



# Jean-Baptiste Petemoya

## Lukasa (Comédie Musicale )

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### A propos de la pièce

|                         |                                    |
|-------------------------|------------------------------------|
| <b>Titre :</b>          | Lukasa<br>[Comédie Musicale ]      |
| <b>Compositeur :</b>    | Petemoya, Jean-Baptiste            |
| <b>Arrangeur :</b>      | Petemoya, Jean-Baptiste            |
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# DANS LE FOND DU GOUFRE

Jean-Baptiste PETEMOYA ILUNGA

**A** ♩ = 150 *p*

*f* *mf*

*p* *f* *f*

*Trompette en Si b*

*Piano*

*Violon*

*Violoncelle*

*Contrebasse*

5

*Tromp. en Si b*

*Pia.*

*tr*

*8*

*8*

*8*

*Ven.*

*Vlc.*

*cb.*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

Qu'est-ce que c'est? Qu'est-ce qu'il ya? Plus un trouble plus une peine

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

un pro-blème des pro-blèmes Qu'est-ce que c'est? Qu'est-ce qu'il ya?

*Vln.*

*Vlc.*

*Cb.*

*Clar. en Si b*  
*Tromp. en Si b*  
*Pia.*  
*Bar.*  
 Plus une larme Plus un drâme un pro-blème des pro-blèmes  
*Vln.*  
*Vlc.*  
*Cb.*

The musical score for page 14 consists of seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb. The Piano part is split into two staves (treble and bass). The Baritone part is on a single bass staff. The vocal line is on a single staff with lyrics: "Plus une larme Plus un drâme un pro-blème des pro-blèmes". Below the vocal line are staves for Violin, Viola, and Cello. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

La viene vaut la peine d'être vé - cu  
Elle est dure et qu'un vrai rêve

*Vcln.*

*Vcl.*

*cb.*

The musical score for page 17 consists of seven staves. From top to bottom: Clarinet in Bb (Clar. en Si b) with a treble clef; Trombone in Bb (Tromp. en Si b) with a treble clef; Piano (Pia.) with grand staff notation (treble and bass clefs); Baritone (Bar.) with a bass clef; a vocal line with lyrics; Violin (Vcln.) with a treble clef; Viola (Vcl.) with a bass clef; and Cello (cb.) with a bass clef. The score is divided into three measures by vertical bar lines. The first measure contains rests for most instruments. The second measure begins with a repeat sign and contains rhythmic patterns for the woodwinds and piano. The third measure continues the patterns and includes the vocal line. The lyrics are: "La viene vaut la peine d'être vé - cu" and "Elle est dure et qu'un vrai rêve".

*Clar. en Si b*  
*Tromp. en Si b*  
*Pia.*  
*Bar.*  
 Il ne sert à rien que de fuir  
 ou fuir dans tous les ail - leurs  
*Vln.*  
*Vlc*  
*Cb.*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page. The vocal line is positioned between the Baritone and Violin staves. The lyrics are written below the vocal line. The score consists of three measures. The first measure is a repeat sign. The second measure is a first ending, indicated by a bracket and the number '1.'. The third measure is a repeat sign. The instruments play various rhythmic patterns and chords throughout the piece.

23

rall.

**B** ♩ = 90

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Ven.

Vec.

Cb.

ou en fuir que vou-loir mou - rir

mou - rir mou - rir



Clar. en Si b

Pia.

Bar.

Vln.

Vlc.

Cb.

Ne plus souffrir au pa - ra - dis  
Gagner la vie é - ter - nel - le

29

*Clar. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

1. 3 2.

Mour-rir une fois ne plus mou - rir rir

32 **C** *morendo* \_ \_ \_

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

Non Non ne plus souff - rir

35

*Pia.*

*Bar.*

non non non ne ja-mais mou - rir

*Vln.*

*Vlc.*

*Cb.*

*tr* *tr* *tr*

38 **D** ♩ = 150

*Tromp. en Si b*

*Pia.*

*Vln.*

*Vlc.*

*Cb.*

42

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Vln.*

*Vlc.*

*Cb.*

46

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

Dans le plus beau pa-y-sa - ge le plus beau

*Tromp. en Si b*

Musical score for measures 49-51. The score includes parts for Trompe en Si b, Piano (Pia.), Batterie (Bar.), Violon (Vln.), and Violoncelle (Vlc.). The vocal line has the following lyrics:

Dans le plus doux cadre splendide Qu'est-ce que c'est? Qu'est-ce qu'il ya

*Clar. en Si b*

Musical score for measures 52-54. The score includes parts for Clarinet en Si b, Piano (Pia.), Batterie (Bar.), Violon (Vln.), Violoncelle (Vlc.), and Contrebasse (Cb.). The vocal line has the following lyrics:

