



# Edoardo Perosino

Italie, racconigi

## VENTU

### A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

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### A propos de la pièce

**Titre :** VENTU

**Compositeur :** Perosino, Edoardo

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**Instrumentation :** Ensemble de Guitares

**Style :** Classique moderne

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# Ventu

I° Tempo

Edoardo Perosino

♩=120

2 3 4 5 6

Chitarra 1 *f* *p*

Chitarra 2

Chitarra 3 *p* Pizzicato (palm mute) *pp*

Chitarra 4

Chitarra 5 *p*

Chitarra 6 *p* *pp*

Chitarra 7 *p*

Chitarra 8 *f* *p*

Detailed description: This system contains measures 2 through 6. Chitarra 1 starts with a forte (f) dynamic and a melodic line, then softens to piano (p). Chitarra 2 is silent. Chitarra 3 plays chords, starting piano (p) and ending pianissimo (pp), with a 'Pizzicato (palm mute)' instruction. Chitarra 4 has a rhythmic accompaniment. Chitarra 5 and 6 play melodic lines with piano (p) dynamics. Chitarra 7 plays a bass line with piano (p) dynamics. Chitarra 8 plays a bass line with forte (f) and piano (p) dynamics.

7 8 9 10 11 12 13

Chit. 1 *f* *mf*

Chit. 2 *f* *mf*

Chit. 3 *p*

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8 *f*

Detailed description: This system contains measures 7 through 13. Chitarra 1 and 2 have melodic lines with forte (f) and mezzo-forte (mf) dynamics. Chitarra 3 plays chords with piano (p) dynamics. Chitarra 4 has a rhythmic accompaniment. Chitarra 5 and 6 play melodic lines. Chitarra 7 plays a bass line. Chitarra 8 plays a bass line with forte (f) dynamics.

I° Tempo

14 15 16 17 18 19

Chit. 1 *f* *mf*

Chit. 2 *mf*

Chit. 3 *pp* *f*

Chit. 4 *f*

Chit. 5 *p*

Chit. 6 *p*

Chit. 7

Chit. 8 *p* *f*

Detailed description: This block contains the musical notation for measures 14 through 19. It features eight staves labeled Chit. 1 to Chit. 8. Chit. 1 and 2 play melodic lines with dynamics *f* and *mf*. Chit. 3 provides harmonic support with chords, marked *pp* and *f*. Chit. 4 has a rhythmic pattern marked *f*. Chit. 5 and 6 play melodic lines marked *p*. Chit. 7 has a steady bass line. Chit. 8 has a bass line marked *p* and *f*.

20 21 22 23 24 25 26

Ritmico

Chit. 1 *cresc.* *f*

Chit. 2 *p*

Chit. 3 *mf* *cresc.* *f*

Chit. 4 *mf* *cresc.*

Chit. 5 *f*

Chit. 6 *cresc.* *f*

Chit. 7 *cresc.* *f* *f*

Chit. 8 *mf* *cresc.* *f* *f*

Detailed description: This block contains the musical notation for measures 20 through 26. It features eight staves labeled Chit. 1 to Chit. 8. Chit. 1 has a melodic line with *cresc.* and *f*. Chit. 2 has a melodic line marked *p*. Chit. 3 has chords marked *mf*, *cresc.*, and *f*. Chit. 4 has a rhythmic pattern marked *mf* and *cresc.*. Chit. 5 has a melodic line marked *f*. Chit. 6 has a melodic line marked *cresc.* and *f*. Chit. 7 has a rhythmic pattern marked *cresc.*, *f*, and *f*. Chit. 8 has a rhythmic pattern marked *mf*, *cresc.*, *f*, and *f*. The word "Ritmico" is written above measure 25.



