



# Esteban Peretz

Arrangeur, Compositeur, Interprete

Costa Rica

## A propos de l'artiste

Esteban Peretz est compositeur et instrumentiste costaricain. Il a commencé à jouer du piano à l'âge de 7 ans. Puis à 14 ans a commencé avec des études de guitare, il est entré dans les arts musicaux de l'Université du Costa Rica à 15 ans pour étudier la guitare classique et le piano. Là, il a été formé par le professeur Edwin Mendez sur la théorie musicale, le contrepoint et l'orchestration. Puis à 17 ans, il a été accepté comme joueur de contrebasse au programme de l'Orchestre symphonique du Costa Rica pour les jeunes. Dans la vingtaine, il étudie Flamenco Guitar et Jazz, ainsi que Rock, Hard Rock et Heavy Metal et Bass. Il a travaillé comme professeur de musique avec deux fois Grammy Award Winner's Academy du groupe Editus (Ils ont gagné Grammys avec Ruben Blades). Il a joué dans plusieurs grou... (la suite en ligne)

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_estebanperetz.htm](http://www.free-scores.com/partitions_gratuites_estebanperetz.htm)

## A propos de la pièce



**Titre :** Fanfarria del Bosque Lluvioso  
[Quinteto de Guitarras]

**Compositeur :** Peretz, Esteban

**Droit d'auteur :** Copyright © Esteban Peretz

**Instrumentation :** 5 Guitares

**Style :** Contemporain

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# "Fanfarria del Bosque Lluvioso"

Para el excelentísimo Quinteto 1909

Esteban Peretz

Mayo, 2018

Allegro

The musical score is written for five guitars. The first staff is labeled 'Guit. 1: Soprano' and contains a whole rest. The second staff is 'Guitarra 2', the third is 'Guitarra 3', the fourth is 'Guitarra 4', and the fifth is 'Guit. 5: Contrabajo'. All staves are in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro'. The score consists of four measures. Guitar 2 plays a melodic line with eighth notes and slurs. Guitar 3 plays a similar melodic line. Guitar 4 plays a rhythmic accompaniment of eighth notes. Guitar 5 plays a bass line of eighth notes. The Soprano part is silent.

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Fanfarria del Bosque Lluvioso

2 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

This system contains measures 2 through 8 of the piece. It features five guitar staves. The key signature is one sharp (F#) and the time signature is 2/8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. Slurs and accents are used to indicate phrasing and dynamics. The first staff (Ac.Gtr. 1) is mostly empty, while the other four staves have active melodic and rhythmic lines.

9 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

This system contains measures 9 through 16 of the piece. It continues with the same five guitar staves and musical notation as the previous system. The patterns of eighth and sixteenth notes, slurs, and accents are consistent with the earlier measures, maintaining the piece's rhythmic and melodic character.

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Fanfarria del Bosque Lluvioso

13 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

17 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

4

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

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27 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

30 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

6

33 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

36 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

39 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

42 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5



Fanfarria del Bosque Lluvioso

8

45 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

47 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

49 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

This system contains measures 49 and 50. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features five guitar staves. Ac.Gtr. 1 has a melodic line with a triplet of eighth notes. Ac.Gtr. 2 has a triplet of eighth notes. Ac.Gtr. 3 has a continuous eighth-note accompaniment with triplets. Ac.Gtr. 4 is silent. Ac.Gtr. 5 has a triplet of eighth notes. Measure 50 continues the patterns, with Ac.Gtr. 1 and 5 having melodic lines and Ac.Gtr. 2 and 3 having accompaniment. A fermata is placed over the final notes of Ac.Gtr. 1 and 5.

51 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

This system contains measures 51 and 52. Measure 51 continues the patterns from the previous system. Measure 52 features a key signature change to one flat (Bb) and a common time signature (C). Ac.Gtr. 1 has a melodic line. Ac.Gtr. 2, 3, 4, and 5 all have eighth-note accompaniment with triplets. A fermata is placed over the final notes of Ac.Gtr. 1 and 5.

Fanfarria del Bosque Lluvioso

10

53 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

56 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

59 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

62 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

12

65 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

67 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

70 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

73 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

14

75 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

78 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

81 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

84 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5



Fanfarria del Bosque Lluvioso

16

87 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

90 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

93 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

96 8

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

18

98 8

1018

1048

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1068

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

20

1098

1128

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1158

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1188

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

Fanfarria del Bosque Lluvioso

22

1218

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1248

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1278

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

8

1308

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

8



Fanfarria del Bosque Lluvioso

24

1338

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5

1368

Ac.Gtr. 1

Ac.Gtr. 2

Ac.Gtr. 3

Ac.Gtr. 4

Ac.Gtr. 5