure 85. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Piccolo, Flute, Alto Saxophone, Trumpets (C), Trombones, Tuba, Bass, Soprano, Alto, Tenor, Bass voices, Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Piccolo and Flute parts feature long, sustained notes with dynamic markings. The Alto Saxophone part has a melodic line with triplets and slurs. The Trumpets and Trombones play block chords. The Tuba and Bass parts have a rhythmic pattern of eighth notes. The Bass part has a complex melodic line with slurs and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) are currently silent. The string parts (Violin I, Violin II, Viola, Violoncello) are also silent.

Implosion

16

98

Picc.

Fl.

A. Sax.

C Tpt.

Tbn.

Tuba

B. Tba.

Bass

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

The score is written for a large ensemble. The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Alto Saxophone part features a prominent melodic line with triplets and accents. The Bass part has a complex rhythmic pattern with quintuplets. The strings (Violins, Viola, and Cello) have sustained notes with some movement in the later measures.

Implosion

This musical score page, titled "Implosion" and numbered 17, contains the following parts and measures:

- Picc.** (Piccolo): Measures 104-108. Features a melodic line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- Fl.** (Flute): Measures 104-108. Features a melodic line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- A. Sx.** (Alto Saxophone): Measures 104-108. Features a rhythmic accompaniment of eighth notes.
- C Tpt.** (Cornet): Measures 104-108. Features a rhythmic accompaniment of eighth notes.
- Tbn.** (Trumpet): Measures 104-108. Features a rhythmic accompaniment of eighth notes.
- Tuba**: Measures 104-108. Features a rhythmic accompaniment of eighth notes.
- B. Tba.** (Baritone): Measures 104-108. Features a rhythmic accompaniment of eighth notes.
- Bass**: Measures 104-108. Features a rhythmic accompaniment of eighth notes.
- S.** (Soprano): Measures 104-108. Features a vocal line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- A.** (Alto): Measures 104-108. Features a vocal line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- T.** (Tenor): Measures 104-108. Features a vocal line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- B.** (Bass): Measures 104-108. Features a vocal line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- Vln. I** (Violin I): Measures 104-108. Features a melodic line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- Vln. II** (Violin II): Measures 104-108. Features a melodic line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- Vla.** (Viola): Measures 104-108. Features a melodic line with a trill in measure 104 and a descending eighth-note scale in measure 108.
- Vc.** (Violoncello): Measures 104-108. Features a melodic line with a trill in measure 104 and a descending eighth-note scale in measure 108.

Implosion

18

Musical score for 'Implosion', page 18. The score is arranged in a standard orchestral format with multiple staves. The instruments listed are Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Bass Trombone (B. Tba.), Bass, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is divided into four measures. The first measure is marked with a rehearsal mark '110'. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part has a melodic line with slurs and accents. The Flute part is mostly silent. The Alto Saxophone part features a complex rhythmic pattern with triplets and slurs. The Clarinet in C part has a melodic line with slurs and accents. The Trombone part has a melodic line with slurs and accents. The Tuba and Bass Trombone parts have a melodic line with slurs and accents. The Bass part has a complex rhythmic pattern with slurs and accents. The Soprano, Alto, Tenor, and Bass vocal parts are mostly silent. The Violin I and Violin II parts have a melodic line with slurs and accents. The Viola part has a melodic line with slurs and accents. The Violoncello part has a melodic line with slurs and accents.

Implosion

This musical score page, titled "Implosion" and numbered 19, contains the following parts and measures:

- Picc.**: Piccolo part, measures 114-119.
- Fl.**: Flute part, measures 114-119.
- A. Sx.**: Alto Saxophone part, measures 114-119.
- C Tpt.**: Cornet part, measures 114-119.
- Tbn.**: Trombone part, measures 114-119.
- Tuba**: Tuba part, measures 114-119.
- B.Tba.**: Bass Trombone part, measures 114-119.
- Bass**: Bass part, measures 114-119.
- S**: Soprano vocal part, measures 114-119.
- A**: Alto vocal part, measures 114-119.
- T**: Tenor vocal part, measures 114-119.
- B**: Bass vocal part, measures 114-119.
- Vln. I**: Violin I part, measures 114-119.
- Vln. II**: Violin II part, measures 114-119.
- Vla.**: Viola part, measures 114-119.
- Vc.**: Violoncello part, measures 114-119.

The score is written in 4/4 time and includes various musical notations such as dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (e.g., "v" for vibrato). The key signature is one sharp (F#).

Implosion

20

This musical score is for the piece "Implosion" and is page 20. It features a variety of instruments and voices. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Bass Trombone (B. Tba.). The second system includes Bass, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Vc.). The music is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings. The key signature is one sharp (F#).