I° Tempo

39 40 41 42 43 44

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

45 46 47 48 49 50 51 52

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*ff* *mf* *p*  
*ff* *mf* *p*  
*ff*  
*ff* *mf* *p*  
*ff* *p* *p*  
*ff* *p* *p*  
*ff* *p* *p*  
*ff* *mf* *p*

I° Tempo

53 54 55 Pizzicato (palm mute) 57 58 59 60



Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

*f*

*p*

*mf*

*p*

*mf*

*mp*

*p*

*f*

*mf*

*f*

*mf*

*mf*

*p*

Pizzicato (palm mute)

61 *rall.* 62 63 64 65 66 67 68 69



Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

*rall.*

Pizzicato (palm mute)

I° Tempo

70 71 72 73 74 75

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

Detailed description: This block contains the musical notation for measures 70 through 75. It features eight staves, labeled Chit. 1 through Chit. 8. Chit. 1 and Chit. 2 play melodic lines with eighth and sixteenth notes. Chit. 3 provides harmonic support with chords and sustained notes. Chit. 4, 5, 6, 7, and 8 play rhythmic patterns, including eighth-note runs and sustained bass notes.

76 77 78 79 *rall.* 80 81 82 83 84

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

Detailed description: This block contains the musical notation for measures 76 through 84. It features eight staves, labeled Chit. 1 through Chit. 8. Measure 79 is marked with a *rall.* (rallentando) instruction. Chit. 1 has a melodic line that becomes more sparse in the later measures. Chit. 2 has a melodic line that ends in measure 78. Chit. 3 has sustained chords, with some notes held across measures. Chit. 4 has a rhythmic pattern that ends in measure 78. Chit. 5, 6, 7, and 8 have rhythmic patterns that continue through measure 84.



# Ventu

II° Tempo

Edoardo Perosino

♩ = 100

2 3 4 5 6 7

Chitarra 1 *f* *p*

Chitarra 2 *mf* *pp*

Chitarra 3 *mf* *p*

Chitarra 4 *p* *mf* *p*

Chitarra 5 *f* *p*

Chitarra 6 *p* *pp*

Chitarra 7 *p*

Chitarra 8 *f*

8 9 10 11 12 13 14

Chit. 1 *f* *f*

Chit. 2 *f* *f*

Chit. 3

Chit. 4

Chit. 5 *p* *cresc.*

Chit. 6 *p* *cresc.*

Chit. 7

Chit. 8

II° Tempo

15 16 17 18 19 20

Chit. 1 *cresc.*

Chit. 2 *cresc.*

Chit. 3 *cresc.*

Chit. 4 *cresc.*

Chit. 5 *mf cresc.*

Chit. 6 *cresc. mf f*

Chit. 7 *cresc.*

Chit. 8 *cresc.*

21 22 23 24 25 26

Chit. 1 *f*

Chit. 2 *f*

Chit. 3 *f*

Chit. 4 *f*

Chit. 5 *f*

Chit. 6 *f*

Chit. 7 *ff*

Chit. 8 *f*

II° Tempo

27 28 29 30 31 32

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

*ff*

*ff*

Pizzicato

Detailed description: This block contains the musical notation for measures 27 through 32. It features eight staves, Chit. 1 through Chit. 8. Chit. 1 and 2 play a melodic line with slurs and accents. Chit. 3 and 4 play a rhythmic accompaniment with slurs and accents. Chit. 5 plays a continuous sixteenth-note pattern. Chit. 6 plays a block chord accompaniment. Chit. 7 and 8 play a rhythmic accompaniment. At measure 32, Chit. 1 and 2 are marked *ff*. Chit. 5 is marked *Pizzicato*.

33 34 35 36

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

Detailed description: This block contains the musical notation for measures 33 through 36. It features eight staves, Chit. 1 through Chit. 8. Chit. 1 and 2 continue their melodic line. Chit. 3 and 4 continue their rhythmic accompaniment. Chit. 5 continues its sixteenth-note pattern. Chit. 6 continues its block chord accompaniment. Chit. 7 and 8 continue their rhythmic accompaniment.

