

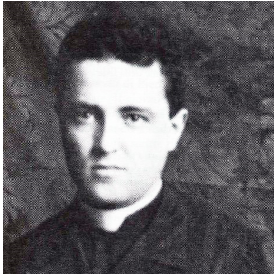
Ai seminaristi d'Italia

Postludio

dalla "Missa de Beata"

edited by
Maurizio Machella

Lorenzo Perosi
(1872-1956)



Moderato

f

Ped.

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Moderato'. The first measure starts with a forte (*f*) dynamic. The score features a treble clef with a series of chords and a bass clef with a single note. A 'Ped.' (pedal) instruction is placed below the bass line at the end of the first system.

Musical score for measures 6-10. The treble clef contains a melodic line with a slur over measures 7-8. The bass clef contains a rhythmic accompaniment. A 'Ped.' instruction is located below the bass line at the end of the system.

Musical score for measures 11-15. The treble clef features a melodic line with a slur over measures 12-13. The bass clef has a rhythmic accompaniment. A 'Ped.' instruction is located below the bass line at the end of the system.

Musical score for measures 16-20. The treble clef contains a melodic line with a slur over measures 17-18. The bass clef has a rhythmic accompaniment. A 'Ped.' instruction is located below the bass line at the end of the system.

21

26 *rall.* **Molto lento**
(Hodie Christus natus est)

31

36 *pp* *a tempo*

42 *p* (Hodie Salvator apparuit) *rall.*

48 *pp* *rall.*

54 *I tempo* *f* *Ped.*

60

66

72 *Ped.*

78

(sic!)

83

Molto lento

(Pu - - - - er na - - - - - tus' est)

rall. molto

88

no - - - - - bis' - - - - -)

p

Ped.

