



Dominique Perczak

France, ST LAURENT LA VERNEDE

Joyeux Noël...

A propos de l'artiste

Agréable moment de détente, quelques lignes sur une feuille de papier, clé du bonheur, une ronde, une noire, une croche, une blanche se placent, un soupir, une mélodie se crée, l'instrument découvre pour le grand plaisir du Musicien... et de Celui qui l'Ecoute...

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A propos de la pièce



Titre : Joyeux Noël...

Compositeur : Perczak, Dominique

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Instrumentation : Accordéon

Style : March

Commentaire : L'utilisation publique de l'œuvre doit être déclarée à la SACEM

Dominique Perczak sur [free-scores.com](https://www.free-scores.com)

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Joyeux Noël...

Musique de
Dominique PERCZAK

T^o di Marche

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody is simple and rhythmic, with notes on the first and second lines of the staff. Above the staff are four chords: D, A, D, and D. The second staff begins with a repeat sign and a first ending bracket. The melody continues with eighth and quarter notes. Above the staff are four chords: D, A, A, and D. The third staff has a repeat sign and a first ending bracket. The melody is mostly whole notes. Above the staff are four chords: D, G, G, and D. The fourth staff has a repeat sign and a first ending bracket. The melody includes some chords. Above the staff are four chords: D, G, G, and A. The fifth staff has a repeat sign and a first ending bracket. The melody is mostly quarter notes. Above the staff are four chords: D, A, A, and D. The sixth staff has a repeat sign and a first ending bracket. The melody is mostly whole notes. Above the staff are four chords: D, D, D, and D. The seventh staff has a repeat sign and a first ending bracket. The melody is mostly whole notes. Above the staff are four chords: D, A, A, D, and A. The eighth staff has a repeat sign and a first ending bracket. The melody includes some chords. Above the staff are four chords: D, D, D, and G. The ninth staff has a repeat sign and a first ending bracket. The melody is mostly whole notes. Above the staff are five chords: G, A, D, A, and D. The tenth staff has a repeat sign and a first ending bracket. The melody is mostly whole notes. Above the staff are five chords: G, A, D, A, and D. The score ends with a double bar line and a repeat sign.

PERCZAK Dominique route de Fontarèches 30330 St Laurent la Vernède <http://perczak.fr>