



# Bruno LECOEUR

France

## Erinnerung an Zirkus Renz Peter, Gustav

### A propos de l'artiste

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### A propos de la pièce

**Titre :** Erinnerung an Zirkus Renz  
**Compositeur :** Peter, Gustav  
**Arrangeur :** LECOEUR, Bruno  
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**Editeur :** LECOEUR, Bruno  
**Instrumentation :** Xylophone et Piano  
  
**Style :** Musique legere

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# Erinnerung an Zirkus Renz

Conducteur

Gustav Peter  
Arrangement : B. Lecoeur  
1/2016

♩ = 144

§1

Xylophone

P1.1

Piano 1

P1.2

P2.1

Piano 2

P2.2

P3.1

Piano 3

P3.2

P4.1

Piano 4

P4.2

P5.1

Piano 5

P5.2

P6.1

Piano 6

P6.2

P7.1

Piano 7

P7.2

P8.1

Piano 8

P8.2

The musical score is arranged in a multi-staff format. At the top, the xylophone (Xyl.) part is written in a single staff with a treble clef and a key signature of one flat. Below it, the piano parts are organized into pairs, labeled P1.1/P1.2, P2.1/P2.2, P3.1/P3.2, P4.1/P4.2, P5.1/P5.2, P6.1/P6.2, P7.1/P7.2, and P8.1/P8.2. Each piano part consists of a treble and a bass clef staff. The score begins at measure 22. The xylophone part features a continuous, rhythmic pattern of eighth notes. The piano parts are mostly silent until measure 23, where they enter with various melodic and harmonic lines. Some piano parts include dynamic markings such as *p* (piano) and *sfz* (sforzando). The score concludes at measure 31.

Musical score for "Erinnerung an Zirkus Renz". The score is arranged for a xylophone (Xyl.) and eight piano trios (P1.1 through P8.2). The xylophone part begins at measure 39 with a dynamic marking of *sf*. The piano trios follow, with various dynamic markings including *mf*, *f*, and *mp*. Performance instructions such as "2 tacet" are present in the bass staves of P1.2, P6.2, P7.2, and P8.2. The score concludes with a double bar line and a repeat sign at the end of the final measure.

TRIO

55

Xyl. *mf*

P1.1 *f* *mf*

Pho 1

P1.2 *f* *mp*

Pho 2

P2.1 *f* *mf*

P2.2 *f* *mp*

P3.1 *f* *mf*

Pho 3

P3.2 *f* *mp*

P4.1 *f* *mf*

Pho 4

P4.2 *f* *mp*

P5.1 *f* *mf*

Pho 5

P5.2 *f* *mp*

P6.1 *f* *mf*

Pho 6

P6.2 *f* *mp*

P7.1 *f* *mf*

Pho 7

P7.2 *f* *mp*

P8.1 *f* *mf*

Pho 8

P8.2 *f* *mp*

This musical score is for the piece "Erinnerung an Zirkus Renz". It features a xylophone (Xyl.) and 16 piano parts, labeled Phn 1 through Phn 8, with each piano part having two staves (1.1 and 1.2). The score begins at measure 75. The xylophone part consists of a series of chords. The piano parts are mostly silent until measure 79, where they enter with a forte (*f*) dynamic. The piano parts feature a mix of rhythmic patterns, including eighth and sixteenth notes, and some chords. The score is marked with "D.S. al Coda" and includes a Coda symbol at the end of the piece.

This musical score is for the piece "Erinnerung an Zirkus Renz". It features a xylophone (Xyl.) and 16 piano parts, labeled Phn 1 through Phn 8, with each piano part having two staves (1.1 and 1.2). The score is written in 2/4 time and includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A key signature change to two flats is indicated by a double bar line with a key signature symbol. The xylophone part has a section marked *ff* with a circled "1" above it. The piano parts are arranged in pairs, with the first staff of each pair being the right hand and the second being the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.