Plus un trouble plus une peine un problème des problèmes

*Clar. en Si b*  
*Tromp. en Si b*  
*Pia.*  
*Bar.*  
*Vln.*  
*Vlc.*  
*Cb.*

Qu'est-ce que c'est? Qu'est-ce qu'il ya? Plus une larme Plus un drame

The musical score is arranged in a standard orchestral format. The instruments listed on the left are Clarinet in Bb, Trombone in Bb, Piano (Pia.), Bassoon (Bar.), Violin (Vln.), Viola (Vlc.), and Cello (Cb.). The vocal lines are positioned above the Viola and Cello staves. The lyrics are: "Qu'est-ce que c'est? Qu'est-ce qu'il ya?" and "Plus une larme Plus un drame". The score consists of three measures. The first measure shows the vocal line starting with the lyrics. The second measure continues the vocal line. The third measure concludes the vocal line. The instrumental parts provide accompaniment for the vocal lines.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

un pro-blème des pro-blèmes

*Vln.*

*Vlc.*

*Cb.*

# VER EMPOISONNE

**A** ♩ = 80 *p*

*Clarinete en Si b*

*Trompette en Si b*

*Piano*

*Baryton*

*Violon*

*Violoncelle*

*Contrebasse*

*mf* *mf* *mp* *mf* *mp* *mf expression* *mf* *p* *f* *mf* *p*

Ten

Si les gens é-tait tous com-me moi



*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

on se ve-rait tousplein dans ses droits il n'y apas de plusgrand re-mède

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

qued'être trèsheu-reux au monde Heu-reux partout plusheu-reux plus

*Vln.*

*Vlc.*

*Cl.*

*f*

*f*

*f*

*cresc.*

12 **B** *ff*

*Clar. en Si b*

*Pia.*

*Bar.*

heu-reux plus heu-reux dans monde dans ce monde

*Vcln.*

*Vcl.*

*Cb.*

16

*Clar. en Si b*

*Pia.*

*Vcln.*

*Vcl.*

*Cb.*

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vln.

Vlc

Cb.

Clarinet in Bb: Treble clef, first measure has a half note G4 with a slur over it, followed by a whole note G4, and then eighth notes G4, F#4, E4, D4.

Trombone in Bb: Treble clef, first two measures are rests, then eighth notes G4, F#4, E4, D4, followed by a quarter note G4.

Piano: Treble and Bass clefs. Treble clef has a half note G4 with a slur, followed by eighth notes G4, F#4, E4, D4. Bass clef has a half note G3, followed by a whole note G3.

Baritone: Bass clef, first two measures are rests, then eighth notes G3, F#3, E3, D3, followed by a slur over eighth notes G3, F#3, E3, D3.

Violin: Treble clef, first measure has a half note G4 with a slur, followed by a whole note G4, and then eighth notes G4, F#4, E4, D4. The text "C'est jo-yeux" is above the staff.

Viola: Bass clef, first measure has a half note G3 with a slur, followed by a whole note G3, and then eighth notes G3, F#3, E3, D3.

Cello: Bass clef, first measure has a half note G3, followed by a whole note G3, and then eighth notes G3, F#3, E3, D3.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Jo - yeux C'est jo-yeux fort jo -

Vcln.

Vlc.

Cl.

The musical score is arranged in a standard orchestral format. The top staff is for Clarinet in Bb, followed by Trombone in Bb. The Piano part is split into two staves (treble and bass). Below that is the Baritone part. The vocal line is positioned between the Baritone and Violin parts, with lyrics 'Jo - yeux C'est jo-yeux fort jo -'. The Violin part is on a single staff, followed by Viola and Cello. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking 'rall.' is indicated at the top right of the page.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vcln.*

*Vcl.*

*Cb.*

- yeux jo - yeux

# INTELUDE

**A** ♩ = 75

*f* *mf*

Clarinete en Si b

Trompette en Si b

Piano

Violon

Violoncelle

Contrebasse

5 *mf*

Clar. en Si b

Tromp. en Si b

Pia.

Viol.

Viol.

Cb.

9 **B** *f*

Clar. en Si b

Tromp. en Si b

Pia.

Ven.

Vec.

Cb.

14

Clar. en Si b

Tromp. en Si b

Pia.

Ven.

Vec.

Cb.



17 **C** *cresc.*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Vln.*

*Vcl.*

*Cb.*

*mf* *cresc.* *mf*

*mf* *cresc.* *mf*

*mf* *cresc.* *mf*

*mf* *cresc.* *mf*

*mf* *cresc.* *mf*

23 *mf* *f*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Vln.*

*Vcl.*

*Cb.*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

*mf* *f*

28

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*ven.*

*vec.*

*cb.*

Coeurs battants

Petemoya Ilunga JB

**A**  $\text{♩} = 80$

Piano

$\text{♩} = 60$   
**B** *mf* Lento

Clar. en Si b

7 *cresc.* -----

Clar. en Si b

9

Clar. en Si b

12 *tr* *tr*  $\text{♩}$

Clar. en Si b

15 **C**  $\text{♩} = 60$

Pia.

