



Hüseyin Ensert

Turquie, Ankara

CHORO Guimarães, João (Pernambuco)

A propos de l'artiste

I am playing guitar since I was seven years old. I have arrangements and compositions for guitar, piano and strings.

Page artiste : https://www.free-scores.com/partitions_gratuites_hensert.htm

A propos de la pièce



Titre : CHORO
Compositeur : Guimarães, João (Pernambuco)
Arrangeur : Ensert, Hüseyin
Droit d'auteur : Ensert, Hüseyin © All rights reserved
Instrumentation : Guitare seule (notation standard)
Style : Classique

Hüseyin Ensert sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquitter de cette licence sur :

<https://www.free-scores.com/licence-partition.php?partition=92350>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquitter de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

CHORO

Joao Pernambuco

Arranged by Hüseyin Ensert

6 to D

8va

Measures 1-5: The first system of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows. The melody continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, and F#4-G4-A4-G4. The bass line consists of quarter notes: D3, E3, F3, G3, and A3.

6

8va

Measures 6-10: The second system of music. The melody continues with eighth notes: B4-A4-G4, A4-B4-A4-G4, B4-A4-G4, A4-B4-A4-G4, and B4-A4-G4. The bass line continues with quarter notes: B2, C3, D3, E3, and F3.

11

8va

Measures 11-15: The third system of music. The melody continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, and F#4-G4-A4-G4. The bass line continues with quarter notes: G3, A3, B3, C4, and D4.

16

8va

Measures 16-21: The fourth system of music. It features a first ending (1.) and a second ending (2.). The melody continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, and F#4-G4-A4-G4. The bass line continues with quarter notes: E3, F3, G3, A3, and B3.

22

8va

Measures 22-26: The fifth system of music. The melody continues with eighth notes: G4-A4-B4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, F#4-G4-A4-G4, and F#4-G4-A4-G4. The bass line continues with quarter notes: C4, D4, E4, F4, and G4.

27

8va

32

8va

1. 2.

Arranged by Hüseyin Ensert