



# Edoardo Perosino

Italie, racconigi

## Baroccando

### A propos de l'artiste

Je suis très heureux d'annoncer que TROIS VOLUMES de Esplorando la Chitarra Classica Contemporanea, une méthode innovante pour la première approche de la guitare, ont été publiés. <https://www.zedde.com> ou Amazon

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### A propos de la pièce

**Titre :** Baroccando

**Compositeur :** Perosino, Edoardo

**Droit d'auteur :** Edoardo Perosino © All rights reserved

**Instrumentation :** 4 guitares (quatuor)

**Style :** Classique moderne

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# Baroccando

di Edoardo Perosino

♩ = 70 IX.....

The score is written for four guitars (Guit. 1-4) in G major (one sharp) and 2/4 time. The tempo is marked as ♩ = 70. The piece is divided into two sections: IX and IV. Section IX is indicated by a dotted line and begins with a circled '2' and a circled '3'. Section IV begins with a circled '4'. The score includes various guitar techniques such as triplets, slurs, and fingerings. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is divided into two systems. The first system contains staves 1-4. The second system contains staves 5-8. The score includes various guitar techniques such as triplets, slurs, and fingerings. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The score is divided into two systems. The first system contains staves 1-4. The second system contains staves 5-8. The score includes various guitar techniques such as triplets, slurs, and fingerings. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4.

11

8

IX

8

8

8

16

8

VII

IV

8

8

8

8

21

IX

26

VII

II

IV

VII

m i

31

VII

3 1 3

3 1 4 3 1 3

1 3

8

IV

2 4

2 1 4 2 1 2

2 4 1

8

8

8

36

a i m a

4 3 1

0 3 4

3 1 3 1 4

1 3 1 4

1 3 4 1

8

II

2 4 3 1 3 1 0 2

2 0 1 3 1 3 1 4

1 3 4 1

8

8

8

8

a i m a i m a

4 0 4 4

1 1 3

p

1

3



51

8

8

8

8

56

8

8

8

8