



# Dominique Perczak

France, ST LAURENT LA VERNEDE

## Les Marins de St Malo

### A propos de l'artiste

Agréable moment de détente, quelques lignes sur une feuille de papier, clé du bonheur, une ronde, une noire, une croche, une blanche se placent, un soupir, une mélodie se crée, l'instrument découvre pour le grand plaisir du Musicien... et de Celui qui l'Ecoute...

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### A propos de la pièce



**Titre :** Les Marins de St Malo

**Compositeur :** Perczak, Dominique

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**Instrumentation :** Accordéon

**Style :** Valse

**Commentaire :** L'utilisation publique de l'œuvre doit être déclarée à la SACEM

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# Les Marins de St-Malo

Musique de  
Dominique PERCZAK

T° di Valse

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two sharps (F# and C#). The piece consists of 110 measures, divided into systems of eight measures each. The first system (measures 1-8) begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second system (measures 9-16) continues with: D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). The third system (measures 17-24) continues with: C#4 (quarter), D4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The fourth system (measures 25-32) continues with: F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The fifth system (measures 33-40) continues with: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter). The sixth system (measures 41-48) continues with: A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). The seventh system (measures 49-56) continues with: G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). The eighth system (measures 57-64) continues with: F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter). The ninth system (measures 65-72) continues with: E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter). The tenth system (measures 73-80) continues with: D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The eleventh system (measures 81-88) continues with: C#3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter). The twelfth system (measures 89-96) continues with: B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter). The thirteenth system (measures 97-104) continues with: A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). The fourteenth system (measures 105-110) continues with: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). The piece ends with a double bar line and the word 'Fine'.