Mike Magatagan

États-Unis, SierraVista

"Madrigali a cinque voci" for Wind Quintet
Pederson, Mogens

A propos de l'artiste

Je suis ingénieur programmateur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Madrigali a cinque voci" for Wind Quintet
Compositeur :	Pederson, Mogens
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Flute, Hautbois, Cor anglais, Cor et Basson
Style :	Renaissance

Mike Magatagan sur free-scores.com

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"Madrigali a cinque voci"

Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

I. Ecco la Primavera (♩ = 60)

Flute
Oboe
English Horn
Horn in F
Bassoon

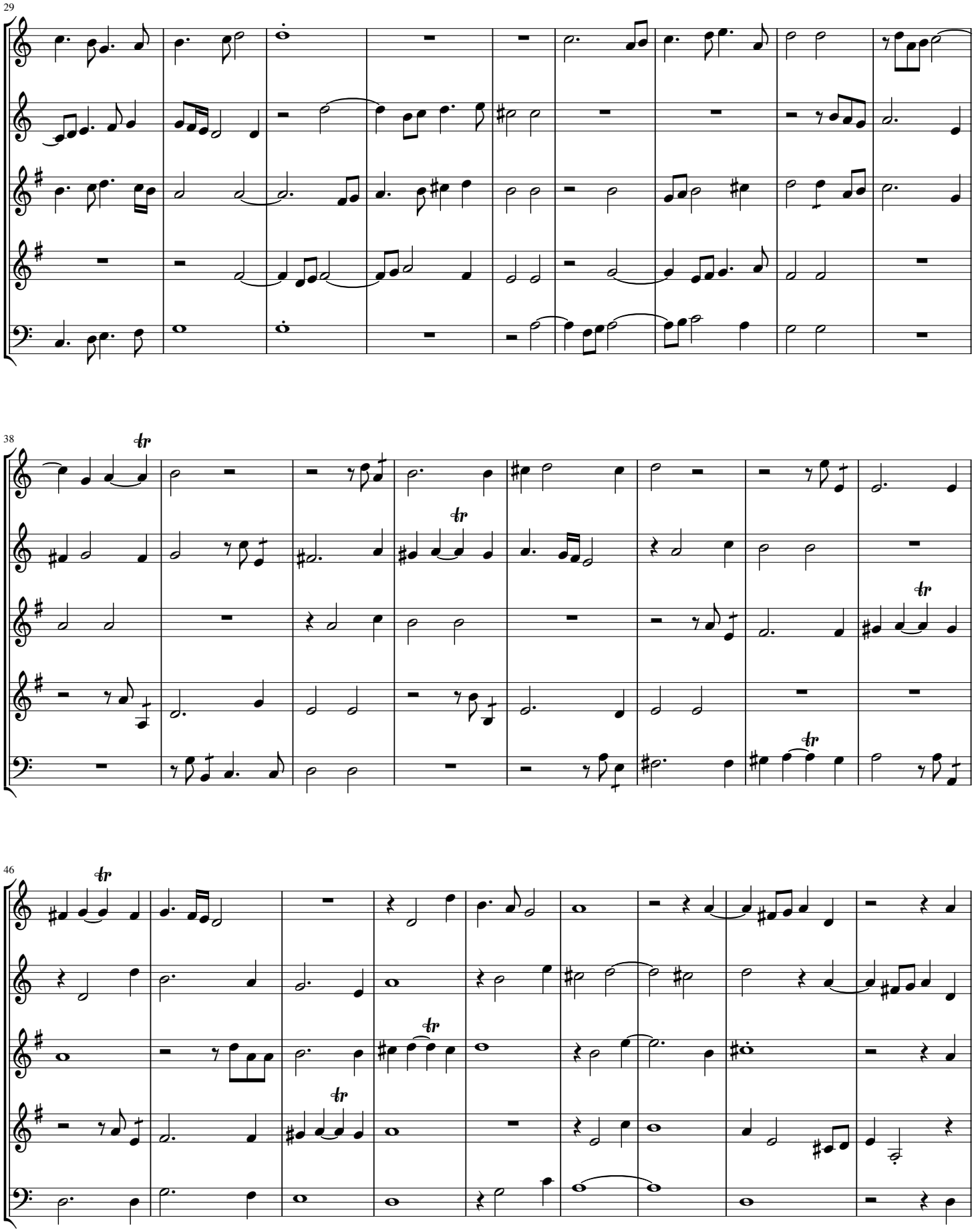
mf

12

F
O
E
H
B

22

F
O
E
H
B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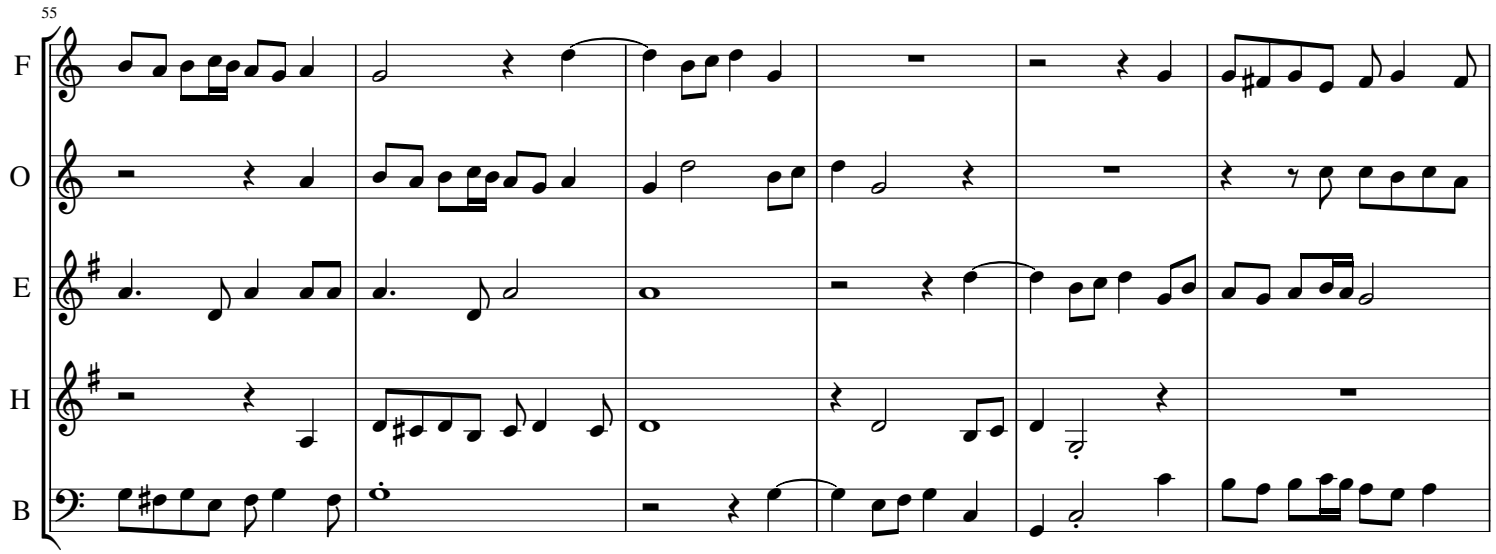
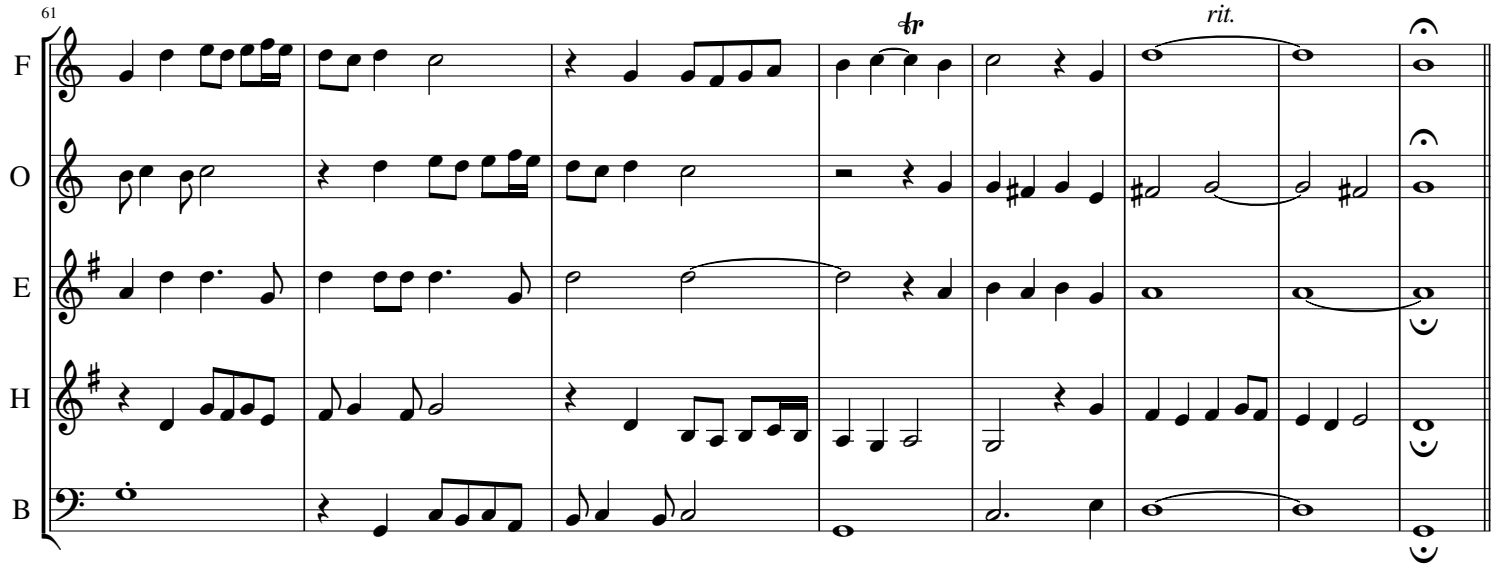
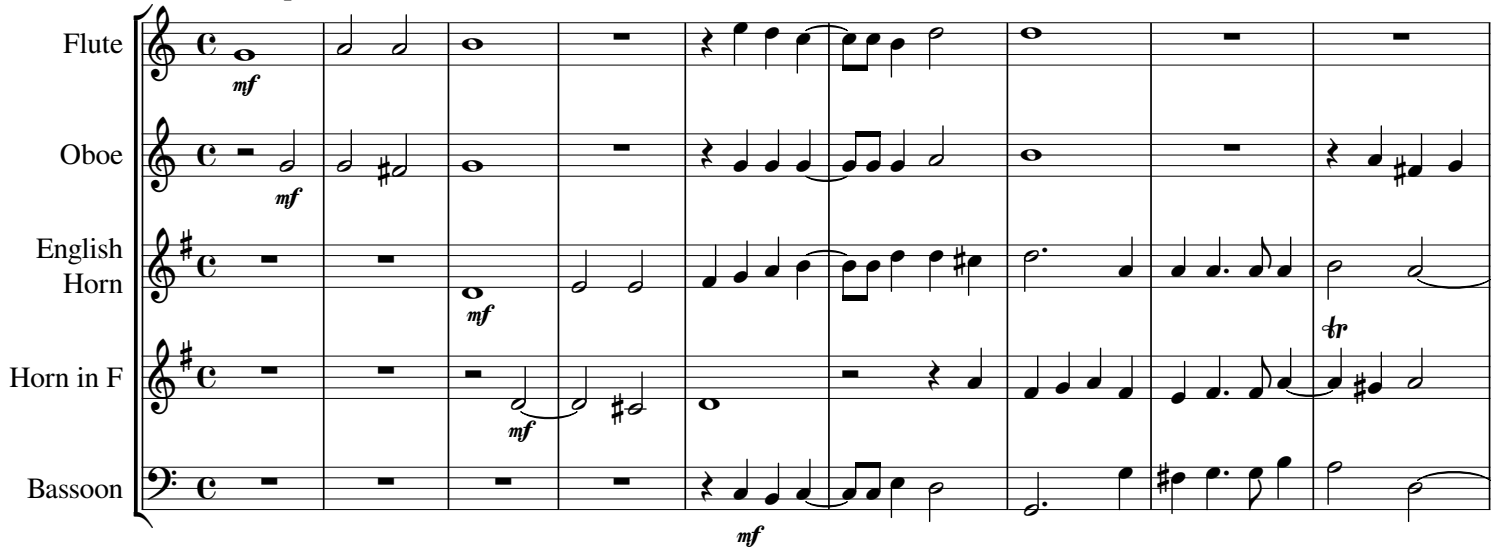
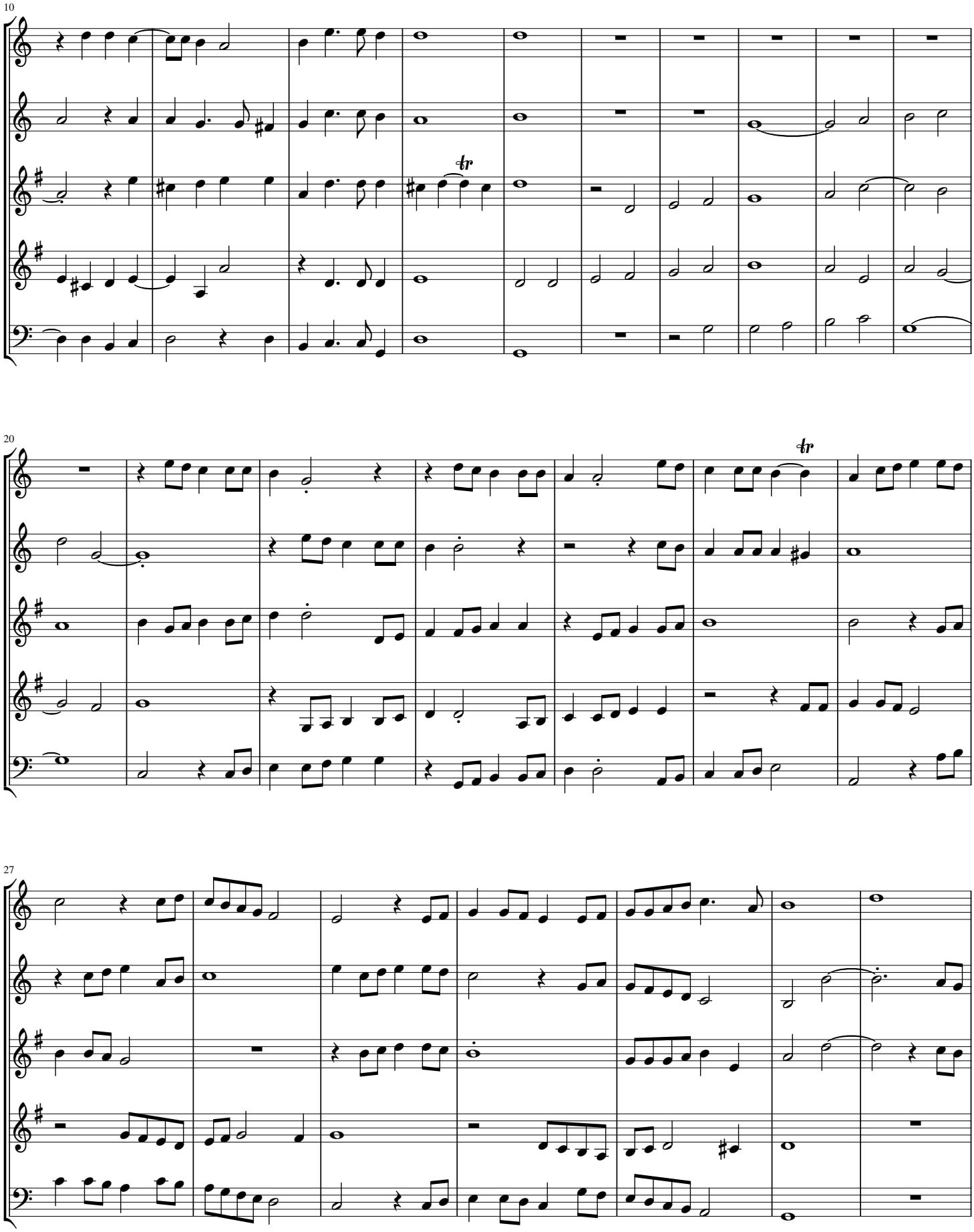
F
O
E
H
B
38
F
O
E
H
B
46
F
O
E
H
B

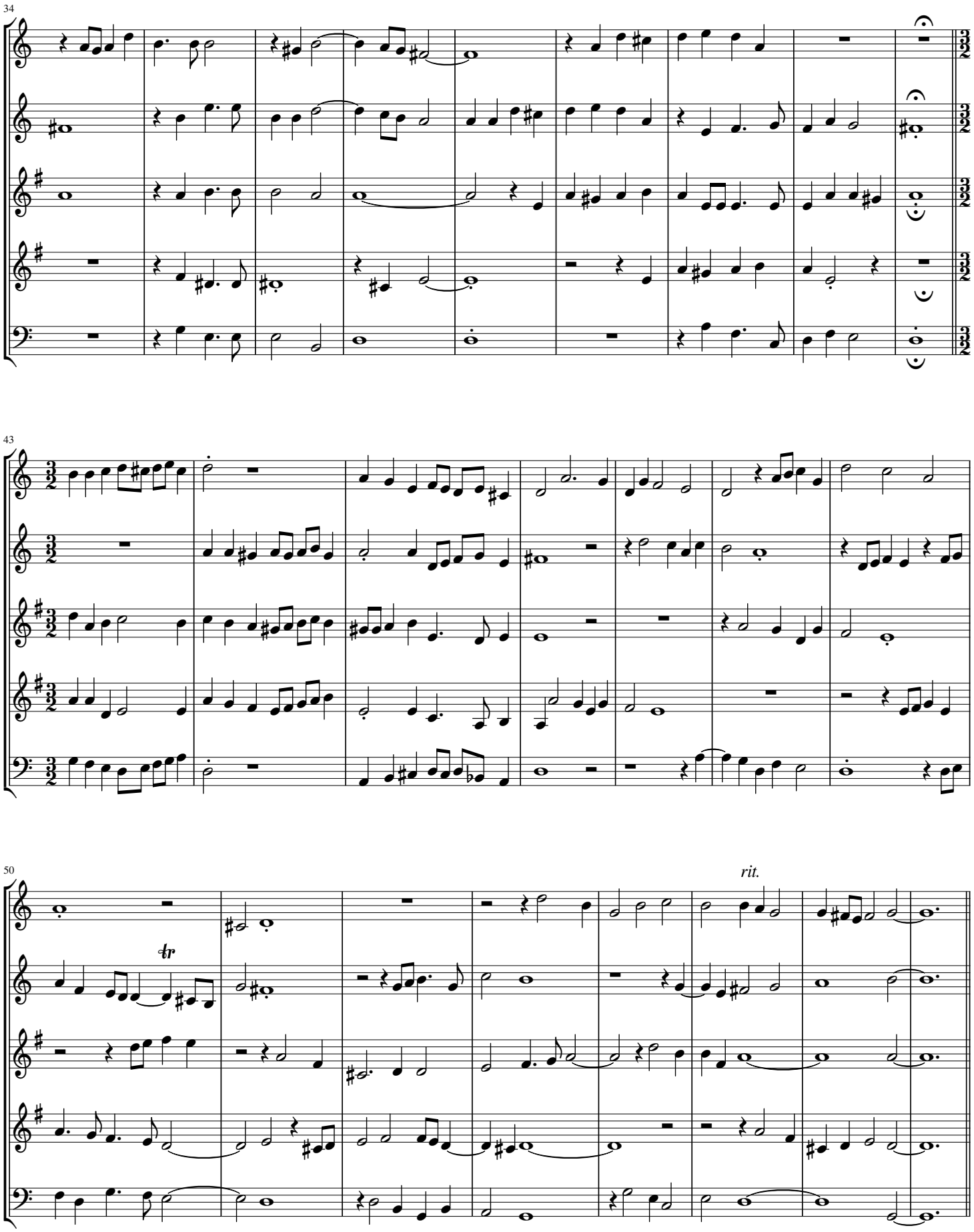


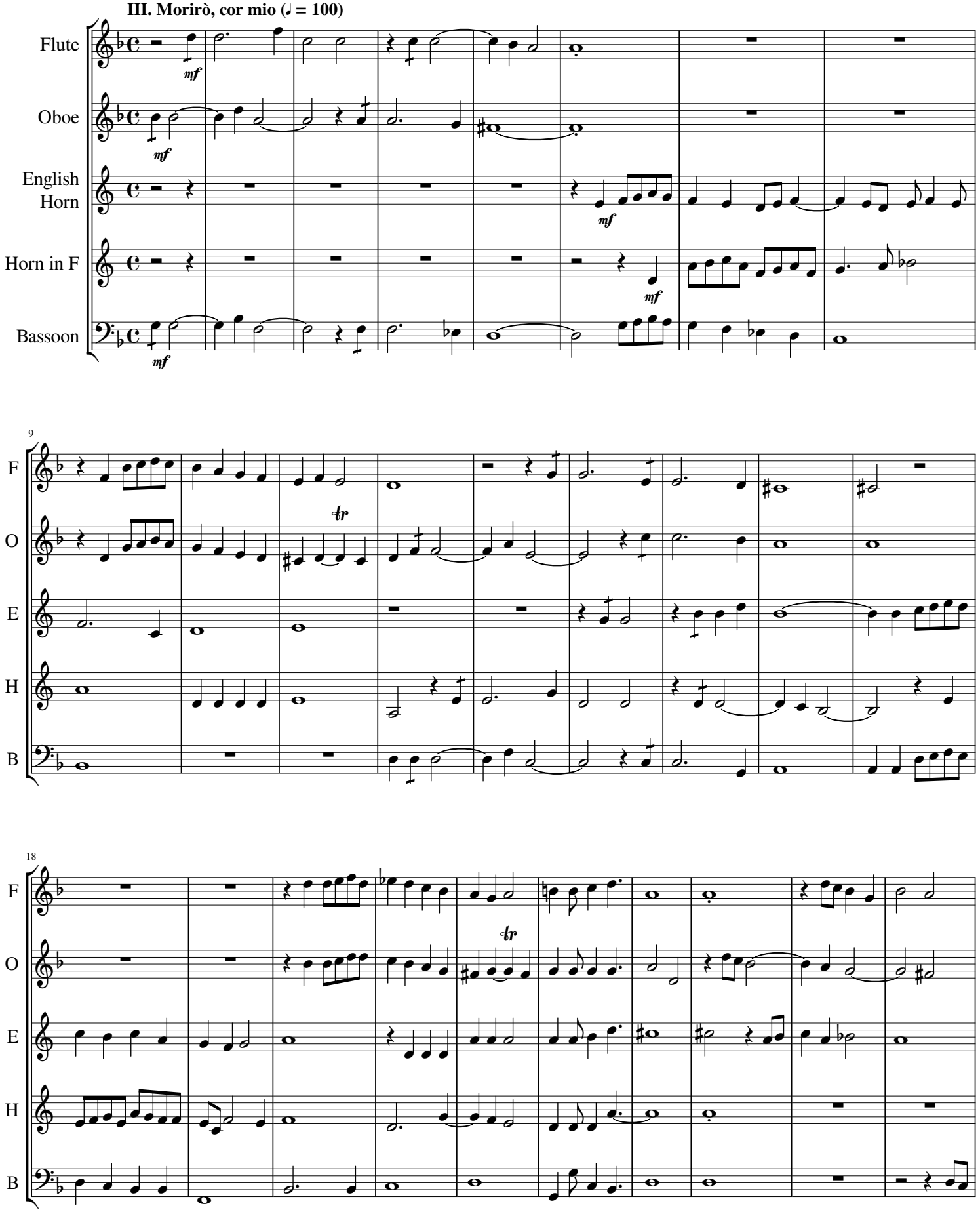


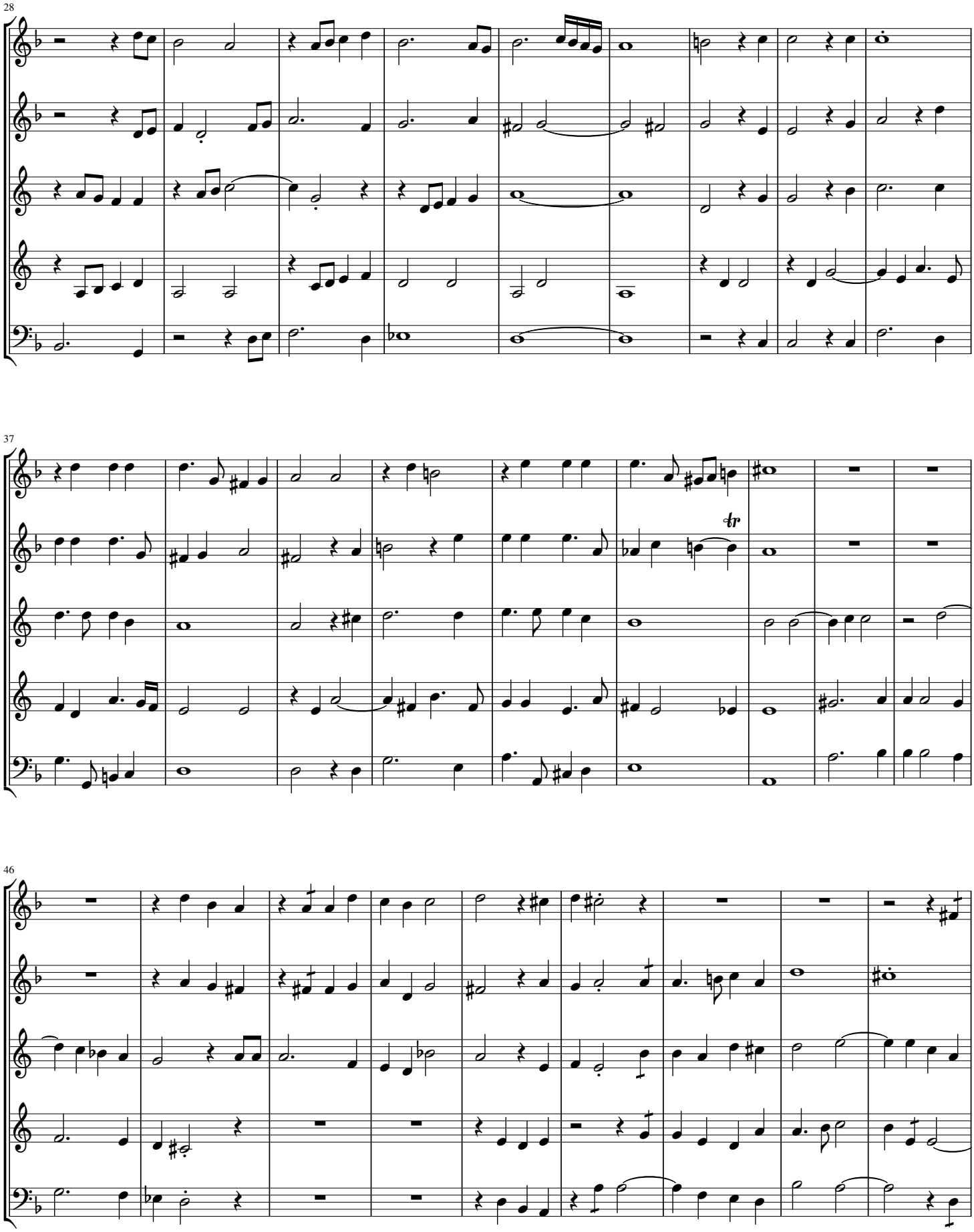
II. Se nel partir da voi (𝅗𝅥 = 60)

