



# Edoardo Perosino

Italie, racconigi

## IL LAGO

### A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

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### A propos de la pièce

**Titre :** IL LAGO

**Compositeur :** Perosino, Edoardo

**Droit d'auteur :** Edoardo Perosino © All rights reserved

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

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# IL LAGO

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♩ = 80

GUIT 1

*pp*

GUIT 2

*p*

GUIT 3

*p*

GUIT 4

*mf*

*mf*

*mf*

*p*

*p*

15

Musical score for measures 15-21. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff has a measure rest from measure 15 to 21. The second staff contains a melodic line with a dynamic marking of *mf* at measure 20. The third and fourth staves provide harmonic accompaniment with a crescendo hairpin starting at measure 20.

22

Musical score for measures 22-28. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff has a measure rest from measure 22 to 24, then begins a melodic line with a dynamic marking of *mf*. The second staff has a measure rest from measure 22 to 24, then begins a melodic line with a dynamic marking of *f*. A crescendo hairpin spans from measure 24 to 28, ending with a dynamic marking of *p*. The third and fourth staves provide harmonic accompaniment.

29

Musical score for measures 29-35. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves. The first staff begins a melodic line with a dynamic marking of *p*. The second, third, and fourth staves provide harmonic accompaniment.

36

Musical score for measures 36-42. The score consists of four staves in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

*leggero*

43

Musical score for measures 43-47. The score consists of four staves in treble clef with a key signature of one sharp (F#). The tempo marking *leggero* is present. The music includes a mix of eighth and sixteenth notes, with some measures featuring rests.

48

Musical score for measures 48-54. The score consists of four staves in treble clef with a key signature of one sharp (F#). The music continues with eighth and sixteenth notes, including some measures with rests.

♩ = 100 *Molto Ritmico*

52

57

64

71

Musical score for measures 71-77. The key signature is G major (one sharp). The score consists of four staves. The top two staves are mostly rests. The third staff has a melody with eighth and quarter notes. The bottom staff has a bass line with eighth and quarter notes, including some chords.

78

Musical score for measures 78-84. The key signature is G major (one sharp). The score consists of four staves. The top staff has a melody starting with a forte (*f*) dynamic. The second staff has rests followed by a melody. The third and fourth staves have bass lines with eighth and quarter notes.

85

Musical score for measures 85-91. The key signature is G major (one sharp). The score consists of four staves. The top staff has a melody with repeat signs. The second and third staves have bass lines with eighth and quarter notes. The fourth staff has a bass line with eighth and quarter notes.

91

*Rall*

99

$\text{♩} = 80$

*p*

*pp*

107

*ppp*