II° Tempo

37 38 39 40 rit. 41

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

42 43 44 45 46 47 48

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*mf*  
*p*  
*p*  
*mf*

II° Tempo

49 50 51 52 53 54 55

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*mf*  
*mf*  
*mf*  
*mf*  
*p*  
*f*

Detailed description: This block contains the musical score for measures 49 through 55. It features eight staves labeled Chit. 1 to Chit. 8. Chit. 1 and 2 play a melodic line starting at measure 50. Chit. 3 and 4 play a similar melodic line starting at measure 51. Chit. 5 provides harmonic support with chords. Chit. 6 plays a rhythmic accompaniment. Chit. 7 plays a bass line with chords. Chit. 8 plays a bass line with chords. Dynamics include *mf* (mezzo-forte) and *p* (piano).

56 57 58 59 60 61 62

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

*f*  
*f*  
*f*

Detailed description: This block contains the musical score for measures 56 through 62. It features eight staves labeled Chit. 1 to Chit. 8. Chit. 1 and 2 play a melodic line starting at measure 56. Chit. 3 plays a melodic line starting at measure 57. Chit. 4 plays a melodic line starting at measure 59. Chit. 5 provides harmonic support with chords. Chit. 6 plays a rhythmic accompaniment. Chit. 7 plays a bass line with chords. Chit. 8 plays a bass line with chords. Dynamics include *f* (forte).

II° Tempo

63 64 65 *rit.* 66 67 68 69

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

70 *rit.* 71 72 73

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

# Ventu

Partitura

III° Tempo

♩=80

2

3

4

5

Edoardo Perosino

Musical score for guitars 1 through 8, measures 1 through 5. The score is written in treble clef with a common time signature (C). The tempo is marked as III° Tempo with a metronome marking of ♩=80. The piece is titled 'Ventu' by Edoardo Perosino. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts are numbered 1 through 8 on the left side of the staves.

6

7

8

9

10

Musical score for guitars 1 through 8, measures 6 through 10. The score continues from the previous page, showing measures 6, 7, 8, 9, and 10. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The guitar parts are numbered 1 through 8 on the left side of the staves.

III° Tempo

11 12 13 14 15

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

16 17 18 19 20

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

III° Tempo

21 22 23 24 25

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

Detailed description: This block contains the musical notation for measures 21 through 25. The tempo is marked 'III° Tempo'. The score is for eight chitarrini parts, labeled Chit. 1 through Chit. 8. Chit. 1 plays a series of chords with accents. Chit. 2 has a fast sixteenth-note pattern. Chit. 3 has a similar pattern but with some rests. Chit. 4 has a sixteenth-note pattern with a sharp sign. Chit. 5 plays chords with accents. Chit. 6 has a sixteenth-note pattern. Chit. 7 has a sixteenth-note pattern. Chit. 8 has a sixteenth-note pattern. Dynamics like > and < are used throughout.

26 27 28 29 30 31

Chit. 1

Chit. 2

Chit. 3

Chit. 4

Chit. 5

Chit. 6

Chit. 7

Chit. 8

Detailed description: This block contains the musical notation for measures 26 through 31. The tempo remains 'III° Tempo'. The score continues for eight chitarrini parts. Chit. 1 plays chords with accents. Chit. 2 has a sixteenth-note pattern. Chit. 3 has a sixteenth-note pattern. Chit. 4 has a sixteenth-note pattern with a sharp sign. Chit. 5 plays chords with accents. Chit. 6 has a sixteenth-note pattern. Chit. 7 has a sixteenth-note pattern. Chit. 8 has a sixteenth-note pattern. Dynamics like > and < are used throughout.

III° Tempo

32 33 34 35 36 37

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

Detailed description: This block contains the musical notation for measures 32 through 37. It features eight staves, labeled Chit. 1 to Chit. 8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as 'III° Tempo'. The measures are numbered 32, 33, 34, 35, 36, and 37 at the top of the page.

38 39 40 41 42

Chit. 1  
Chit. 2  
Chit. 3  
Chit. 4  
Chit. 5  
Chit. 6  
Chit. 7  
Chit. 8

Detailed description: This block contains the musical notation for measures 38 through 42. It features eight staves, labeled Chit. 1 to Chit. 8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings. The tempo is marked as 'III° Tempo'. The measures are numbered 38, 39, 40, 41, and 42 at the top of the page.