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A propos de la pièce

Titre:	SONATA per Organo o Cembalo
Compositeur:	Pescetti, Giovanni
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Sonata per Organo o Cembalo

a cura di Maurizio Machella

Giovanni Battista Pescetti

(1704-1766)

Adagio



First system of musical notation, featuring a treble and bass clef with a common time signature. The treble staff contains a melodic line with trills (tr) and triplet markings (3). The bass staff provides a harmonic accompaniment with block chords.

Second system of musical notation, marked with a first ending bracket (1). It continues the melodic and harmonic themes from the first system, including trills and triplet markings.

Third system of musical notation, marked with a second ending bracket (2). The melodic line features trills and triplets, while the bass line continues with block chords.

Fourth system of musical notation, marked with a third ending bracket (3). The melodic line includes trills and triplets, and the bass line features a more active accompaniment.

Fifth system of musical notation, marked with a fourth ending bracket (4). The piece concludes with a final melodic phrase in the treble and a triplet in the bass.

5

tr

3

3

3

3

6

3

3

3

tr

3

3

7

tr

3

3

tr

3

3

8

3

3

3

3

3

tr

9

3

3

tr

3

3

3

3

10

Musical notation for measure 10. The treble clef staff contains a melodic line with two triplet eighth notes, followed by a trill (tr) on a quarter note. The bass clef staff contains a bass line with a triplet of eighth notes and another triplet of eighth notes at the end of the measure.

11

Musical notation for measure 11. The treble clef staff contains a trill (tr) on a quarter note, followed by two triplet eighth notes, another trill (tr) on a quarter note, and two more triplet eighth notes. The bass clef staff contains a bass line with four chords, each consisting of a triplet of eighth notes.

12

Musical notation for measure 12. The treble clef staff contains a melodic line with two triplet eighth notes, followed by a trill (tr) on a quarter note. The bass clef staff contains a bass line with a triplet of eighth notes and another triplet of eighth notes at the end of the measure.

13

Musical notation for measure 13. The treble clef staff contains a melodic line with two triplet eighth notes, followed by a trill (tr) on a quarter note. The bass clef staff contains a bass line with a triplet of eighth notes and another triplet of eighth notes at the end of the measure.