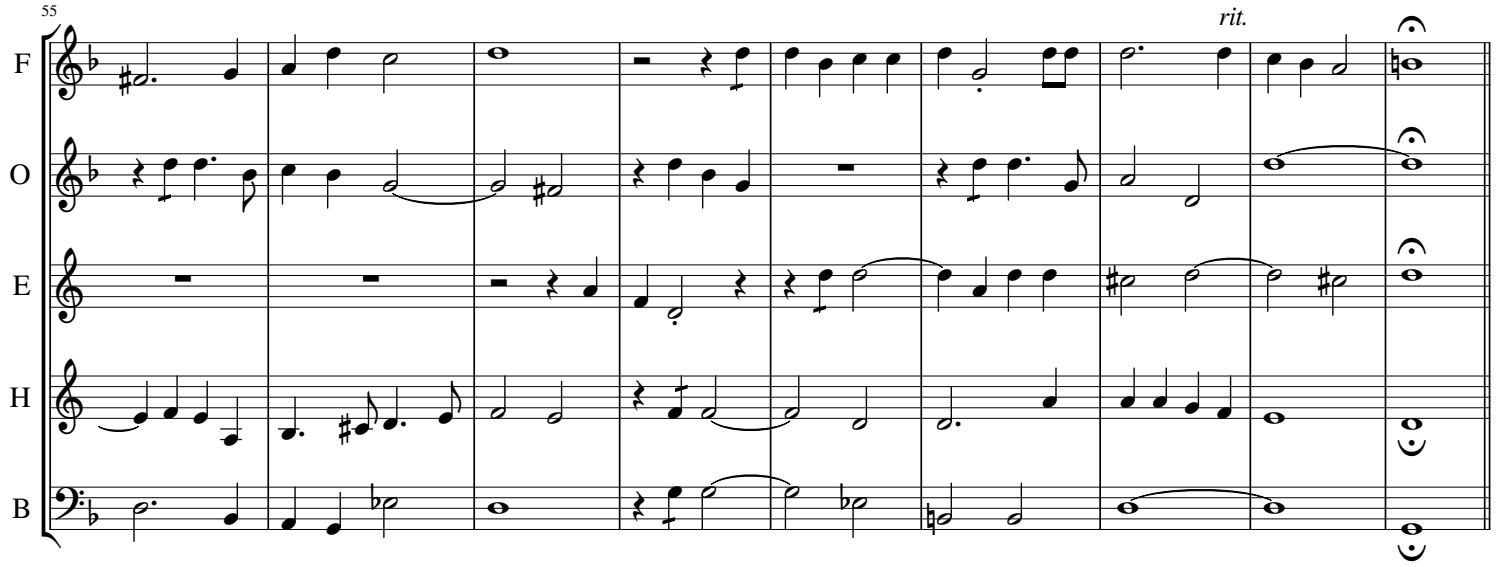



10
F
O
E
H
B
tr
20
F
O
E
H
B
tr
27
F
O
E
H
B

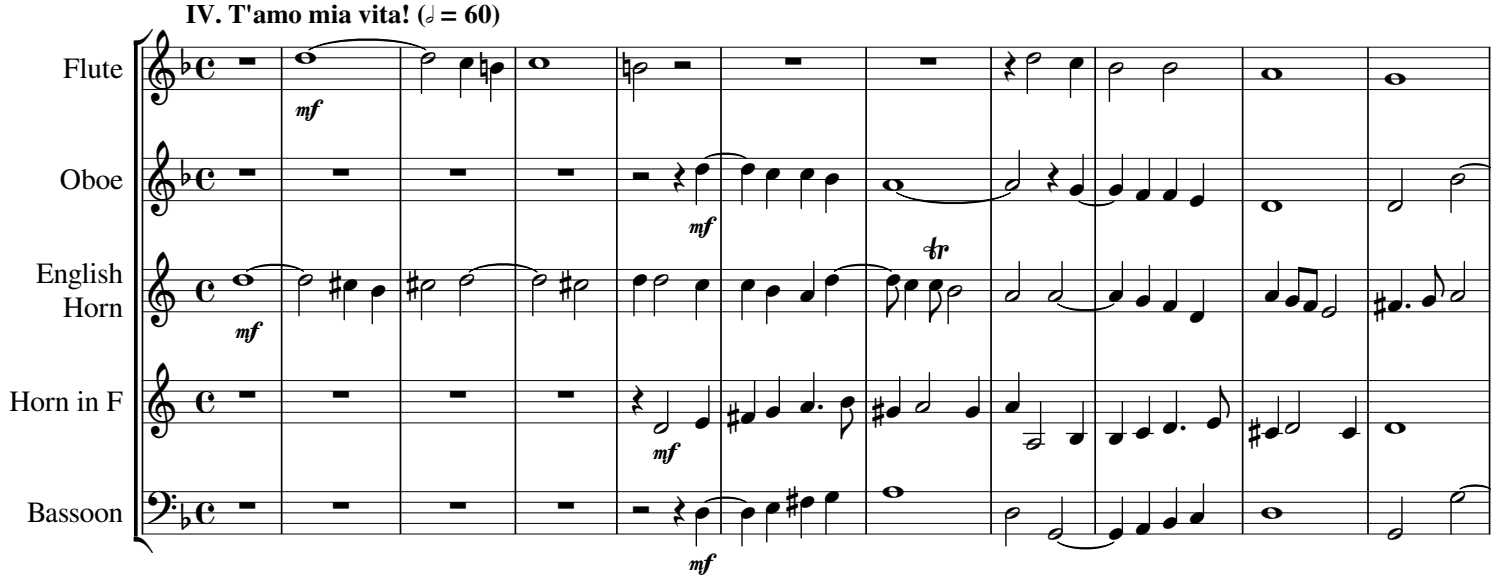

34
F
O
E
H
B
43
F
O
E
H
B
50
rit.
tr
F
O
E
H
B

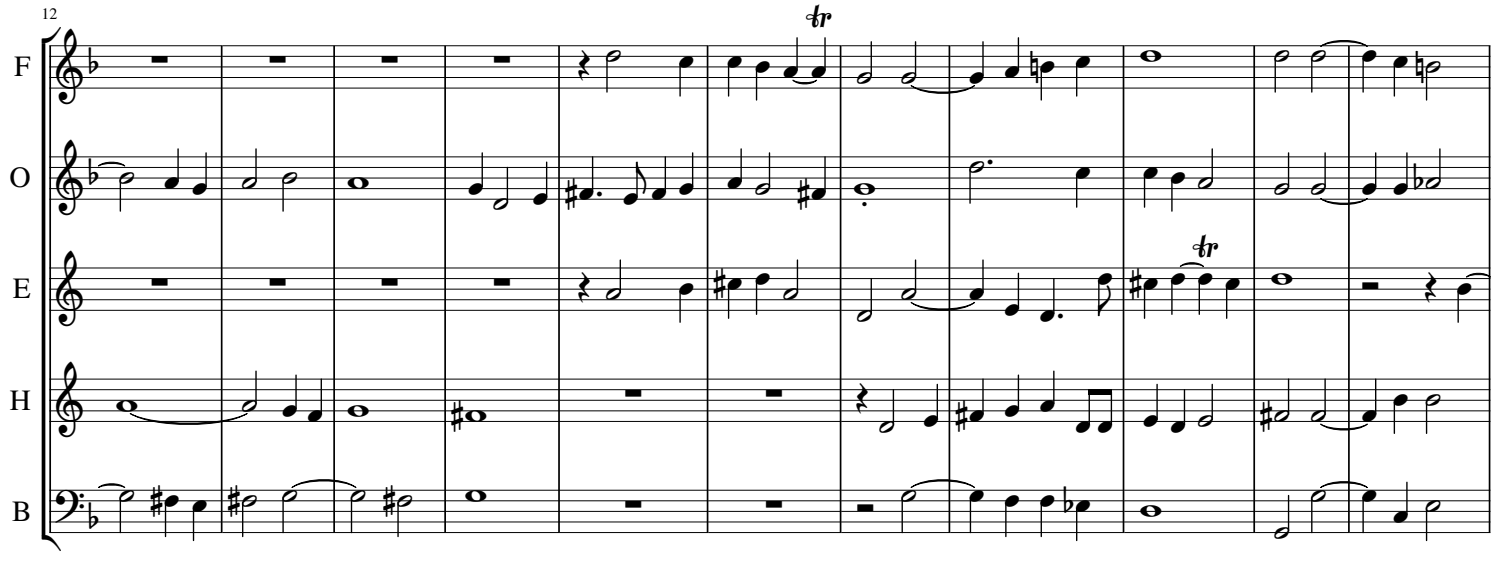

III. Morirò, cor mio (♩ = 100)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf
9
18
F
O
E
H
B
tr

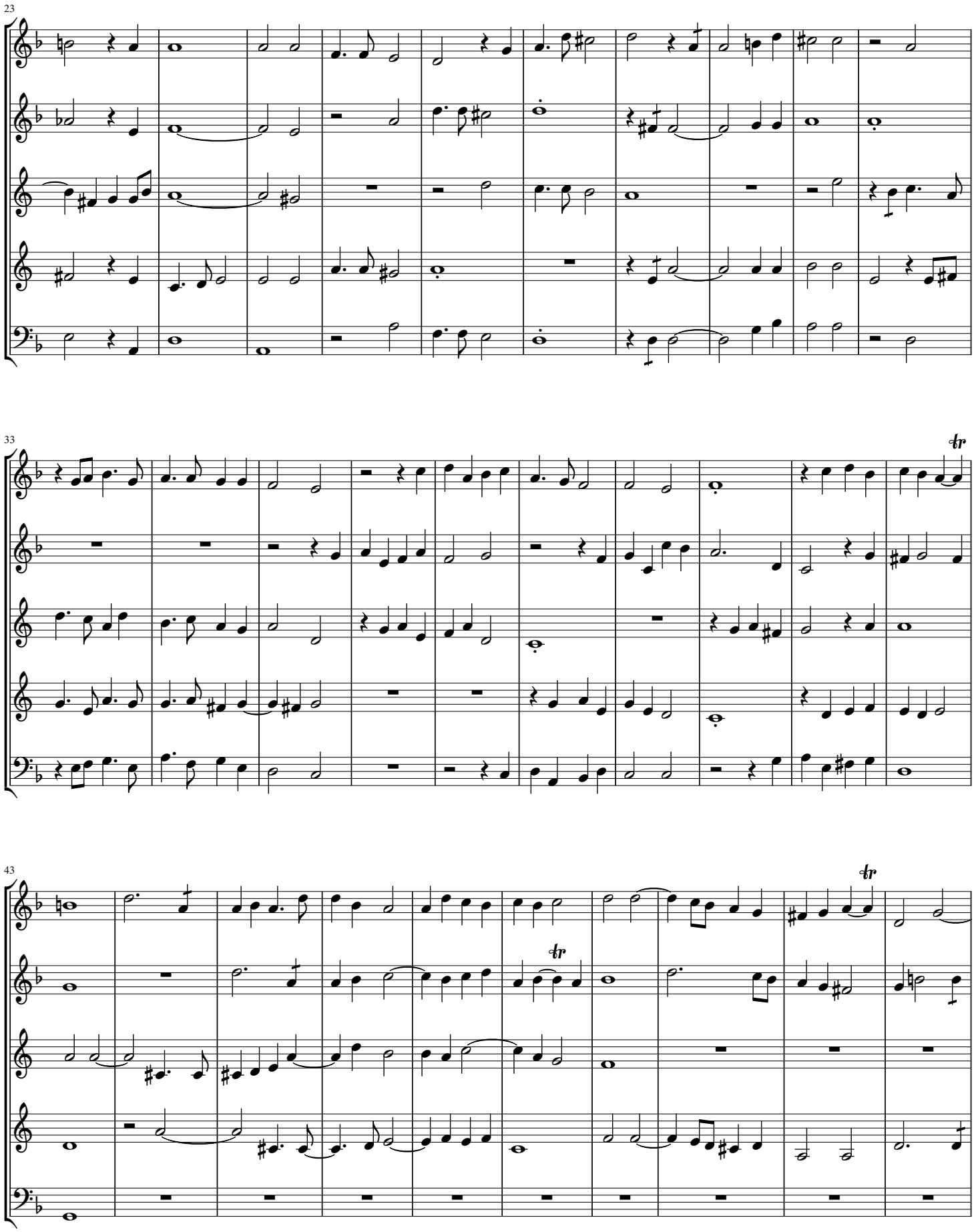

28
F
O
E
H
B
37
F
O
E
H
B
tr
46
F
O
E
H
B



IV. T'amo mia vita! (𝅗𝅥 = 60)



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F
O
E
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B
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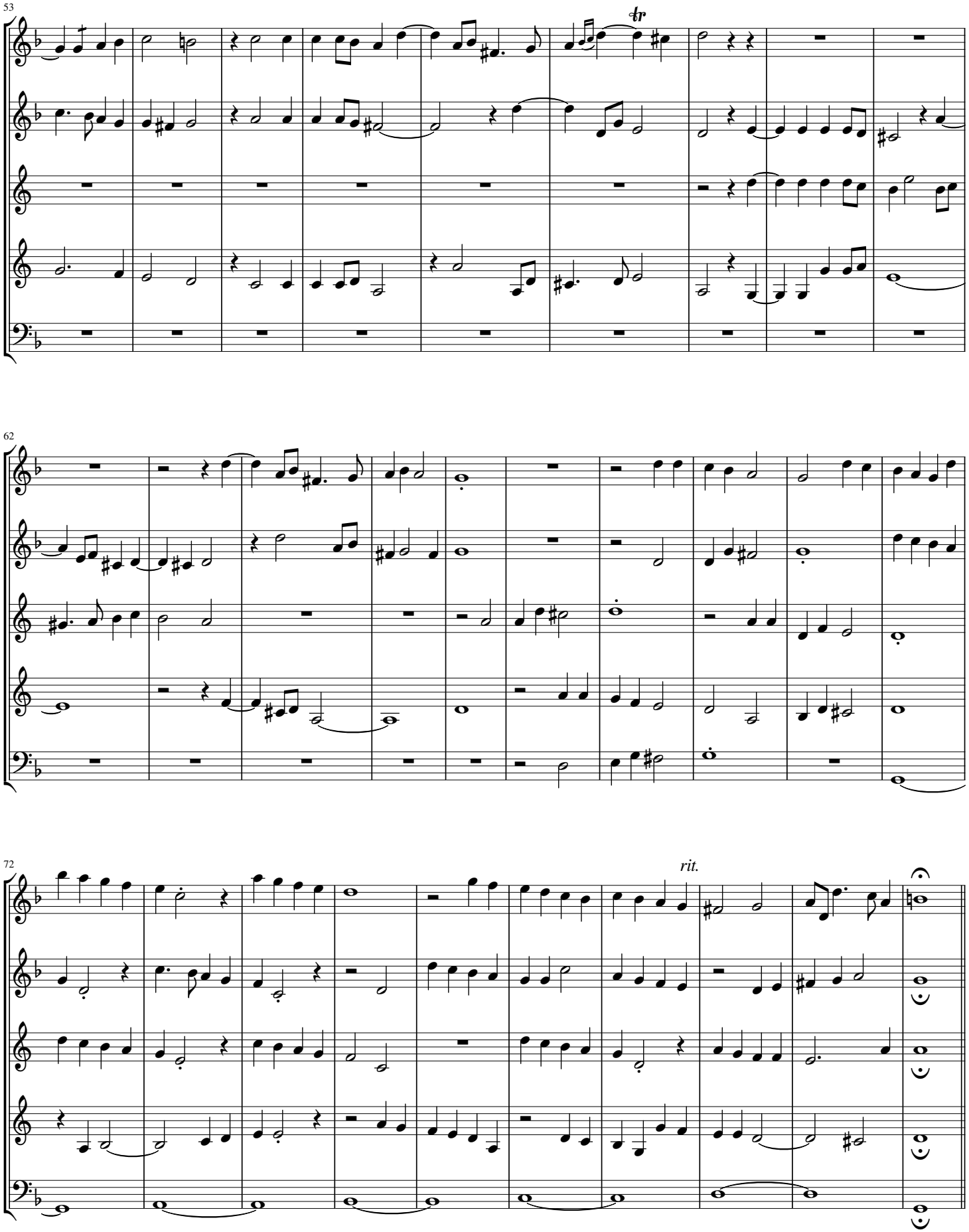
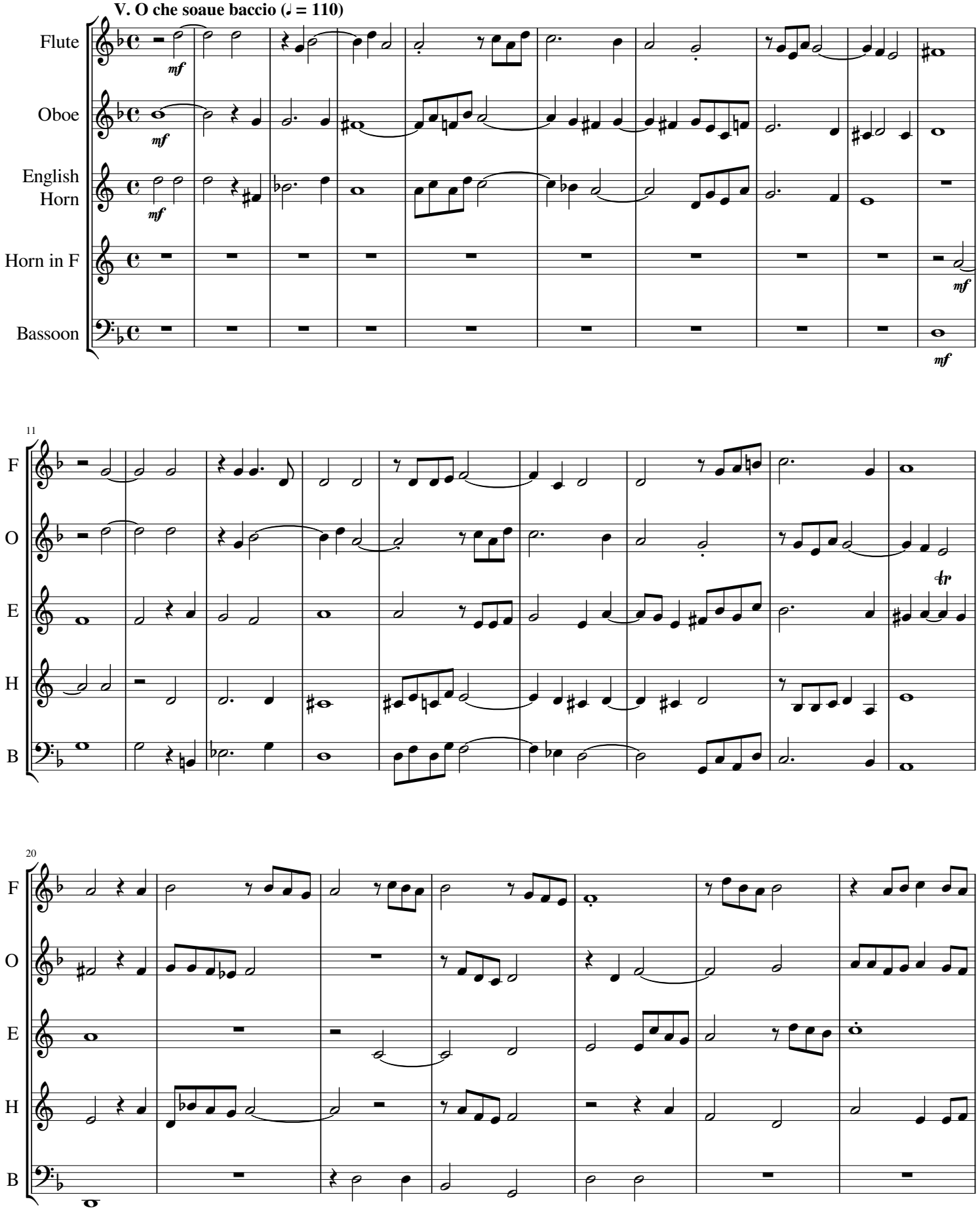
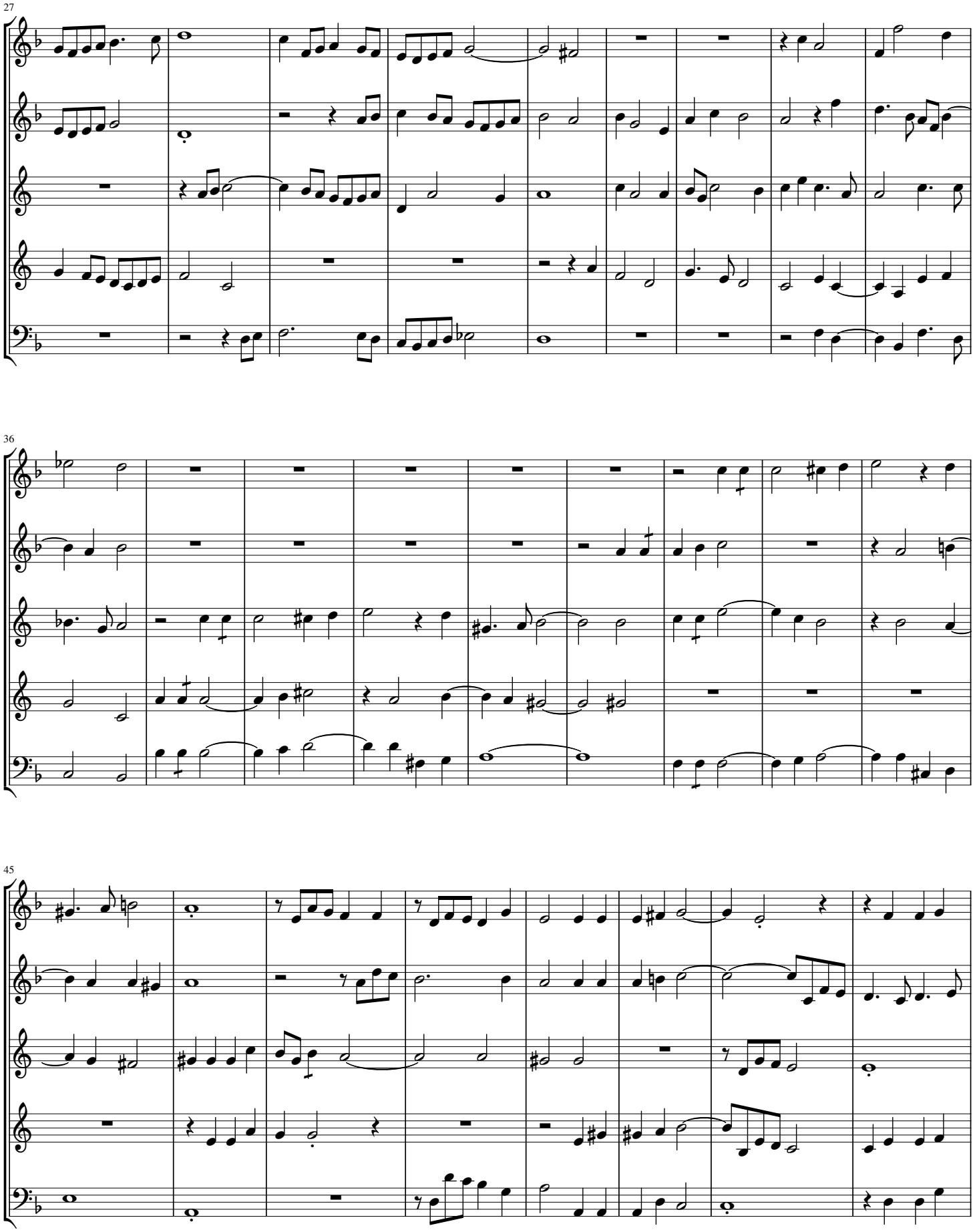
F
O
E
H
B
43
F
O
E
H
B


53
tr
F
O
E
H
B
62
F
O
E
H
B
72
rit.
F
O
E
H
B


V. O che soaue baccio (♩ = 110)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf
11
20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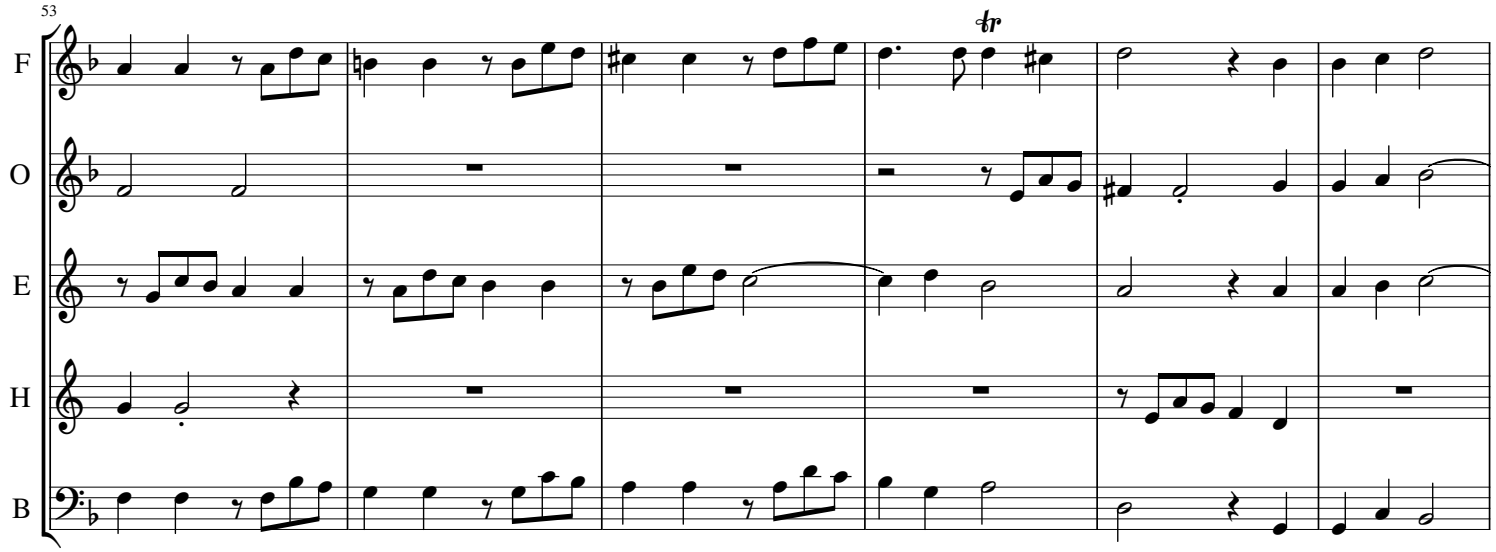
F
O
E
H
B
36
F
O
E
H
B
45
F
O
E
H
B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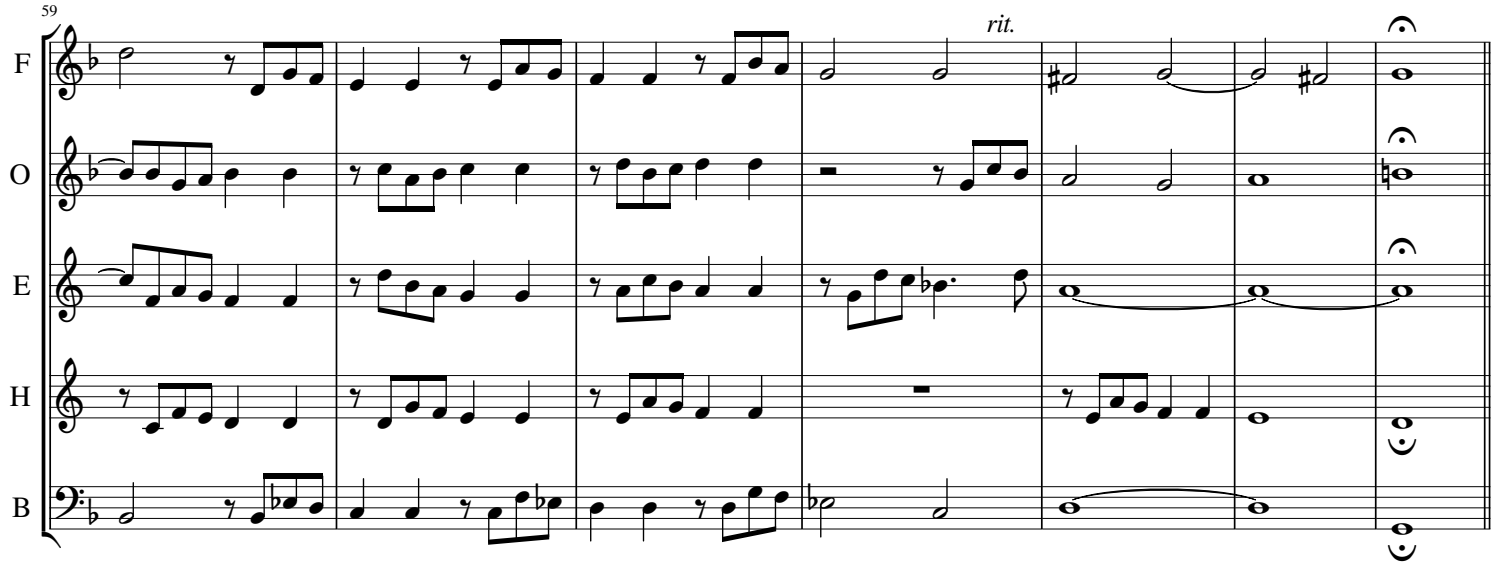
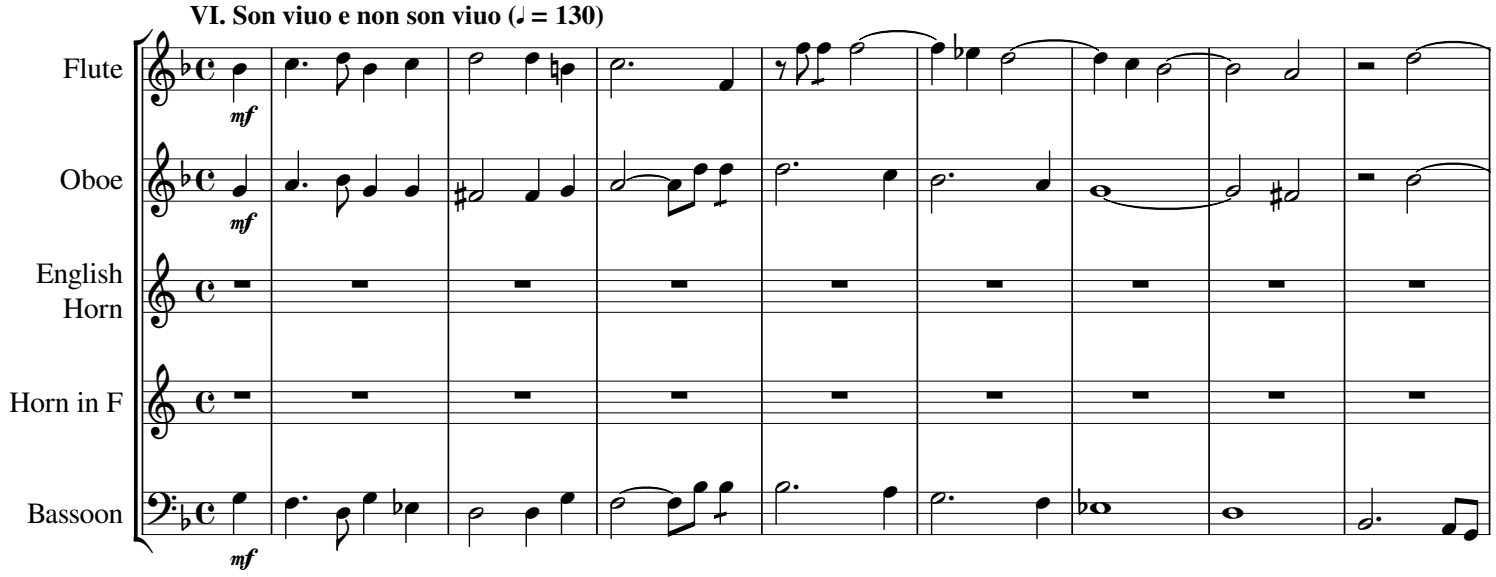
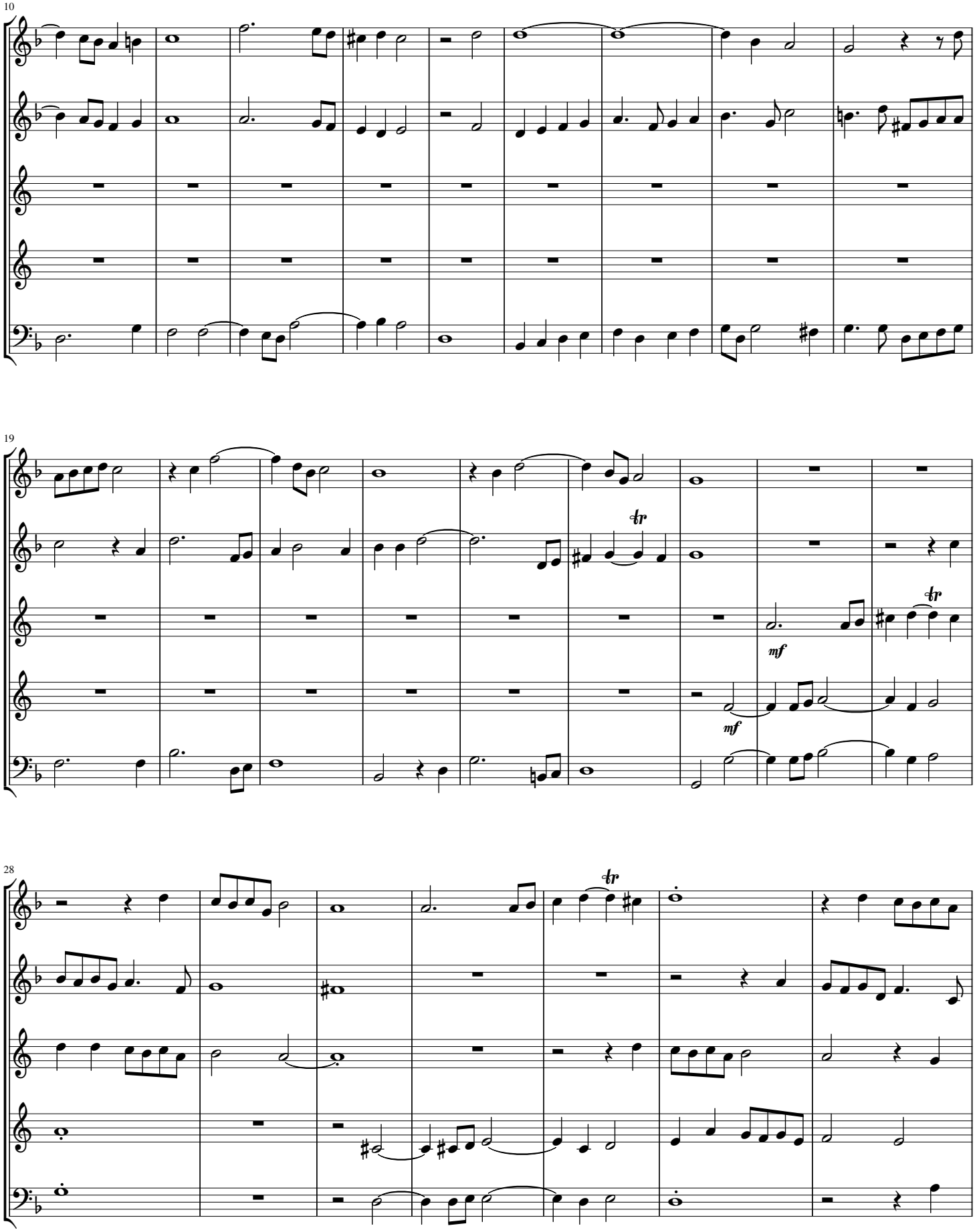
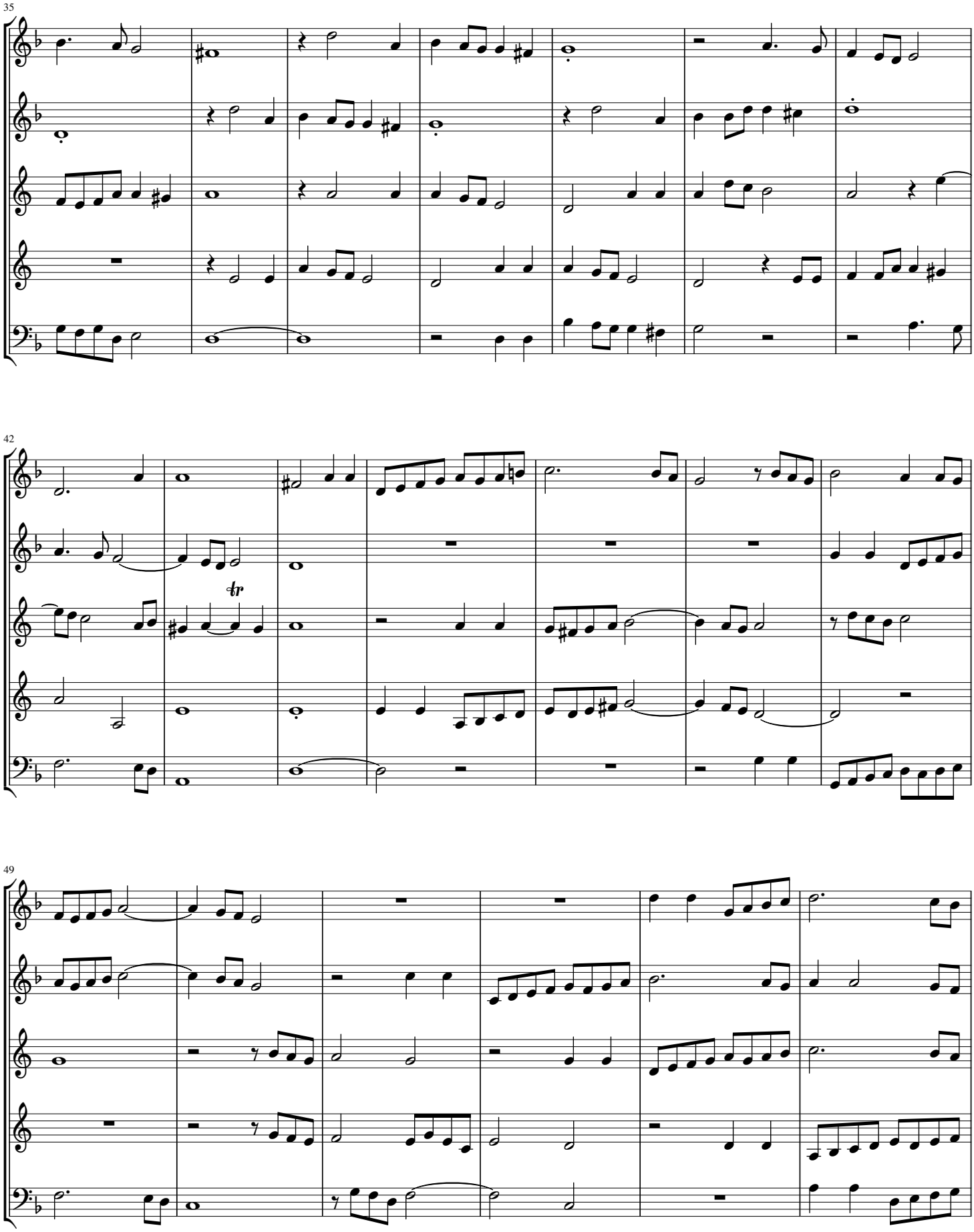
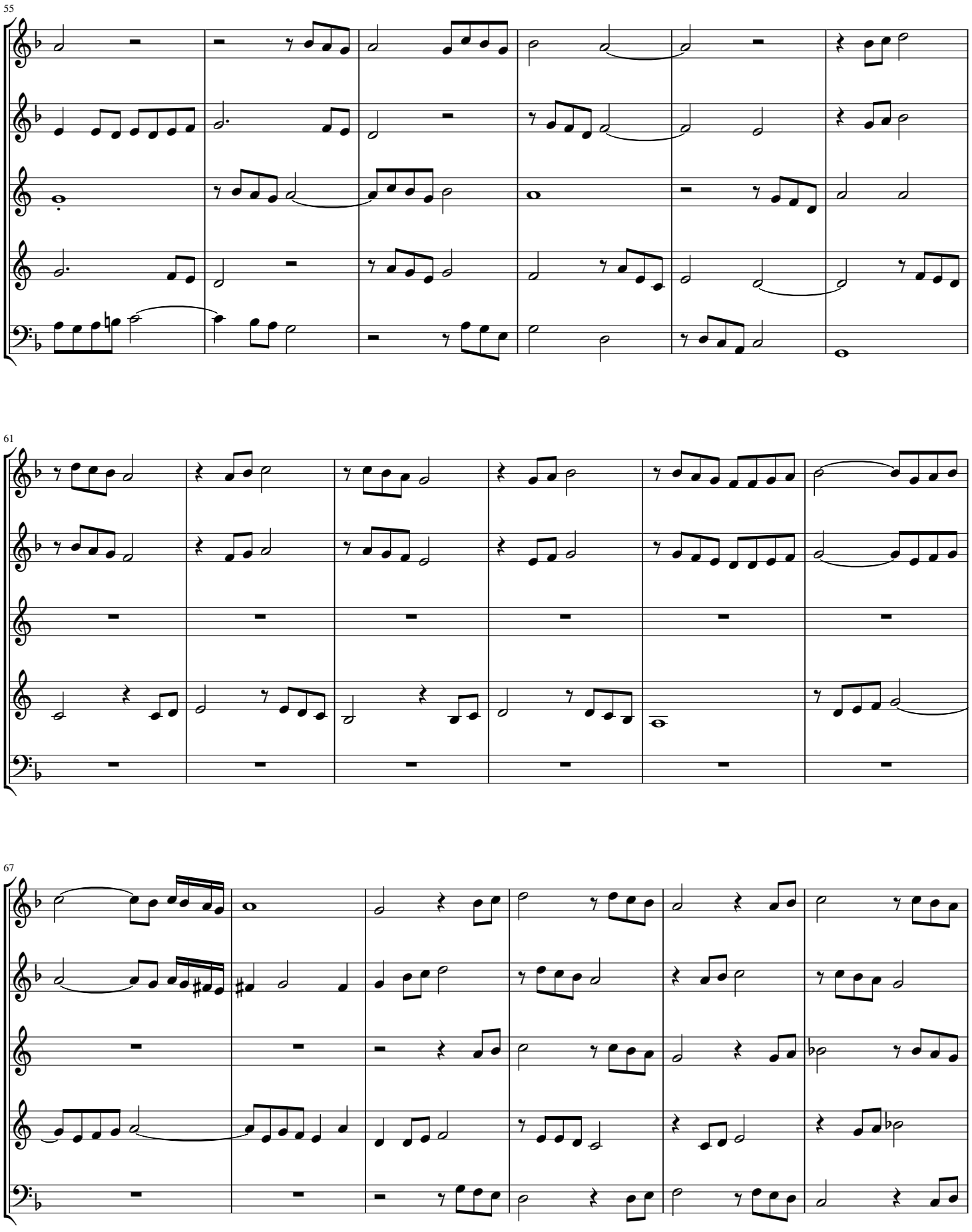
tr
F
O
E
H
B


59
rit.
F
O
E
H
B


VI. Son viuo e non son viuo (♩ = 130)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf


10
F
O
E
H
B
19
F
O
E
H
B
tr
mf
mf
tr
28
F
O
E
H
B
tr


35
F
O
E
H
B
42
tr
49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O
E
H
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O
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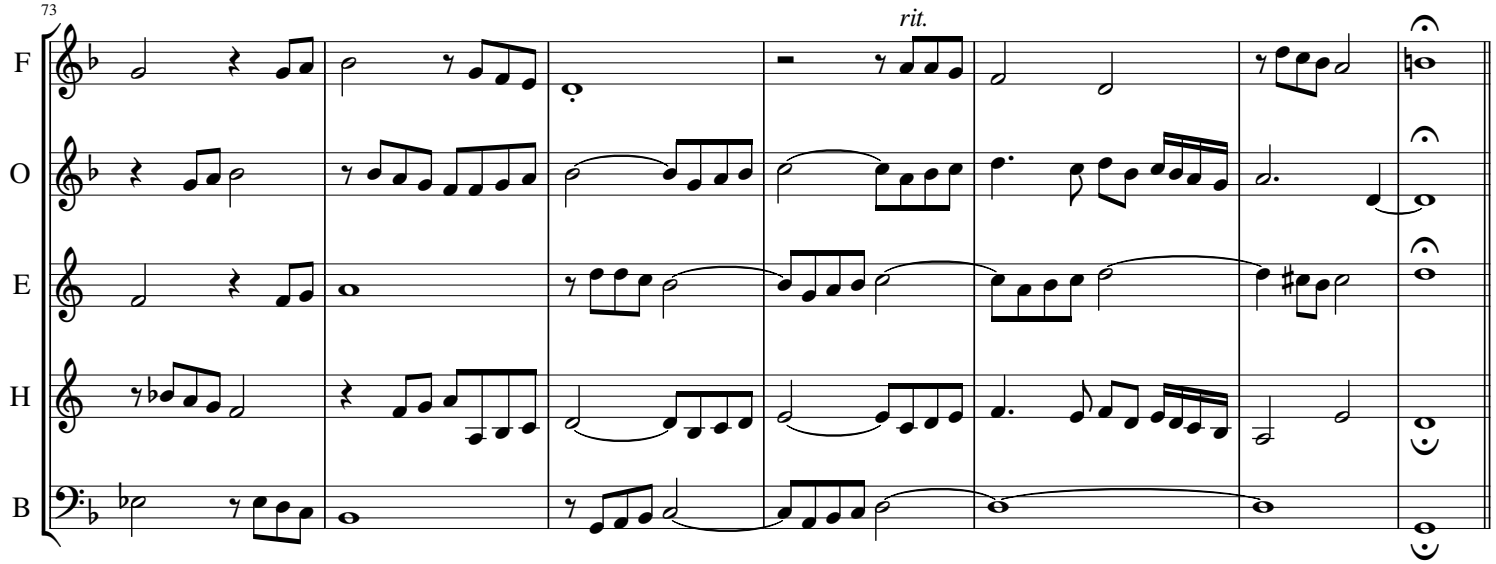
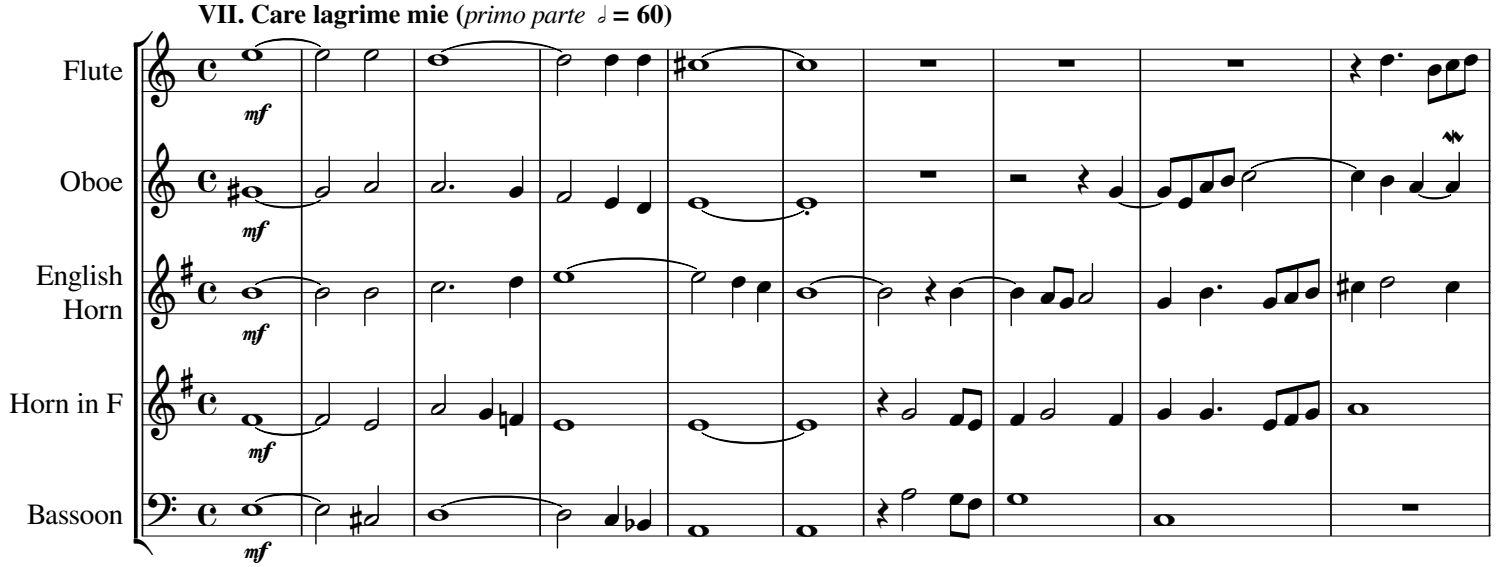
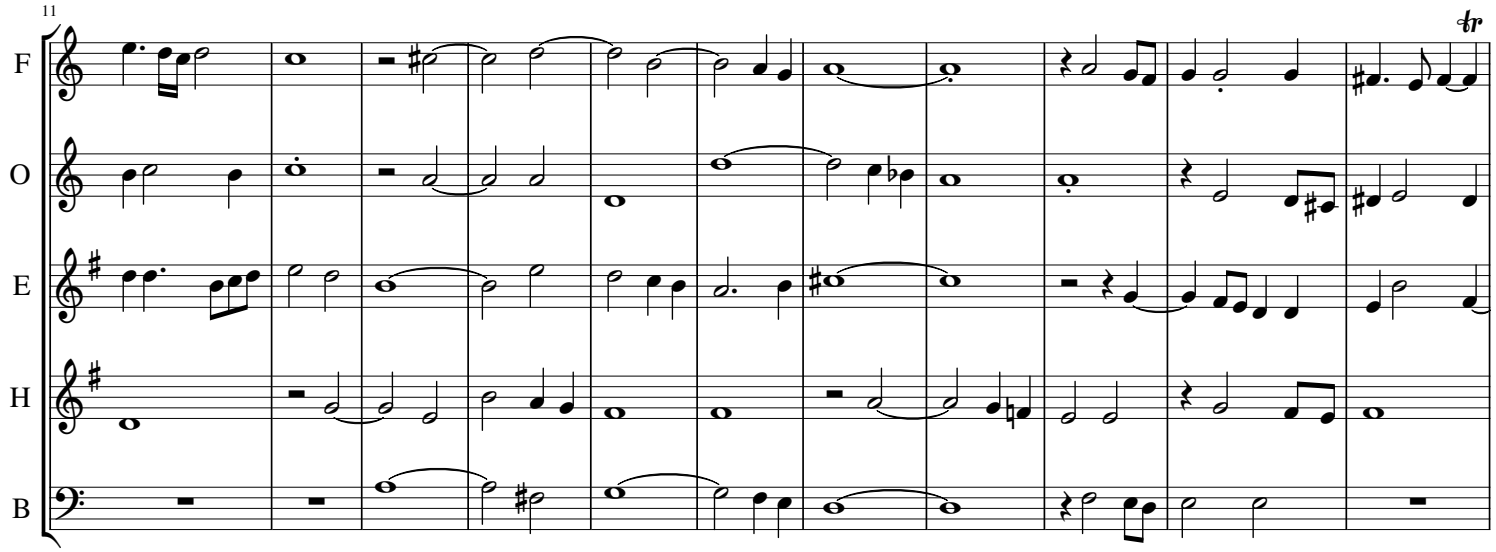
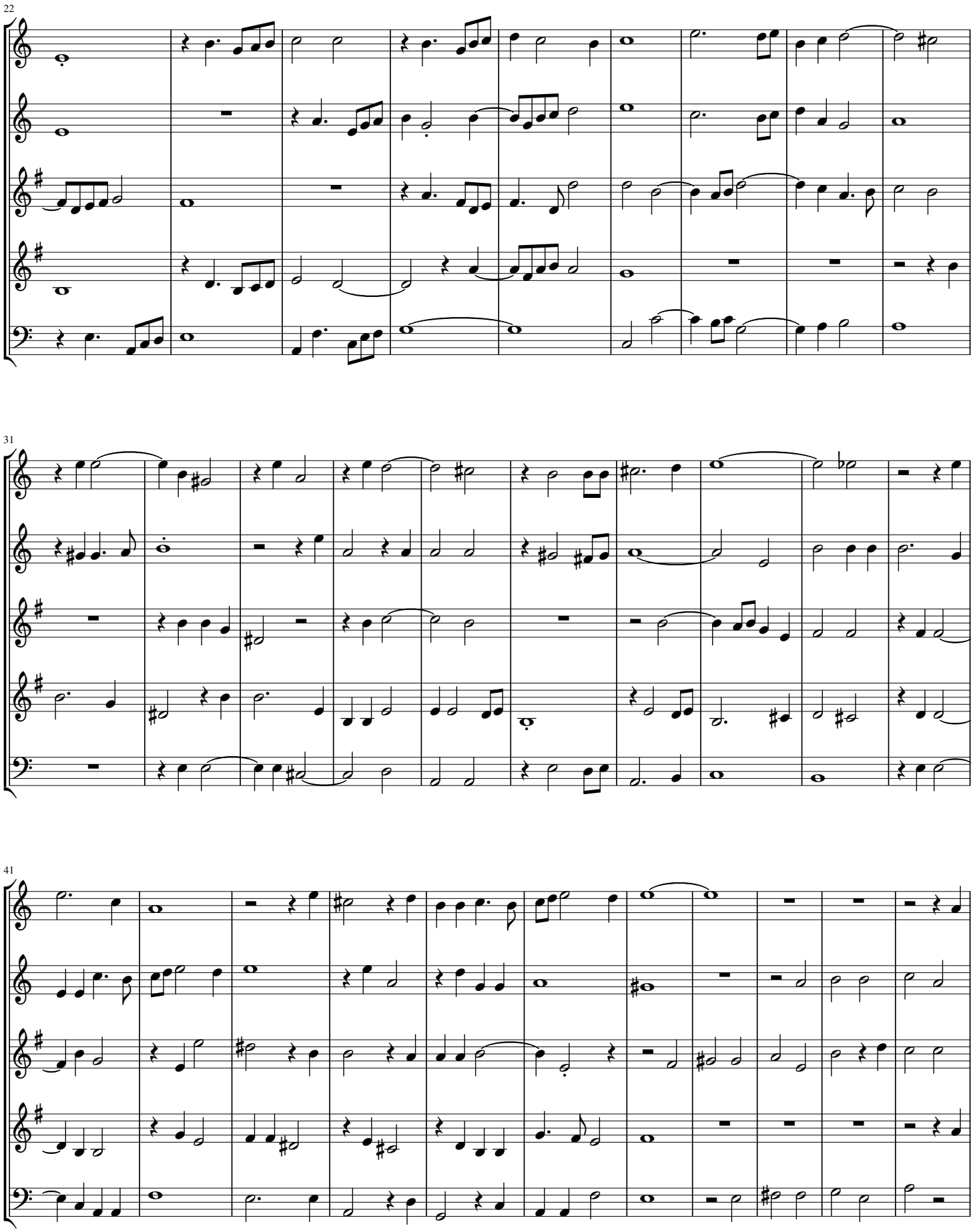
H
B
67
F
O
E
H
B

