



Dominique Perczak

France, ST QUENTIN LA POTERIE

Arrivés des plaines

A propos de l'artiste

Agréable moment de détente, quelques lignes sur une feuille de papier, clé du bonheur, une ronde, une noire, une croche, une blanche se placent, un soupir, une mélodie se crée, l'instrument découvre pour le grand plaisir du Musicien... et de Celui qui l'écoute...

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A propos de la pièce



Titre : Arrivés des plaines
Compositeur : Perczak, Dominique
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Instrumentation : Accordéon
Style : Valse

Dominique Perczak sur [free-scores.com](https://www.free-scores.com)

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Arrivés des plaines

T° di Valse Rapide

Musique de
Dominique PERCZAK

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords: Em, Am, Am, and Em. The second staff starts with a repeat sign and a measure rest, followed by quarter notes D5, E5, F#5, and G5. The piano accompaniment consists of chords: Em, Em, Bm, and Em. The third staff continues the melody with quarter notes G5, F#5, E5, and D5. The piano accompaniment consists of chords: Em, Am, Bm, and Em. The fourth staff continues the melody with quarter notes C5, B4, A4, and G4. The piano accompaniment consists of chords: Am, Bm, Em, and Em. The fifth staff continues the melody with quarter notes F#4, E4, D4, and C4. The piano accompaniment consists of chords: Am, Bm, Am, and Em. The sixth staff starts with a repeat sign and a measure rest, followed by quarter notes B3, A3, G3, and F#3. The piano accompaniment consists of chords: Em, Em, Bm, and Bm. The seventh staff continues the melody with quarter notes E3, D3, C3, and B2. The piano accompaniment consists of chords: Em, Em, Em, and Bm. The eighth staff continues the melody with quarter notes A2, G2, F#2, and E2. The piano accompaniment consists of chords: Bm, Em, Bm, and Em. The ninth staff continues the melody with quarter notes D2, C2, B1, and A1. The piano accompaniment consists of chords: Em, Bm, Am, and Em. The tenth staff starts with a measure rest, followed by quarter notes G1, F#1, E1, and D1. The piano accompaniment consists of chords: Em, Em, Bm, and Em. The score ends with a double bar line and a repeat sign.

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