Joseph

Bar.

Gar - dez mon

Vln.

Cl.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

Coeur Vous fe-rez son bon - heur Em-por-tez le à la vie é - ter -

*Vln.*

*Vcl.*

*Cb.*

Detailed description of the musical score: The score is for page 20 of a piece. It features seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb. The Piano part is split into two staves (treble and bass clef). Below that is the Baritone part. The vocal line is on a single staff with lyrics: 'Coeur Vous fe-rez son bon - heur Em-por-tez le à la vie é - ter -'. Below the vocal line are staves for Violin, Viola, and Cello. The music is in a key with one flat (Bb) and a common time signature. The vocal line has a melodic line with some rests and a rhythmic accompaniment. The instrumental parts provide harmonic support and texture.

*Clar. en Si b*  
*Tromp. en Si b*  
*Pia.*  
*Bar.*  
 nelle            Gar - dez mon    Coeur            vous en se - rez ra - vie  
*Vln.*  
*Vcl.*  
*Cb.*

The musical score for page 25 consists of seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vln.), Viola (Vcl.), and Cello (Cb.). The vocal line is positioned between the Baritone and Violin staves. The lyrics are: 'nelle Gar - dez mon Coeur vous en se - rez ra - vie'. The piano part features a complex harmonic structure with many chords and moving lines. The baritone part has a melodic line with some rests. The violin and viola parts have melodic lines, and the cello part has a bass line with some rests.

*Tromp. en Si b*

Musical staff for Trompe en Si b, showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

*Pia.*

Musical staff for Piano (Pia.), showing a piano accompaniment with eighth and sixteenth notes, ending with a repeat sign.

*Bar.*

Musical staff for Bassoon (Bar.), showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

d'un bon-heur é - Cla - tant Comme le so - leil Car je  
qui j'é -

*Vln.*

Musical staff for Violin (Vln.), showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

*Vcl.*

Musical staff for Violoncello (Vcl.), showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

*Cb.*

Musical staff for Contrabass (Cb.), showing a melodic line with eighth and sixteenth notes, ending with a repeat sign.

Tromp. en Si b

ne sa-vais leurs in - fer - nales Lais - sez - moi te suivre Comme un  
tais aux dou

Chien ér - rant ou un a - veu - gle ou un en -

44 E

*Pia.*

*Bar.*

*Vln.* fant

49

*Pia.*

*s.*

*Vln.*

L'a-mour n'est pas un Ca-deau qu'on de-mande au pas-sant Tu ne sais qu'est Cette gens

53

*Pia.*

*s.*

*Vln.*

Je vous ai - merai un jour pas d'un fort a - mour aux dieux vous



Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vcln.

Vec.

Cb.

donnent Ces jours

Gar - dez mon Coeur Vous fe - rez son bon - heur

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Cb.*

Em - por - tez le à la vie é - ter - nelle Gar - dez mon

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

Coeur vous en se - rez ra - vie d'un bon-heur é - Cla -

Tromp. en Si b

Pia.

Bar.

Vln.

Cb.

tant Comme le so - leil qui j'e tais aux dou - leurs in - fer -

Tromp. en Si b

Pia.

Bar.

Vln.

Cb.

nalles Lais - sez - moi te suivre Comme un Chien ér - rant

81

*Pia.*

*Bar.*

ou un a - veu - gle ou un en - fant

*Vln.*

*Cb.*

# INTERLUDE

85 **A** *p*  $\text{♩} = 70$  *f*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Vcln.*

*Vcl.*

*Cb.*

89

93

*mf* *cresc.* - - - -

Clar. en Si b

Tromp. en Si b

*mf* *cresc.* - - - -

*p* *f*

Pia.

*f*

*mf* *cresc.* - -

Vln.

*mf*

Vlc

*dim.* - - - -

Cb.

98

*mf* *mf*

Clar. en Si b

Tromp. en Si b

*mp*

Pia.

*mf*

Vln.

*cresc.* - - - -

Vlc

*cresc.* - - - -

Cb.

102

Clar. en Si b

Vcln.

106

Clar. en Si b

Pia.

Vcln.

Vcl.

Cb.

113

Clar. en Si b

Pia.

Vcln.

Vcl.

Cb.

*cresc. - - - -*

120

*Clar. en Si b*

*Pia.*

*Vln.*

*Vcl.*

*Cb.*

*p* *f*

*p* *f*

*f*

*p* *f*

127

*Clar. en Si b*

*Pia.*

*Vln.*

*Vcl.*

*Cb.*

*f*

*f*

*f*

*mf*

*cresc. - - -*



Clar. en Si b

Pia.

Vln.

Vlc.

Cb.