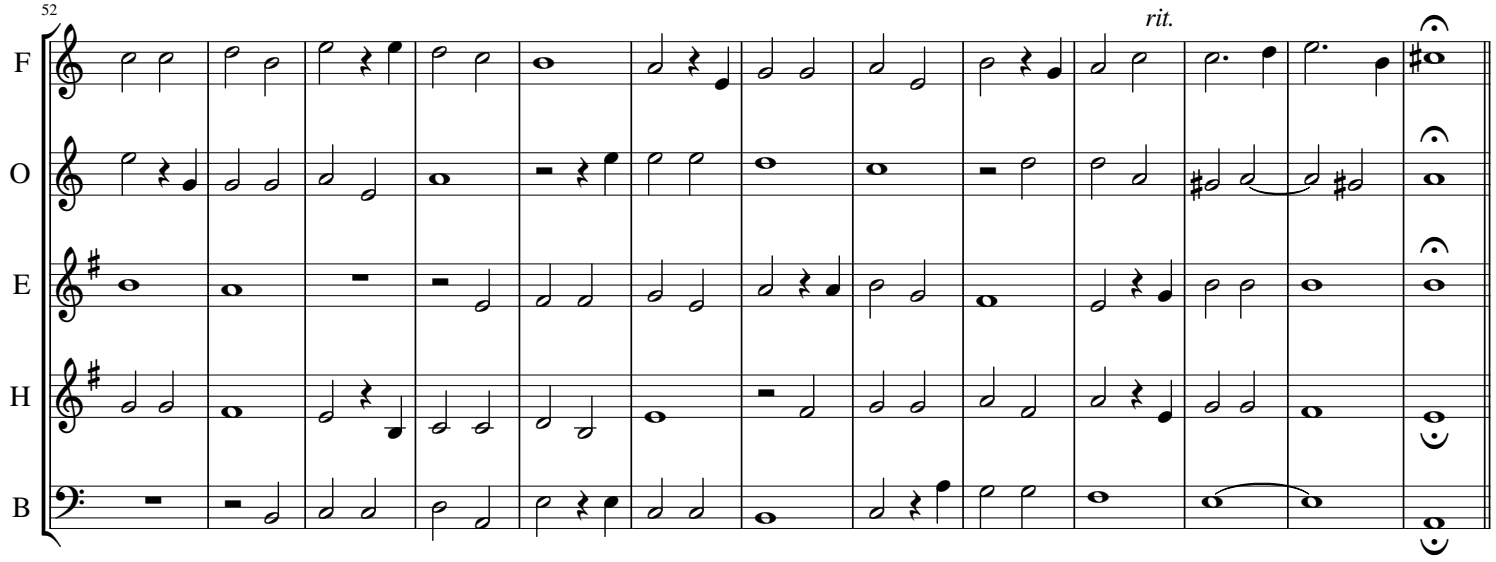


VII. Care lagrime mie (*primo parte* ♩ **= 60**)

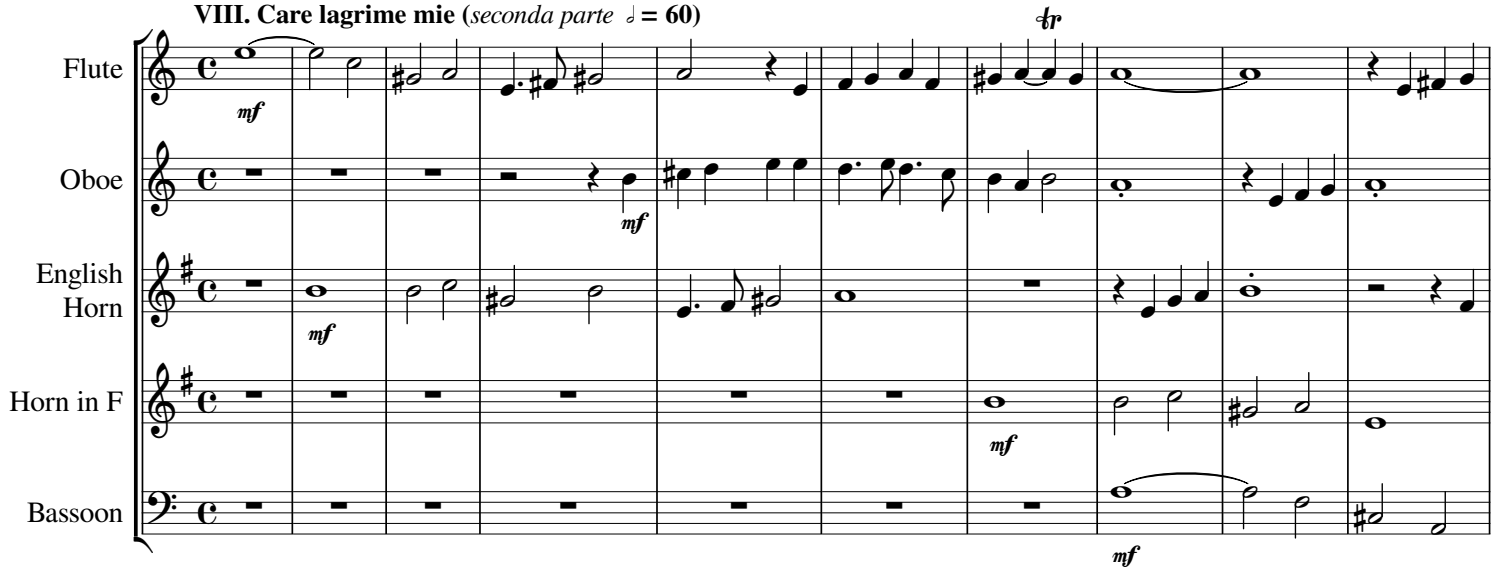


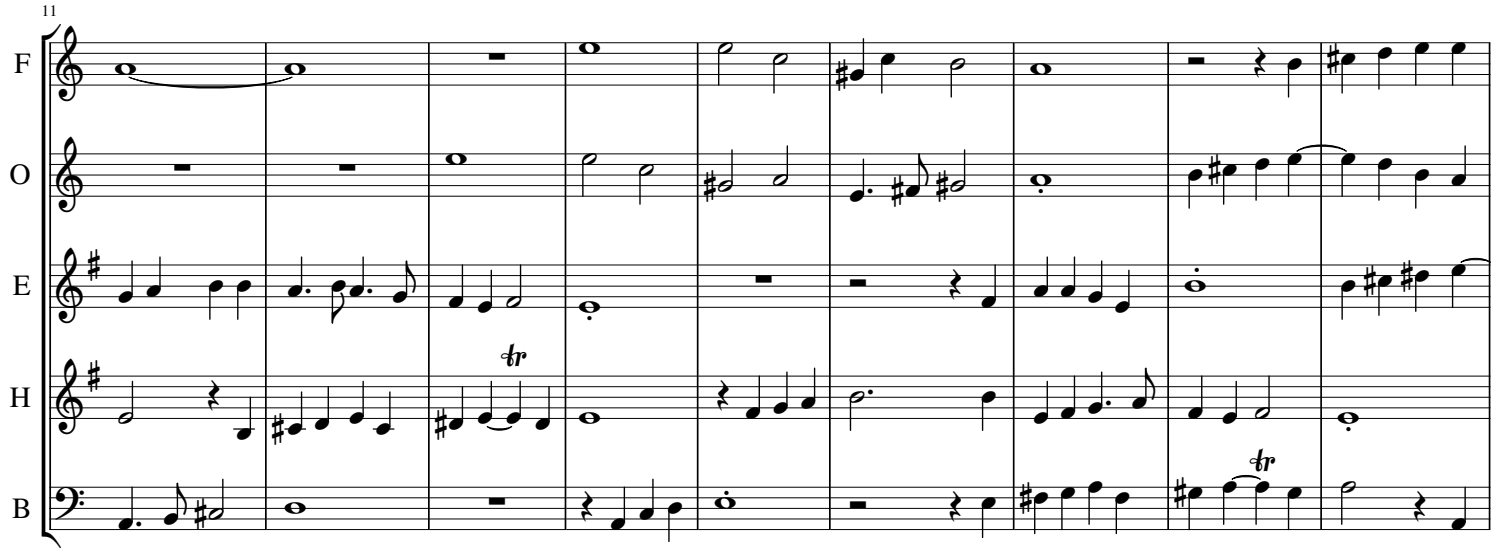


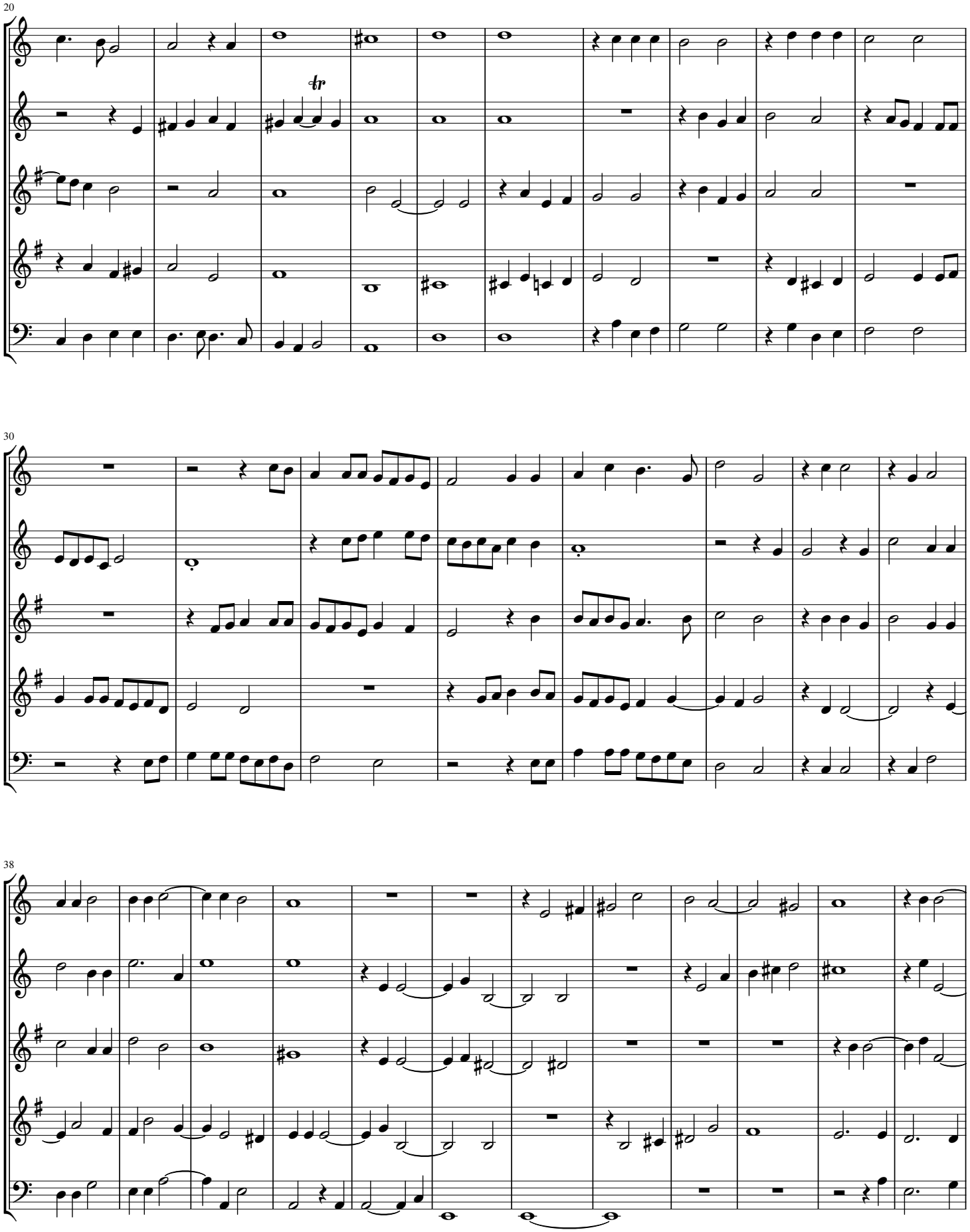

22
F
O
E
H
B
31
F
O
E
H
B
41
F
O
E
H
B

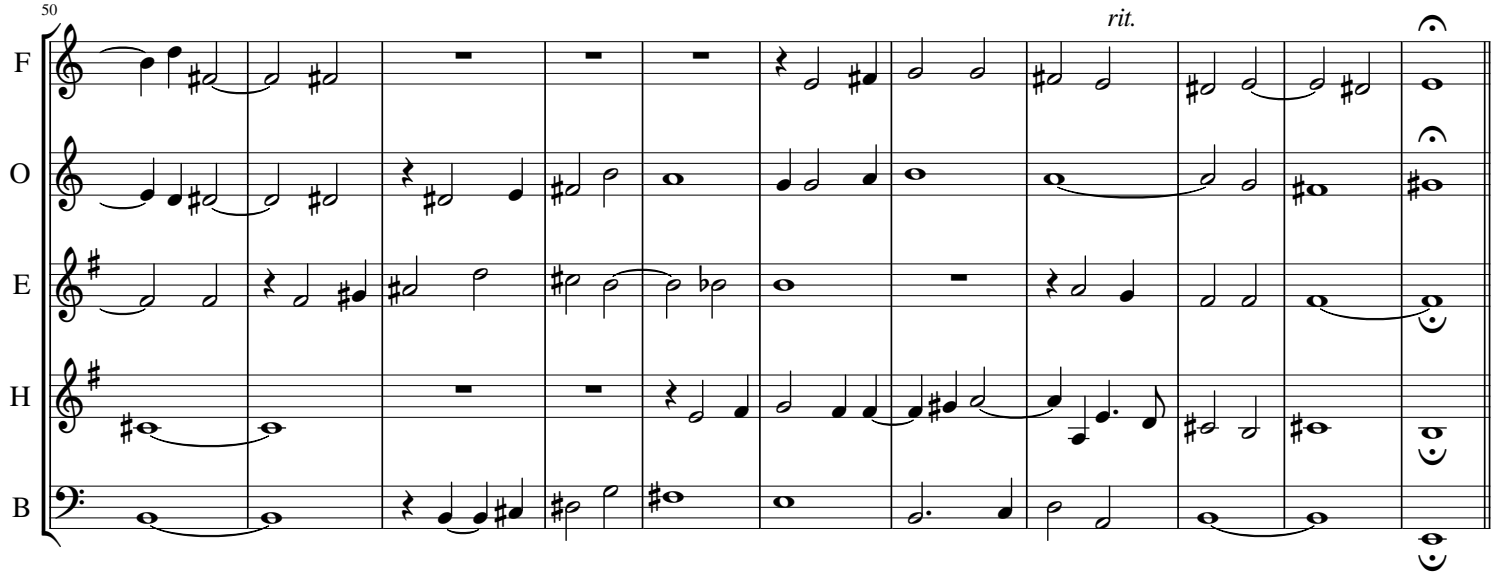


VIII. Care lagrime mie (*seconda parte* 𝅗𝅥 **= 60)**

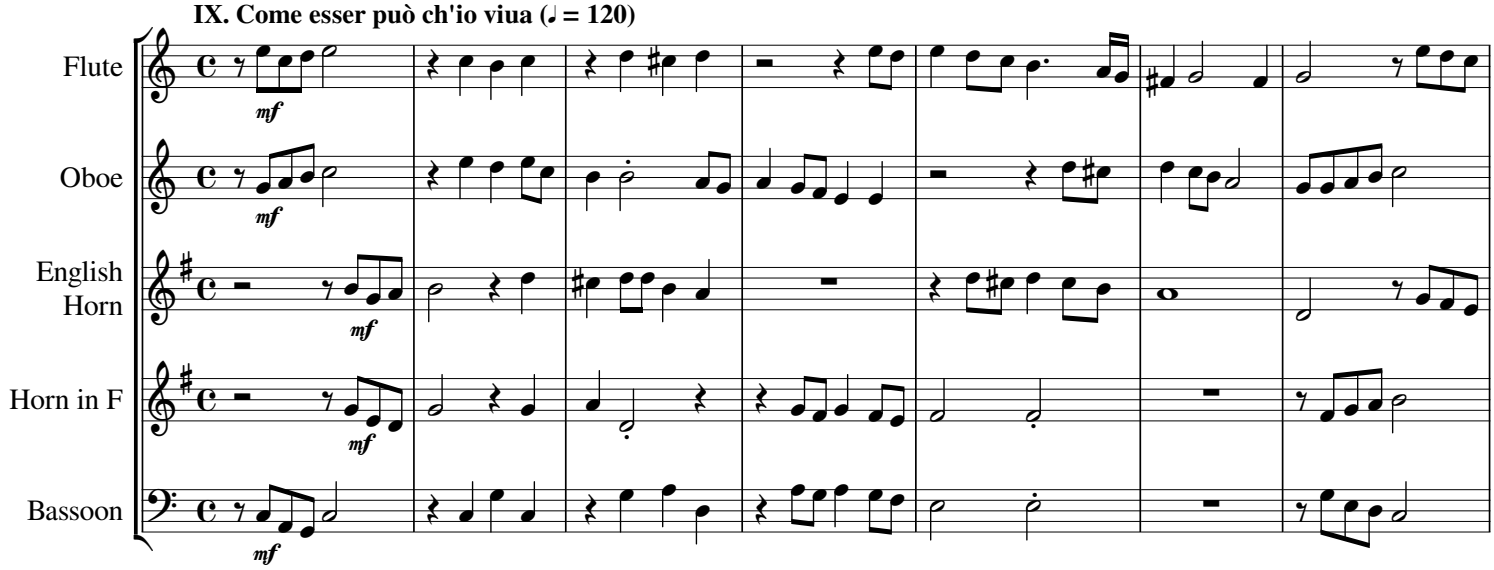


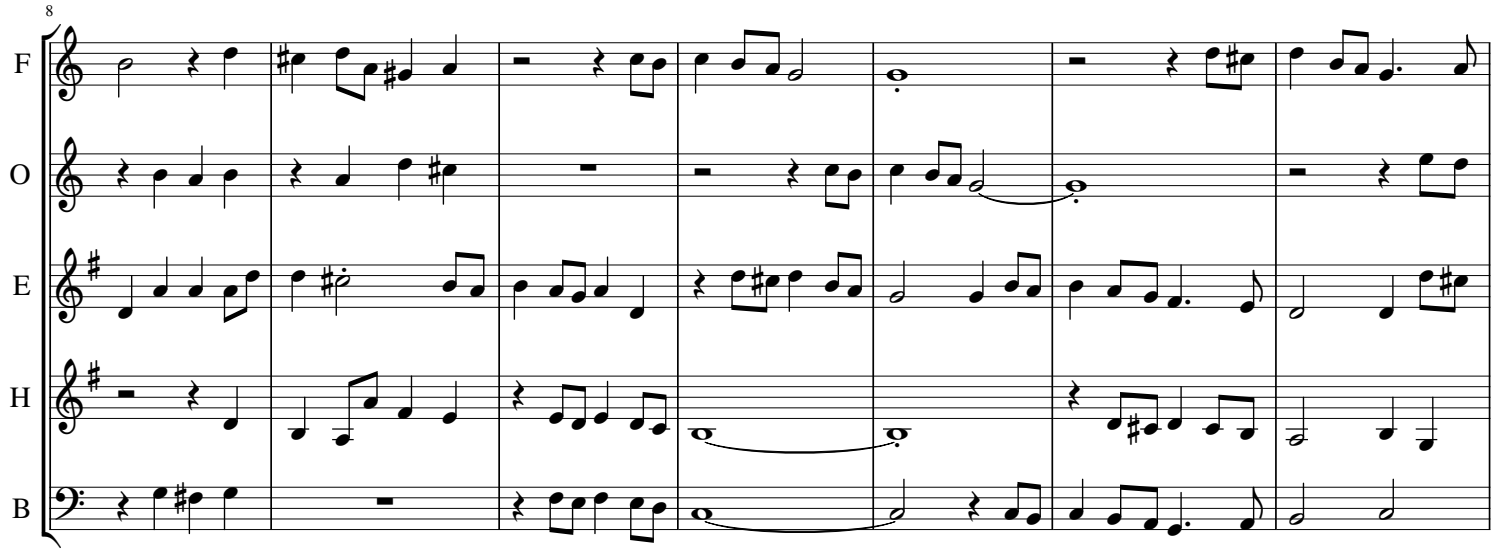


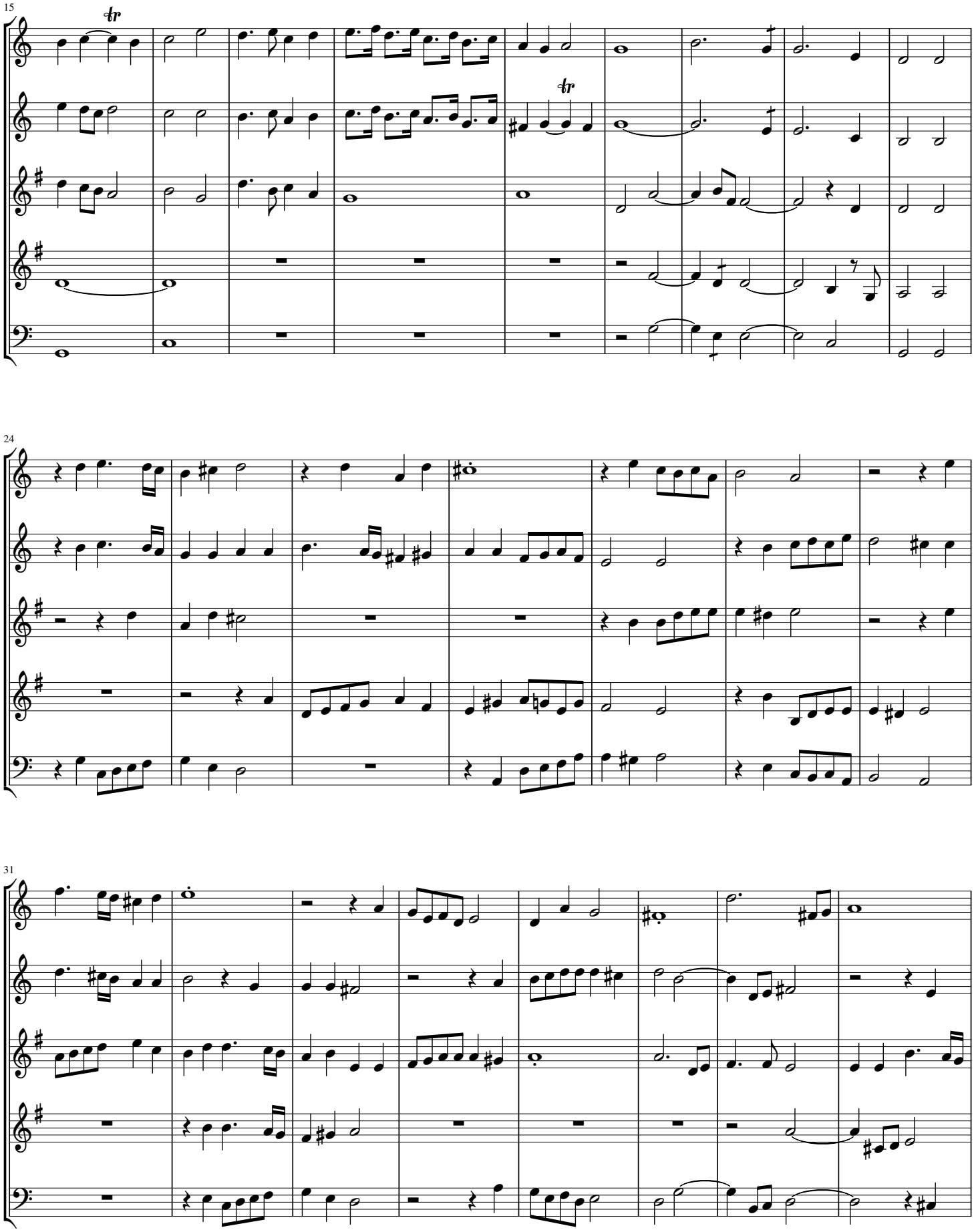

20
F
O
E
H
B
tr
30
F
O
E
H
B
38
F
O
E
H
B

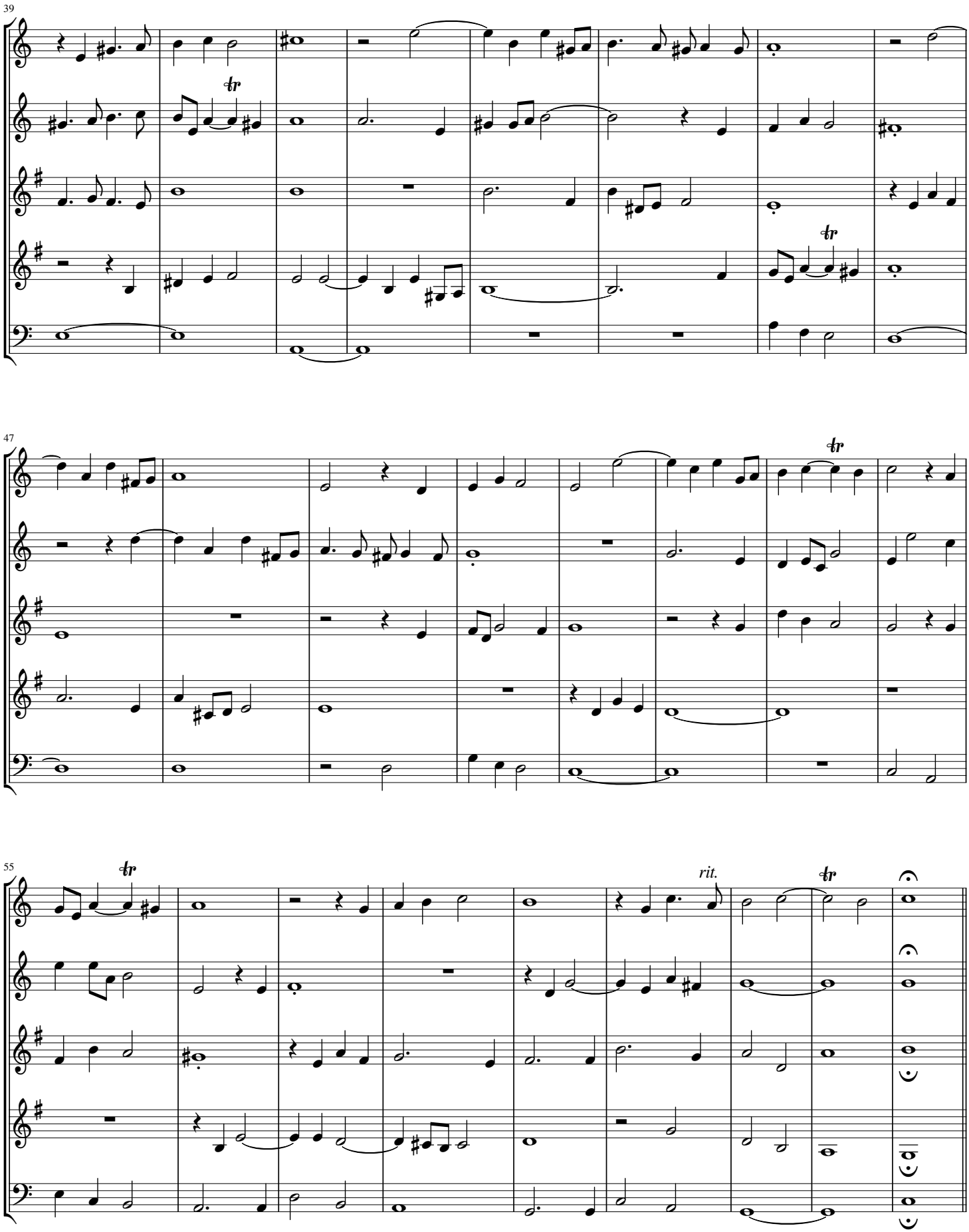


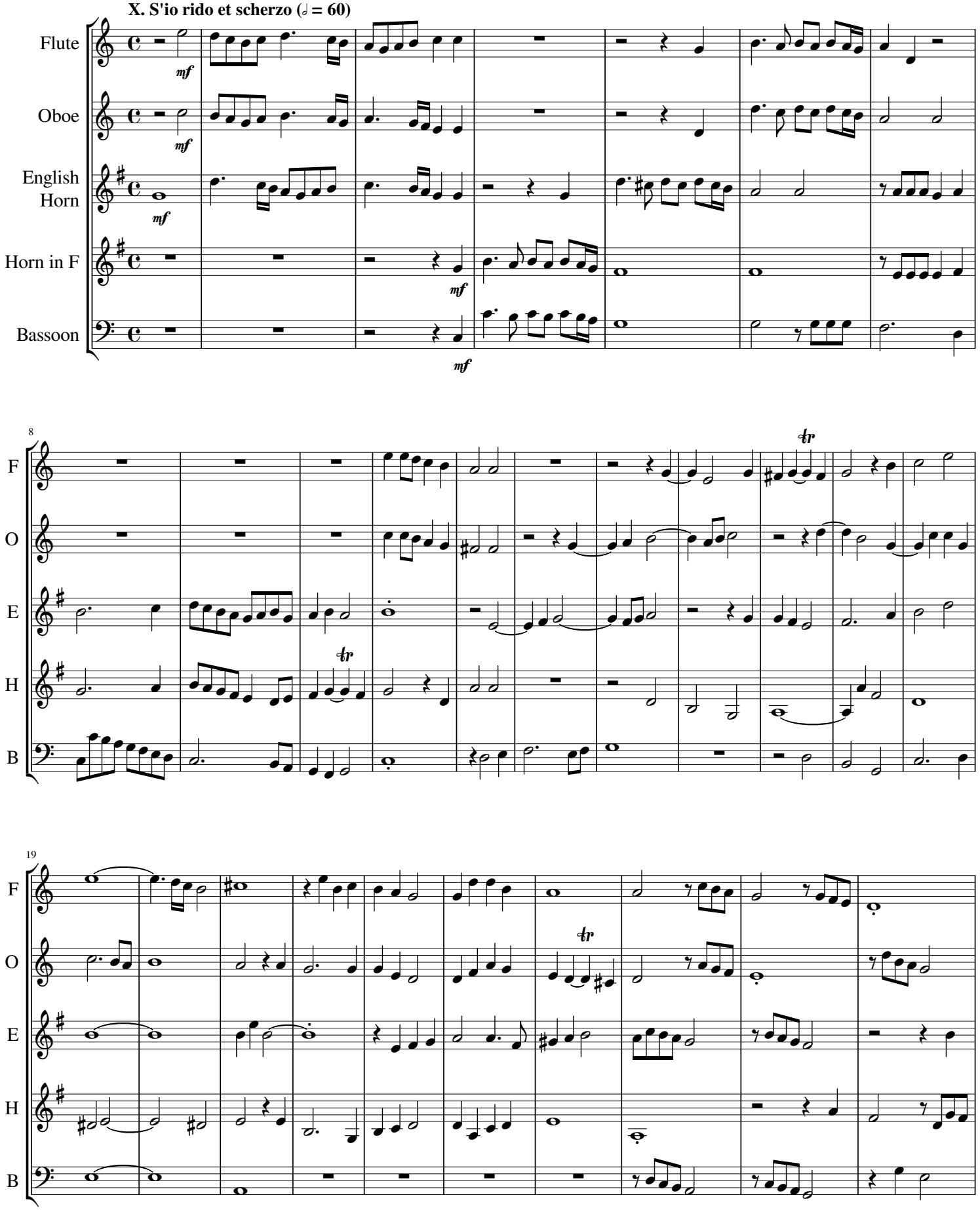
IX. Come esser può ch'io viua (♩ = 120)