Implosion

This page of the musical score, titled "Implosion", page 21, features a complex arrangement of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Bass Trombone (B. Tba.). The second system includes Bass, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 3/4 time and begins at measure 127. The Piccolo and Flute parts feature long, sustained notes with slurs. The Saxophone part has a rhythmic pattern of eighth notes with accents. The Trumpets and Trombones play chords and moving lines. The Tuba and Bass Trombone parts have a similar rhythmic pattern. The Bass part features a complex, fast-moving line with many slurs and accents. The String section (Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, and Cello) plays a sustained, moving line with slurs.

Implosion

22

Musical score for 'Implosion', page 22, measures 133-140. The score is for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- A. Sx. (Alto Saxophone)
- C Tpt. (Cornet)
- Tbn. (Trumpet)
- Tuba
- B. Tba. (Baritone Trombone)
- Bass
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)

The score is in 3/4 time and features a key signature of two sharps (F# and C#). The music is characterized by a complex, driving rhythmic pattern in the woodwinds and strings, with a prominent bass line featuring a five-measure rest and a complex rhythmic figure. The brass instruments provide harmonic support with chords and single notes. The woodwinds play a melodic line with various articulations and dynamics. The strings play a rhythmic accompaniment with various articulations and dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Implosion

This musical score, titled "Implosion", is for page 23 and features a variety of instruments. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba, and Bass Trombone (B. Tba.). The second system includes Bass, Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is written in 3/4 time and includes dynamic markings such as *cantabile* and *mf*. The score contains complex rhythmic patterns, including triplets and quintuplets, and features a key signature change from one sharp to one flat. The Piccolo, Flute, and Saxophone parts have melodic lines with slurs and accents. The Bass part features a prominent quintuplet pattern. The string parts provide harmonic support with sustained notes and rhythmic patterns.

Implosion

This page of the musical score, titled "Implosion" and numbered 25, contains the following parts and measures:

- Picc.**: Measures 153-158. Features a melodic line with accents and a trill in measure 154.
- Fl.**: Measures 153-158. Features a melodic line with accents and a trill in measure 154.
- A. Sx.**: Measures 153-158. Features a melodic line with accents and triplets in measures 154 and 155.
- C Tpt.**: Measures 153-158. Features a chordal accompaniment.
- Tbn.**: Measures 153-158. Features a chordal accompaniment.
- Tuba**: Measures 153-158. Features a melodic line with accents.
- B. Tba.**: Measures 153-158. Features a melodic line with accents.
- Bass**: Measures 153-158. Features a melodic line with accents and quintuplets in measures 154 and 155.
- S.**: Measures 153-158. Features a melodic line with accents.
- A.**: Measures 153-158. Features a melodic line with accents.
- T.**: Measures 153-158. Features a melodic line with accents.
- B.**: Measures 153-158. Features a melodic line with accents.
- Vln. I**: Measures 153-158. Features a melodic line with accents.
- Vln. II**: Measures 153-158. Features a melodic line with accents.
- Vla.**: Measures 153-158. Features a melodic line with accents.
- Vc.**: Measures 153-158. Features a melodic line with accents.

Implosion

26

161

Picc.

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

B. Tba.

Bass

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Implosion

27

Musical score for 'Implosion', page 27, measures 165-174. The score is arranged in a system with 14 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Alto Saxophone (A. Sx.), Clarinet in C (C Tpt.), Trombone (Tbn.), Tuba, Bass Trombone (B. Tba.), Bass (Bass), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The score begins at measure 165. The Piccolo and Flute parts feature long, sustained notes with dynamic markings of *pp* and *ppp*. The Alto Saxophone part consists of a rhythmic pattern of eighth notes. The Clarinet in C part plays a series of chords. The Trombone and Tuba parts have a melodic line with a slur. The Bass part features a complex rhythmic pattern with slurs and dynamic markings. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violin I, Violin II, Viola, Violoncello) play sustained notes with dynamic markings of *pp* and *ppp*. The score concludes at measure 174.

Implosion

28

attacco

Picc. *172*

Fl.

A. Sx.

C Tpt.

Tbn.

Tuba

B. Tba.

Bass

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Implosion

179

Picc. *attacco*

Fl. *attacco*

A. Sx. *attacco*

C Tpt. *attacco*

Tbn. *attacco*

Tuba *attacco*

B. Tba. *attacco*

Bass *attacco*

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Musical score for Impression, page 30, measures 186-189. The score includes parts for Piccolo, Flute, Saxophone, Trumpets, Trombones, Bass, and Strings. The key signature is two sharps (F# and C#). The score is divided into two systems. The first system contains Picc., Fl., A. Sax., C Tpt., Tbn., Tuba, and B. Tba. The second system contains Bass, S, A, T, B, Vln. I, Vln. II, Vla., and Vc. The Picc., Fl., and A. Sax. parts play a rhythmic pattern of eighth notes. The C Tpt., Tbn., Tuba, and B. Tba. parts play a sustained chord. The Bass part has a complex rhythmic pattern with slurs and accents. The vocal parts (S, A, T, B) and the string parts (Vln. I, Vln. II, Vla., Vc.) play sustained notes.