



Jean Baptiste PETEMOYA

Arrangeur, Compositeur, Directeur, Interprete, Editeur

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A propos de l'artiste

Je suis musicien.

Qualification : Certificat du maître en musique (solfège), formation en flûte à bec

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A propos de la pièce

Titre :	L'heure de flûtiste [MS 01]
Compositeur :	PETEMOYA , Jean Baptiste
Arrangeur :	PETEMOYA , Jean Baptiste
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Editeur :	PETEMOYA , Jean Baptiste
Instrumentation :	Flûte à bec SAT
Style :	Ballade
Commentaire :	Une petite marche vers la composition de chœur des flûtes à bec. Mouvement lent, Les trois flûtes entrent en chœur puis s'échangent les parties avec pratiquement trois mouvements en canon.

Jean Baptiste PETEMOYA sur [free-scores.com](https://www.free-scores.com)



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L'heure du flûtiste

Canon aux trois Flûtes

Jean-Baptiste PETEMOYA

♩ = 80 **A**

Flûte Principale

Flûte Sendaire

Flûte Auxiliaire

7 **B**

Fl. 1

Fl. 2

Fl. 3

14

Fl. 1

Fl. 2

Fl. 3

19 **D**

Fl. 1

Fl. 2

Fl. 3

27 **E**

34 **F**

40 Fine

44 **G**

50

Musical score for measures 50-55, three staves (T.1, T.2, T.3). The music is in 4/4 time. Measure 50 starts with a treble clef and a key signature of one flat. The first staff (T.1) has a melodic line with eighth notes and a descending eighth-note pair. The second staff (T.2) has a rhythmic accompaniment of eighth notes. The third staff (T.3) has a bass line with eighth notes and a descending eighth-note pair. Measure 51 continues the patterns. Measure 52 has a whole note in T.1 and T.2, and a half note in T.3. Measure 53 has a melodic line in T.1 and a rhythmic accompaniment in T.2. Measure 54 has a melodic line in T.1 and a rhythmic accompaniment in T.2. Measure 55 has a whole note in T.1 and T.2, and a half note in T.3.

56

Musical score for measures 56-61, three staves (T.1, T.2, T.3). The music is in 4/4 time. Measure 56 starts with a treble clef and a key signature of one flat. The first staff (T.1) has a melodic line with eighth notes and a descending eighth-note pair. The second staff (T.2) has a rhythmic accompaniment of eighth notes. The third staff (T.3) has a bass line with eighth notes and a descending eighth-note pair. Measure 57 continues the patterns. Measure 58 has a whole note in T.1 and T.2, and a half note in T.3. Measure 59 has a melodic line in T.1 and a rhythmic accompaniment in T.2. Measure 60 has a melodic line in T.1 and a rhythmic accompaniment in T.2. Measure 61 has a whole note in T.1 and T.2, and a half note in T.3.

62

Musical score for measures 62-64, three staves (T.1, T.2, T.3). The music is in 4/4 time. Measure 62 starts with a treble clef and a key signature of one flat. The first staff (T.1) has a whole note. The second staff (T.2) has a whole note. The third staff (T.3) has a whole note. Measure 63 continues the patterns. Measure 64 has a whole note in T.1 and T.2, and a half note in T.3.

63 H

T. 1
T. 2
T. 3

69

T. 1
T. 2
T. 3

76 D.S. al Fine

T. 1
T. 2
T. 3