



manuel perel

Argentine, buenos aires

palm beach jazz cafe

Page artiste : https://www.free-scores.com/partitions_gratuites_manuelperel.htm

A propos de la pièce



Titre : palm beach jazz cafe
Compositeur : perel, manuel
Arrangeur : perel, manuel
Droit d'auteur : Copyright © manuel perel
Instrumentation : Piano, cordes et orchestre à percussion
Style : Jazz

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palm beach jazz cafe

manu perel

♩ = 85

piano *p*

piano *p*

drums *f*

bass guitar

piano 2

piano

drums

bass guitar

3

piano

piano

drums

bass guitar

This system contains measures 3 and 4 of a musical score. It features four staves: piano (treble clef), piano (bass clef), drums, and bass guitar (bass clef). The key signature is one sharp (F#). Measure 3 includes a piano part with a triplet of eighth notes, a piano part with a dotted quarter note, and a drum part with a steady eighth-note pattern. Measure 4 continues with piano parts featuring chords and a bass guitar part with a single note.

4

piano

piano

drums

bass guitar

This system contains measures 5 and 6 of a musical score. It features four staves: piano (treble clef), piano (bass clef), drums, and bass guitar (bass clef). The key signature is one sharp (F#). Measure 5 includes a piano part with a dotted quarter note, a piano part with a dotted quarter note, and a drum part with a steady eighth-note pattern. Measure 6 continues with piano parts featuring chords and a bass guitar part with a single note.

The image shows a musical score for piano, drums, and bass guitar, consisting of two systems of staves. The key signature is one sharp (F#) and the time signature is 4/4.

System 1 (Measures 5-6):

- Piano (Treble Clef):** Measure 5 has a whole rest. Measure 6 has a quarter note G5, followed by a triplet of eighth notes (A5, B5, C6).
- Piano (Bass Clef):** Measure 5 has a whole note chord (F#2, A2, C3). Measure 6 has a whole note chord (F#2, A2, C3) with a tremolo effect.
- Drums:** Measure 5 has a snare drum (x) and a hi-hat (7). Measure 6 has a snare drum (x), a hi-hat (7), and a bass drum (x).
- Bass Guitar (Treble Clef):** Measure 5 starts with a piano (*p*) dynamic and a triplet of eighth notes (G2, A2, B2). Measure 6 has a triplet of eighth notes (C3, D3, E3) and a triplet of eighth notes (F#3, G3, A3).

System 2 (Measures 6-7):

- Piano (Treble Clef):** Measure 6 has a quarter note G5, followed by a fourteenth note chord (F#5, G5, A5) with a slur and a '4' above it. Measure 7 has a whole rest.
- Piano (Bass Clef):** Measure 6 has a whole note chord (F#2, A2, C3). Measure 7 has a whole note chord (F#2, A2, C3).
- Drums:** Measure 6 has a snare drum (x), a hi-hat (7), and a bass drum (x). Measure 7 has a snare drum (x), a hi-hat (7), and a bass drum (x).
- Bass Guitar (Bass Clef):** Measure 6 starts with a forte (*f*) dynamic and a quarter note F#2. Measure 7 has quarter notes G#2, A#2, and B2.

7

piano

piano

drums

bass guitar

8

piano

piano

drums

bass guitar

9

piano

piano

drums

bass guitar

10

piano

piano

drums

bass guitar

The image displays a musical score for piano, bass guitar, and drums, covering measures 11 and 12. The score is written in G major (one sharp) and 4/4 time.

Measure 11:

- Piano (Right Hand):** Starts with a quarter note G4. The second half of the measure contains a five-note descending eighth-note run: F#4, E4, D4, C4, B3, with a bracket and the number '5' underneath.
- Piano (Left Hand):** Plays a simple accompaniment of two chords: G2-B2 (quarter note) and G2 (half note).
- Drums:** Features a steady eighth-note pattern. The snare drum (marked with 'x') plays on the 2nd and 4th beats. The bass drum (marked with '7') plays on the 1st and 3rd beats.
- Bass Guitar:** Plays a simple bass line: G2 (quarter), B2 (quarter), G2 (half).