Musical score for measures 135-140. The Clarinet in B-flat part features a melodic line with eighth-note patterns. The Piano part consists of a dense texture of chords and moving lines. The Violin part has a rhythmic eighth-note accompaniment. The Viola and Cello parts provide a harmonic foundation with sustained notes and moving bass lines. Dynamics include *cresc.* and *f*.

Clar. en Si b

Pia.

Vln.

Vlc.

Cb.

Musical score for measures 141-146. The Clarinet in B-flat part has a melodic line with a dynamic marking of *p* followed by *f*. The Piano part continues with complex chordal textures. The Violin part maintains its eighth-note accompaniment. The Viola and Cello parts feature sustained notes and moving lines. Dynamics include *p* and *f*.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc*

*Cb.*

Musical score for measures 148-152. The score includes parts for Clarinet in Bb, Trombone in Bb, Piano, Baritone, Violin, Viola, and Cello. The key signature changes from one sharp to two flats at measure 151. Dynamics are marked as *mf*. The Piano part features a dense sixteenth-note texture in the first four measures. The Violin part has the lyrics "U-ne" at the end of measure 152.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

piè - ce d'or U-ne per - leedia-mand

*Vcln.*

*Vcl.*

*Cb.*

Detailed description of the musical score: The score is for page 154 and is in the key of B-flat major (two flats). It features seven instrumental parts and a vocal line. The instruments are Clarinet in B-flat, Trombone in B-flat, Piano (Pia.), Baritone (Bar.), Violin (Vcln.), Viola (Vcl.), and Cello (Cb.). The vocal line has the lyrics 'piè - ce d'or U-ne per - leedia-mand'. The music consists of 7 measures. The Clarinet and Trombone parts have a similar rhythmic pattern of quarter notes and rests. The Piano part has a more complex texture with sixteenth notes and chords. The Baritone part has a steady eighth-note accompaniment. The Violin, Viola, and Cello parts provide harmonic support with various rhythmic patterns.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vcln.*

*Vlc*

*Cb.*

dans mes mains

The musical score for page 161 is arranged in a standard orchestral layout. It features seven staves: Clarinet in Bb (top), Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vcln.), Viola (Vlc), and Cello (Cb.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The Clarinet part consists of a series of eighth notes with rests. The Trombone part has a similar rhythmic pattern, with a melodic line starting in the fourth measure. The Piano part features a rhythmic accompaniment in the right hand and chords in the left hand, with a dynamic marking of *mf* in the fifth measure. The Baritone part has a melodic line with a slur over the last two measures. The Violin part has a rhythmic accompaniment. The Viola and Cello parts have a simple harmonic accompaniment. The lyrics "dans mes mains" are placed above the Violin staff in the fourth and fifth measures.

Tromp. en Si b

Musical staff for Trompe en Si b, showing a melodic line with a dynamic marking of *mf*.

*mf*

Pia.

Musical staff for Piano (Pia.), showing a piano accompaniment with chords and a melodic line.

Bar.

Musical staff for Baritone (Bar.), showing a melodic line.

Comme un prince Cha - rnant Char - mant Char -

Ven.

Musical staff for Violin (Ven.), showing a melodic line.

Vec

Musical staff for Viola (Vec.), showing a melodic line.

Cb.

Musical staff for Cello (Cb.), showing a melodic line.

Clar. en Si b

Tromp. en Si b

Pia.

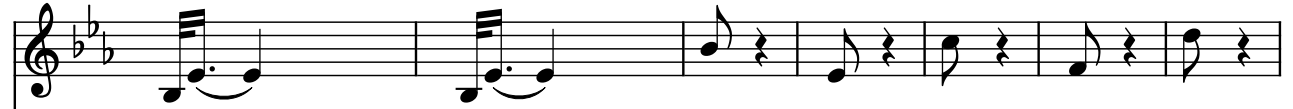
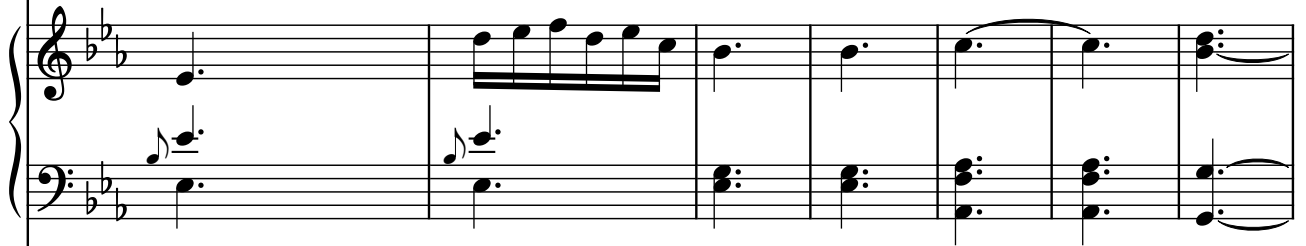
Bar.

