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Croatie

A propos de l'artiste

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A propos de la pièce



Titre : Per la gloria d'adorarvi (G-dur)
Arrangeur : Parisotti
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Editeur : Lendic, Niksa
Instrumentation : Voix Soprano ou Tenor et Piano
Style : Baroque

Niksa Lendic sur free-scores.com



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Per la gloria d'adorarvi

Giovanni Battista Bononcini

Andante ♩ = 80

Piano

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The dynamics are marked 'f deciso'. The music features a series of chords and melodic lines with accents and trills.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 7. The lyrics are 'Per la glo - ria d'a - ro - rar - vi'. The piano accompaniment is on two staves (treble and bass clef). The dynamics are marked 'mf'. The piano part includes trills and accents.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 13. The lyrics are 'vo-glio a - mar-vi, o lu - ci ca - re; per la glo - ria'. The piano accompaniment is on two staves (treble and bass clef). The dynamics are marked 'pp'. The piano part includes trills and accents.

The fourth system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 19. The lyrics are 'd'a - do - rar - vi vo-glio a - mar-vi o lu - ci ca - re.'. The piano accompaniment is on two staves (treble and bass clef). The dynamics are marked 'pp dolce'. The piano part includes trills and accents.

25 *mf* *f*

A - man-do pe - ne - ro, ma sem-pre v'a-me - ro, si,

30 *mf*

si, nel mio pe - na - re: A - man-do pe - ne - ro,

35 *f*

ma sem-pre v'a-me - ro, si, si, nel mio pe - na -

40 *f* *tr* *p*

re, pe - ne-ro, v'a - me-ro, lu-ci ca - re, pe - ne-ro,

46

v'a - me - ro, lu - ci ca - re.

ff

51

57

Sen - za spe - me di di - let - to va - no af - fet - to e so -

f

63

spi - ra - re, sen - za spe - me di di - let - to

pp

69 *mf*

va - no af - fet - to e so - spi - ra - re, ma i vo - stri dol - ci

pp dolce *p* *mf*

74 *f*

ra - i chi va - gheg - giar puo mai e non, e non

f

79 *mf* *f*

v'a - ma - re? ma i vo - stri dol - ci ra - i chi va - gheg - giar puo

mf *f*

84

mai e non, e non v'a - ma - re?

89 *f* *tr* *p*

pe - ne-ro, v'a - me-ro, lu-ci ca - re, pe - ne-ro, v'a - me-ro,

f *p*

95 *tr*

lu-ci ca - re!

ff deciso

100 *tr* *rall.* *tr* *ff*