Measure 12:

- Piano (Right Hand):** Features two triplet chords. The first triplet consists of G4, B4, and D5. The second triplet consists of G4, B4, and D5 with a sharp sign (#) above it. The rest of the measure is silent.
- Piano (Left Hand):** Plays a simple accompaniment: G2-B2 (quarter) and G2 (half).
- Drums:** Features a steady eighth-note pattern. The snare drum (marked with 'x') plays on the 2nd and 4th beats. The bass drum (marked with '7') plays on the 1st and 3rd beats.
- Bass Guitar:** Plays a simple bass line: G2 (quarter), B2 (quarter), G2 (half).

13

piano

piano

drums

bass guitar

14

piano

piano

drums

bass guitar

15

piano

p

3

3

3

6:4

piano

drums

ff

x

bass guitar

16

piano

piano

drums

f

bass guitar

17

piano

piano

drums

bass guitar

f

3

18

piano

piano

drums

bass guitar

f

3

19

piano

piano

drums

bass guitar

20

piano

piano

drums

bass guitar

21

piano

piano

drums *ff* ^x

bass guitar

22

piano

piano

drums *ff* ^x

bass guitar

23

piano

piano

drums

bass guitar

24

piano

piano

drums

bass guitar

25

piano

piano

drums

bass guitar

26

piano

piano

drums

bass guitar

The image shows a musical score for piano, bass guitar, and drums, spanning measures 25 and 26. The score is written in treble and bass clefs with a key signature of one sharp (F#). The piano part (measures 25-26) features complex chordal textures and melodic lines. The bass guitar part (measures 25-26) includes triplet patterns and a melodic line. The drums part (measures 25-26) shows a simple drum pattern with a snare drum and a kick drum.

27

piano

piano

drums

bass guitar

28

piano

piano

drums

bass guitar

29

piano

piano

drums

bass guitar

30

piano

piano

drums

bass guitar

33

piano

piano

drums

bass guitar

Detailed description: This block contains the musical notation for measures 33 and 34. Measure 33 features a piano part in the treble clef with a melodic line and a dense chordal accompaniment. The piano part in the bass clef is mostly silent. The drums play a pattern with snare and bass drum hits. The bass guitar provides a simple harmonic accompaniment. Measure 34 shows the piano part in the treble clef becoming silent, while the piano part in the bass clef plays a few chords. The drums continue their pattern, and the bass guitar plays a more active line.

34

piano

piano

drums

bass guitar

Detailed description: This block contains the musical notation for measures 34 and 35. Measure 34 features a piano part in the treble clef that is silent. The piano part in the bass clef plays a few chords. The drums play a pattern with snare and bass drum hits. The bass guitar provides a simple harmonic accompaniment. Measure 35 shows the piano part in the treble clef becoming silent, while the piano part in the bass clef plays a few chords. The drums continue their pattern, and the bass guitar plays a more active line.

35

piano

piano

drums

bass guitar

Musical score for measures 35-36. The piano part has a whole rest. The bass guitar part has a whole rest. The drums part has a pattern of eighth notes and rests.

36

piano

piano

drums

bass guitar

Musical score for measures 36-37. The piano part has a whole rest. The bass guitar part has a triplet of eighth notes starting with a forte (*f*) dynamic. The drums part has a pattern of eighth notes and rests.

37

piano

piano

drums

bass guitar

38

piano

piano

drums

bass guitar

39

piano

piano

drums

bass guitar

40

piano

piano

drums

bass guitar

41

piano

piano

drums

bass guitar

42

piano

piano

drums

bass guitar

43

piano

piano

drums

bass guitar

44

piano

piano

drums

bass guitar

The image shows a musical score for measures 43 and 44. The score is arranged in two systems, each with four staves. The top staff is for piano (treble clef), the second for piano (bass clef), the third for drums (drum clef), and the fourth for bass guitar (bass clef). The key signature is one sharp (F#). In measure 43, the piano part has a whole rest. The bass guitar part has a quarter note F#2, followed by eighth notes G#2, A2, B2, and C3. The drums play a pattern of quarter notes: snare, hi-hat, snare, hi-hat, snare, hi-hat, snare, hi-hat. In measure 44, the piano part has a quarter note F#3, a quarter rest, a quarter note G#3, and a triplet of eighth notes A3, B3, and C4. The bass guitar part has a quarter note F#2, a quarter rest, an eighth note G#2, an eighth note A2, a quarter note B2, a quarter rest, and a quarter note C3. The drums play the same pattern as in measure 43.