mant Char - mant Comme lecielestau Dieu

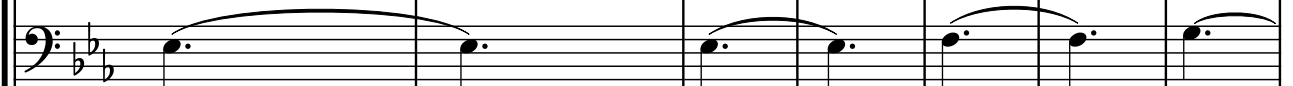
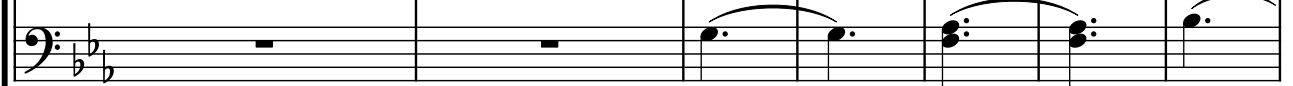
Vcln.

Vcl.

Cb.

*Tromp. en Si b**Pia.**Bar.*

la ri-ches-s'est ma de - meure de - meure de - meure de -

*Vln.**Vlc**Cb.*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

meure de - meure et si je meurs cesoir

*Vcln.*

*Vcl.*

*Cb.*



200

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

et si je meurs ce soir cet or-ma-re-su-rec - tion

206

*Tromp. en Si b*

*Pia.*

*Bar.*

re-su - rec-tion re-su - rec-tion re-su - rec-tion Mon Coeur tu ne-mour-ras-pas

*Vln.*

*Vlc.*

*Cb.*

*Tromp. en Si b*

*Pia.*

*Bar.*

non non non pascesoir

ri-chesse-monat-ten-tion non non non pascesoir

*ven.*

*vec.*

*cb.*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

U - ne pie - ce d'or vaut la vie é - ter -

*ven.*

*vec.*

*cb.*

Detailed description of the musical score: The score is for page 219, marked with a rehearsal sign 'D'. It features seven staves: Clarinet in Bb (top), Trombone in Bb, Piano (Grand Staff), Baritone (Bass clef), Violin (Treble clef), Viola (Bass clef), and Cello (Bass clef). The key signature changes from two flats (Bb) to three sharps (F#) in the second measure. The Baritone part includes the lyrics 'U - ne pie - ce d'or vaut la vie é - ter -'. The Piano part provides harmonic support with chords and arpeggios. The strings (Violin, Viola, Cello) play sustained notes and rhythmic patterns.

*Clar. en Si b*  
*Tromp. en Si b*  
*Pia.*  
*Bar.*  
*Vcln.*  
*Vcl.*  
*Cl.*

nelle? vitevite vite E - chap-pons nous de la

The musical score is written for a full orchestra and vocal soloists. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The vocal lines are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: 'nelle? vitevite vite E - chap-pons nous de la'. The score includes various musical notations such as notes, rests, and dynamic markings.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

geu - le du loup vite vite vite vite

*Vln.*

*Vlc.*

*Cl.*

The musical score is for page 234 and is written in the key of A major (three sharps) and 4/4 time. It features seven staves: Clarinet in Bb (top), Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vln.), Viola (Vlc.), and Cello (Cl.). The vocal line is positioned between the Baritone and Violin staves. The lyrics are 'geu - le du loup vite vite vite vite'. The piano part consists of a left-hand bass line and a right-hand treble line. The baritone part has a melodic line with slurs. The violin, viola, and cello parts provide harmonic support with various rhythmic patterns.

*Clar. en Si b*  
*Tromp. en Si b*  
*Pia.*  
*Bar.*  
*ven.*  
*vec.*  
*cb.*

vite vite vite vite vite u - ne piè-

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

ce de dia - mant Quel bon - heur u - ne per - le d'or Quel-le

*Vln.*

*Vlc.*

*Cb.*

The musical score is for page 251 and features the following instruments and parts:

- Clar. en Si b**: Clarinet in B-flat, top staff.
- Tromp. en Si b**: Trombone in B-flat, second staff.
- Pia.**: Piano, third and fourth staves.
- Bar.**: Baritone, fifth staff.
- Vln.**: Violin, sixth staff.
- Vlc.**: Viola, seventh staff.
- Cb.**: Cello, eighth staff.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: "ce de dia - mant Quel bon - heur u - ne per - le d'or Quel-le".

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

vie d'hon-neur? U-ne pie - ce d'or vaut la

*Vln.*

*Vcl.*

*Cb.*



*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vcln.*

*Vlc*

*Cb.*

vie é - ter - nelle?