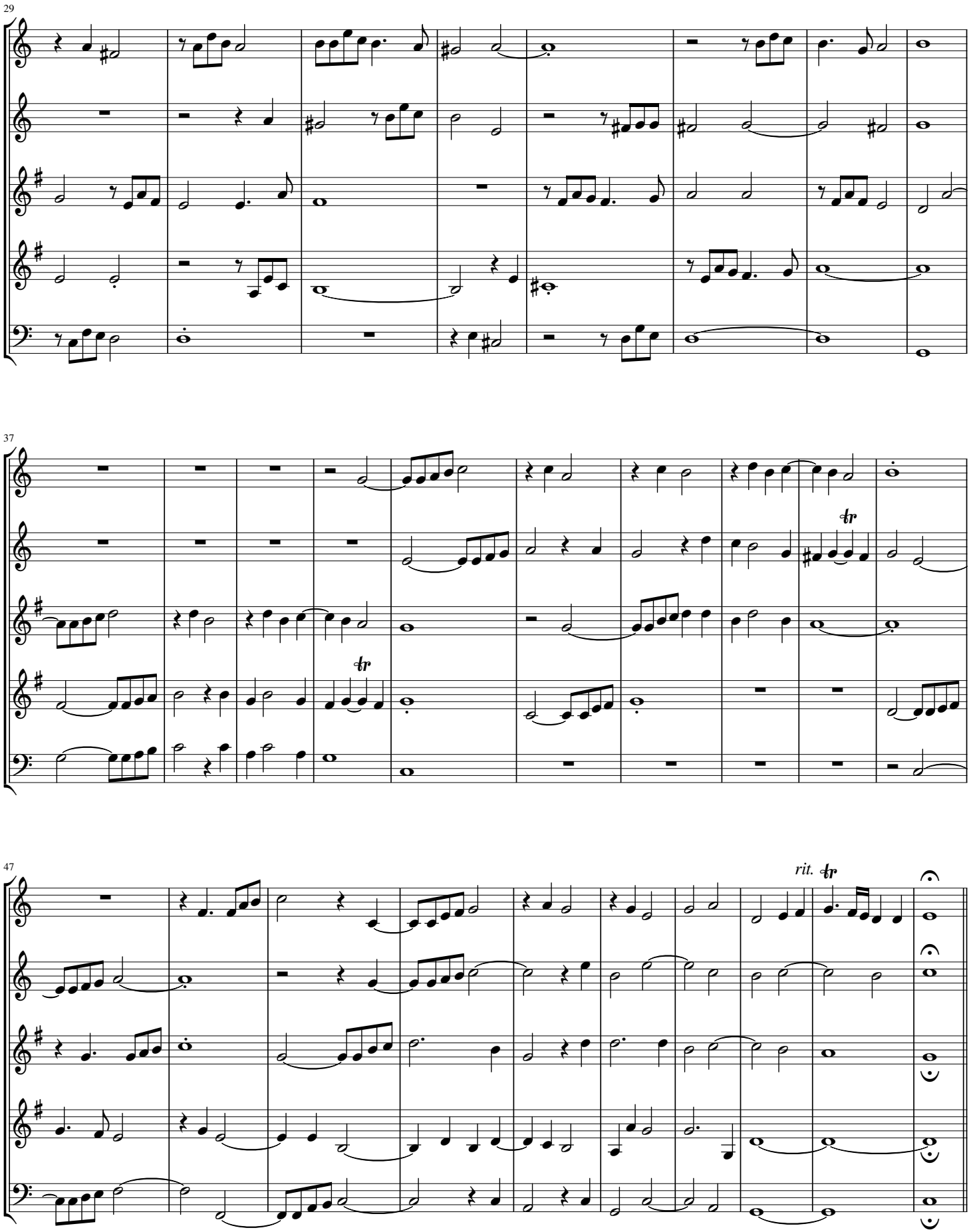




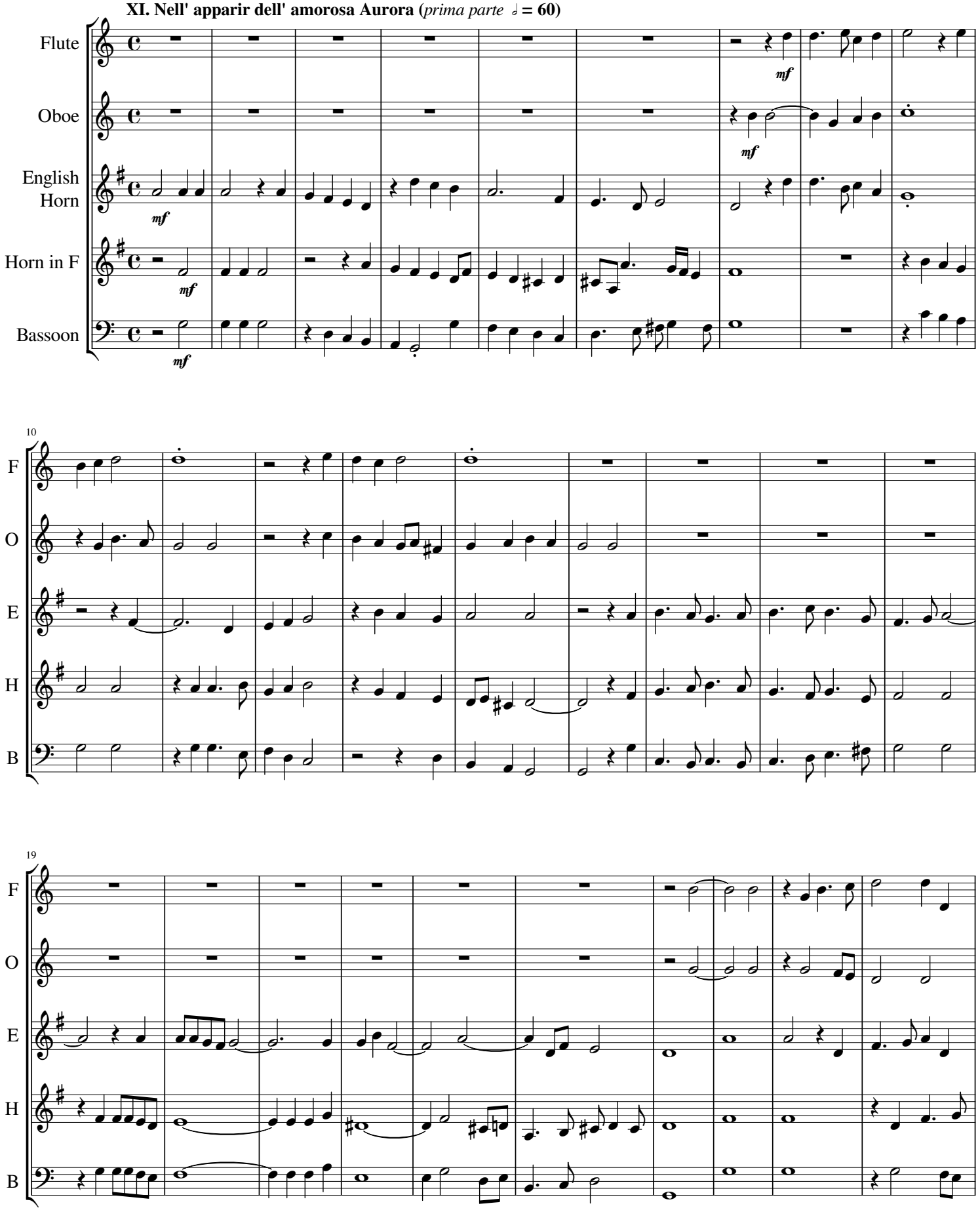

15
F
O
E
H
B
24
F
O
E
H
B
31
F
O
E
H
B

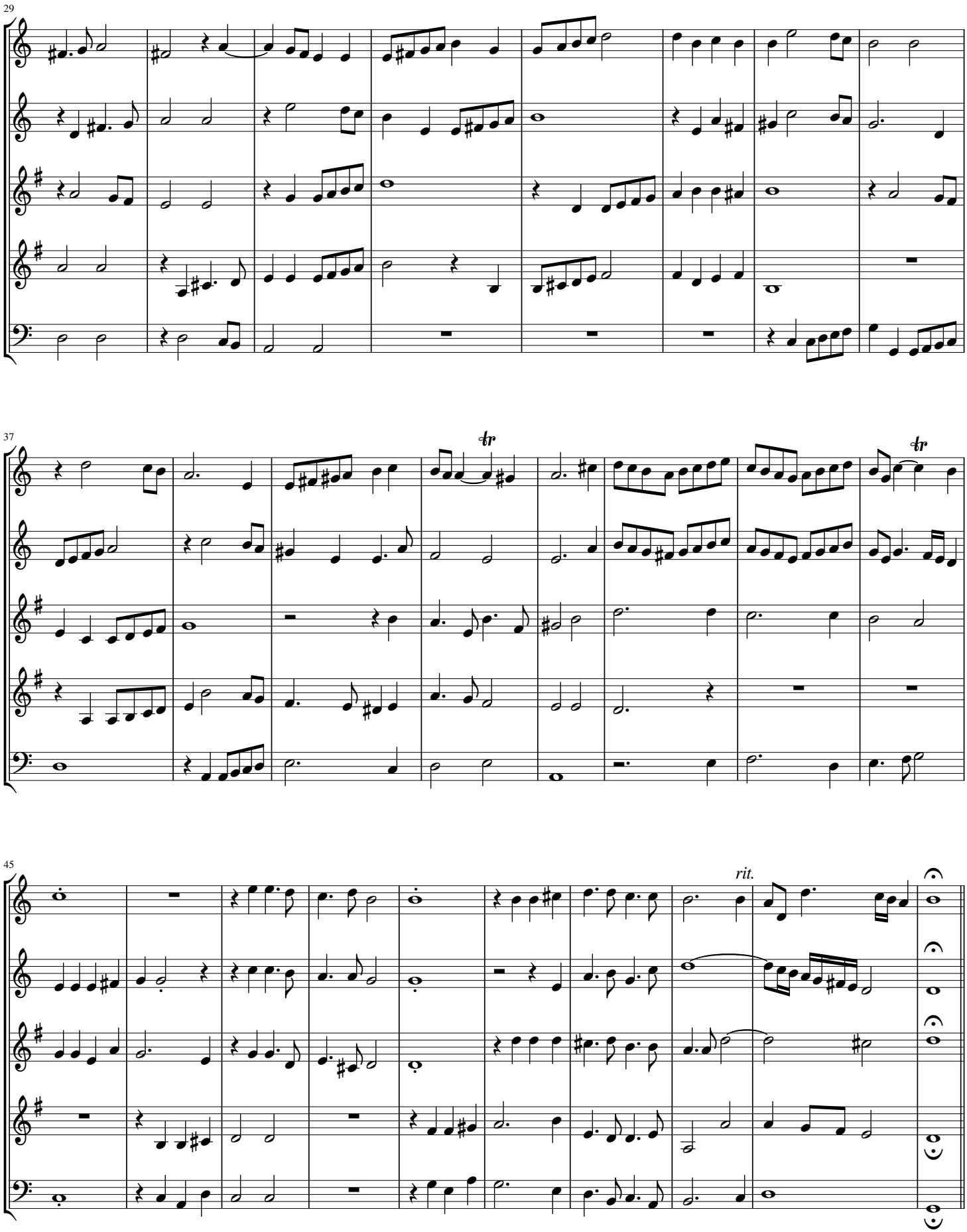

39
F
O
E
H
B
tr
47
tr
55
tr
rit.
tr


X. S'io rido et scherzo (♩ = 60)
Flute
Oboe
English Horn
Horn in F
Bassoon
mf
8
19
F
O
E
H
B
tr

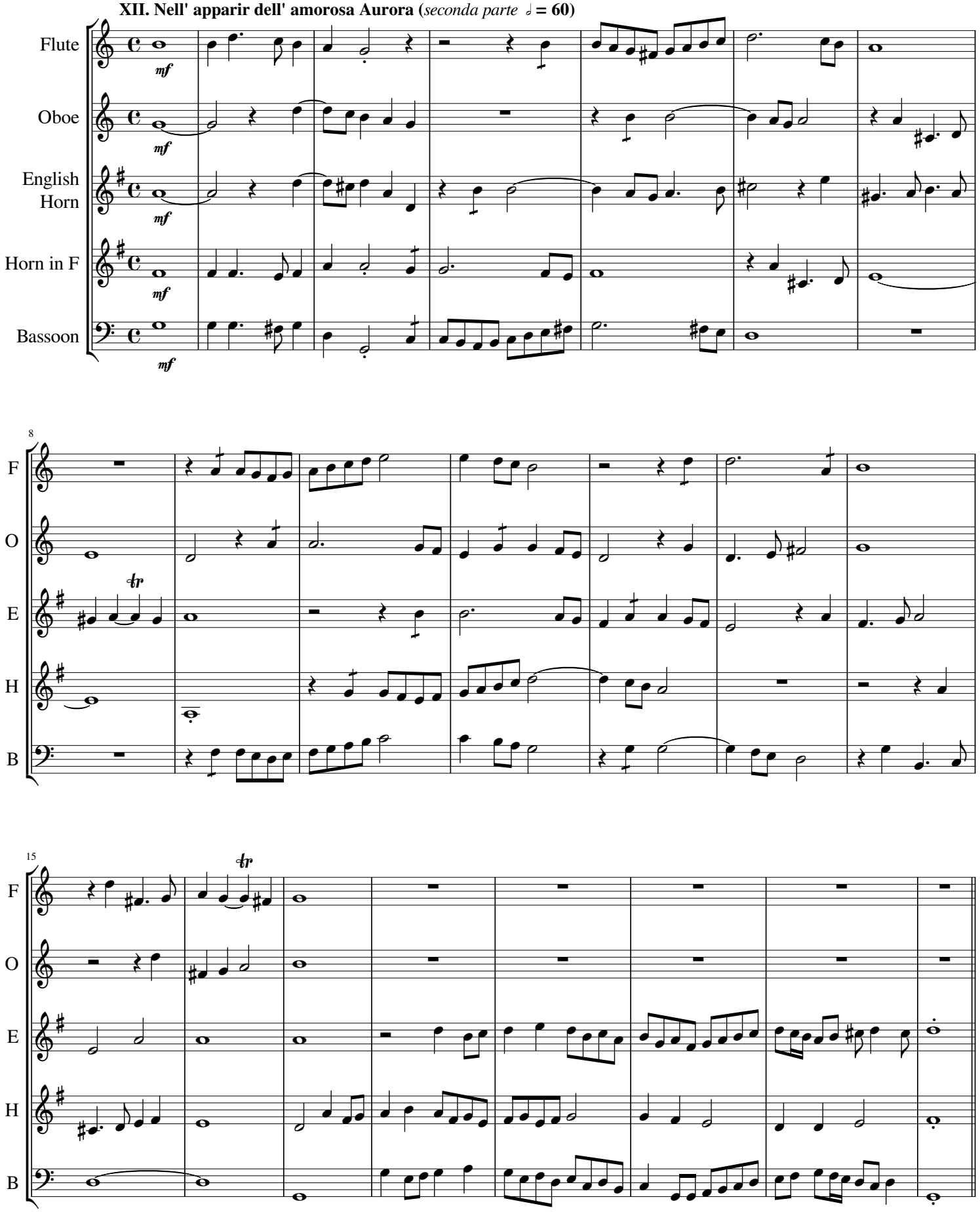

29
F
O
E
H
B
37
F
O
E
H
B
tr
tr
47
F
O
E
H
B
rit.
tr

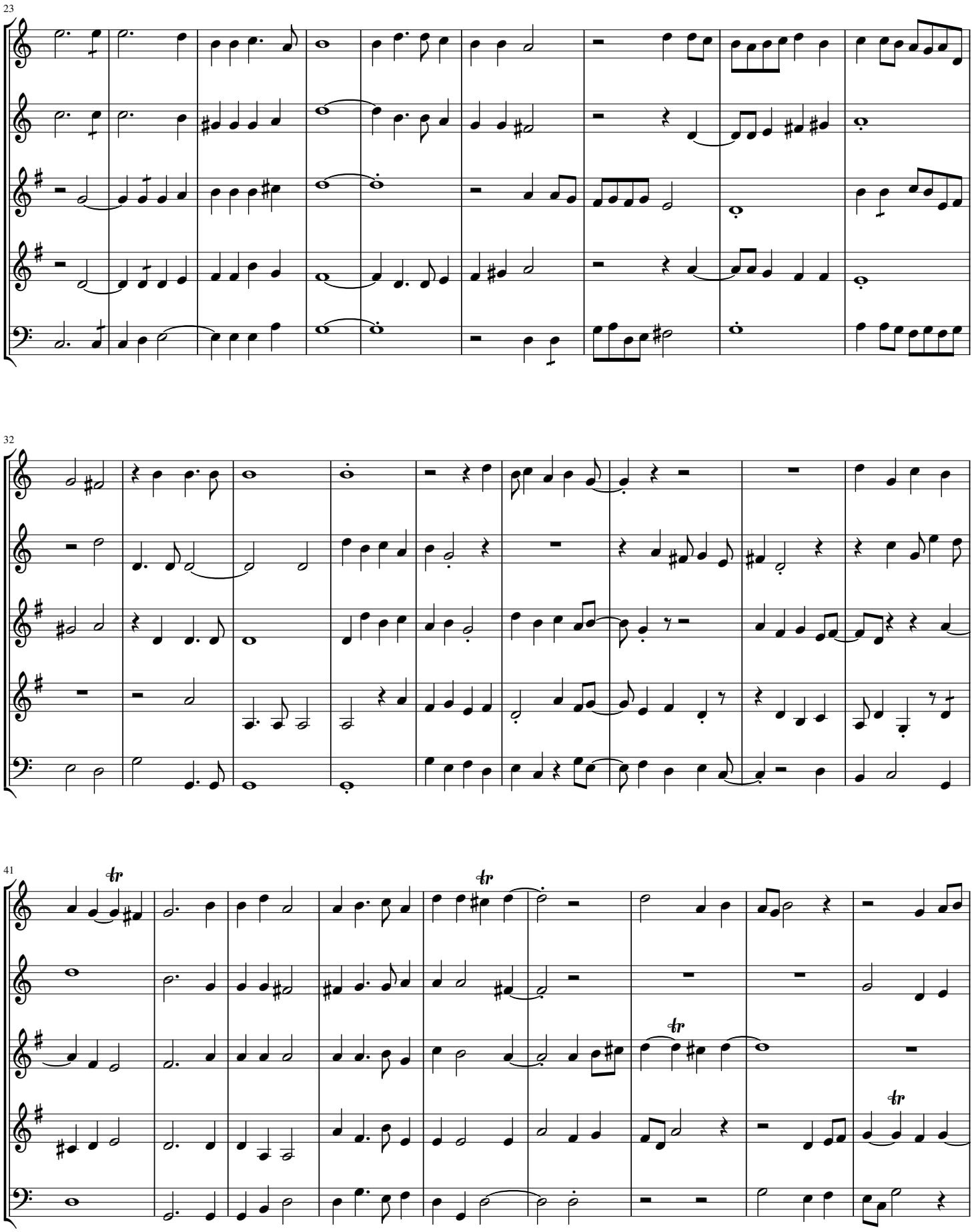
XI. Nell' apparir dell' amorosa Aurora (*prima parte* ♩ = 60)




29
F
O
E
H
B
37
tr
tr
45
rit.

XII. Nell' apparir dell' amorosa Aurora (*seconda parte* 𝅗𝅥 = **60**)

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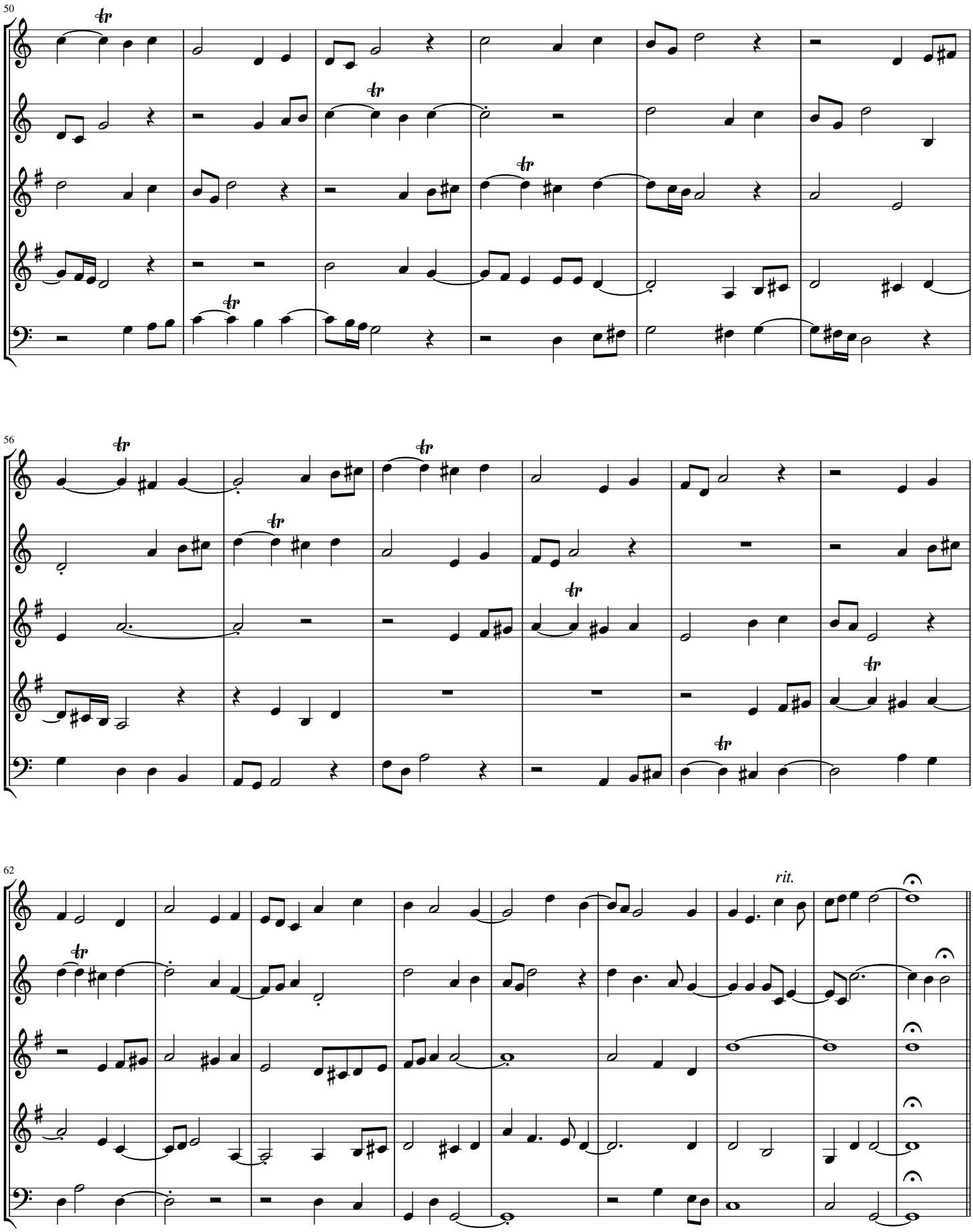
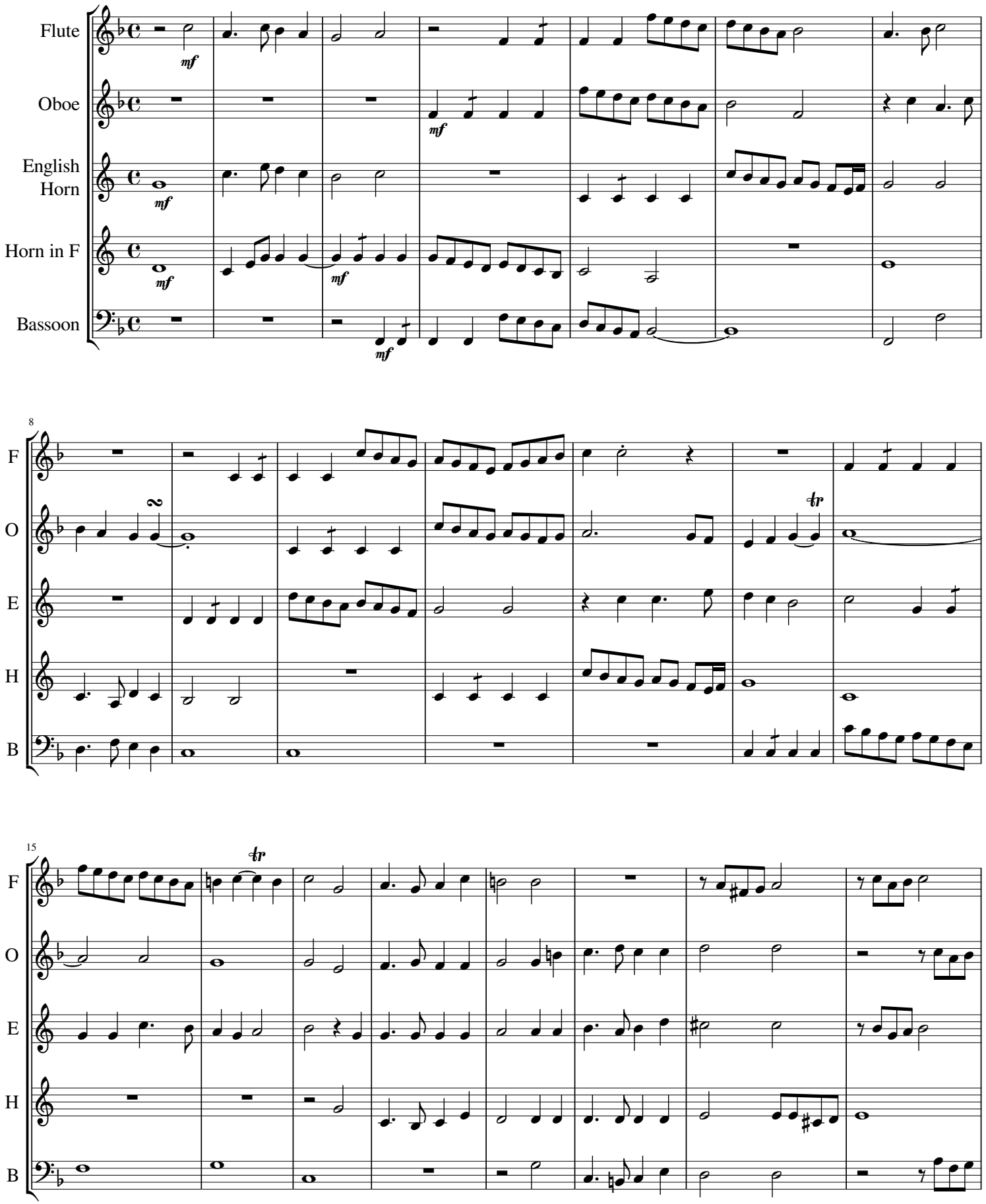
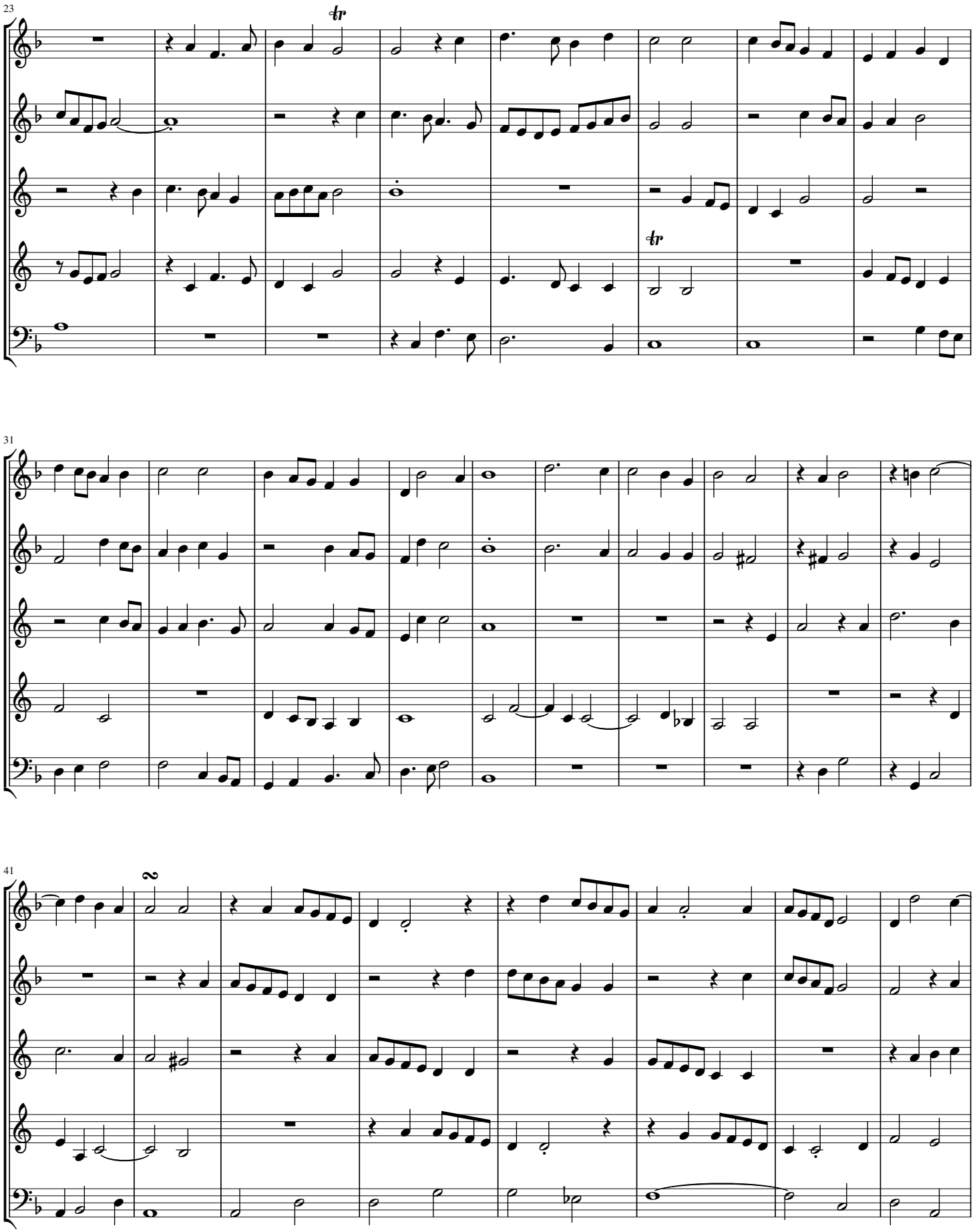
F
O
E
H
B
32
F
O
E
H
B
41
F
O
E
H
B


50
F
O
E
H
B
56
F
O
E
H
B
62
rit.
F
O
E
H
B

XIII. Tra queste verdi fronde (𝅗𝅥 = 60)




23
F
O
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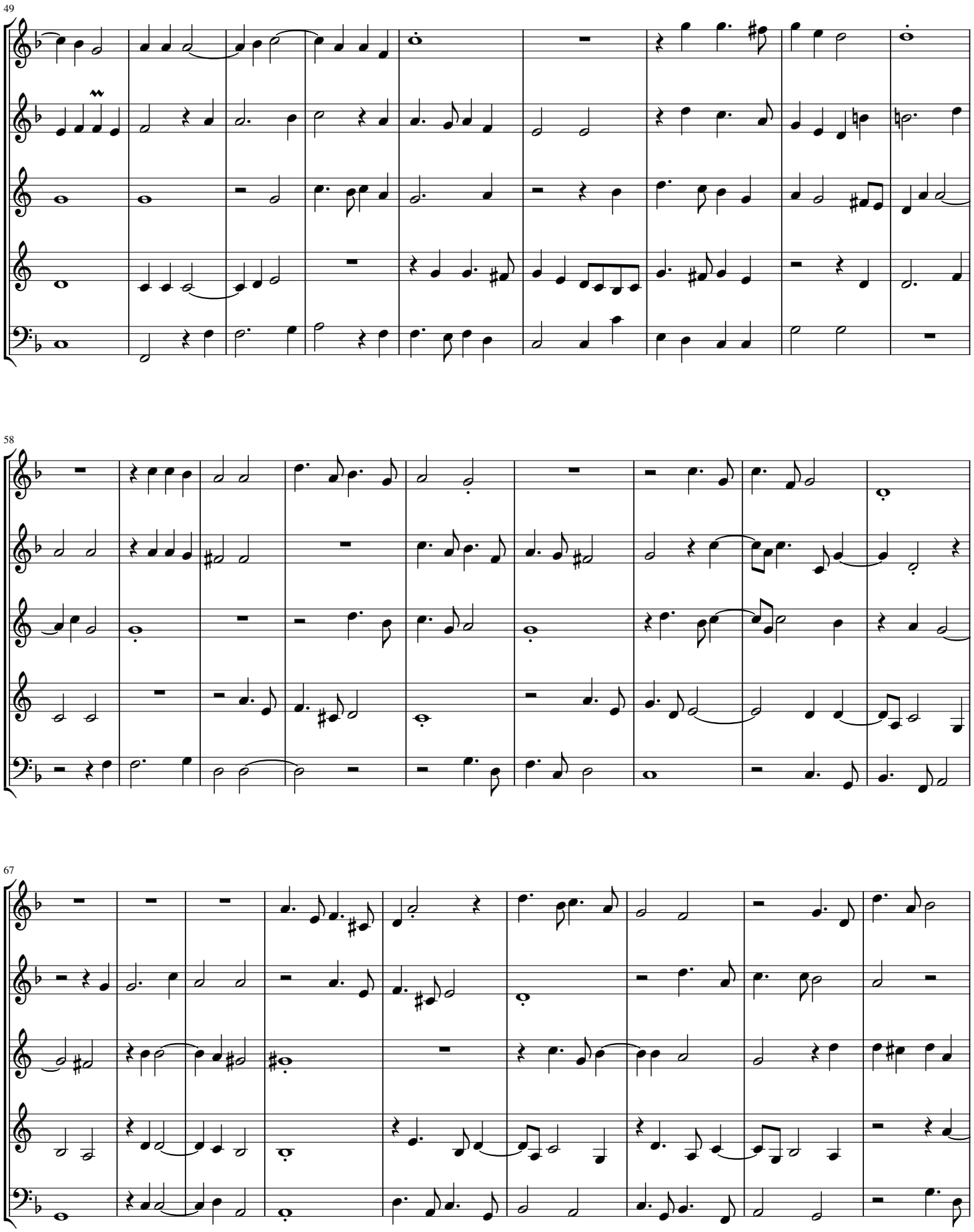
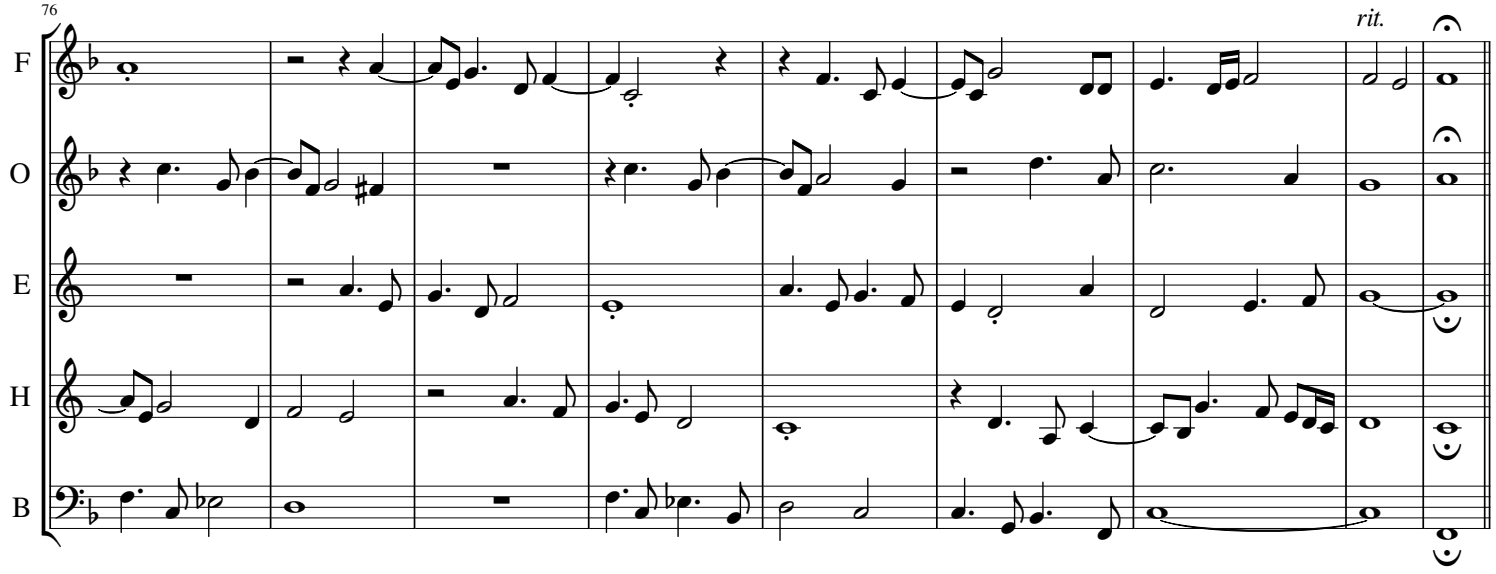
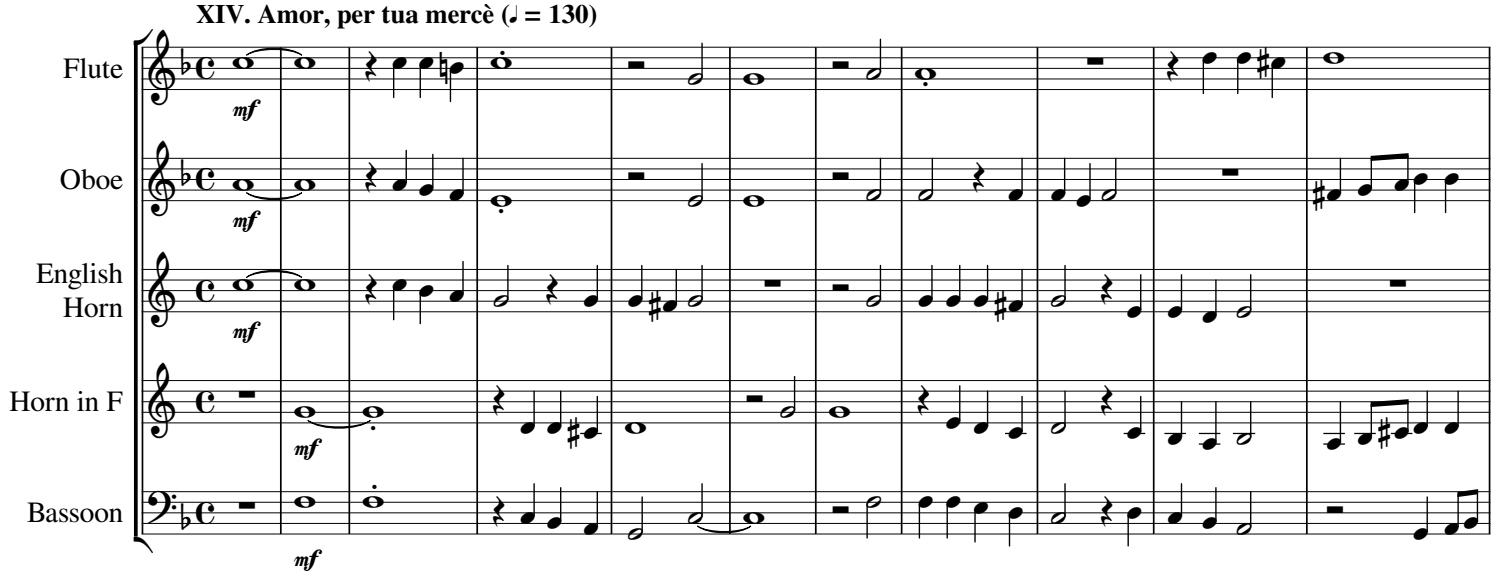
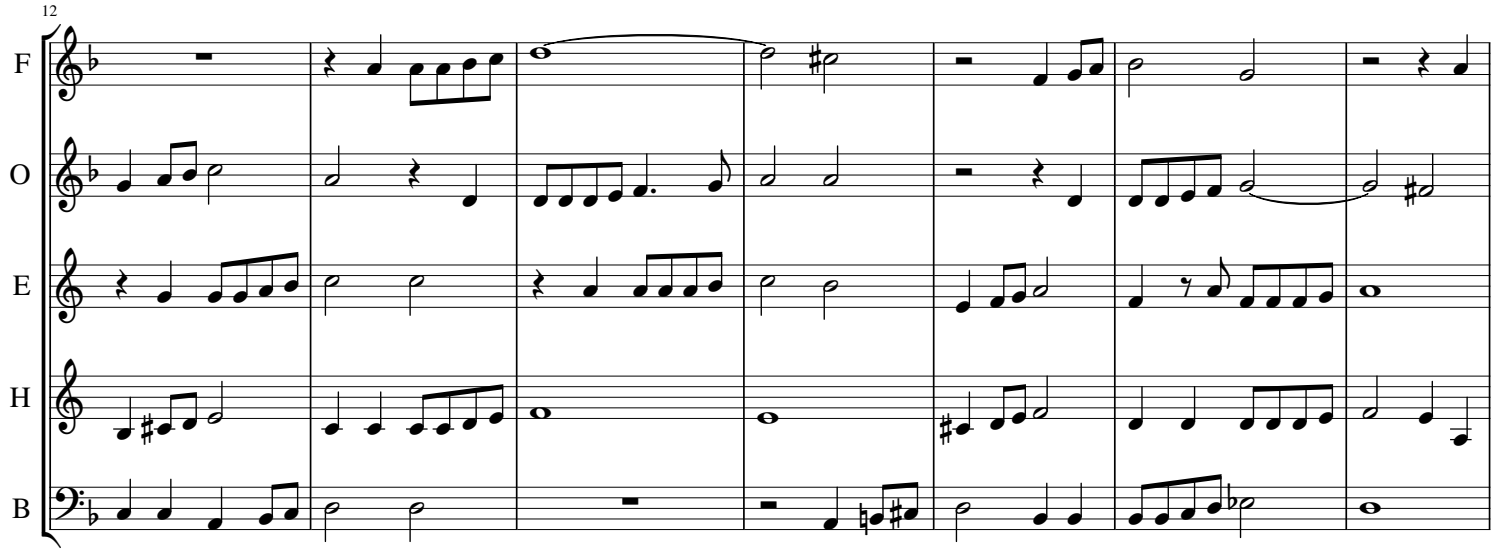
H
B
31
F
O
E
H
B
41
F
O
E
H
B

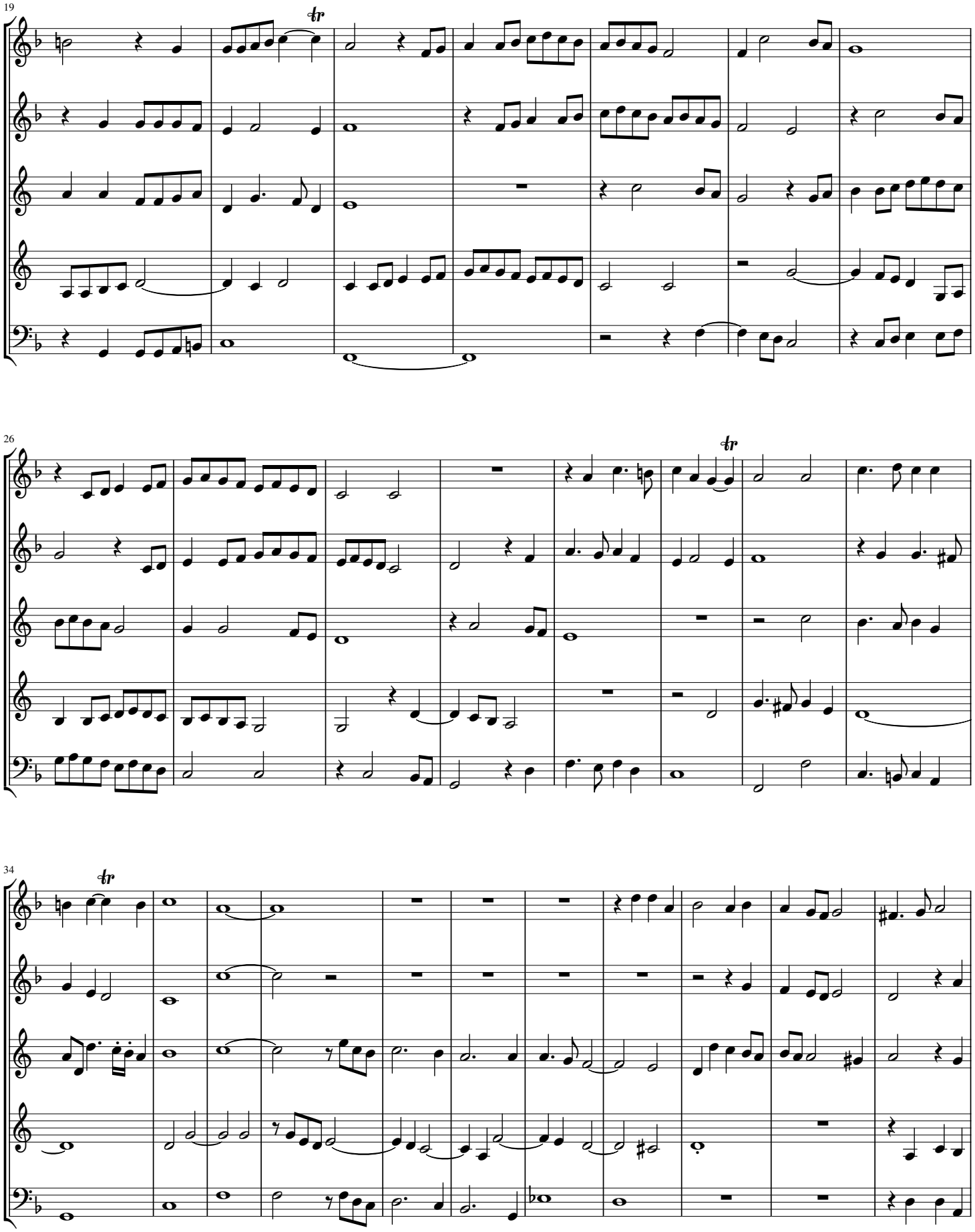

49
F
O
E
H
B
58
F
O
E
H
B
67
F
O
E
H
B

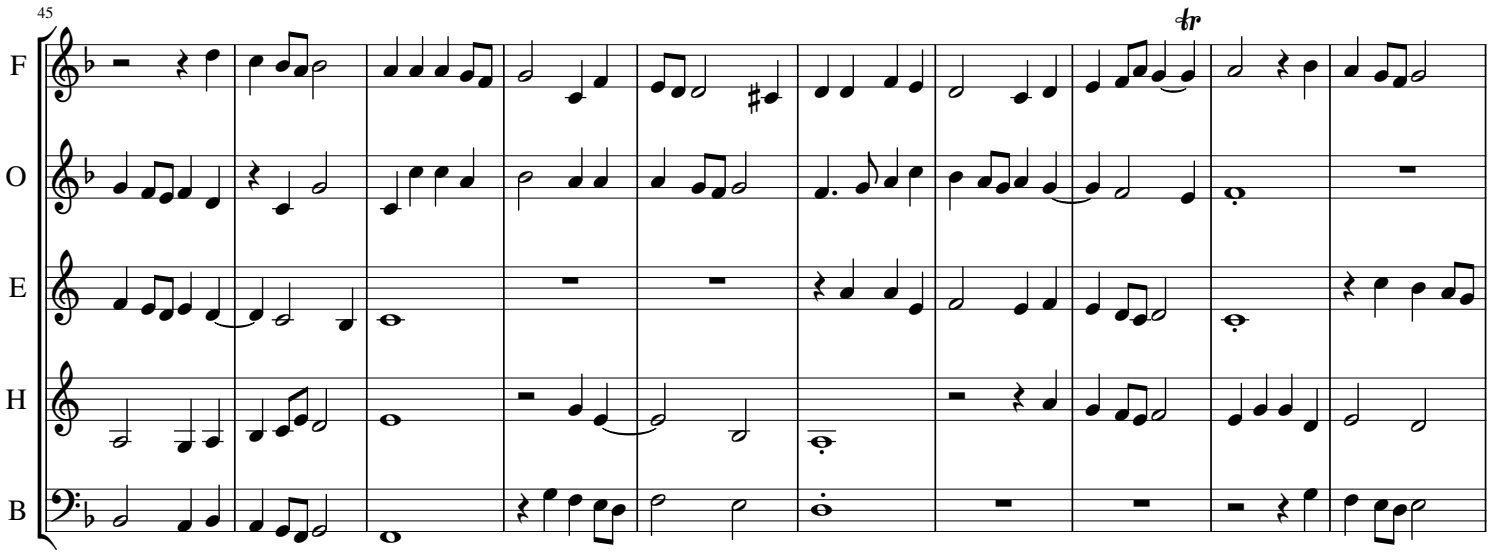


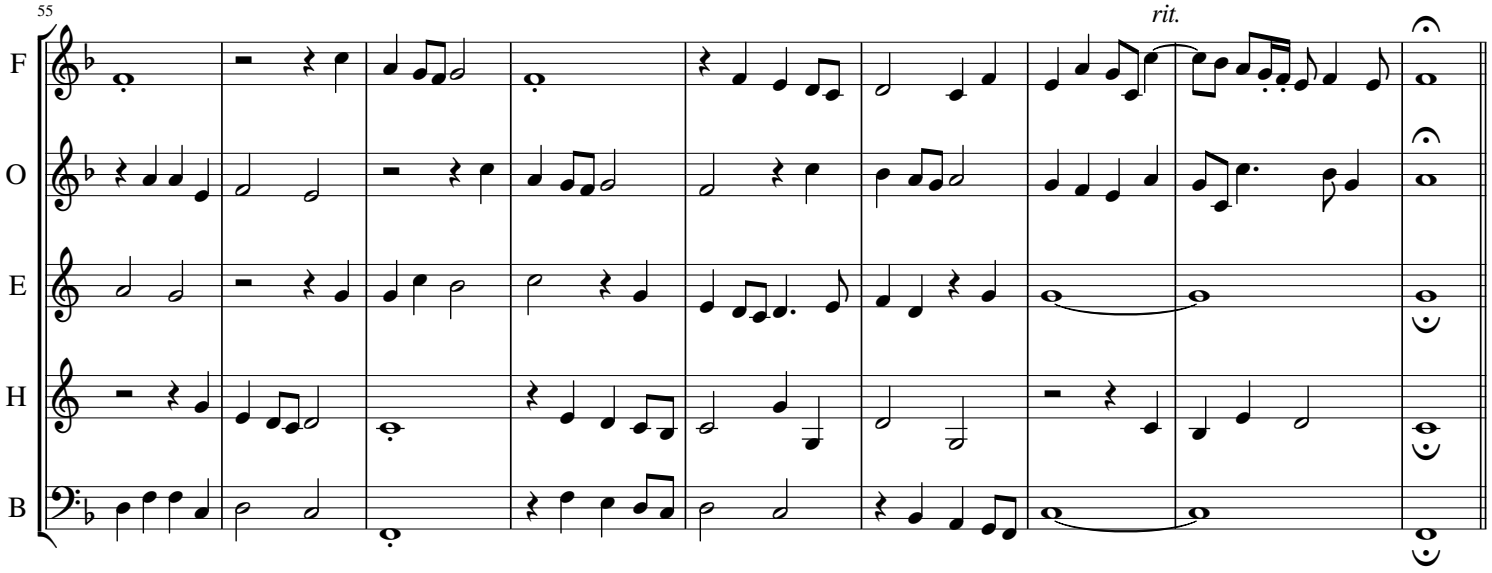
XIV. Amor, per tua mercè (♩ = 130)