45

piano

piano

drums

bass guitar

46

piano

piano

drums

bass guitar

47

piano

piano

drums

bass guitar

Musical score for measures 47-48. The score is written for piano, drums, and bass guitar. The key signature is one sharp (F#). Measure 47: The piano part (treble clef) starts with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano part (bass clef) has a whole note chord consisting of G2, B1, and D2. The drums part (drum clef) starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass guitar part (bass clef) starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 48: The piano part (treble clef) has a whole note chord consisting of G4, B4, and D5. The piano part (bass clef) has a whole note chord consisting of G2, B2, and D3. The drums part (drum clef) starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass guitar part (bass clef) starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

48

piano

piano

drums

bass guitar

Musical score for measures 48-49. The score is written for piano, drums, and bass guitar. The key signature is one sharp (F#). Measure 48: The piano part (treble clef) has a whole note chord consisting of G4, B4, and D5. The piano part (bass clef) has a whole note chord consisting of G2, B2, and D3. The drums part (drum clef) starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass guitar part (bass clef) starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. Measure 49: The piano part (treble clef) has a whole note chord consisting of G4, B4, and D5. The piano part (bass clef) has a whole note chord consisting of G2, B2, and D3. The drums part (drum clef) starts with a double bar line, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass guitar part (bass clef) starts with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.

49

piano

piano

drums

bass guitar

50

piano

piano

drums

bass guitar

51

piano

piano

drums

bass guitar

3

3

52

piano

piano

drums

bass guitar

3

griss.

53

piano

piano

drums

bass guitar

54

piano

piano

drums

bass guitar

55

piano

piano

drums

bass guitar

This system of music covers measures 55 and 56. It features four staves: piano (treble clef), piano (bass clef), drums, and bass guitar (bass clef). The key signature is one sharp (F#). In measure 55, the piano part has a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The bass piano part has a quarter note (F#3), a quarter note (E3), and a quarter note (D3). The drums play a pattern of eighth notes with 'x' marks, starting with a 'p' dynamic marking. The bass guitar part has a quarter note (F#3), a quarter note (E3), and a quarter note (D3).

56

piano

piano

drums

bass guitar

This system of music covers measures 57 and 58. It features four staves: piano (treble clef), piano (bass clef), drums, and bass guitar (bass clef). The key signature is one sharp (F#). In measure 57, the piano part has a triplet of eighth notes (B4, A4, G4) followed by a quarter note (F#4), a quarter note (E4), and a quarter note (D4). The bass piano part has a quarter note (F#3), a quarter note (E3), and a quarter note (D3). The drums play a pattern of eighth notes with 'x' marks. The bass guitar part has a quarter note (F#3), a quarter note (E3), and a quarter note (D3).

57

piano

piano

drums

bass guitar

The image shows a musical score for four instruments: piano, bass guitar, and drums. The score is in the key of D major (one sharp) and 4/4 time. Measure 57 is marked with a piano (*p*) dynamic. The piano part consists of a whole chord of D major (D4, F#4, A4) in the first measure and a whole chord of D major (D3, F#3, A3) in the fifth measure. The bass guitar part plays a descending eighth-note line: D3, C3, B2, A2, G2, F#2. The drums play a steady eighth-note pattern: snare (x), hi-hat (7), snare (x), hi-hat (7), snare (x), hi-hat (7), snare (x), hi-hat (7), snare (x), hi-hat (7), snare (x), hi-hat (7), snare (x), hi-hat (7), snare (x), hi-hat (7).