# Coeurs battants

Petemoya Ilunga JB

**A** *mf* ♩ = 100

*mf* *tr*

*mf* *tr*

*mf* *tr*

Oh Coeurs bat-tant d'a-mour sont un pa - ra - dis de bon-heur

*mf* *tr*

*mf* *tr*

*mf* *tr*

6 *f*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*

Oh Coeurs bat-tant d'a-mour sont un pa-ra-dis de

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*  
bon - heur La joie de vivre

*Bar.*

*Vcln.*

*Vlc.* *tr*

*Clé.* *tr*

14 *mf* *p* *cresc. - - -*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*  
Et par - ta - er pour tou-jours La joie de vi - vre

*Bar.*

*Viol.*

*Viol.*

*cel.*

*f*

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Le bril - lants et beaux sou - ve - nirs

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*

Mais en mains Jo-se-ph'està Ju - liette Lesdeux qui s'ai-  
Coeursbru-lants

*Bar.*

*Vcln.*

*Vlc.*

*Cb.*

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

ment pour une fête Oh Coeurs bat-tants d'a-



33

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*

mour sont plus grands trésors Oh Coeurs bat-tants d'a - mour sont plus grands trésors

*Bar.*

*Viol.*

*Viol.*

*Cl.*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vcln.

Vcl.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Oh Coeurs bat-tant d'a-mour sont un pa-

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

ra - dis de bon-heur Oh Coeurs bat-tant d'a-mour sont un pa -

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*  
ra - dis de bon - heur

*Bar.*

*Vln.*

*Vlc*

*Cb.*

# Plein de Joie

**A** *p* ♩ = 60

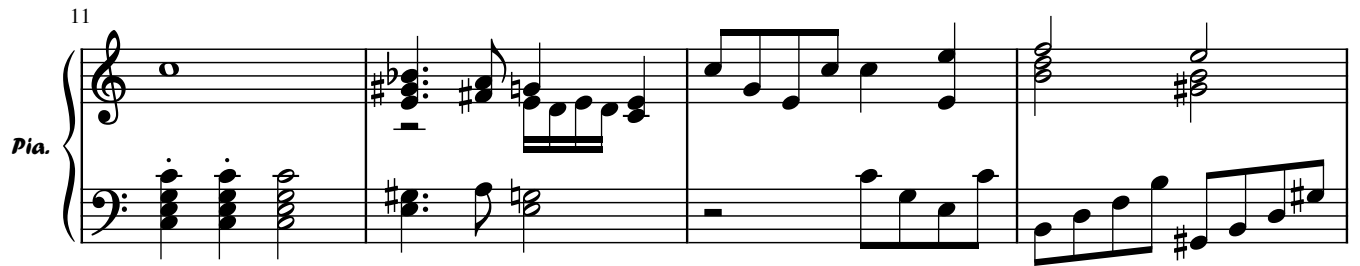
*Piano*



*Pia.*



*Pia.*



*Pia.*



*S.*

Juliette  
Mon



*Pia.*



*S.*

coeur de - bordede joie plein de joie ah! re-garde Mon



24

*Pia.*

*cresc.*

s.

coeur brûle brûle et nul ne peut faire au tant d'a - mour

29

*Pia.*

**B** *f*

s.

fleur de prin - temps res - plen - dis - sante Ma vie ra -

34

*Pia.*

s.

yon comme la lune la pleine lune re - son -

39

*Pia.*

**C** *mf*

s.

ne Au chant de nos a - mour au chant

44

*Pia.*

S.

de noscoeurs nos coeurs Mon â - me a soif de toi

49

*Pia.*

S.

faim de toi toi? Re-garde Flam - me vi -

53

*Pia.*

S.

ve! Auxmillex feux mul - ti - co - lores et vives! Flammequi ra - vive

58

*Pia.*

S.

tous les temps

62 1. 2.

*Pia.*



# Désespoir

Jean-Baptiste PETEMOYA

**A**  $\text{♩} = 60$

*Piano*

*Soprano*

Un riche unriche peut ga-gner ton âme Un riche unriche un

*Pia.*

*s.*

riche par son pou-voir par son pou-voir te Con-su-me-ra en

*Pia.*

*s.*

flamme en flamme en flamme Hu-ber-ton a - mi

15 B

*Pia.*

*S.*  
tevou-drait la mort La mort

*Bar.*

20

*Pia.*

*S.*  
la mort la mort pour ga-gner ton chant

*Bar.*

26

*S.*  
et Celle que tu aimes Que tu ai - mes mais tu n'en

*Bar.*

31 C

*S.*  
se-ras pas mi-se-rable le même Car tu au-ras la joie de

*Bar.*

37

*Pia.*

*s.*

Ce tord

*Bar.*

43

*Pia.*

*tr*

♩ = 80

**A**

*f*

Piano

Soprano

Juliette

5

*mf*

Pia.

*mf*

s.

*mf*

En fin sur une pure vé - ri - té qui n'cesse de

8

*f*

Pia.

*f*

s.

*f*

metour-men - ter J'ai ac-cep-té ta main pourai -

12

Pia.

s.