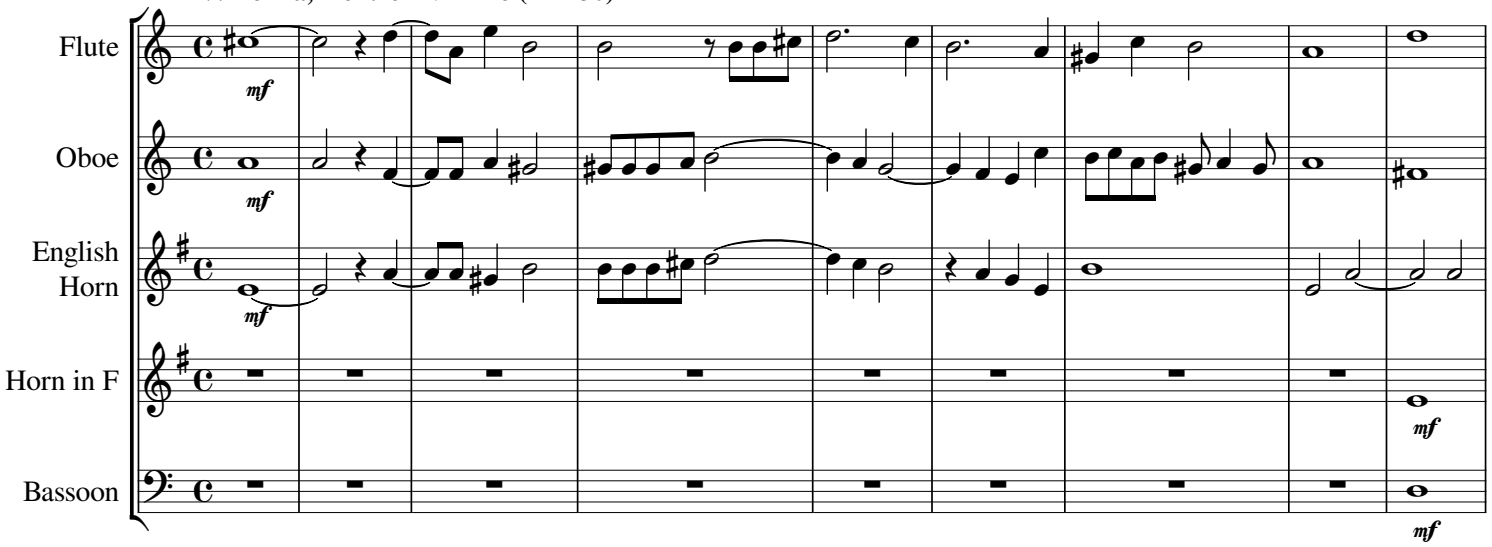


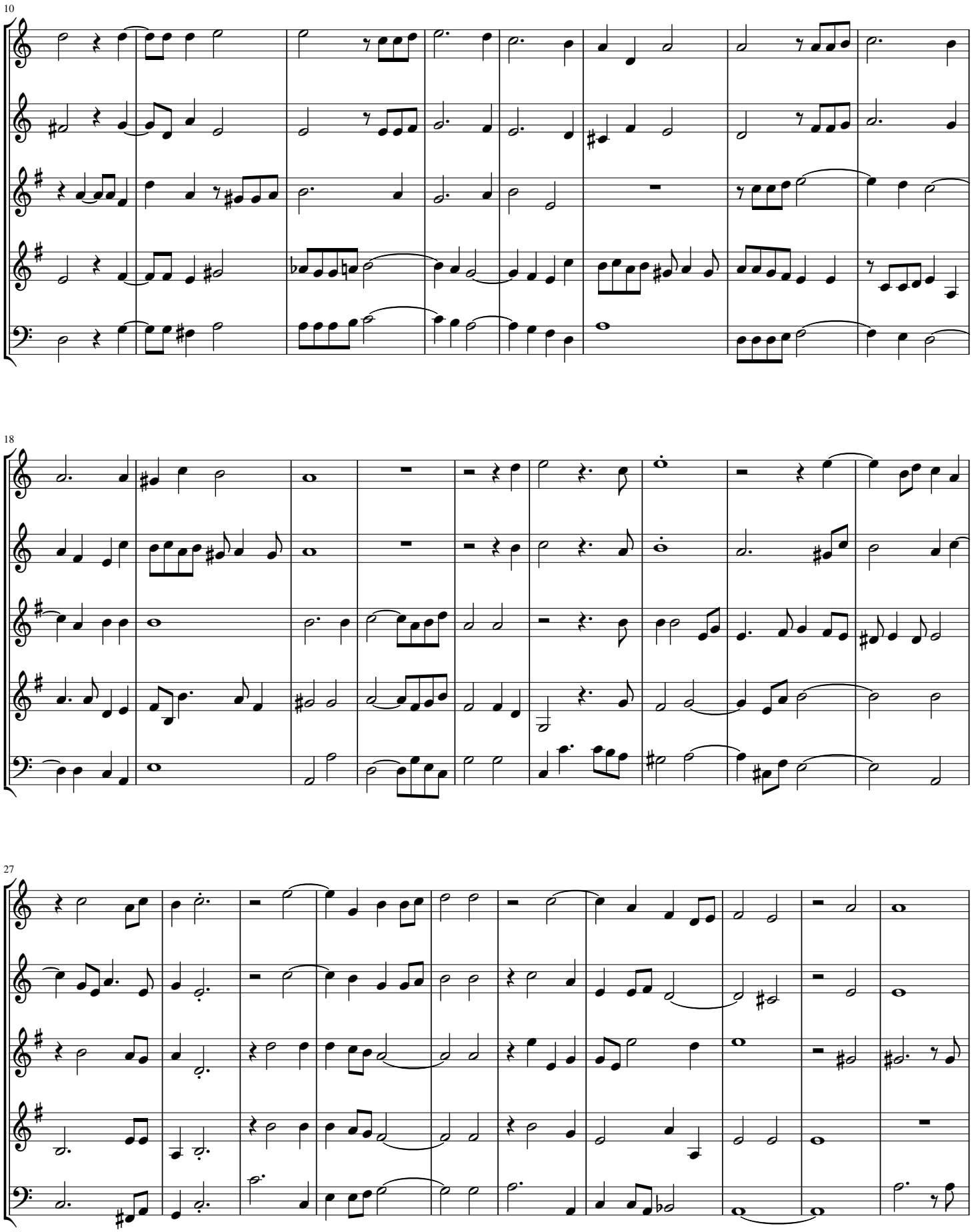

19
F
O
E
H
B
26
34

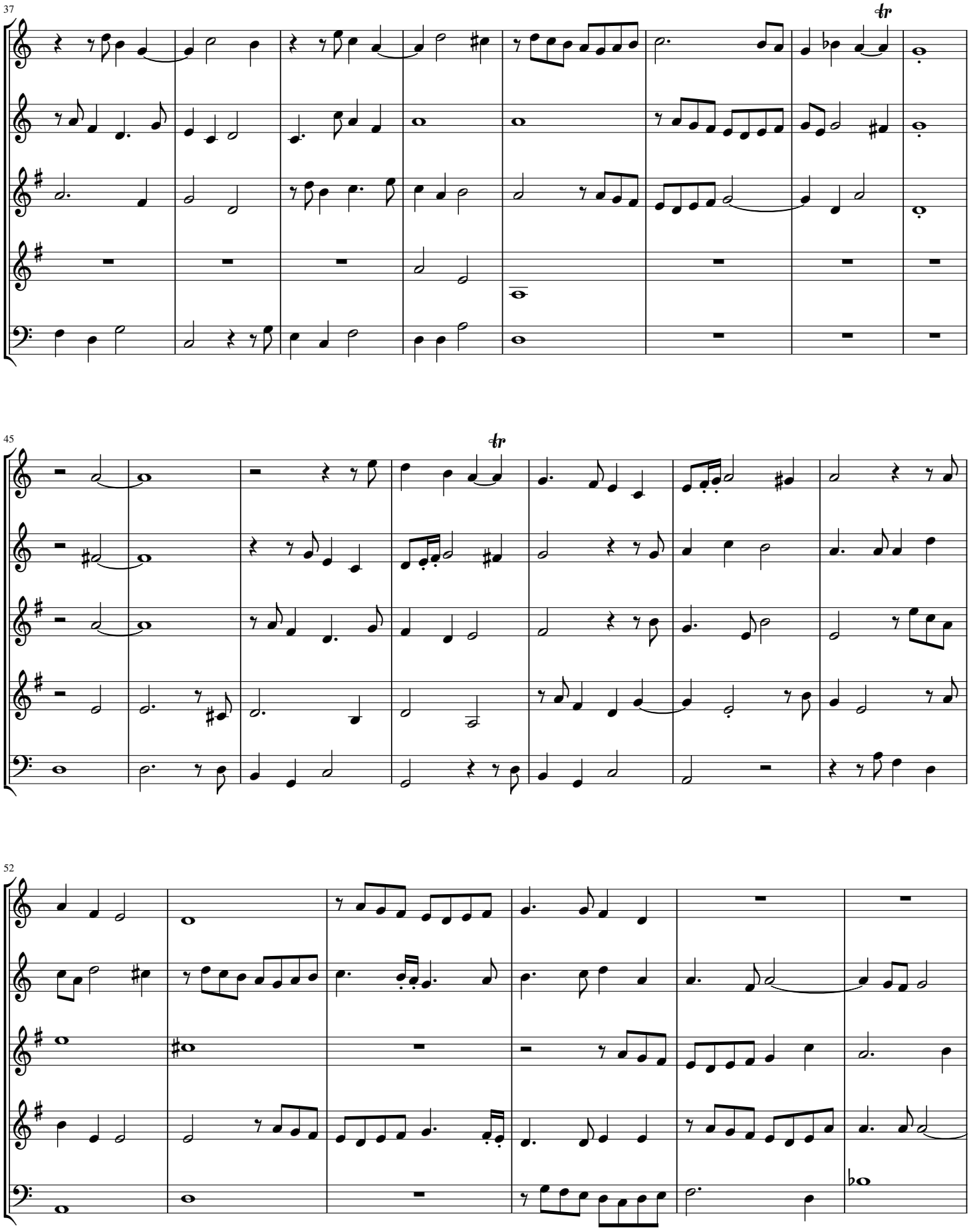


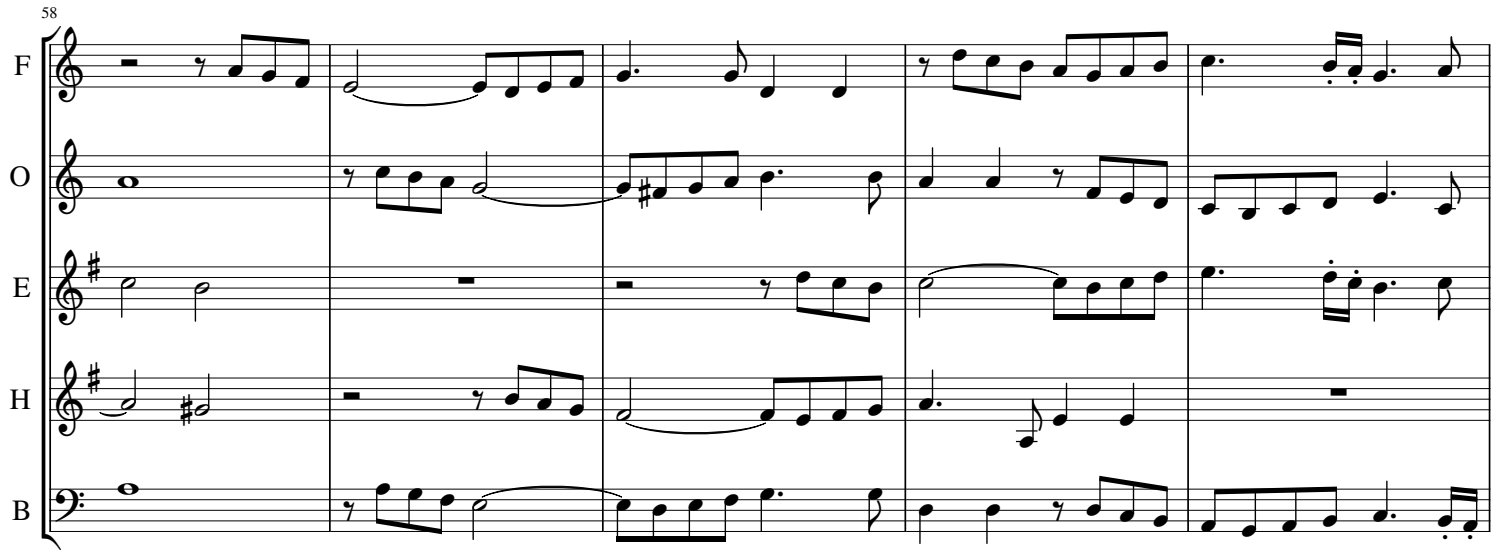


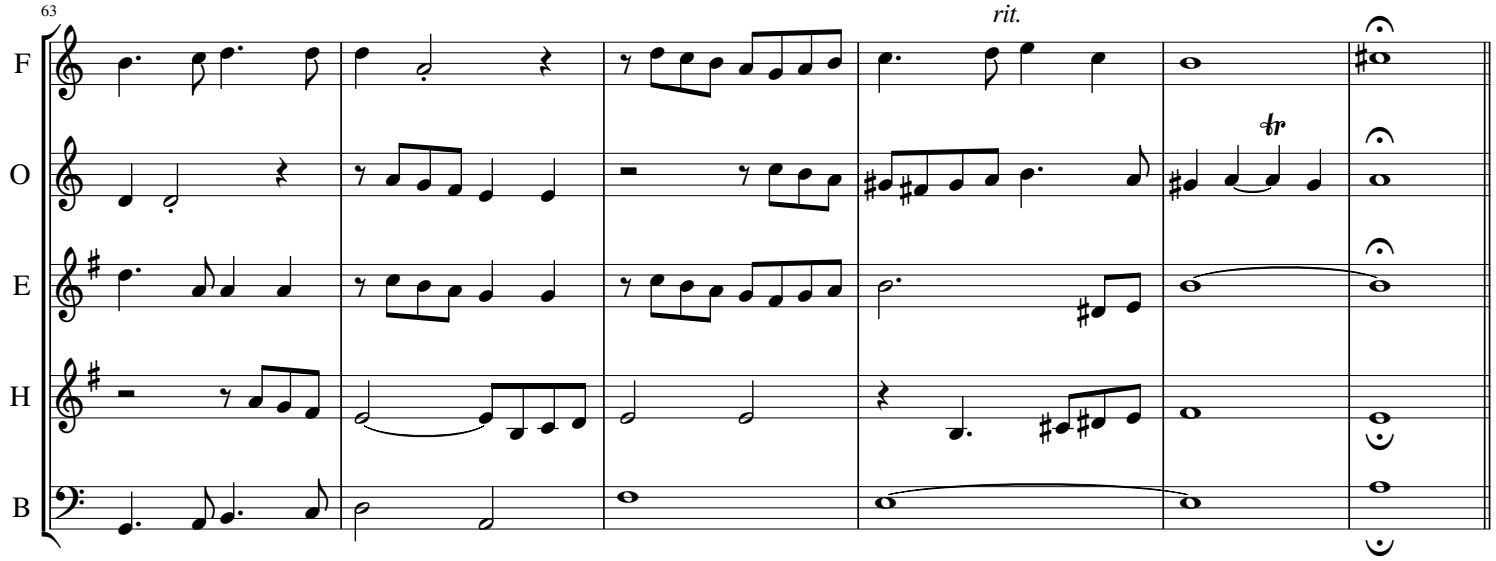
XV. Donna, mentre i' vi miro (♩ = 130)



