



Jean-Louis PERU

Arrangeur, Compositeur, Editeur

France, PARIS

A propos de l'artiste

Né à Paris, il mène parallèlement à sa vie professionnelle une intense activité de compositeur notamment à partir des années 80. Fortement influencé par Honegger, Malher, Messiaen et Ligeti, et par ses voyages au Brésil et au Japon, il suivra cependant toujours ses propres modes d'écriture dans un style légèrement atonale et très contemporain ou relativement plus classique dans des pièces de circonstance

Qualification: Cours privés d'écriture (Harmonie, Contrepoint, Fugue)
puis de Composition, d'instrumentation et d'Orchestration)

A propos de la pièce



Titre: LARZAC-OP.84
[Intermède agreste pour instruments à vent]
Compositeur: PERU, Jean-Louis
Arrangeur: PERU, Jean-Louis
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Editeur: PERU, Jean-Louis
Instrumentation: Ensemble à vent
Style: Contemporain

Jean-Louis PERU sur [free-scores.com](http://www.free-scores.com)

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Jean-Louis PERU

LARZAC

Op.84 - Intermède agreste
pour Instruments à Vent

Instruments:

1 flûte
1 hautbois
2 clarinettes en Sib
1 basson
2 cors en fa
1 Petite trompette piccolo en Sib
(et 2^e trompette en Sib)
1 trompette en Sib
1 trombone ténor

Note: On pourra éventuellement doubler à l'unisson la flûte et le hautbois pour renforcer notamment les fortes et fortissimos.

Ref: LARZAC-03=01
Version du 14 Novembre 2008
Edition du 07/04/2011

Durée: 6'46" environ

LARZAC - Op:84

Durée:6'46"

Intermède agreste pour Instruments à vent

Jean-Louis PERU
Version: 14 /11/2008
Réf: LARZAC-03=01
Edition du 07//04/2011

A ♩ = 100

Flûte
Hautbois
2 Clarinettes en Sib
Basson
2 Cors en Fa
Trompette Piccolo ou 2^e Trompette en Sib
Trompette en Sib
Trombone

8

Fl.
Htb.
Clar.
Bas.
Cors
Trp. picc.
Trp.
Trb.

14

Fl. *f*

Htb. *f*

Clar. *f*

Bas. *f*

Cors. *p*, *mf*

Trp. picc. *p*, *mf*, *f*

Trp. *mf*, *f*, *mf*, *f*

Trb. *p*, *f*, *mf*

19

Fl. *f*, *ff*, *mf*

Htb. *f*, *ff*, *mf*

Clar. *f*, *ff*, *mf*

Bas. *f*, *ff*, *mf*

Cors. *ff*, *ff*

Trp. picc. *f*, *ff*

Trp. *f*, *ff*

Trb. *f*, *ff*

25

Fl. *f*

Htb. *f*

Clar. *mf*

Bas. *mf*

Cors *f* *mp*

Trp. picc. *mf*

Trp. *mf*

Trb. *mf* *mp*

32

Fl. *f*

Htb. *f*

Clar. *mp*

Bas. *mp*

Cors *mp*

Trp. picc.

Trp.

Trb.

37

Fl. *ff*

Htb. *ff*

Clar. *f* 3 *ff*

Bas. *f* *ff* *f*

Cors *mp* *ff* *f*

Trp. picc. *ff*

Trp. *ff*

Trb. *f* *ff* *f*



42

Fl. *f* *f*

Htb. *f*

Clar. *mf* *p*

Bas. *p* *mp*

Cors *p* *p*

Trp. picc. *mf* *mf* *p*

Trp. *mf* *p*

Trb. *mf* *mp* *p*

51 5

Fl. *mf* *mf* *f*

Htb. *mf* *mf* *mp*

Clar. *p* *mp*

Bas. *p* *mf* *mf*

Cors *mf* *p*

Trp. picc. *f* *mp*

Trp. *f* *mf*

Trb. *mf*



60 **B** ♩ = 90

Fl.

Htb.

Clar. *mf*

Bas. *mf*

Cors *f* *mf*

Trp. picc. *mf*

Trp. *mf*

Trb. *f* *mf* *mf*

64

Fl. *mf* *mf* *mf*

Htb. *mf* *mf* *mp*

Clar. *mp* *mp* *mp*

Bas. *mp* *mp* *mf* *mp*

Cors.

Trp. picc.

Trp.

Trb.

Detailed description: This system of musical notation covers measures 64 to 67. It features staves for Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cors.), Piccolo Trumpet (Trp. picc.), Trumpet (Trp.), and Trombone (Trb.). The key signature has two sharps (F# and C#). The time signature changes from 2/4 to 4/4 at measure 65. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The Flute and Horn parts have accents and slurs. The Bassoon part has a *mf* dynamic marking. The Trombone part has a *mf* dynamic marking. The Piccolo Trumpet part has a *mf* dynamic marking. The Trumpet part has a *mf* dynamic marking. The Trombone part has a *mf* dynamic marking.