*mf*

der mon a-mour mon a - mour J'ai

15 *mf* *f*

*Pia.*

*mf* *f*

*s.*

vu j'ai vu j'ai vu que tu tu as vo - lé

20

*Pia.*

*s.*

son sa - voir sa ri - che - sse son hon - heur

23 **B**

*Pia.*

*s.*

tu te fais u - n'i - ma - ge au

26

*Pia.*

*s.*

bout de la terre

29

*Pia.*

s.

par le volde par-ti-tion quelle i -

33

*Pia.*

s.

mu - - lia - - tion

D.C.

**A** ♩ = 70

*Piano*

*Basse*

*Baryton*

Je re - grette ma ma - la-dresse Comm -

5

*Pia.*

*Bar.*

Ténoir : Joseph

au-tant Ce-la meter-rasse Je ne vauz plus que la honte je

9

*Pia.*

*Bar.*

**B**

n'ai au-cun ren-coeur je n'ai au-cun ren-coeur non

13

*Pia.*

*s.*

*Bar.*

Choeur

Les a-mis se

18

*Pia.*

*s.*

*Bar.*

par - donnent C'est Ce que veut la vie qu'on nous donne Les Vrais a-mis se

23

*Pia.*

*s.*

*Bar.*

par - donnent C'est Ce que veut la vie qu'on nous donne



# DESESPOIR

A

Clarinete en Si b

Violon

Violoncelle

Contrebasse

10

Clar. en Si b

Tromp. en Si b

Bar.

Vcln.

Vlc

Cb.

Lari-chesse le bon-heur j'ai tout pris pro - fi-t  
La gloire du bon maitre j'ai bien eu commerçé

17

*Clar. en Si b*

*Tromp. en Si b*

*Bar.*

sans ren-coeur de mains d'un pauvre mu-si-cien jne suis plus rien  
 sans doute le cha-grin m'a han - té tor-tu-ré et dé-chi-ré

*Vcln.*

*Vcl.*

*Cb.*

23

*Clar. en Si b*

*Tromp. en Si b*

*Bar.*

au-jour-d'hui Je n'airien plus rien  
 fra-cas - sé plus fort que moi

*Vcln.*

*Vcl.*

*Cb.*

*Clar. en Si b*

*Tromp. en Si b*

*Bar.*

Me voi - ci mou - rir en fin quisuis je vrai - ment pour mé - ri - ter tout ça  
qui se - rais je vrai - ment a - près cet - te vi - e

*Vln.*

*Vlc.*

*Cb.*

41

*Clar. en Si b*

*Tromp. en Si b*

*Bar.*

Non moi non non mal - grès tout et es - pé - rer re - vivre

*Vln.*

*Vlc.*

*Cb.*

50

*Clar. en Si b*

Musical staff for Clarinet in B-flat (Clar. en Si b). The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a melodic line with eighth notes: G4, A4, Bb4, C5. The second measure has a dotted quarter note G4. The third measure has a dotted quarter note G4. The fourth measure has a dotted quarter note G4. The staff ends with a double bar line.

*Vcln.*

Musical staff for Violin (Vcln.). The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a melodic line with eighth notes: G4, A4, Bb4, C5. The second measure has a dotted quarter note G4. The third measure has a melodic line with eighth notes: G4, A4, Bb4, C5. The fourth measure has a dotted quarter note G4. The staff ends with a double bar line.

*Vcll.*

Musical staff for Violoncello (Vcll.). The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a dotted quarter note G3. The second measure has a dotted quarter note G3. The third measure has a dotted quarter note G3. The fourth measure has a dotted quarter note G3. The staff ends with a double bar line.

*Cb.*

Musical staff for Contrabass (Cb.). The staff is in bass clef with a key signature of one flat (B-flat). It contains four measures of music. The first measure has a dotted quarter note G2. The second measure has a dotted quarter note G2. The third measure has a dotted quarter note G2. The fourth measure has a dotted quarter note G2. The staff ends with a double bar line.

AU TRIBUNAL

Petemoya Ilunga JB

A

*mf*

Clarinete en Si b

*mf*

Trompette en Si b

*mf*

Piano

*mf*

Baryton

*mf*

Violon

*mf*

Violoncelle

*mf*

Contrebasse

Daniel  
*mp* expression

Si vous-ac-cep-tez c'est mieux

A

4

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

Si Vous re-fu - sez fou-tu! car vous n'êtes pas

*Vln.*

*Vlc.*

*Cb.*

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

loin d'un tu - eur ça est sûr

Vcln.

Vcll.

Cb.

Musical score for measures 7-10. The score includes parts for Clarinet in Bb, Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Vcln.), Viola (Vcll.), and Cello (Cb.). The key signature has one flat (Bb). The lyrics are: "loin d'un tu - eur ça est sûr". The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The baritone part has a melodic line with a slur over measures 8 and 9. The violin and viola parts have melodic lines. The cello part has a bass line with accents and a fermata at the end of measure 10.