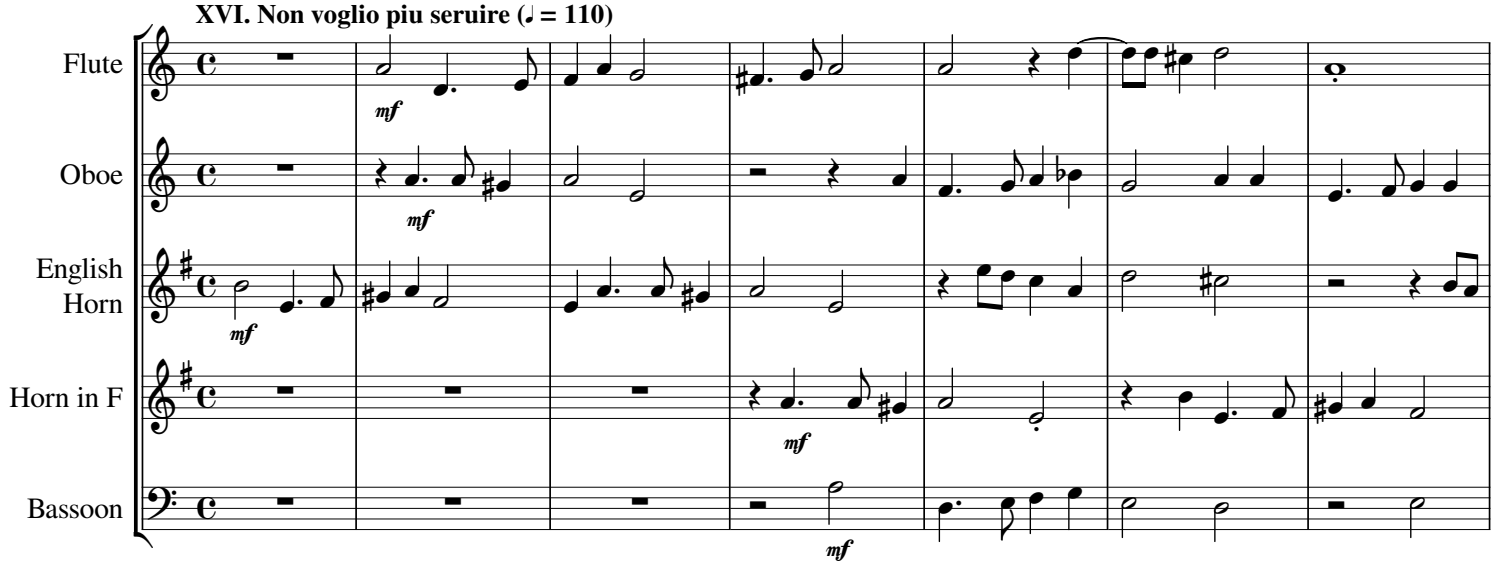

10
F
O
E
H
B
18
F
O
E
H
B
27
F
O
E
H
B

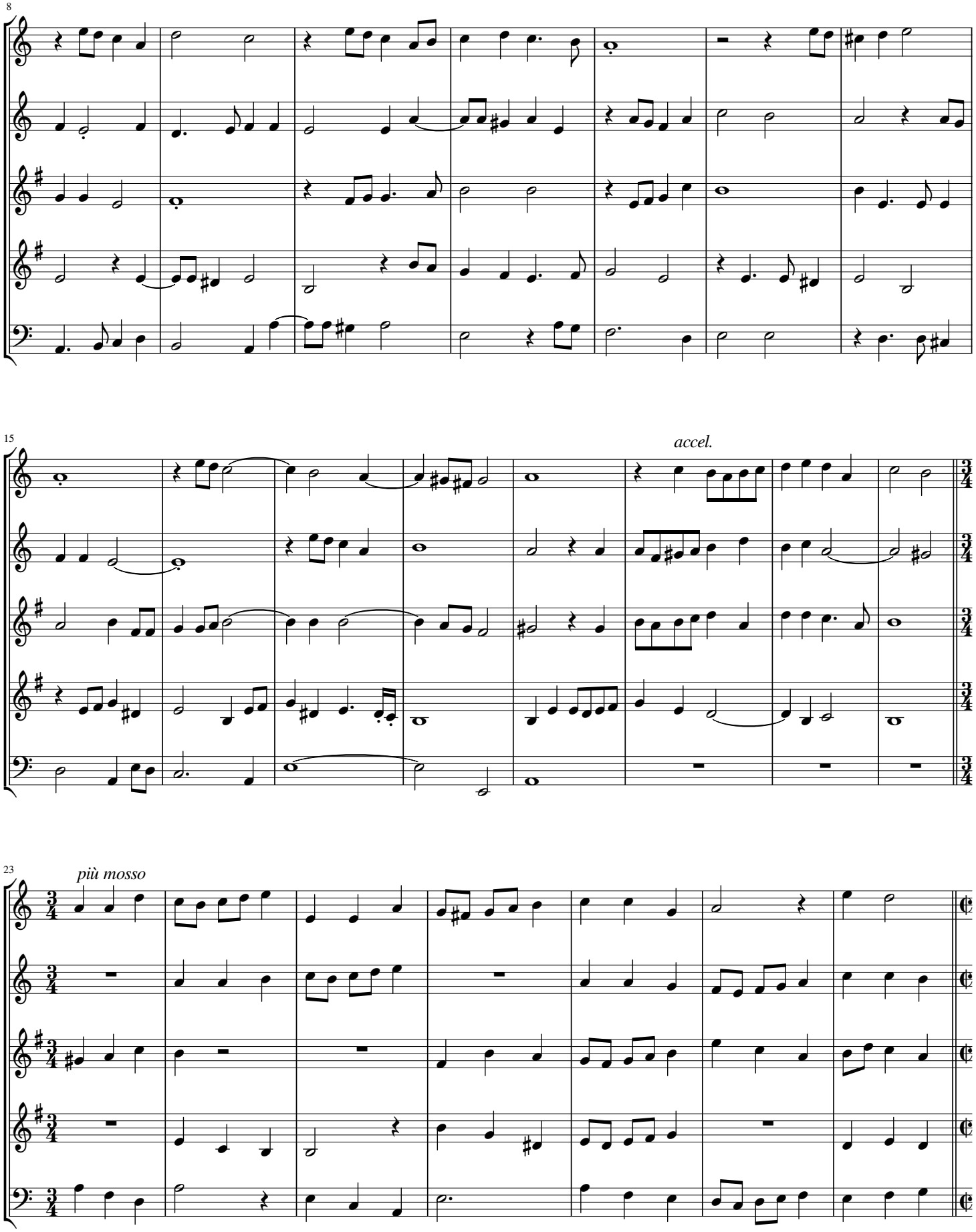

37
F
O
E
H
B
tr
45
F
O
E
H
B
tr
52
F
O
E
H
B

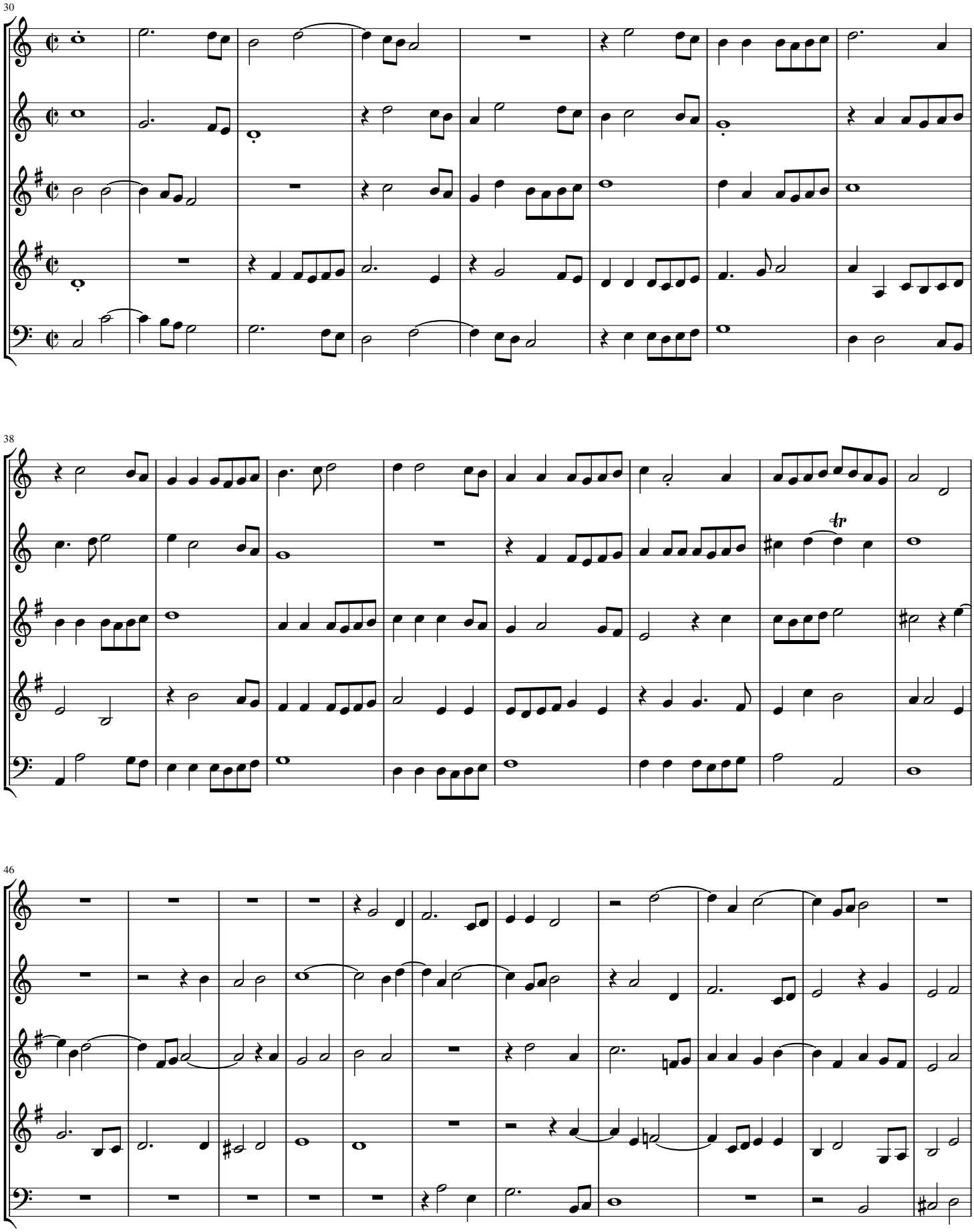


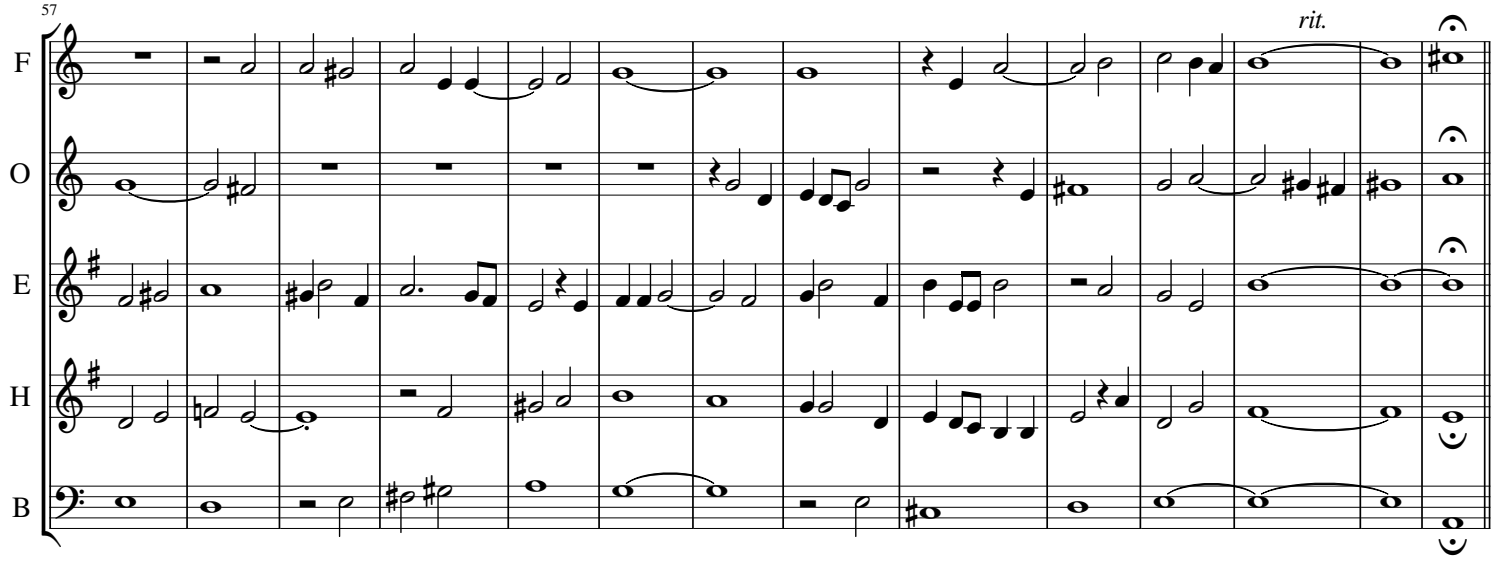


XVI. Non voglio piu seruire (♩ = 110)

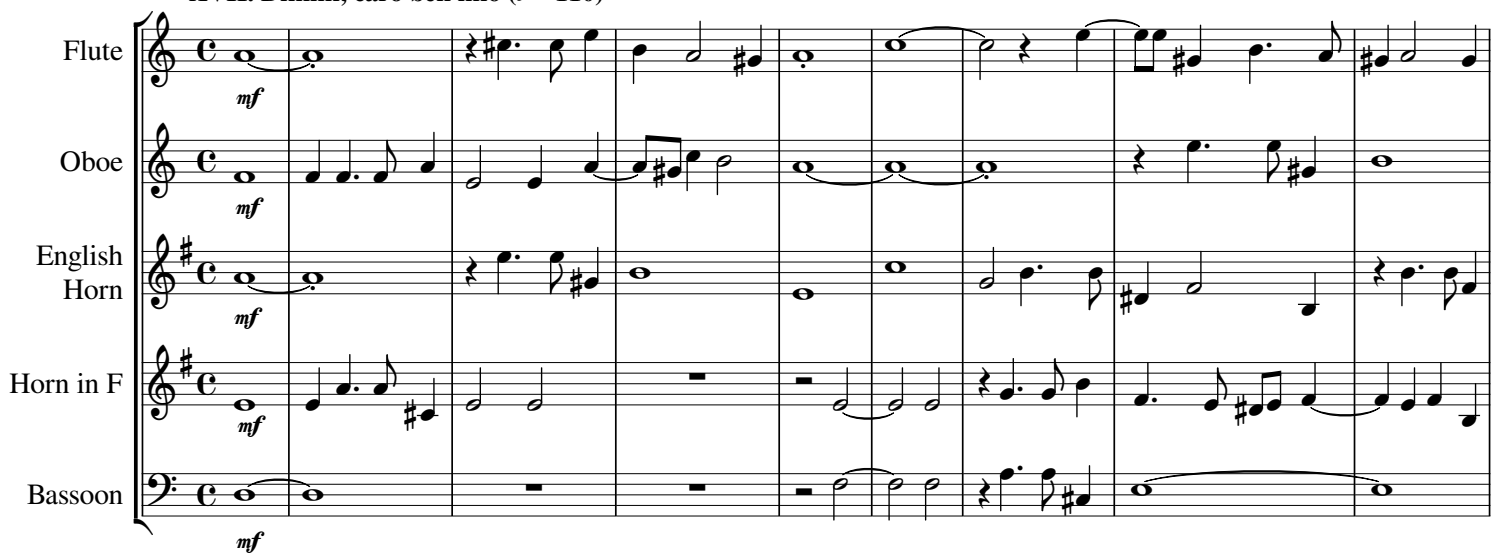


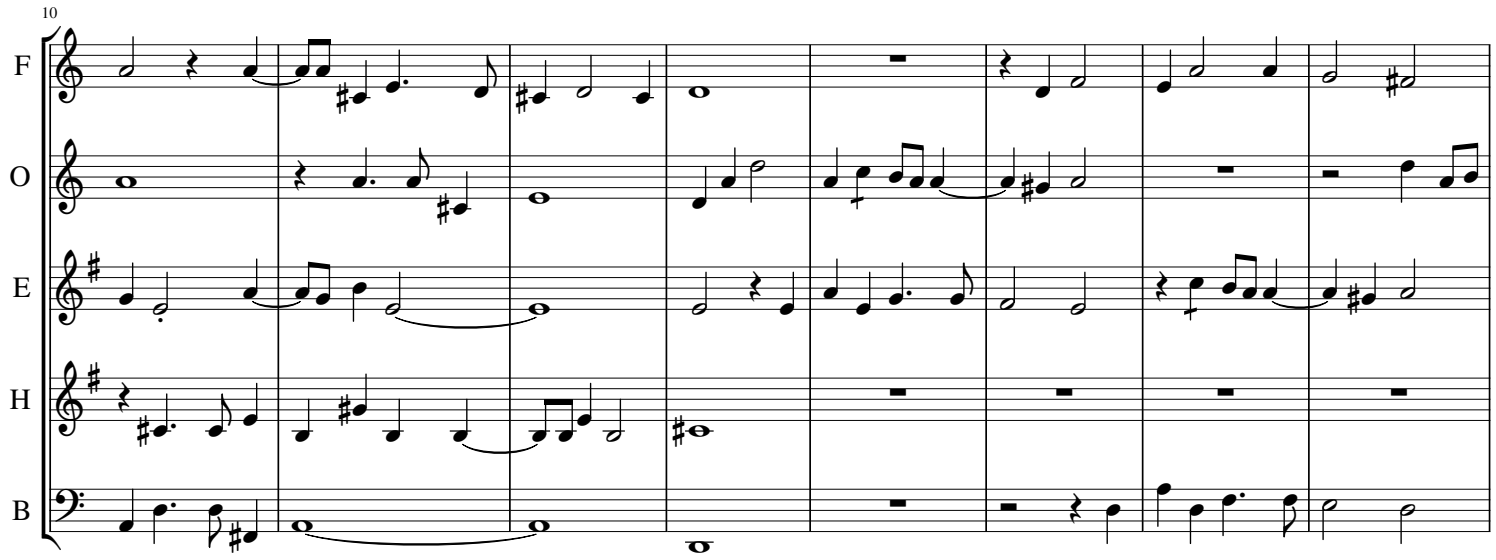

8
F
O
E
H
B
15
accel.
23
più mosso

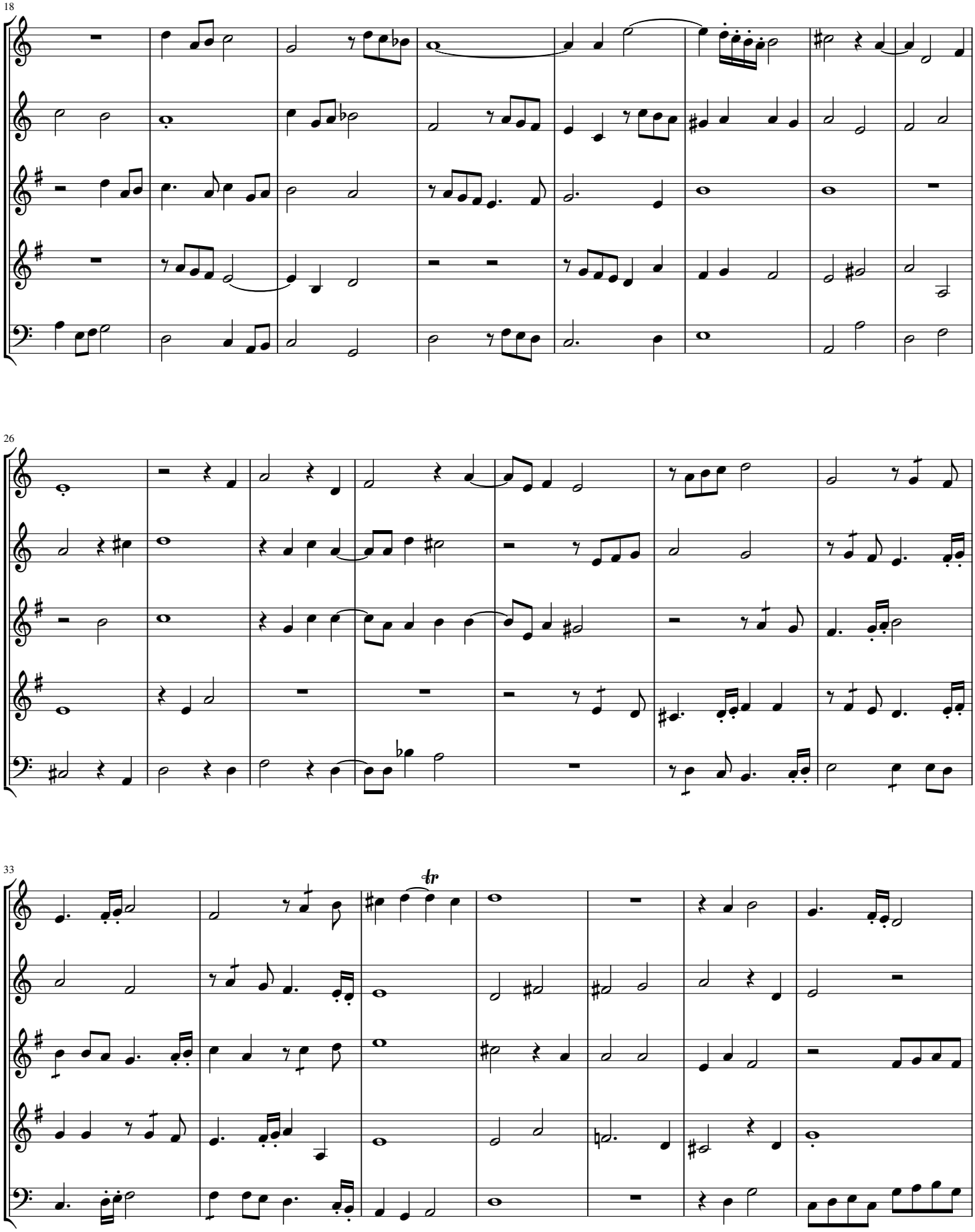

30
F
O
E
H
B
38
F
O
E
H
B
tr
46
F
O
E
H
B

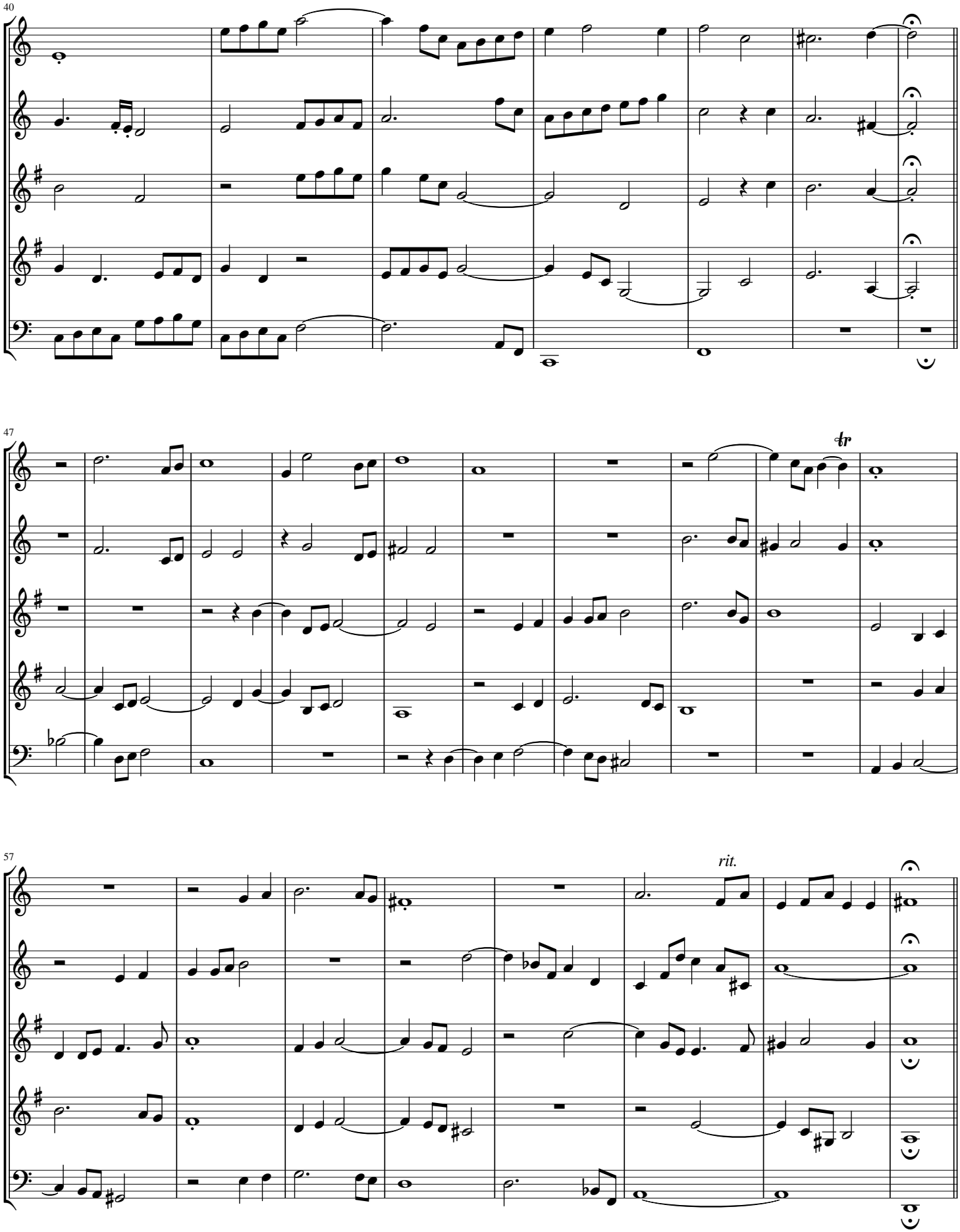


XVII. Dimmi, caro ben mio (♩ = 110)

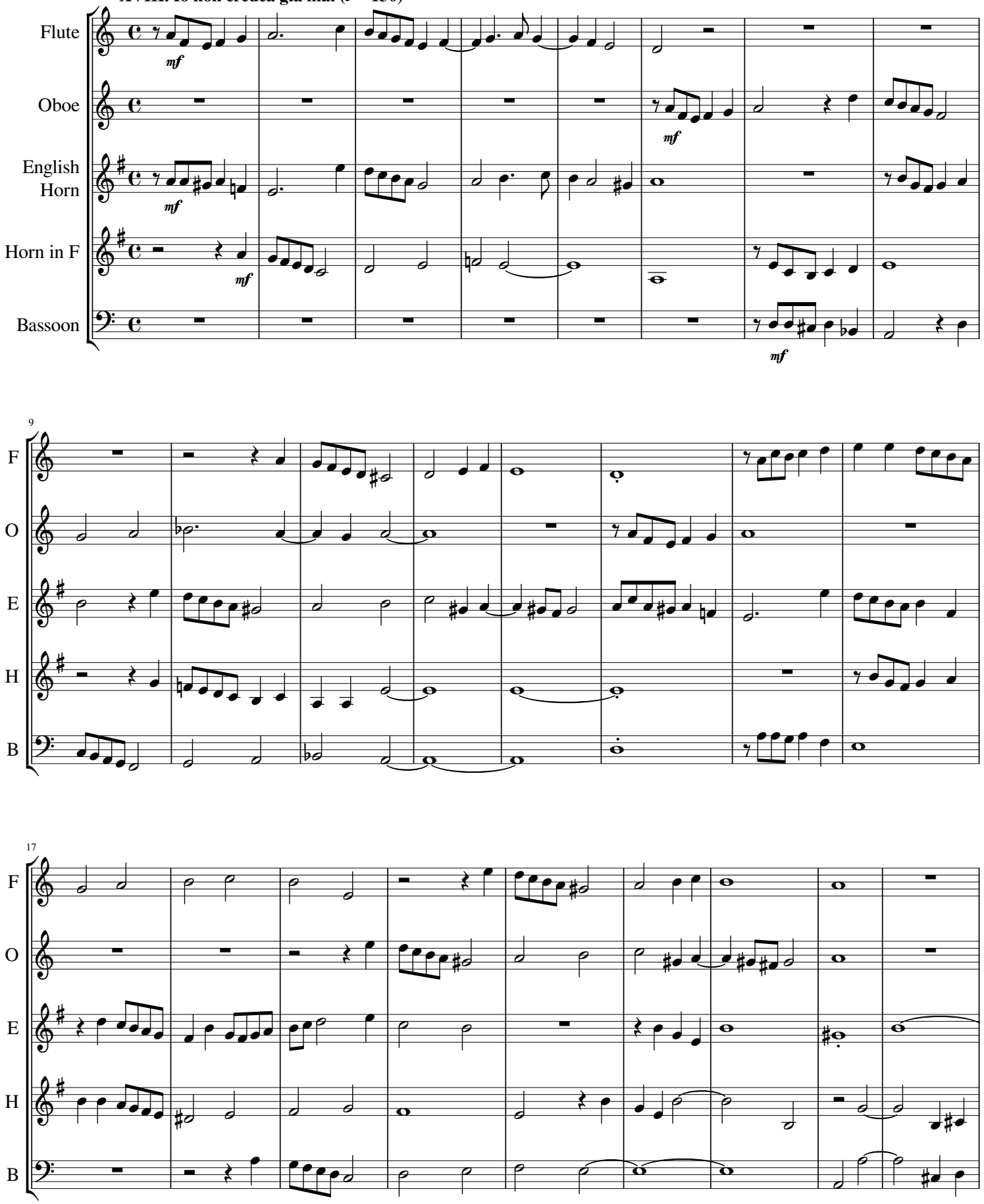


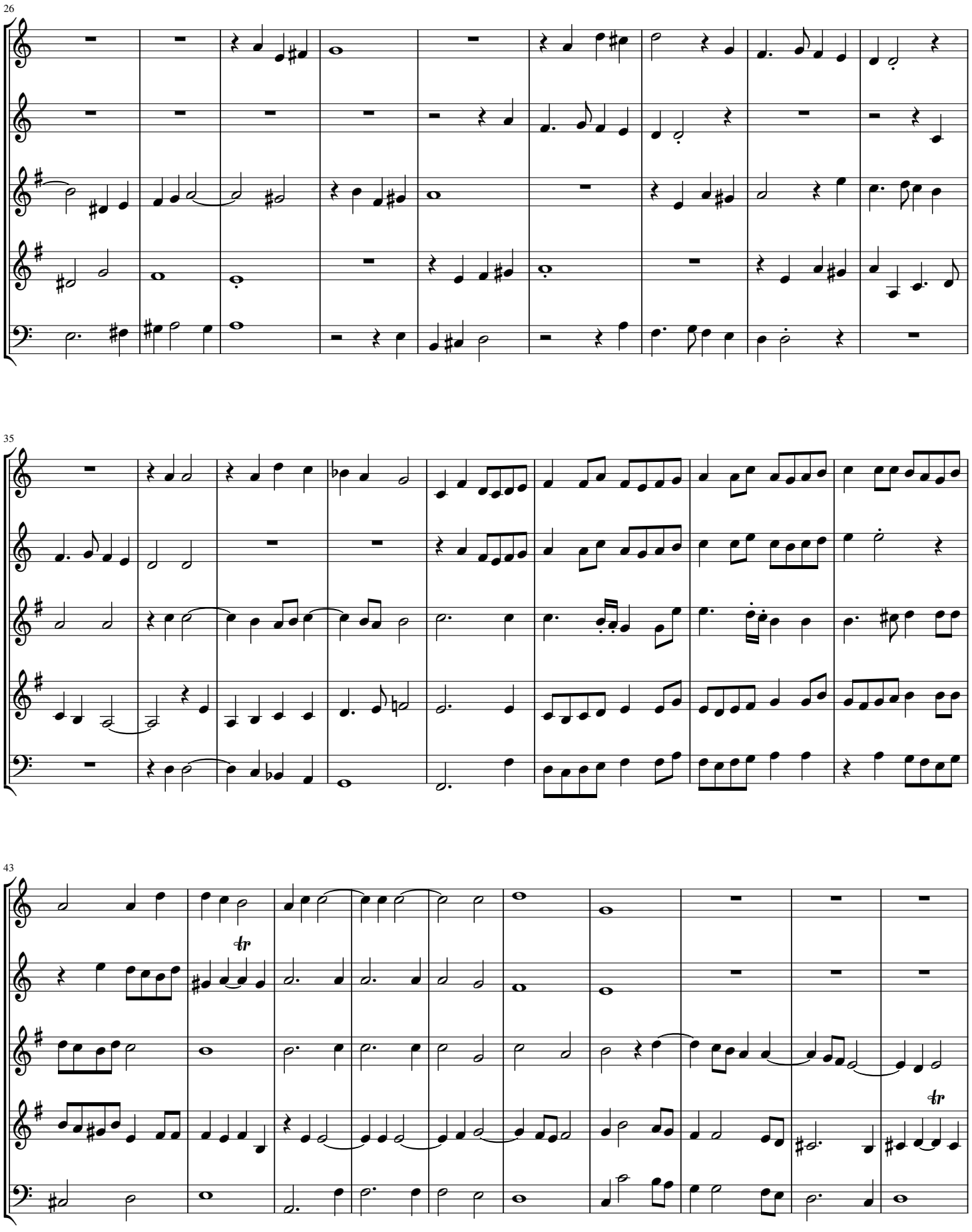


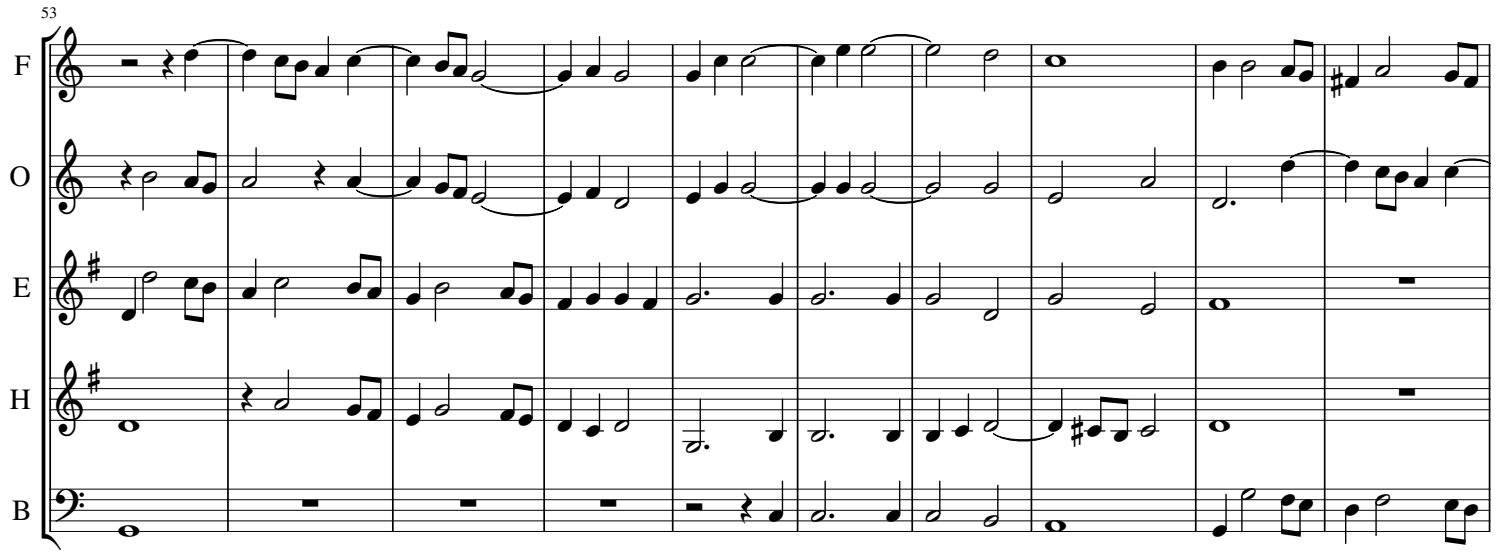

18
F
O
E
H
B
26
F
O
E
H
B
33
tr
F
O
E
H
B

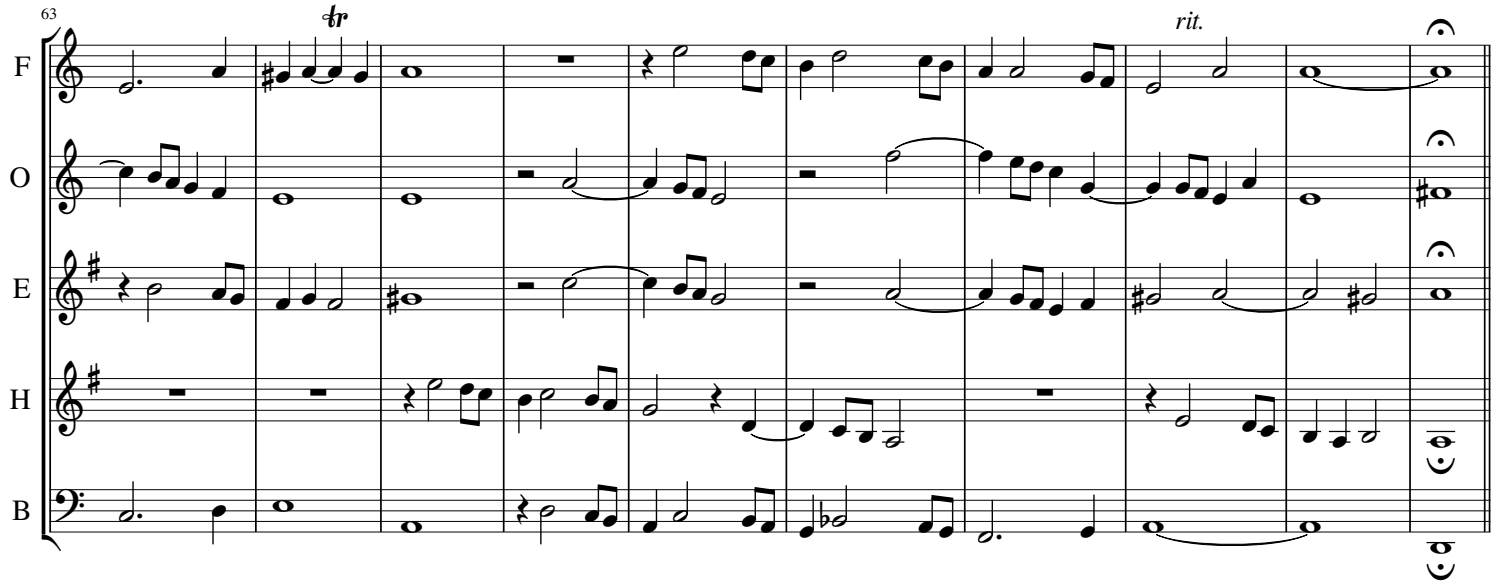

40
F
O
E
H
B
47
tr
57
rit.

XVIII. Io non credea già mai (♩ = 130)

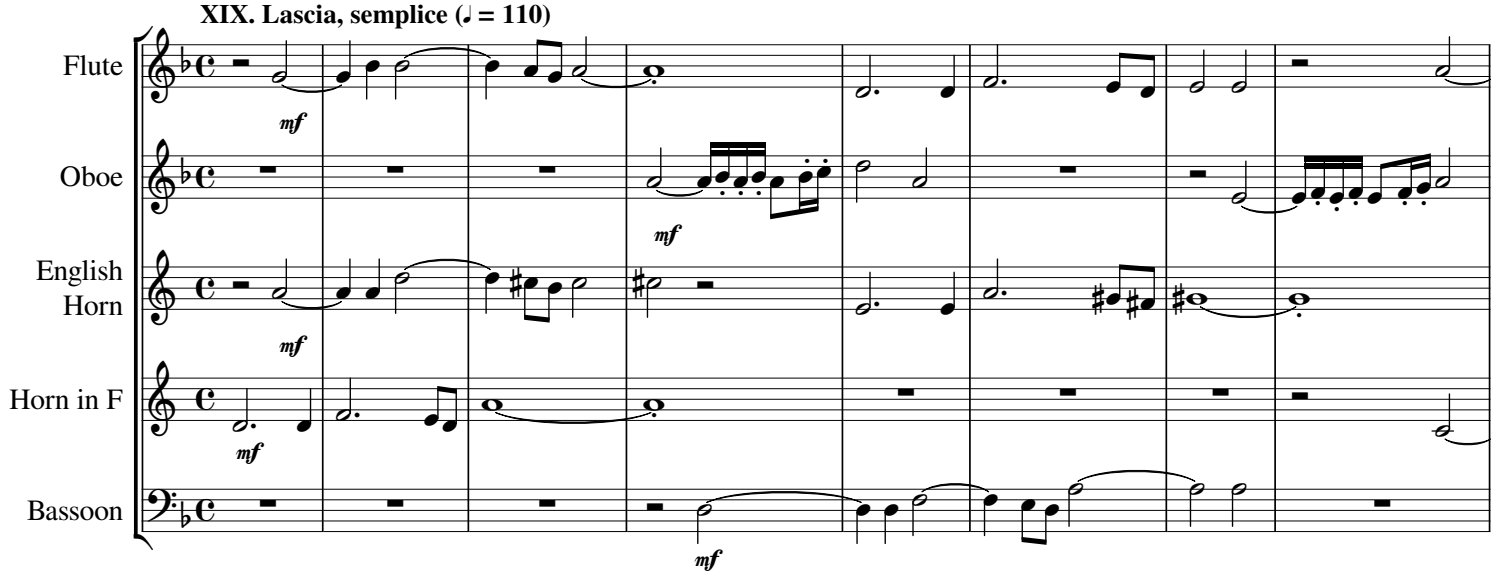


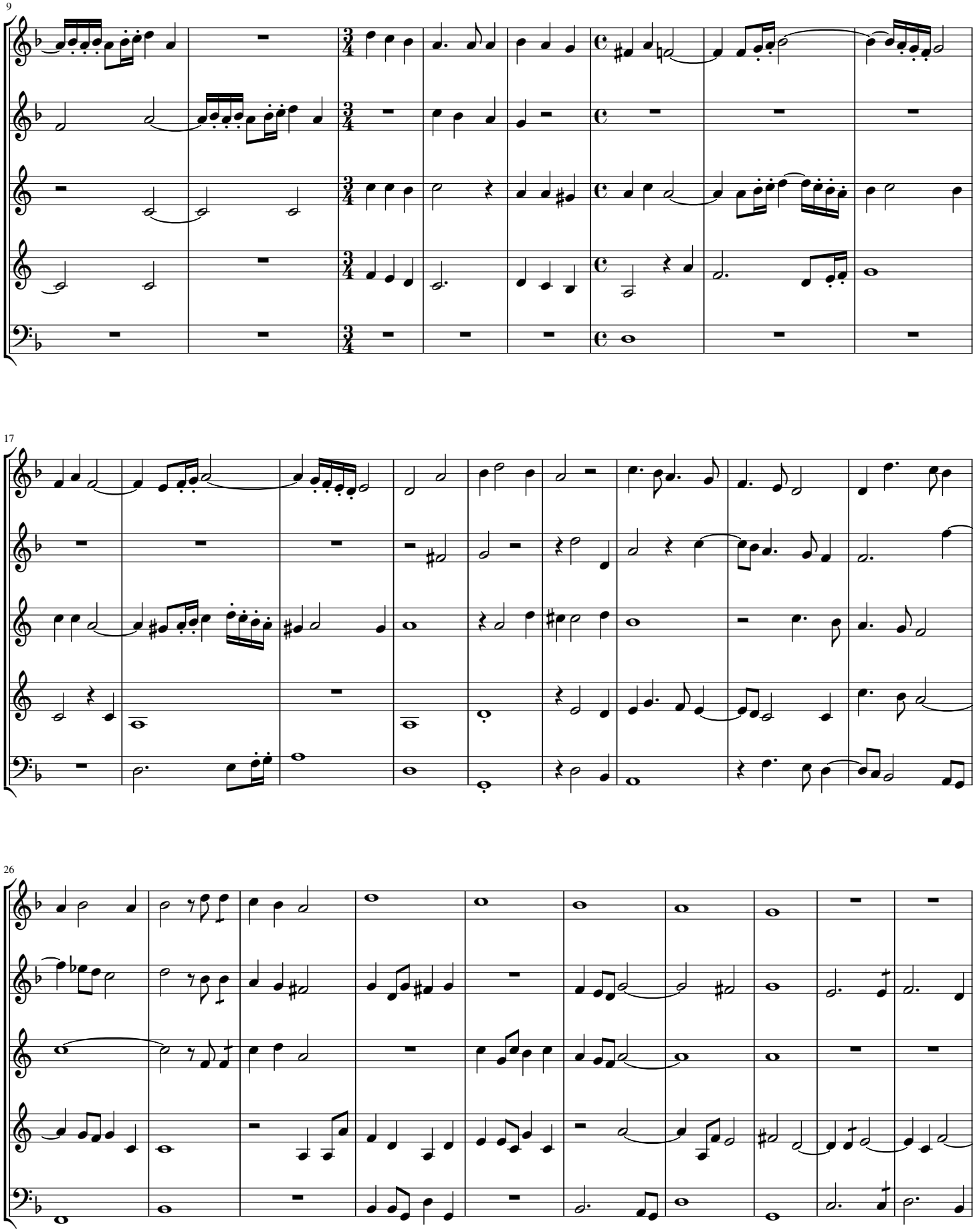

26
F
O
E
H
B
35
F
O
E
H
B
43
F
O
E
H
B
tr
tr

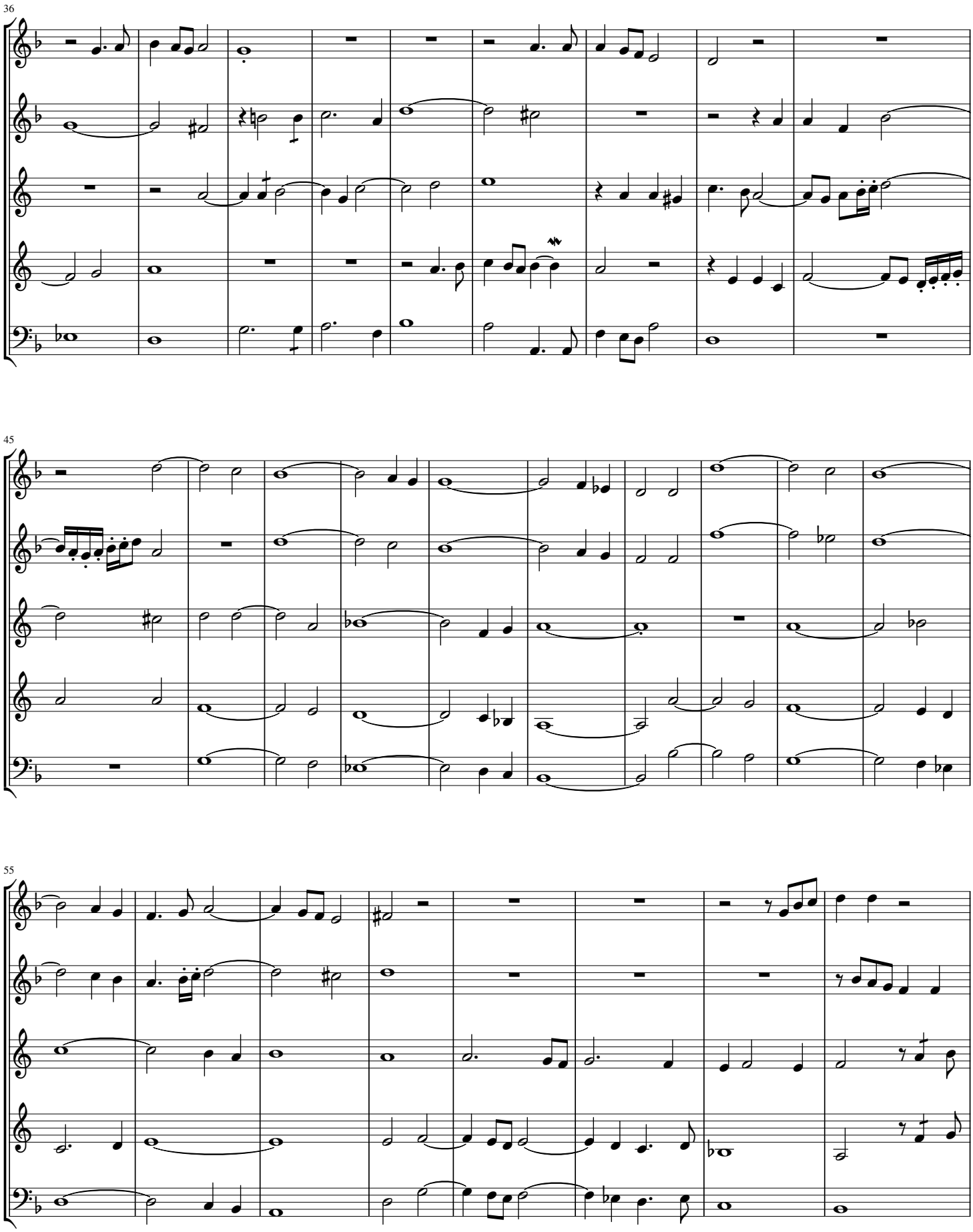


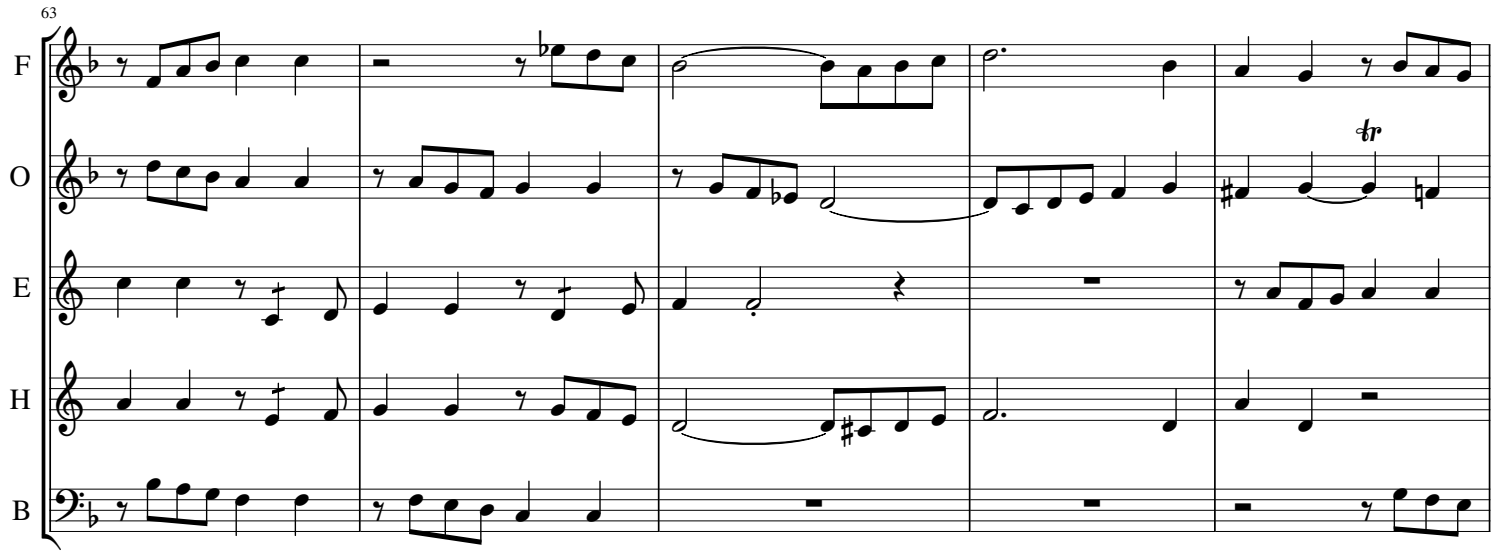


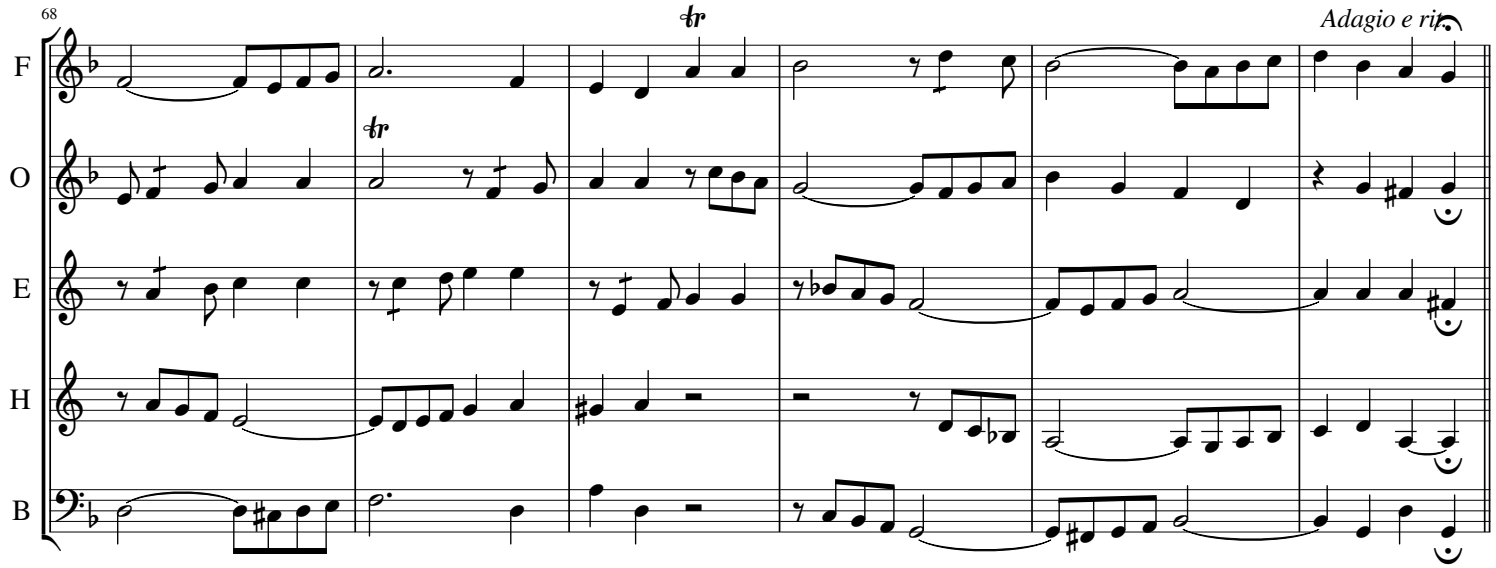
XIX. Lascia, semplice (♩ = 110)



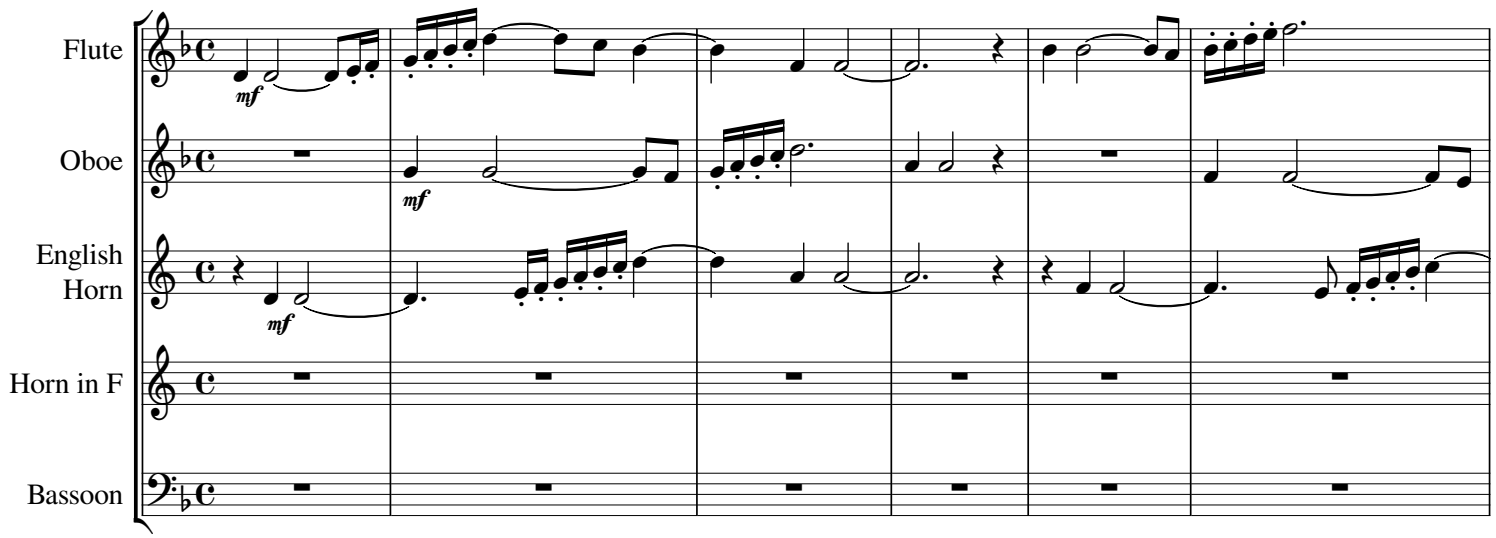

9
F
O
E
H
B
17
F
O
E
H
B
26
F
O
E
H
B

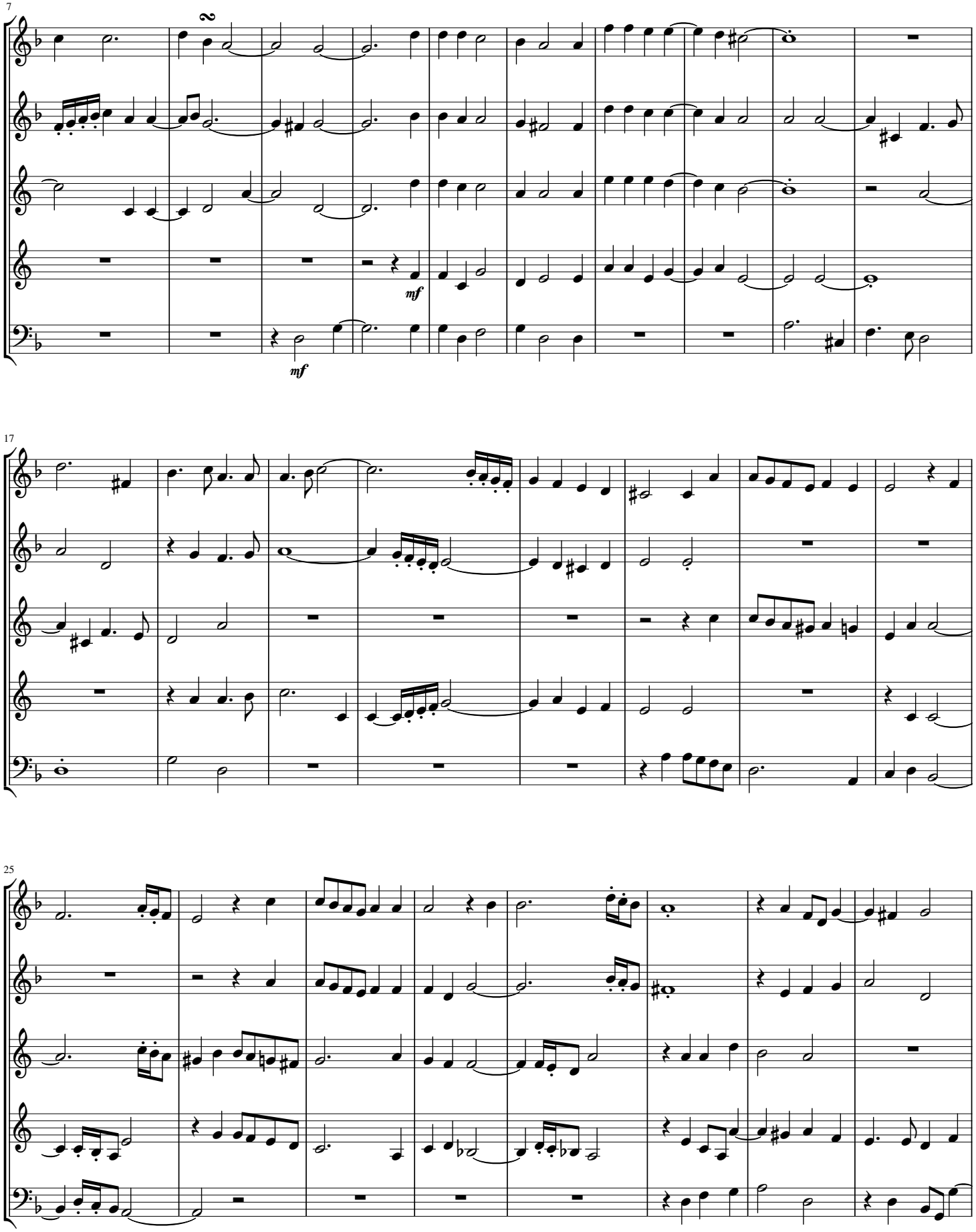

36
F
O
E
H
B
45
F
O
E
H
B
55
F
O
E
H
B

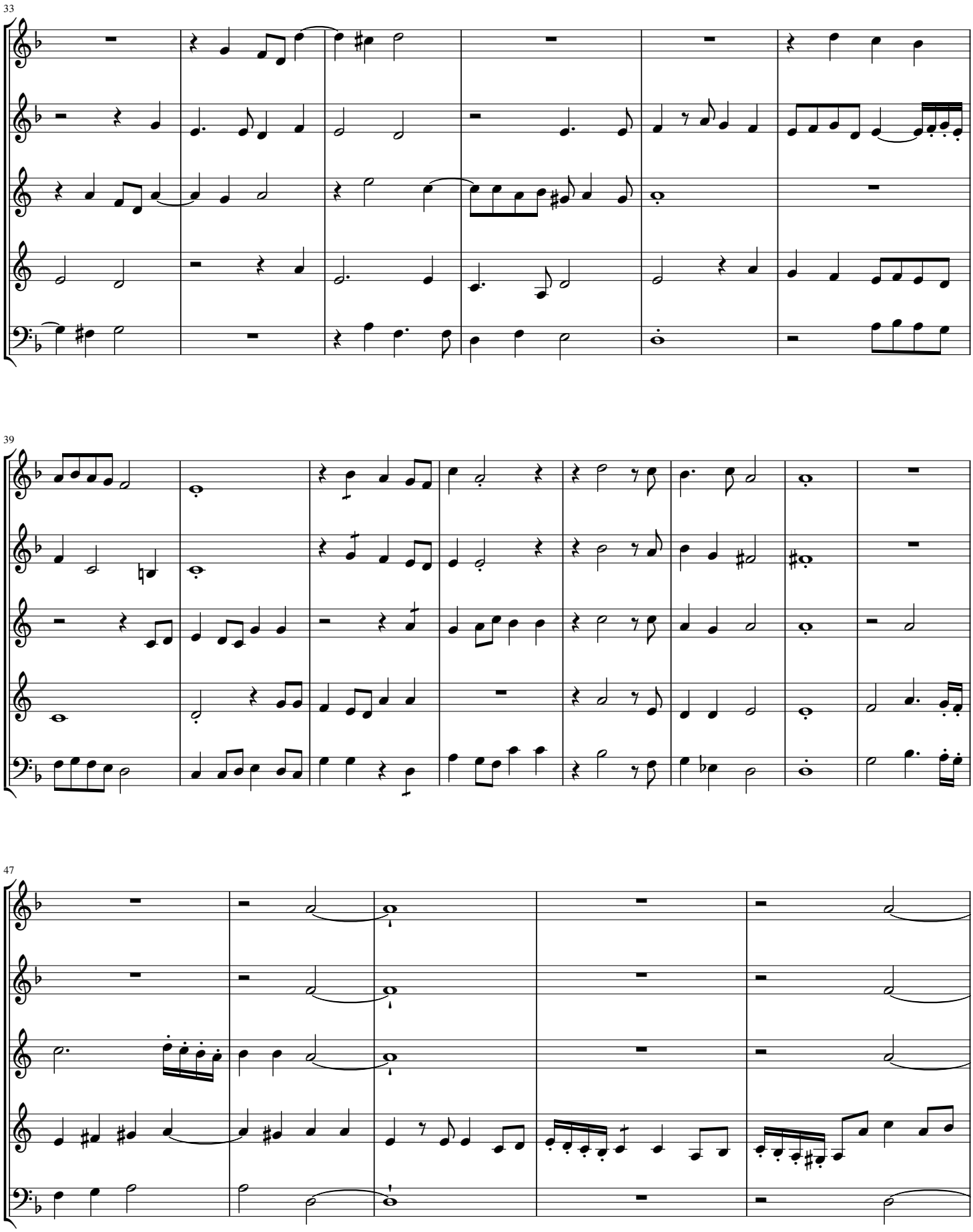


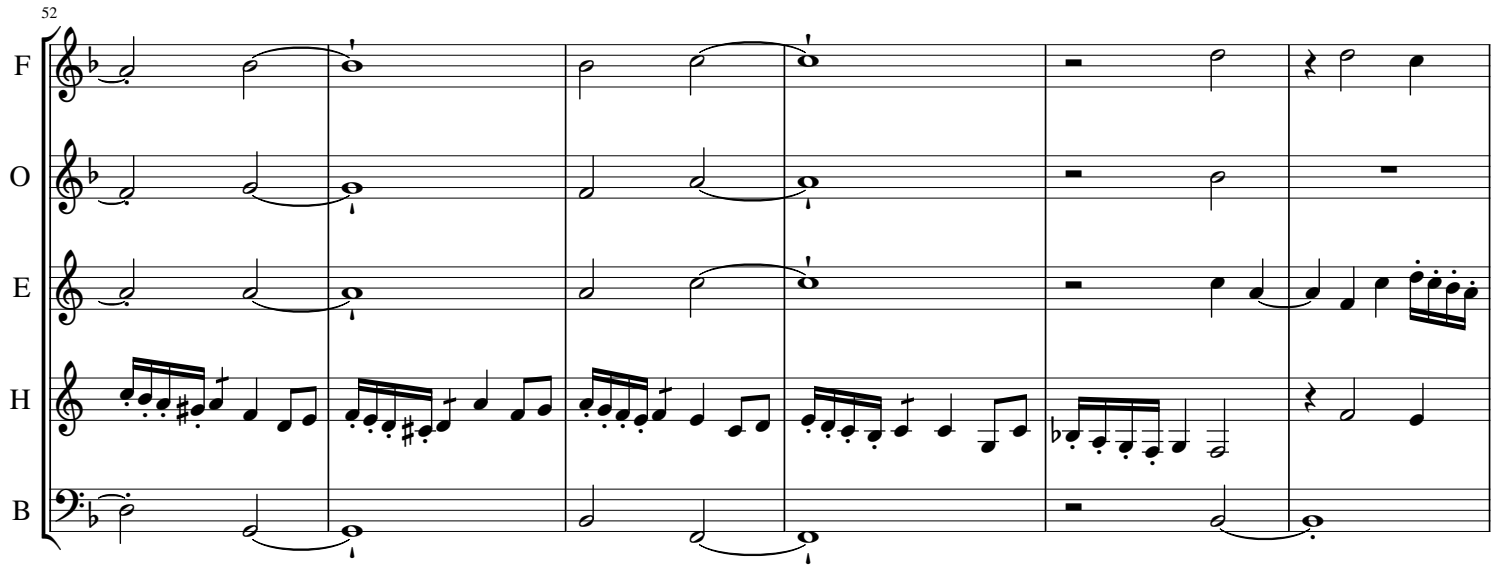


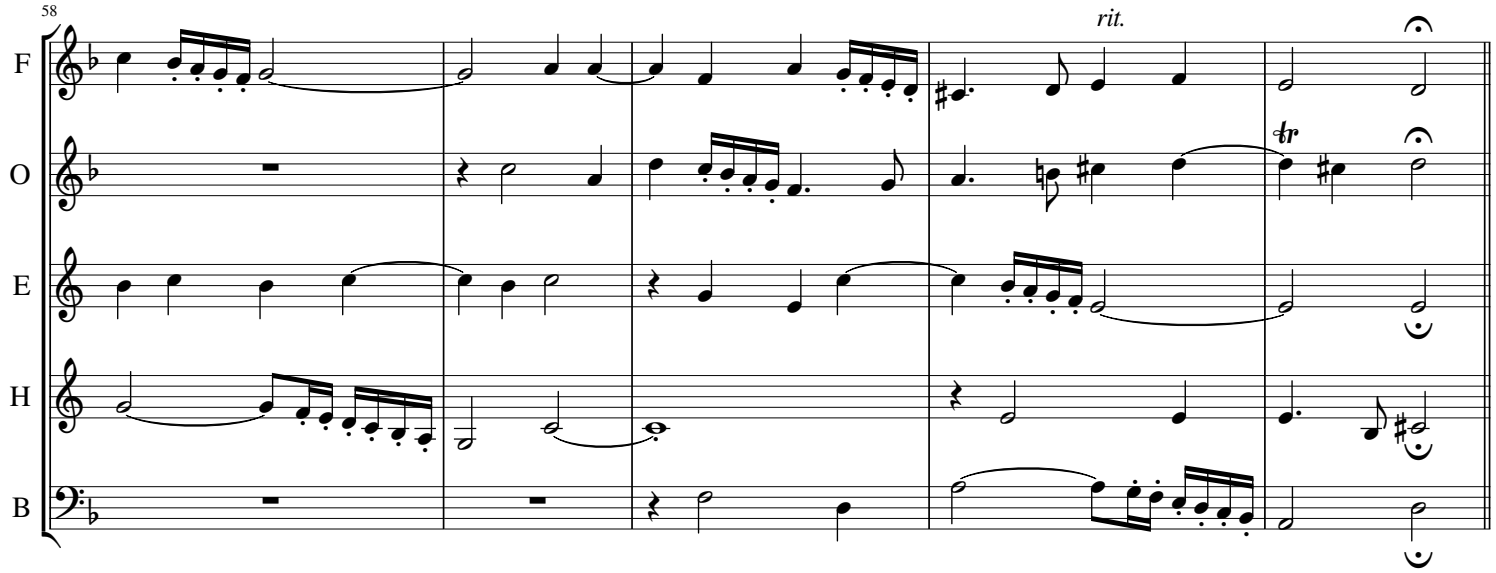
XX. Madonn', Amor (*primo parte* **♩ = 60)**