68

Fl. *f*

Htb. *f*

Clar. *f*

Bas. *mf*

Cors. *mf* *mf*

Trp. picc. *mf* *mf*

Trp. *mf* *mf*

Trb. *mf*

Detailed description: This system of musical notation covers measures 68 to 71. It features staves for Flute (Fl.), Horn in B-flat (Htb.), Clarinet (Clar.), Bassoon (Bas.), Cor Anglais (Cors.), Piccolo Trumpet (Trp. picc.), Trumpet (Trp.), and Trombone (Trb.). The key signature has two sharps (F# and C#). The time signature changes from 4/4 to 5/4 at measure 69. Dynamics include *f* (forte) and *mf* (mezzo-forte). The Flute part has a *f* dynamic marking. The Horn part has a *f* dynamic marking. The Clarinet part has a *f* dynamic marking. The Bassoon part has a *mf* dynamic marking. The Cor Anglais part has a *mf* dynamic marking. The Piccolo Trumpet part has a *mf* dynamic marking. The Trumpet part has a *mf* dynamic marking. The Trombone part has a *mf* dynamic marking. The Piccolo Trumpet part has a trill marking (*tr*) in measure 71.

73

Fl. *f* *mf* *mp* *mf* *f*

Htb. *mf* *mf* *mf* *f*

Clar. *mf* *p* *p* *mf*

Bas. *mf* *p* *mf*

Cors

Trp. picc.

Trp. *mf* *mf*

Trb. *mf*

7

78

Fl. *f* *ff* *mf*

Htb. *mf* *f* *ff* *f*

Clar. *mf* *f* *f* *f*

Bas. *mf* *f* *mf*

Cors *f* *f* *f*

Trp. picc. *mf* *f*

Trp. *mf* *f*

Trb. *mf* *f*

82 *rall.* $\text{♩} = 90$

Fl. *f* *ff* *f*

Htb. *f* *ff* *f*

Clar. *f* *ff* *mf*

Bas. *f* *ff* *mf*

Cors. *f* *ff* *mf*

Trp. picc. *f* *ff* *mf* *tr*

Trp. *f* *ff* *mf*

Trb. *f* *ff* *mf*

89

Fl. *p*

Htb.

Clar. *p*

Bas. *mp*

Cors. *mf* *f*

Trp. picc. *mf* *f*

Trp. *mf* *f*

Trb. *mp* *mf*

94 9

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

mp *p* *mf* *f*

Trompette

98

Fl.

Htb.

Clar.

Bas.

Cors

Trp.

Trp.

Trb.

p *f* *ff* *mf* *f* *ff*

Trompette Piccolo

103 $\text{♩} = 100$

Fl. *mf* *f* *tr*

Htb. *mf* *mf*

Clar. *mp* *mf*

Bas. *mp* *mf* *mf*

Cors. *mp* *mf*

Trp. picc. *mp* *f*

Trp. *f*

Trb. *mp* *mf* *mf*

111

Fl. *mf* *f*

Htb. *mf* *f*

Clar. *mf* *mf* *f*

Bas. *mf* *mf*

Cors. *mf* *mf* *mf*

Trp. picc. *f* *tr*

Trp. *f*

Trb. *mf*

119 11

Fl. *f* *ff*

Htb. *f* *f*

Clar. *f* *ff*

Bas. *mf* *f* *ff* *mf*

Cors

Trp. picc. *mf*

Trp. *mf* *f* *ff*

Trb. *f* *ff* *mf*

||

C $\text{♩} = 110$

125

Fl. *mf* *mp*

Htb. *mf* *mp*

Clar. *mf* *mp* *mp*

Bas. *mf* *mp* *p* *mp*

Cors *mf* *mp* *p* *mp*

Trp. picc. *mf* *f* *mp*

Trp. *mf* *mp*

Trb. *mf* *mp* *p* *mp*

Musical score for measures 133-138. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor Anglais (Cors), Trumpet Piccolo (Trp. picc.), Trumpet (Trp.), and Trombone (Trb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *f*, *ff*, *mf*, and *mp*. A trill is indicated above the first measure of the Flute part. The section ends with a double bar line.

Musical score for measures 139-144. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Clar.), Bass (Bas.), Cor Anglais (Cors), Trompete Piccolo (Trp.), and Trombone (Trb.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. Dynamics include *p*, *mf*, and *f*. Triplet markings (3) are present in several parts. The section ends with a double bar line.

144

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

13

148

Fl.

Htb.

Clar.

Bas.

Cors

Trp. picc.

Trp.

Trb.

Fl. *f* *ff*

Htb. *f* *ff*

Clar. *mf* *mf*

Bas. *sfz* *mp* *f*

Cors. *sfz* *mp* *mf*

Trp. picc. *sfz* *mp* *f*

Trp. *mf* *mp*

Trb. *sfz* *mp*



Fl. *f*

Htb. *f*

Clar. *mp* *f*

Bas. *mp* *f*

Cors. *mp* *f*

Trp. picc. *f*

Trp. *mf* *ff*

Trb. *mf*

164 15

Fl. *ff* *f*

Htb. *f*

Clar. *ff* 3 *f*

Bas. *f* 3 3

Cors *mf* *mf*

Trp. picc. *fff* *mf*

Trp. *mf*

Trb. *fff* *mf*

167

Fl. *f* *ff* *fff* *f*

Htb. *ff* *f* *ff* *fff* *f*

Clar. *ff* *f* *ff* *fff* *f*

Bas. *ff* *f* *ff* *fff* *f*

Cors *f* *ff* *fff* *f*

Trp. picc. *f* *ff* *fff* *f*

Trp. *f* *ff* *fff* *f*

Trb. *f* *ff* *fff* *f*