11 **B**

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

legato  
Magistral (Juge)

Je garde mon grandcouer Loin du



*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

pur ren-coeur Je suis li - é par le droit

*Viol.*

*Viol.*

*Cb.*

The musical score for page 14 is written in B-flat major and 4/4 time. It features seven staves: Clarinet in Bb, Trombone in Bb, Piano (Pia.), Baritone (Bar.), Violin (Viol.), Viola (Viol.), and Cello (Cb.). The vocal line includes the lyrics "pur ren-coeur Je suis li - é par le droit". The piano part has a complex texture with many sixteenth notes. The baritone part has a melodic line with some grace notes. The strings provide a rhythmic and harmonic foundation.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

*Viol.*

*Vcl.*

*Cb.*

Daniel  
*expression*

Si vous me li - be-rez Je

*Clar. en Si b*  
*Tromp. en Si b*  
*Pia.*  
*Bar.*  
 garde mon offre C'est là que je tiens droit  
*Vln.*  
*Vcl.*  
*Cb.*

The musical score is for page 21 and features the following instruments and parts:
 

- Clar. en Si b**: Clarinet in B-flat, starting with a whole note G4, followed by rests, and then a melodic line in the third measure.
- Tromp. en Si b**: Trombone in B-flat, mirroring the clarinet's initial notes and then playing a melodic line.
- Pia.**: Piano, consisting of a right-hand melodic line and a left-hand accompaniment of chords and moving lines.
- Bar.**: Baritone, playing a melodic line with some rests.
- Voc.**: Vocal line with the lyrics: "garde mon offre C'est là que je tiens droit".
- Vln.**: Violin, playing a melodic line.
- Vcl.**: Viola, playing a melodic line.
- Cb.**: Cello, playing a melodic line.

Clar. en Si b

Tromp. en Si b

Pia.

Bar.

Vcln.

Vcll.

Cb.

Tes im-pres-sions

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

sont loin de moi Je ne veux rien ma di-gni - té

*Vln.*

*Vcl.*

*Cb.*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*Bar.*

en dé - pend

*Vcln.*

*Vcl.*

CHOEUR FINAL

33 A ♩ = 120

*Tromp. en Si b*

*Pia.*

*cb.*

37

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*ven.*

*vec.*

*cb.*

Clar. en Si b

Tromp. en Si b

Pia.

S.

Bar.

Vln.

Vlc

Cb.

1. 2.

tr

tr

Les ma - riés Les



*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*

ma - riés                      lessont ma - riés                      Ils sntheu-reux                      Ils sont jo-yeux

*Bar.*

*Vln.*

*Vlc.*

51 **B**

rall. \_ \_ Lento

*Tromp. en Si b*

*Pia.*

*Bar.*

*Vec*

*Cb.*

Heu - reux tou - jours Heu - reux jo - yeux

**C**

accel.

57

*Tromp. en Si b*

*Pia.*

*S.*

Le - o tu - na - she - re - ke - ya mu - u - nga - no ya wa - pe -

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*  
nzi wa - pen - de - za Le - o tu - na - fu - ra - ha te - le

*Bar.*  
Le - o tu - na - she - re - ke - ya mu - u - nga - no ya wa - pen - nzi wa - na - me -

*Cb.*

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*

*Bar.*

*Vln.*

*Cb.*

kwa-ku ku-wa pa-m-ja na wa - pen - zi Ten

re - me - ta sa - na Twa-she - re ke - ya ma - pen -

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*

*Bar.*

*Vcln.*

*Cb.*

Le-o tu-na-she-re-ke-ya mu-u nga-no ya wa-a - pen -  
pen-zi wa-na -

do ka - ti ye - tu wo - te a - ga-no ya wa-pen-zi ha -

Detailed description of the musical score: The score is for page 66 and consists of seven staves. The top staff is for Clarinet in Bb, followed by Trombone in Bb, Piano (Pia.), Soprano (S.), Baritone (Bar.), Violin (Vcln.), and Cello (Cb.). The vocal parts (Soprano and Baritone) have lyrics written below them. The instrumental parts include various rhythmic patterns and melodic lines. A trill (tr) is marked above a note in the Trombone part. The Piano part features a complex texture with many beamed notes. The Cello part has a simple bass line with some accidentals.

*Clar. en Si b*

*Tromp. en Si b*

*Pia.*

*S.*

*Bar.*

*Vln.*

*Vlc.*

*Cb.*

nzi wa - me - re - me - ta  
a - nga - ra sa na

wa wa - me - re - me - ta  
Le-o twa-she-re-ke-ya a - ga - n ya wa-pen-z ha - wa

Clar. en Si b

Tromp. en Si b

Pia.

Vln.

Cl.

Clar. en Si b

Tromp. en Si b

Pia.

Vln.

Vcl.

Cl.