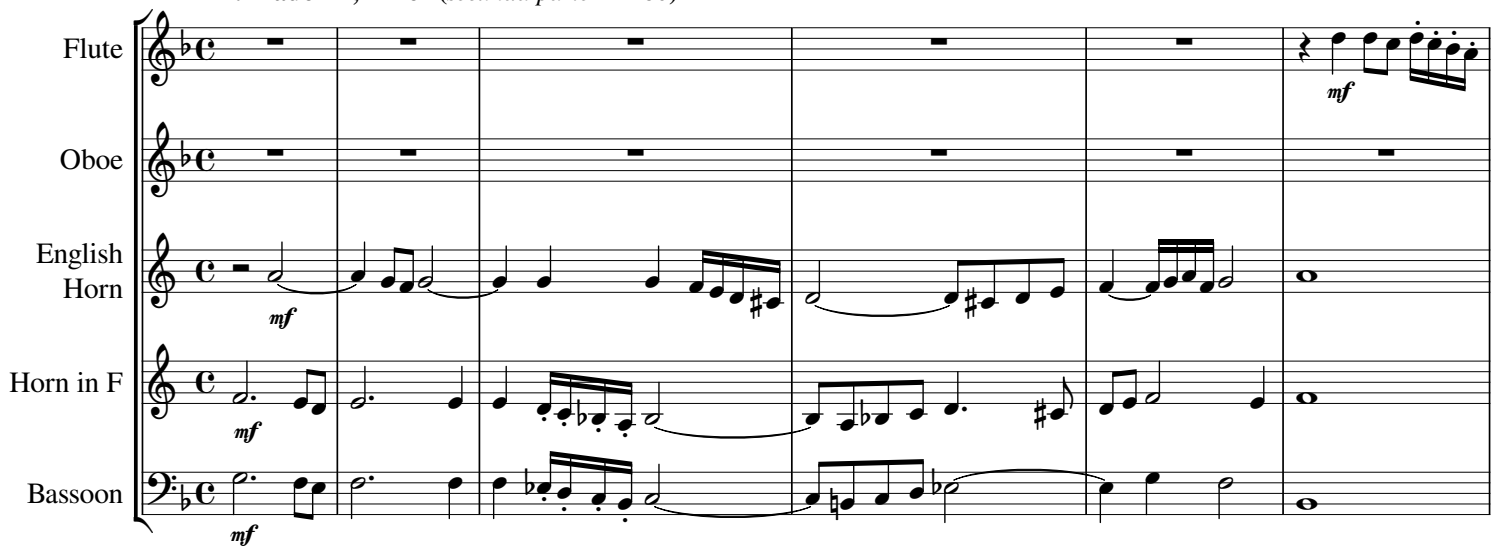

7
F
O
E
H
B
mf
mf
17
25

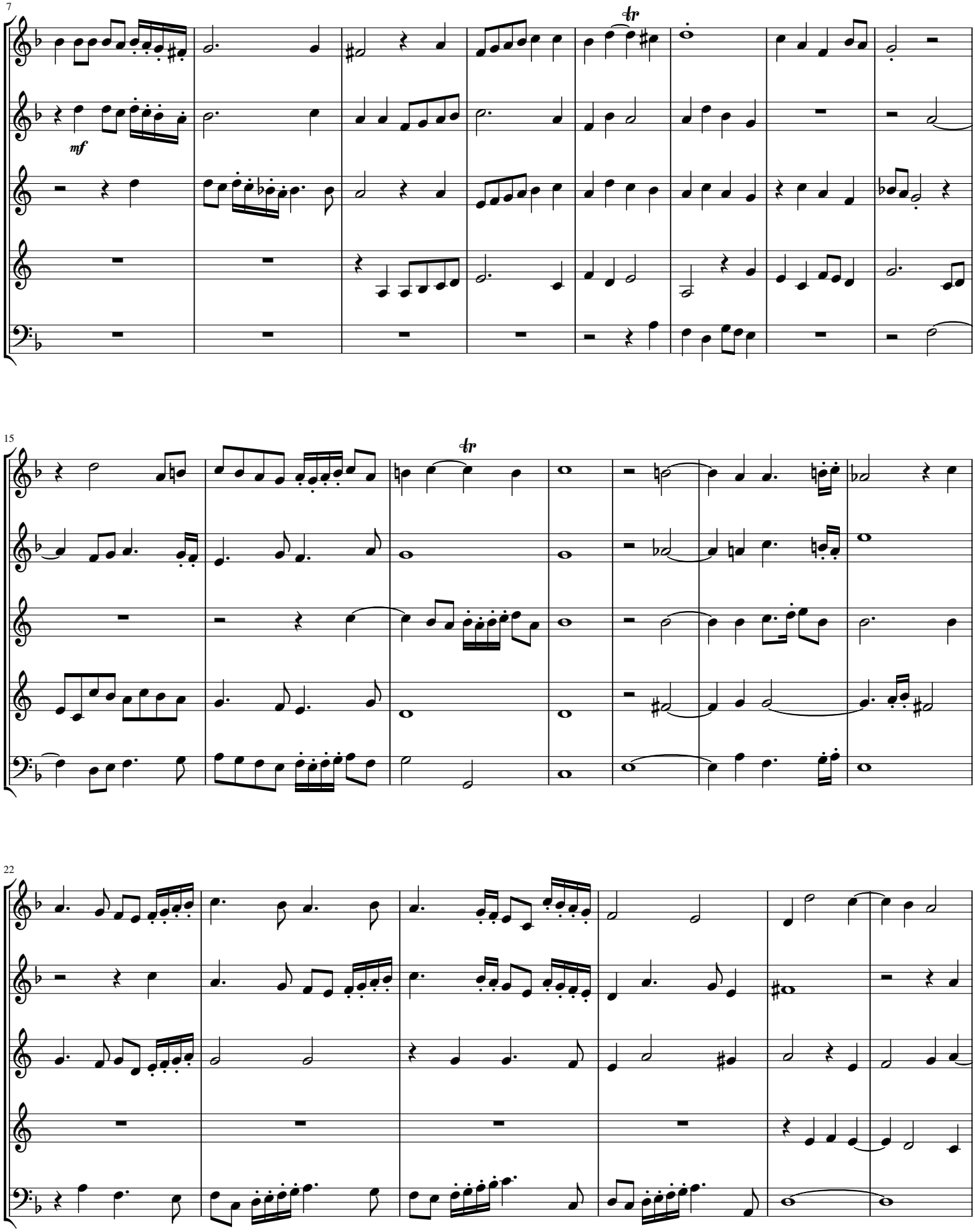

33
F
O
E
H
B
39
F
O
E
H
B
47
F
O
E
H
B

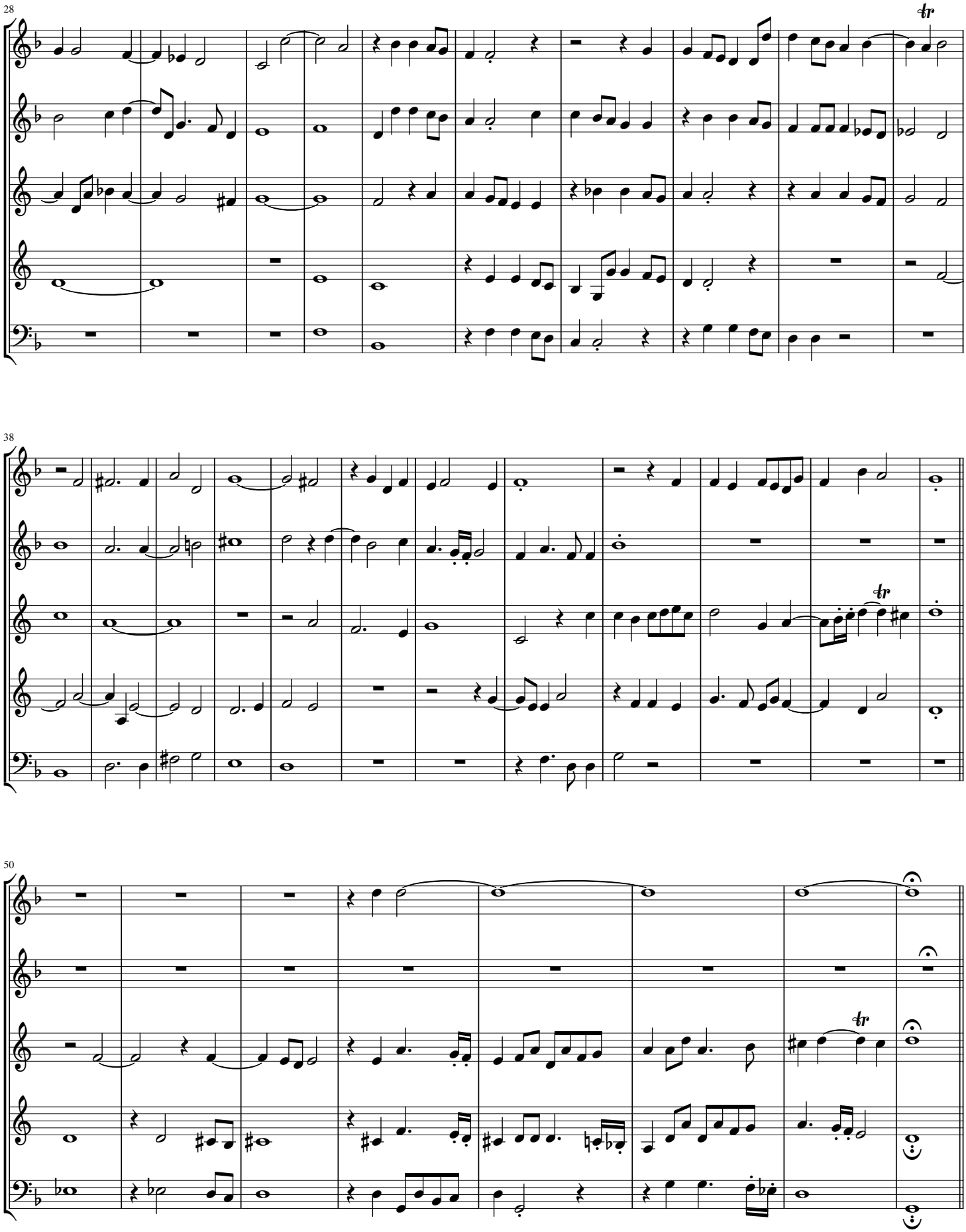


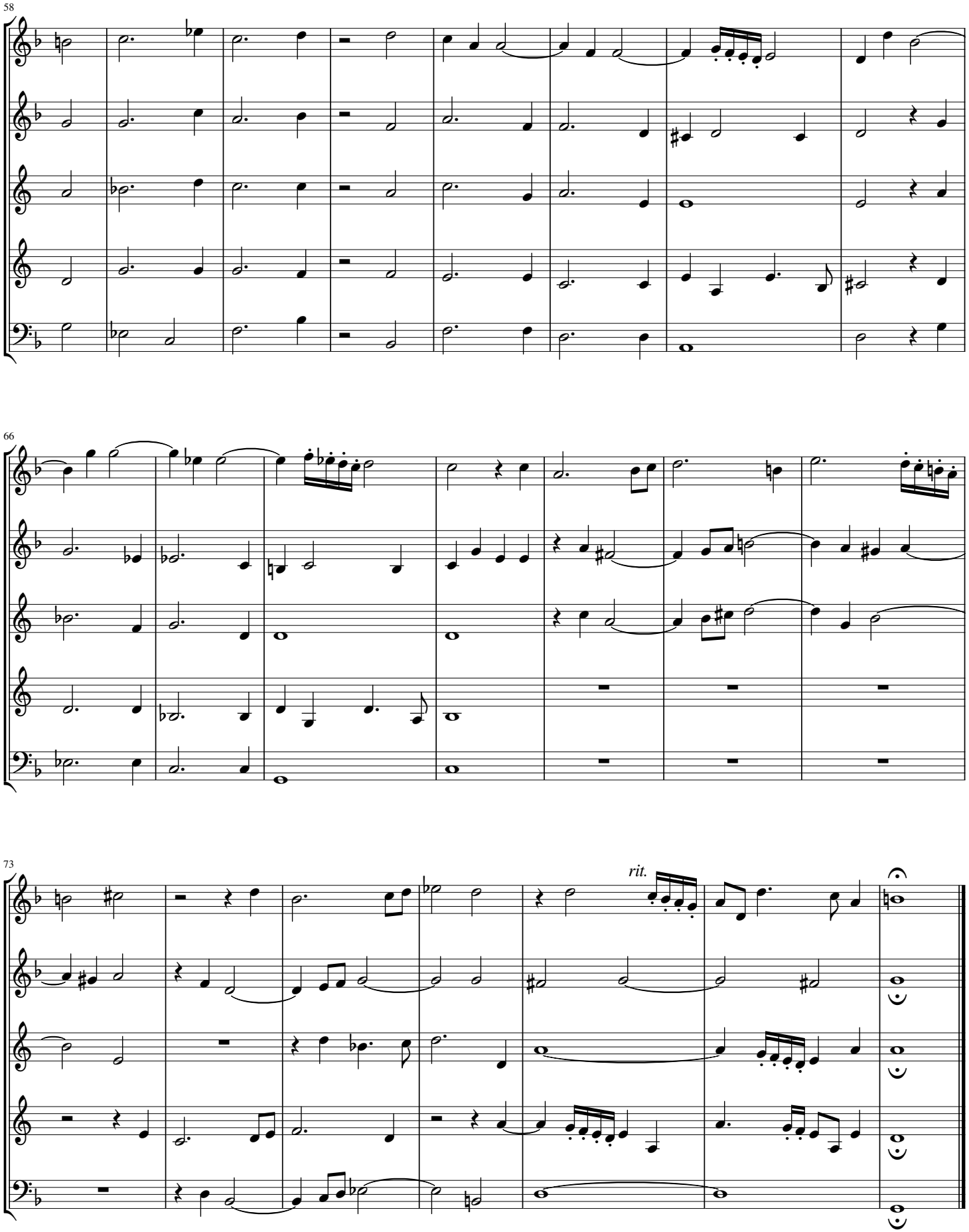


XXI. Madonn', Amor (*secunda parte* ♩ **= 60**)




7
F
O
E
H
B
mf
tr
15
tr
22


28
F
O
E
H
B
tr
38
F
O
E
H
B
tr
50
F
O
E
H
B
tr


58
F
O
E
H
B
66
F
O
E
H
B
73
rit.
F
O
E
H
B

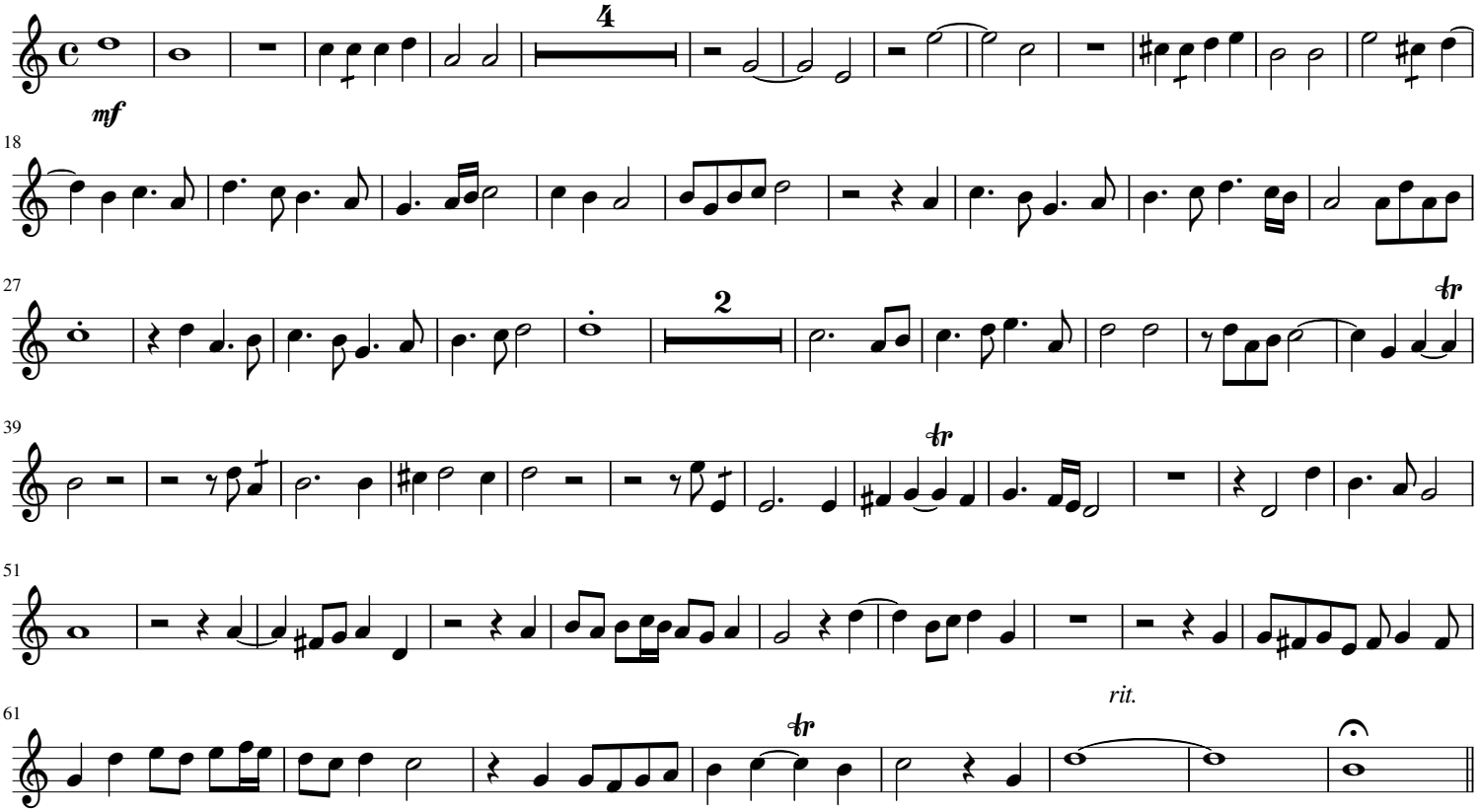
Flute

"Madrigali a cinque voci"

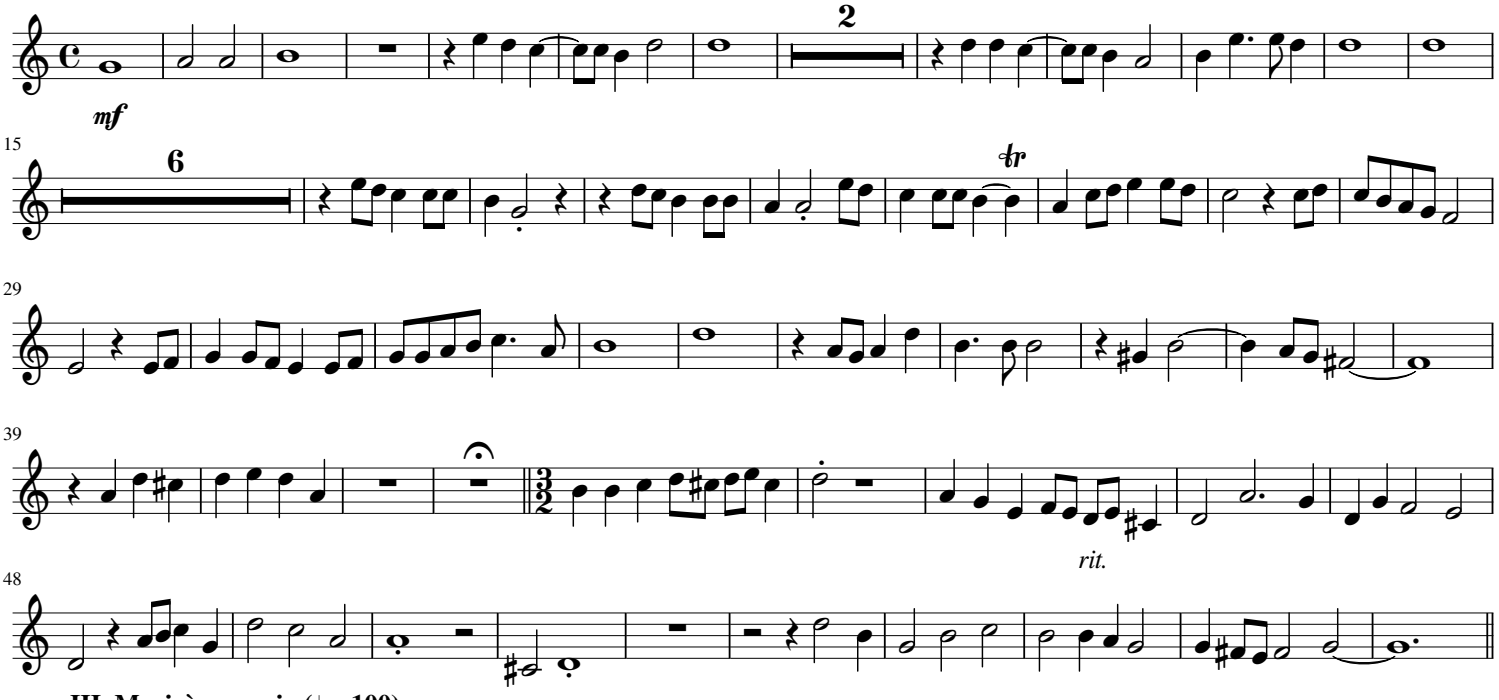
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

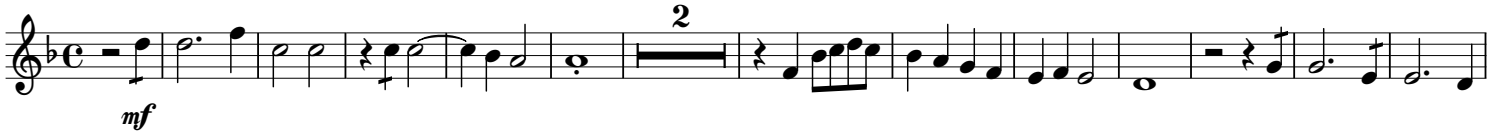
I. Ecco la Primavera (♩ = 60)

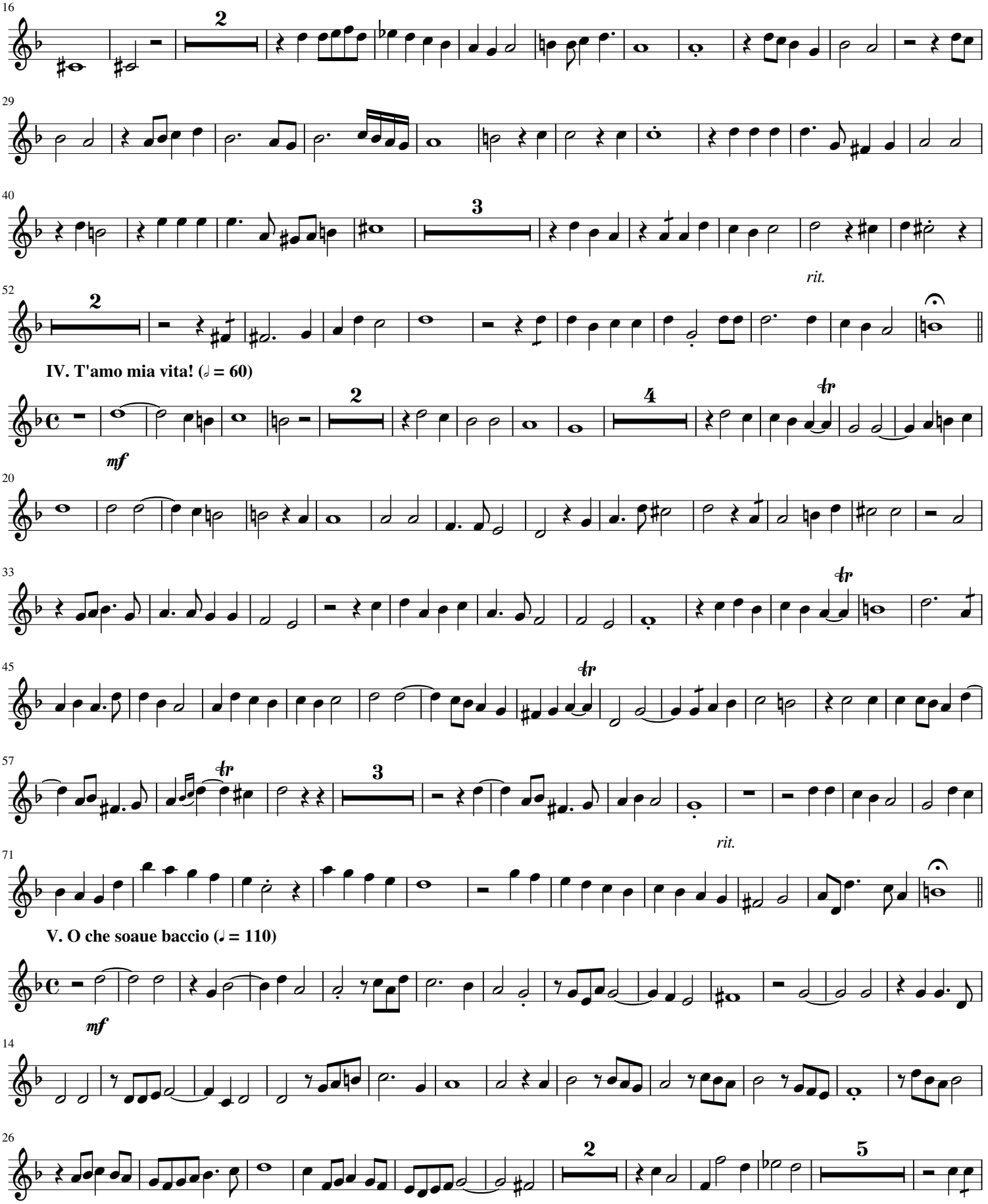


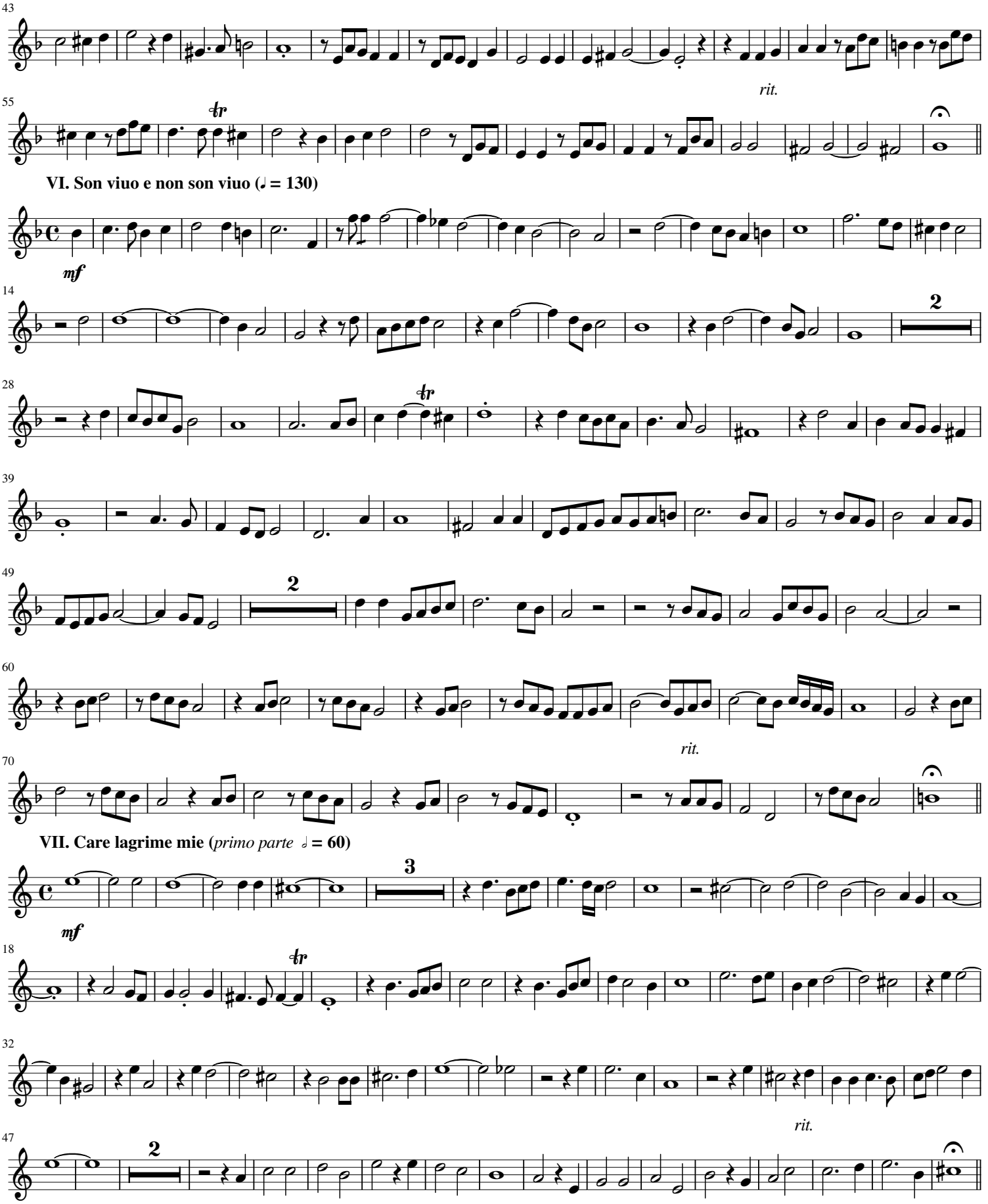
II. Se nel partir da voi (♩ = 60)



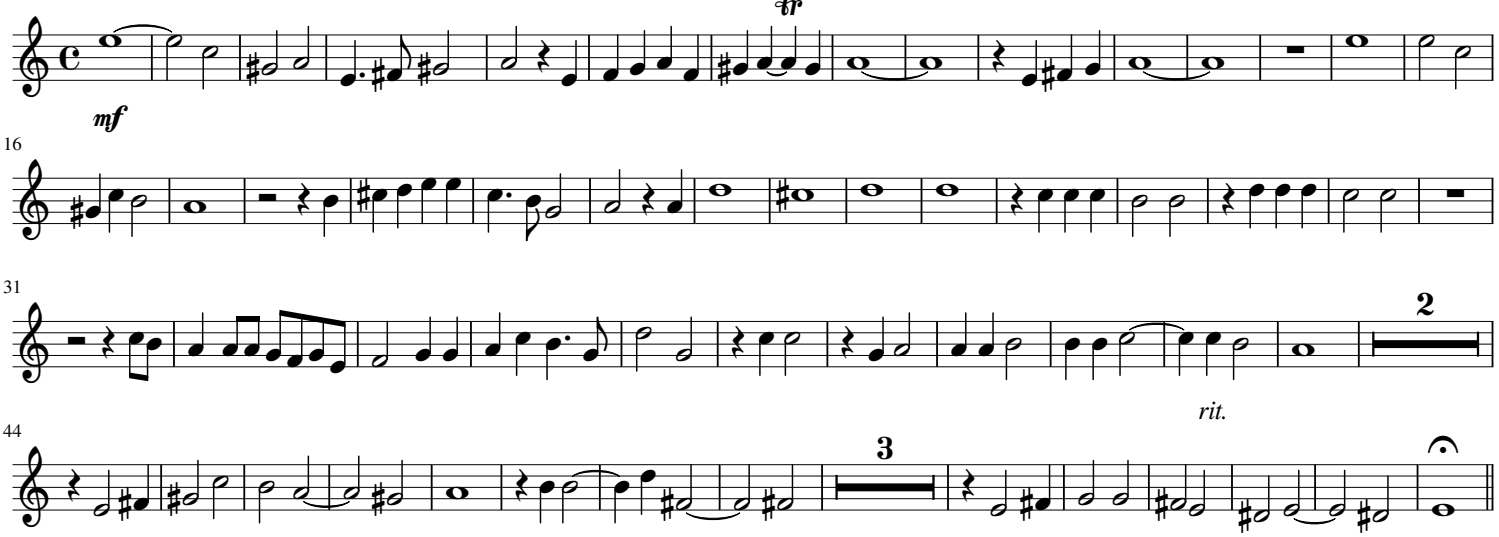
III. Morirò, cor mio (♩ = 100)



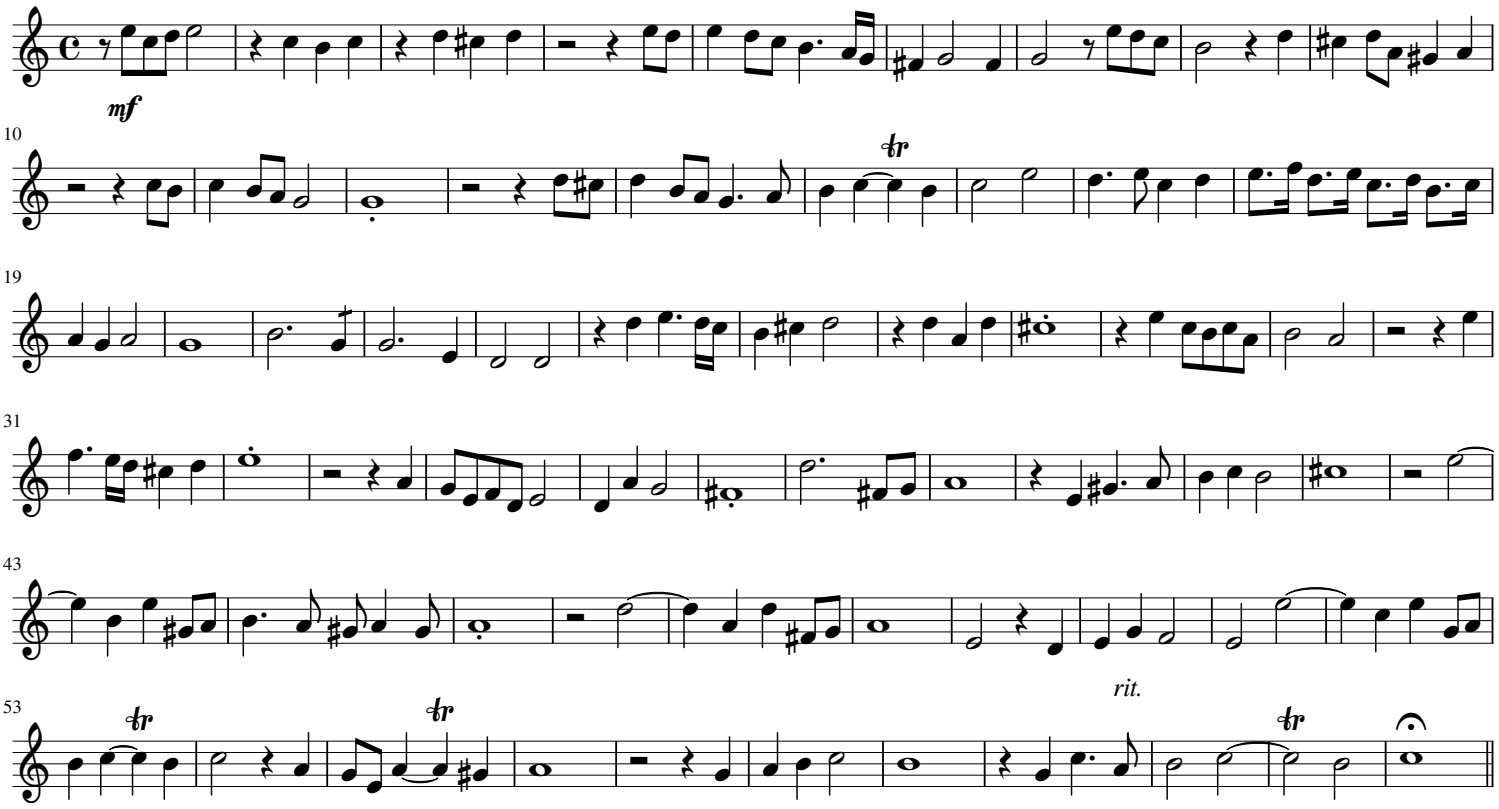

16
2
29
40
3
rit.
52
2
IV. T'amo mia vita! (♩ = 60)
mf
2
4
tr
20
33
45
57
3
71
rit.
V. O che soaue baccio (♩ = 110)
mf
14
26
2
5


