



# manuel perel

Argentine, buenos aires

## The Edge-II (waltz)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_manuelperel.htm](https://www.free-scores.com/partitions_gratuites_manuelperel.htm)

### A propos de la pièce



**Titre :** The Edge-II  
[waltz]  
**Compositeur :** perel, manuel  
**Arrangeur :** perel, manuel  
**Droit d'auteur :** Creative Commons Licence  
**Instrumentation :** Piano et Orgue  
**Style :** Contemporain

manuel perel sur [free-scores.com](https://www.free-scores.com)



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# The Edge-II

waltz

manu perel

$\text{♩} = 130$

Piano

Sintetizador Cálido

6

Pno.

Sint. Cuerd.

13

Pno.

Sint. Cuerd.

*mp*

*f f f*

20

Pno.

Sint. Cuerd.

*mp*

*p*

25

Pno.

Sint. Cuerd.

*f*

29

Pno.

Measures 29-32 of the piano part. Measure 29 features a complex chordal texture in the right hand with a bass line in the left hand. Measure 30 has a dynamic marking of *f*. Measure 31 has a dynamic marking of *pp*. Measure 32 continues the melodic line in the right hand.

Sint. Cuerd.

Measures 29-32 of the synthesizer part. Measures 29 and 30 are mostly silent. Measures 31 and 32 feature a simple melodic line in the bass clef.

33

Pno.

Measures 33-36 of the piano part. Measure 33 has a dynamic marking of *mf*. Measures 34-36 feature a series of chords in the right hand, with a bass line in the left hand.

Sint. Cuerd.

Measures 33-36 of the synthesizer part. Measures 33 and 34 are silent. Measures 35 and 36 feature a series of chords in the treble clef.

40

Pno.

*mp*

*f*

Sint. Cuerd.

46

Pno.

*f*

Sint. Cuerd.

*p*

51

Pno.

Sint. Cuerd.

54

Pno.

Sint. Cuerd.

59

Pno.

Sint. Cuerd.

*pp* *ppp*

*f* *mf*