



Dominique Perczak

France, ST LAURENT LA VERNEDE

Mon Petit Noël

A propos de l'artiste

Agréable moment de détente, quelques lignes sur une feuille de papier, clé du bonheur, une ronde, une noire, une croche, une blanche se placent, un soupir, une mélodie se crée, l'instrument découvre pour le grand plaisir du Musicien... et de Celui qui l'Ecoute...

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A propos de la pièce



Titre : Mon Petit Noël

Compositeur : Perczak, Dominique

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Instrumentation : Accordéon

Style : Valse

Commentaire : L'utilisation publique de l'œuvre doit être déclarée à la SACEM

Dominique Perczak sur [free-scores.com](https://www.free-scores.com)

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Mon Petit Noël

Musique de
Dominique PERCZAK

T° di Valse

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a half note F, followed by a quarter rest, then a half note F, a quarter rest, a half note F, a quarter rest, and a half note F. The second staff starts with a repeat sign and a common time signature (C), with a half note C, a quarter rest, a half note Dm, a quarter rest, a half note F, a quarter rest, and a half note F. The third staff starts with a half note F, a quarter rest, a half note Dm, a quarter rest, a half note Gm, a quarter rest, and a half note Gm. The fourth staff starts with a half note Gm, a quarter rest, a half note Gm, a quarter rest, a half note F, a quarter rest, and a half note F. The fifth staff starts with a half note F, a quarter rest, a half note Gm, a quarter rest, a half note Gm, a quarter rest, and a half note F. The sixth staff starts with a half note Gm, a quarter rest, a half note Gm, a quarter rest, a half note Gm, a quarter rest, and a half note Dm. The seventh staff starts with a half note F, a quarter rest, a half note F, a quarter rest, a half note F, a quarter rest, and a half note Dm. The eighth staff starts with a half note Gm, a quarter rest, a half note Gm, a quarter rest, a half note F, a quarter rest, and a half note F. The ninth staff starts with a half note Gm, a quarter rest, a half note Gm, a quarter rest, a half note F, a quarter rest, and a half note Gm. The tenth staff starts with a half note Gm, a quarter rest, a half note Gm, a quarter rest, a half note F, a quarter rest, and a half note F. The score ends with a double bar line and a repeat sign.

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