43
rit.
55
tr
VI. Son viuo e non son viuo (♩ = 130)
mf
14
2
28
tr
39
49
2
60
rit.
70
VII. Care lagrime mie (primo parte ♩ = 60)
3
mf
18
tr
32
rit.
47
2

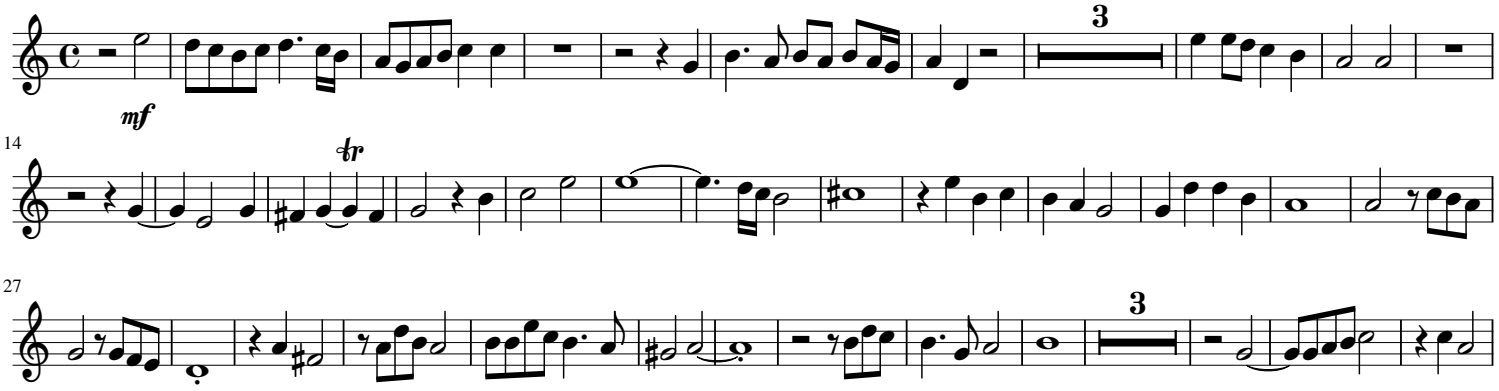
VIII. Care lagrime mie (*seconda parte* 𝅗𝅥 = 60)

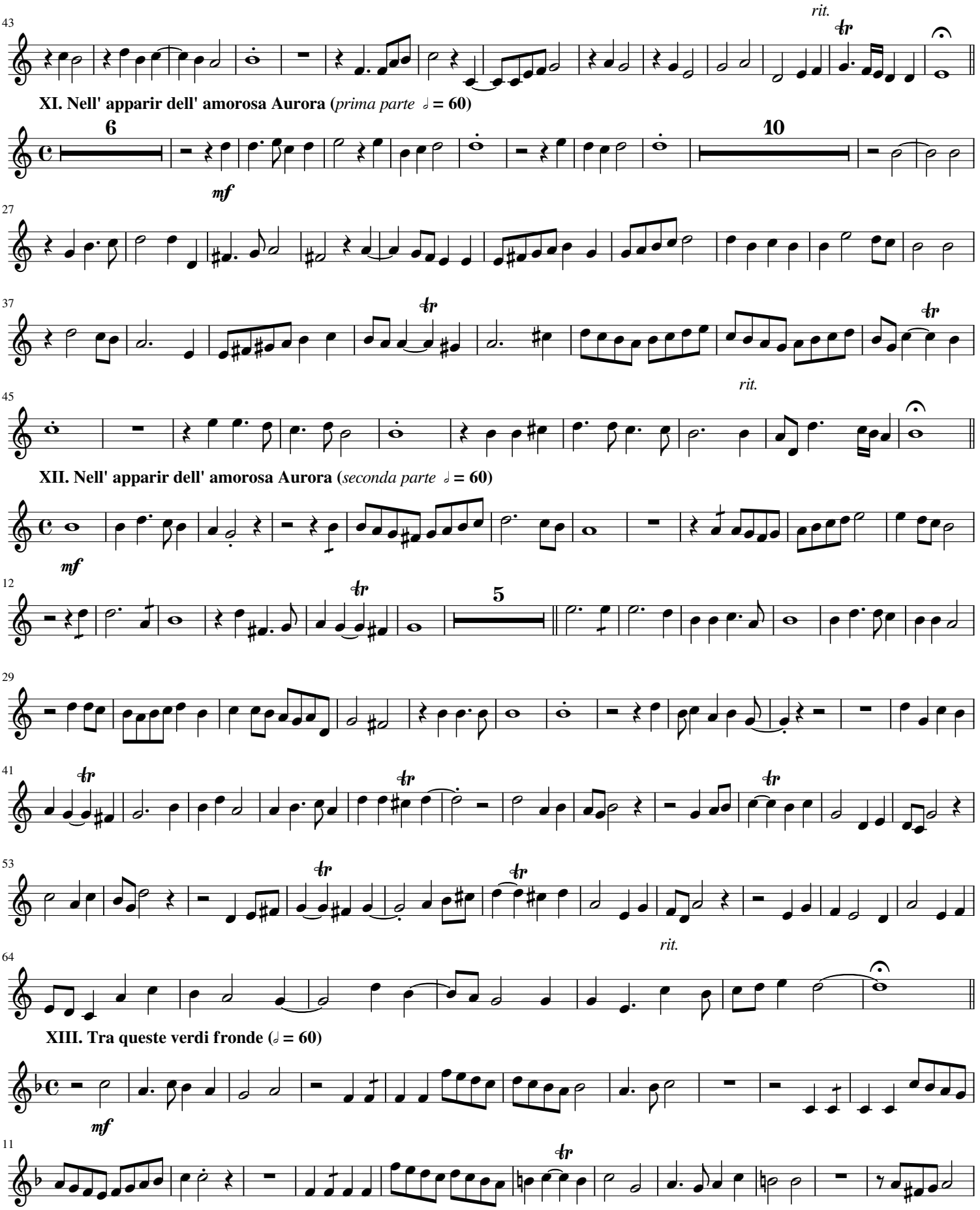


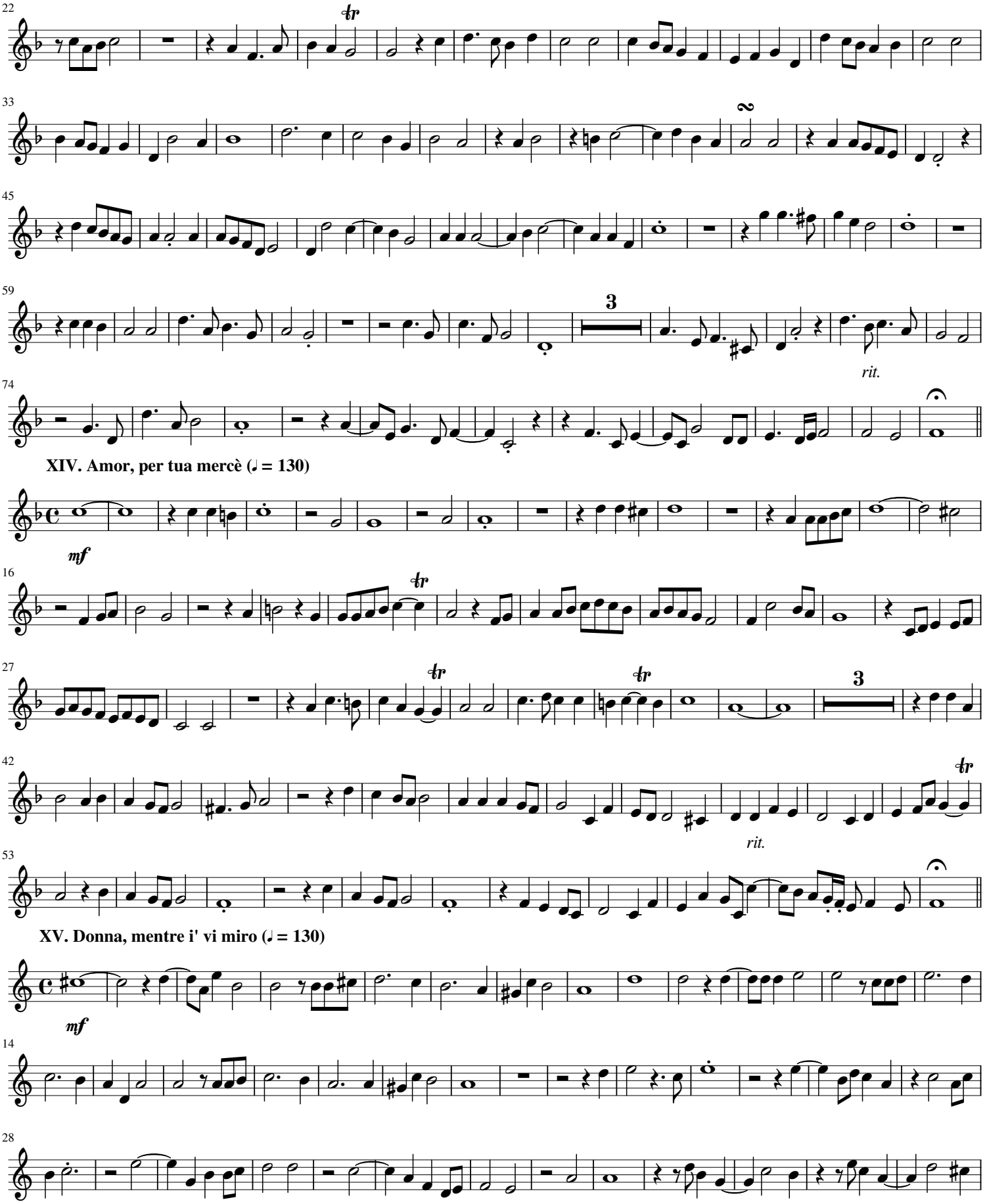
IX. Come esser può ch'io viua (♩ = 120)

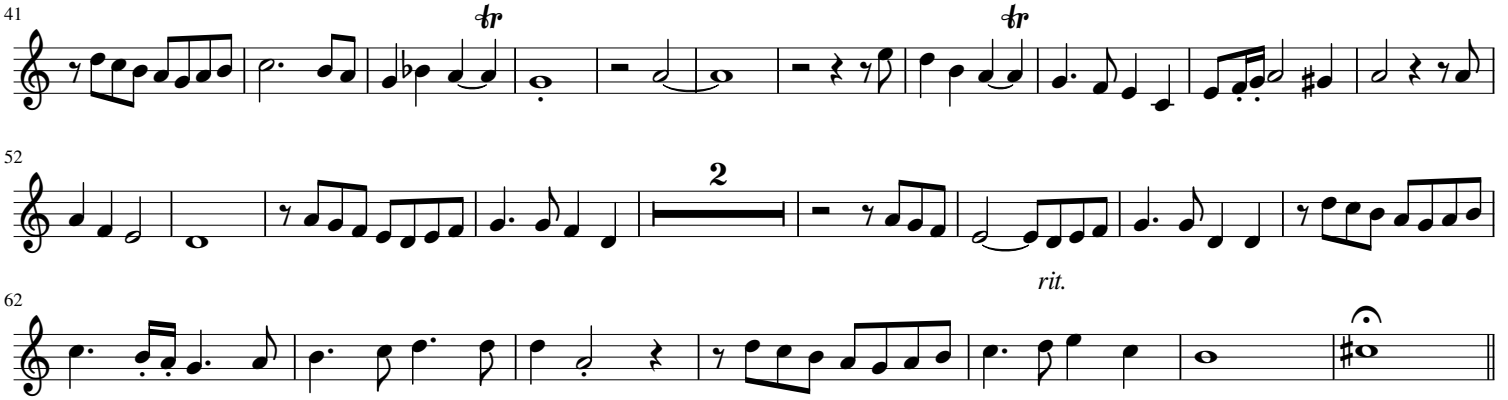


X. S'io rido et scherzo (𝅗𝅥 = 60)

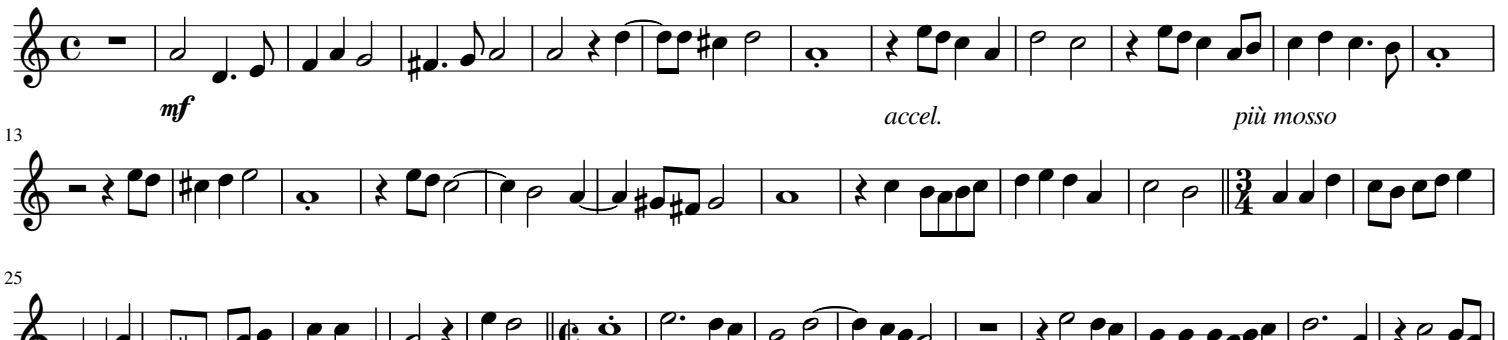


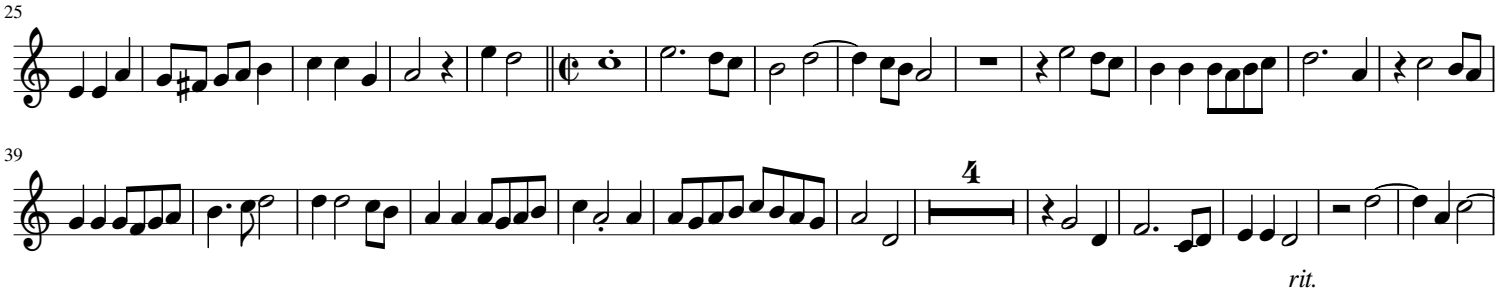

rit.
XI. Nell' apparir dell' amorosa Aurora (prima parte ♩ = 60)
mf
rit.
XII. Nell' apparir dell' amorosa Aurora (seconda parte ♩ = 60)
mf
rit.
XIII. Tra queste verdi fronde (♩ = 60)
mf

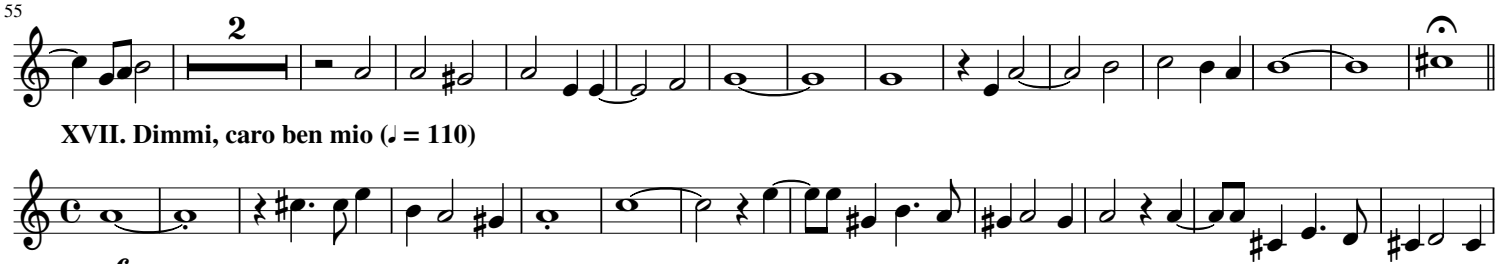

22
33
45
59
3
rit.
74
XIV. Amor, per tua mercè (♩ = 130)
mf
16
27
3
42
rit.
53
XV. Donna, mentre i' vi miro (♩ = 130)
mf
14
28



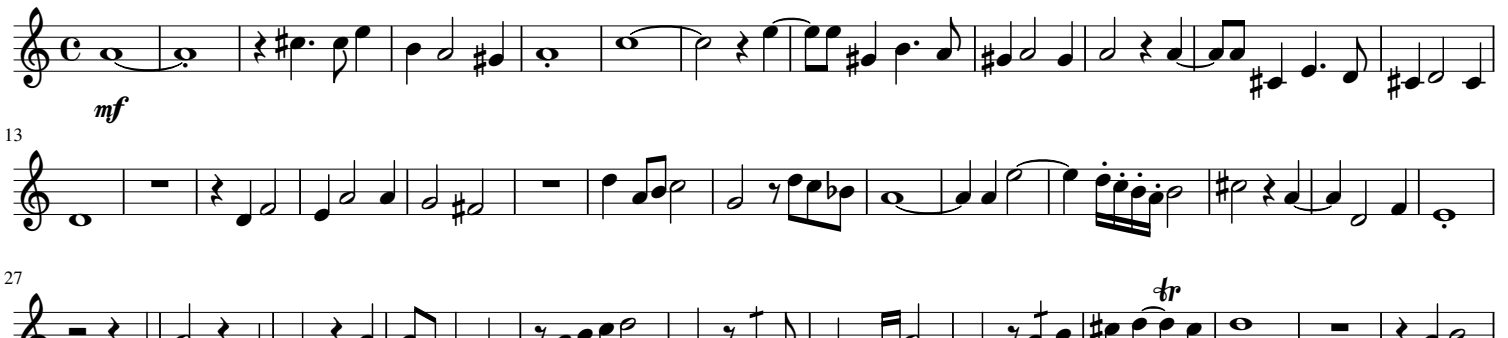
XVI. Non voglio piu seruire (♩ = 110)

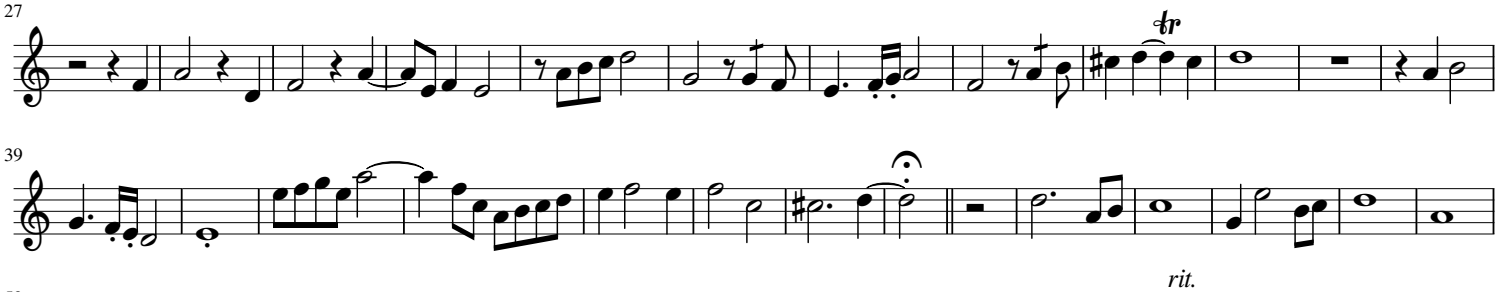


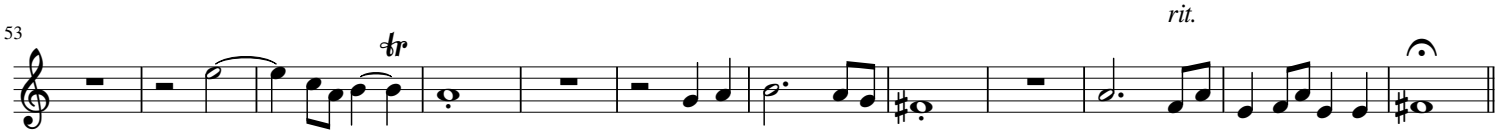




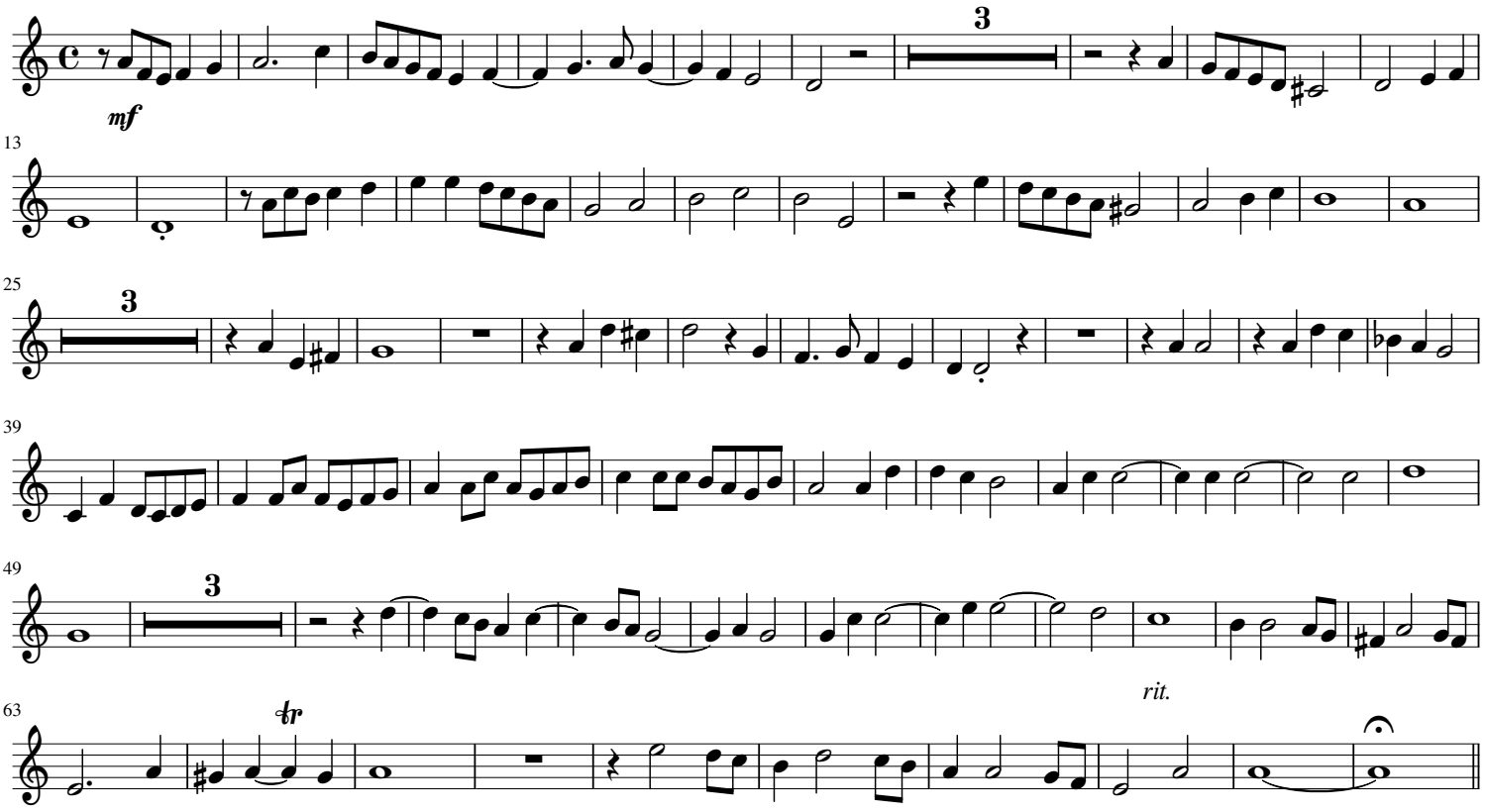
XVII. Dimmi, caro ben mio (♩ = 110)



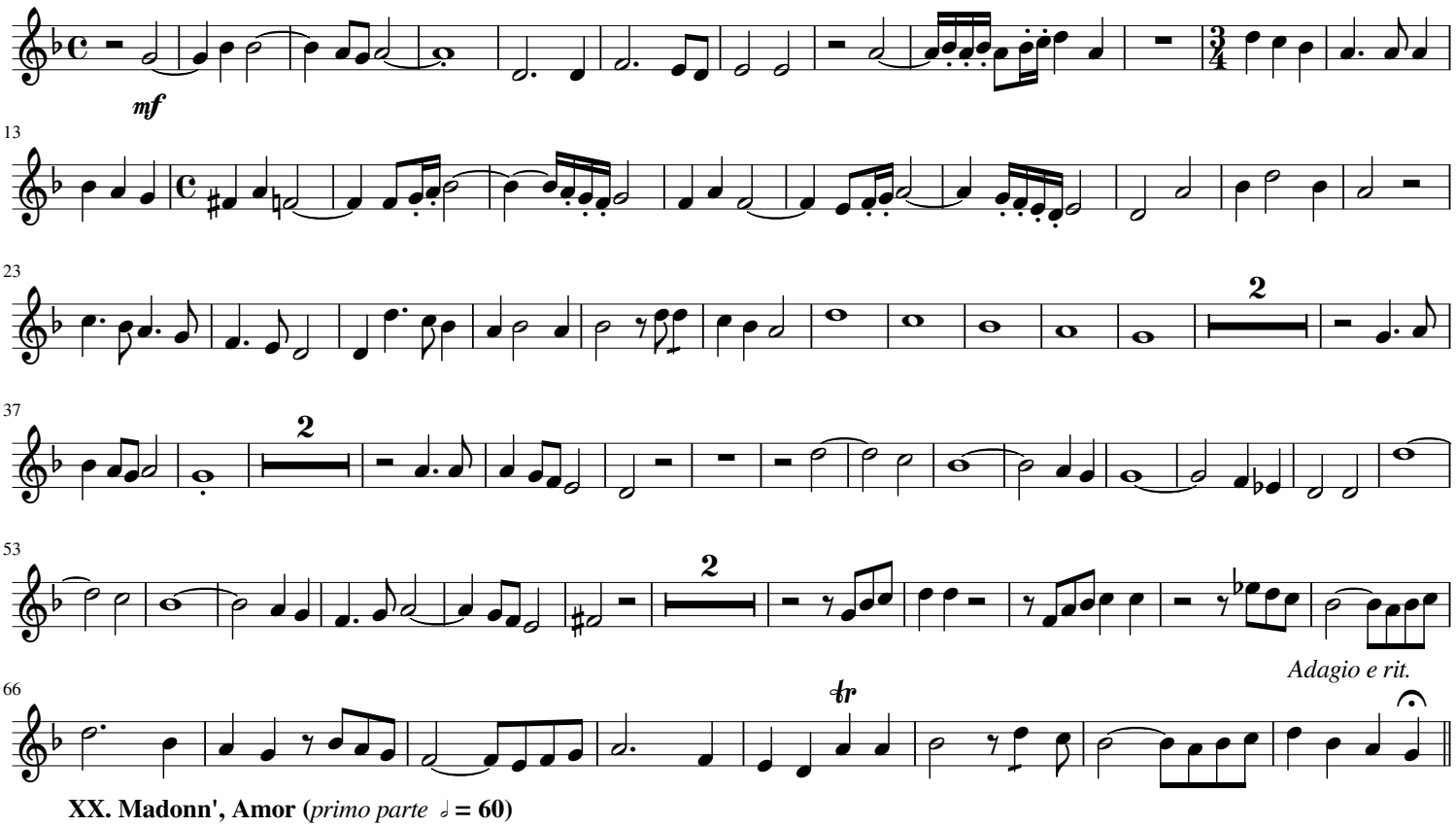




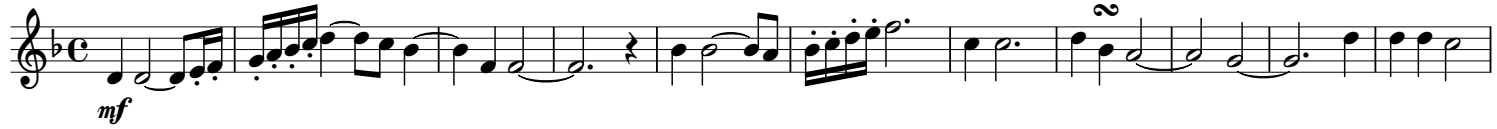
XVIII. Io non credea già mai (♩ = 130)

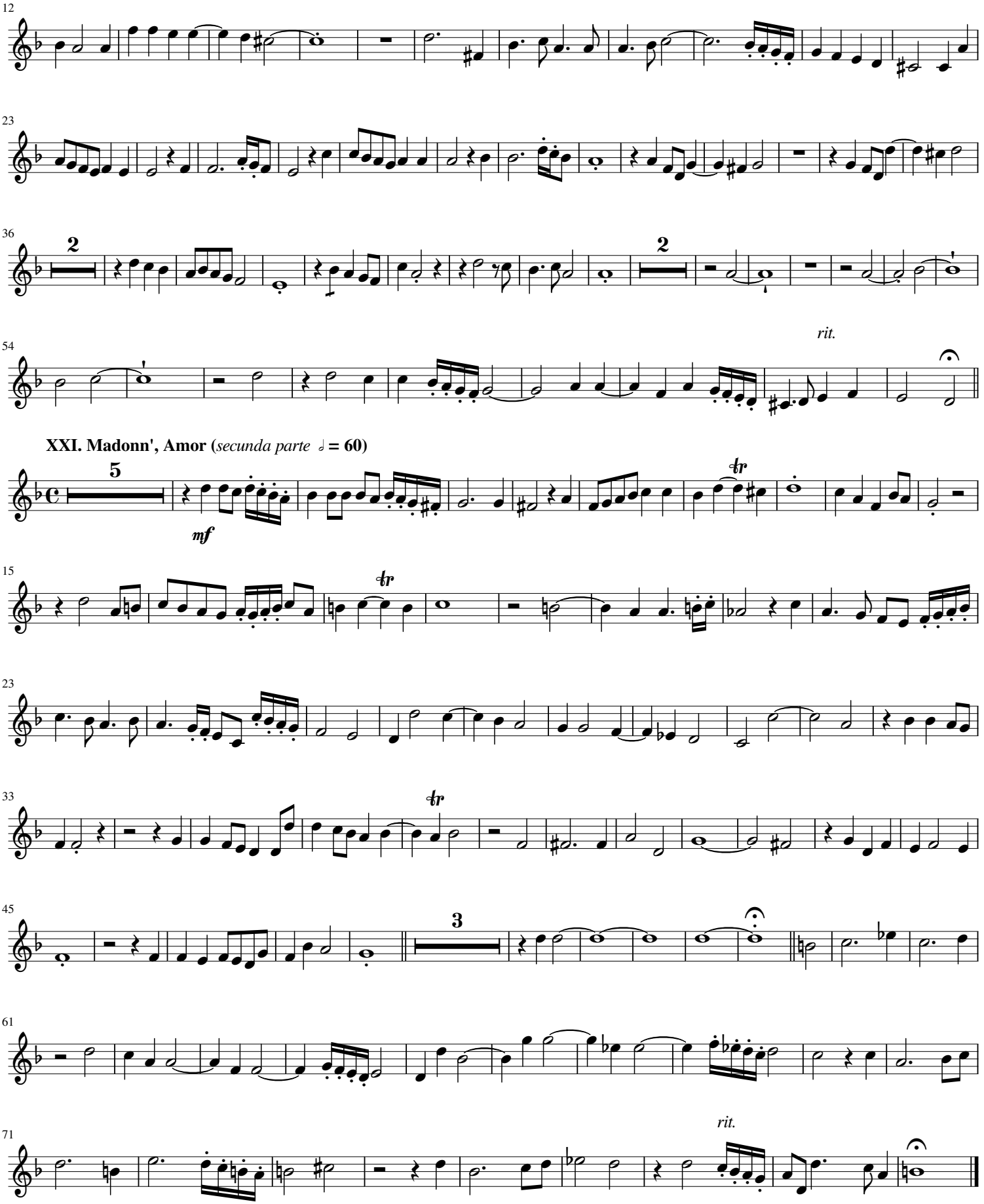


XIX. Lascia, semplice (♩ = 110)



XX. Madonn', Amor (*primo parte* 𝅗𝅥 = 60)




12
23
36
2
2
54
rit.
XXI. Madonn', Amor (secunda parte ♩ = 60)
5
mf
tr
15
tr
23
33
tr
45
3
61
71
rit.

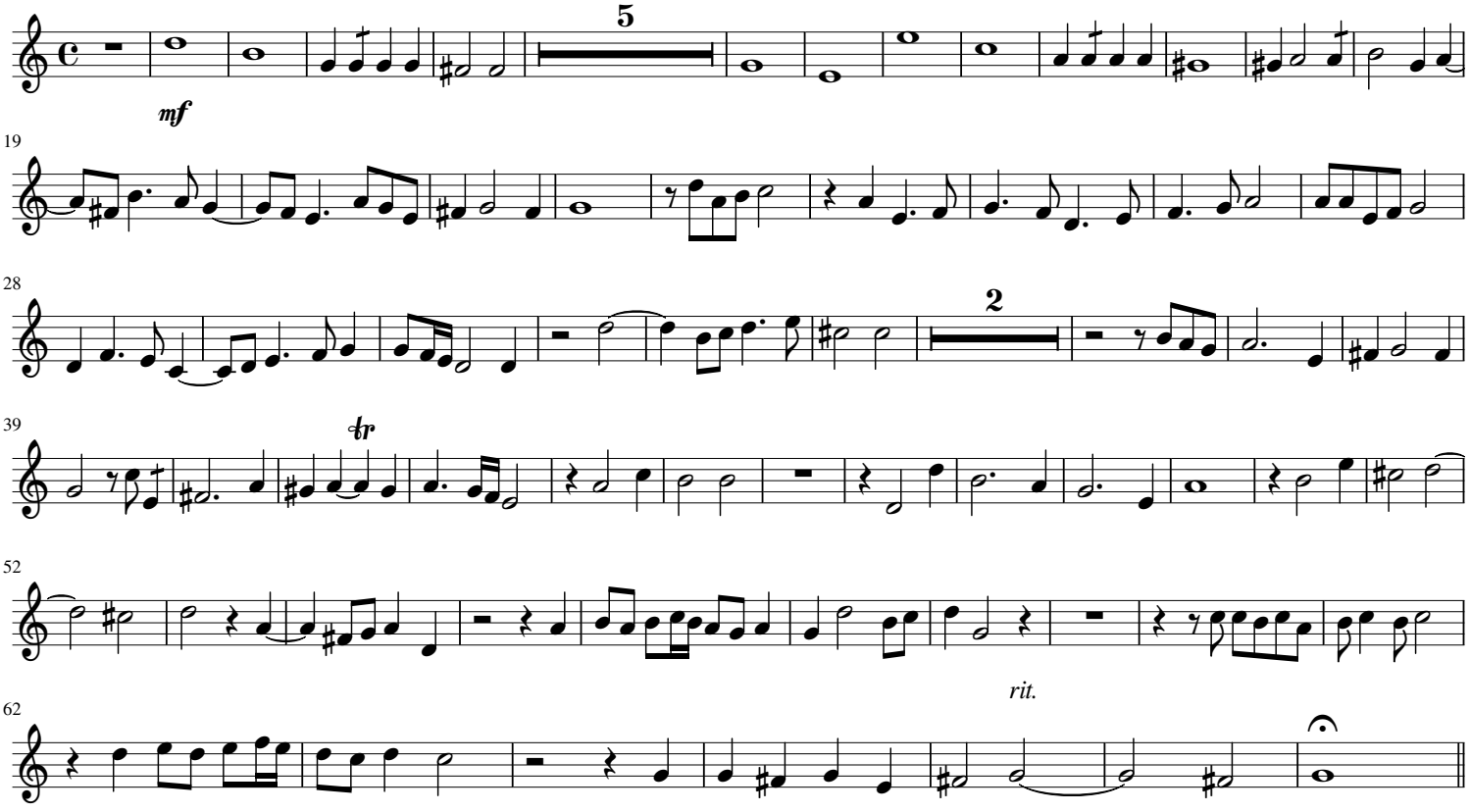
Oboe

"Madrigali a cinque voci"

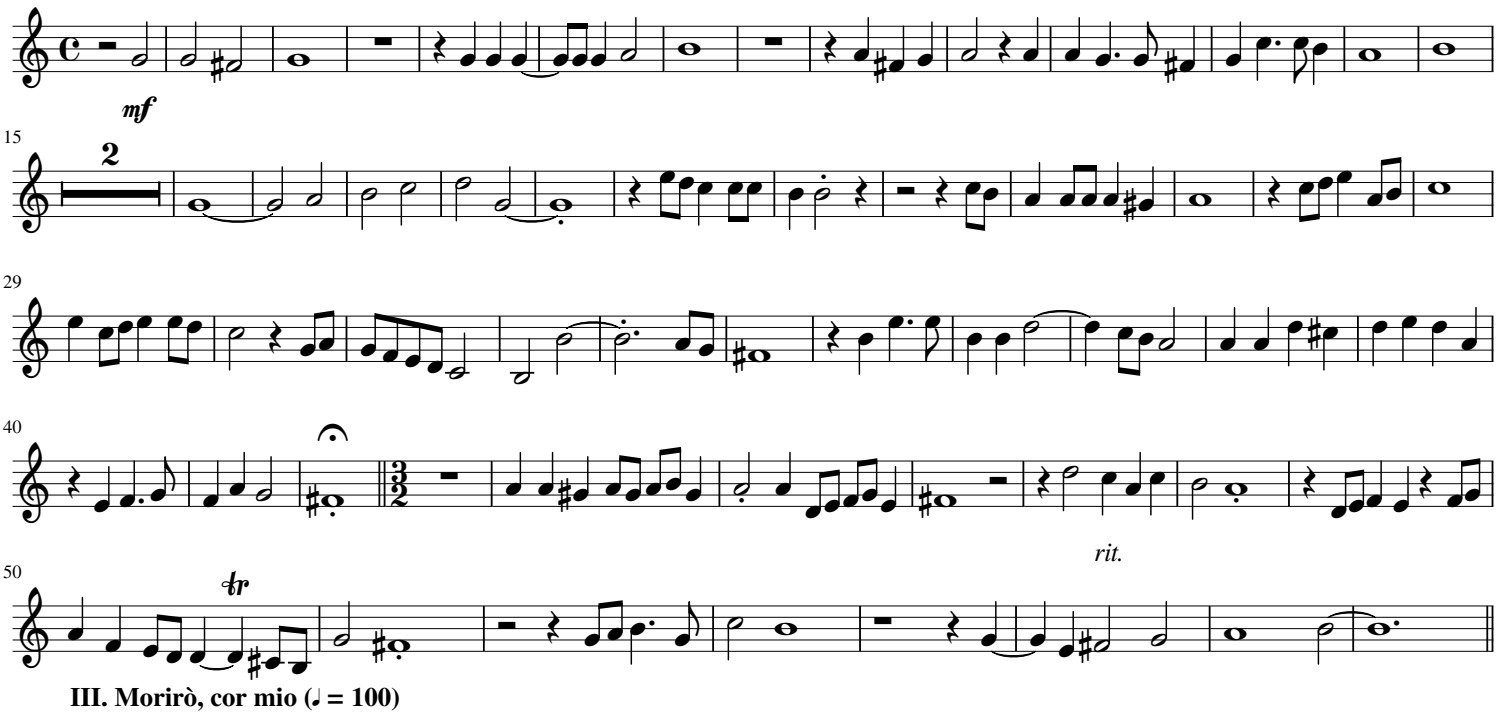
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

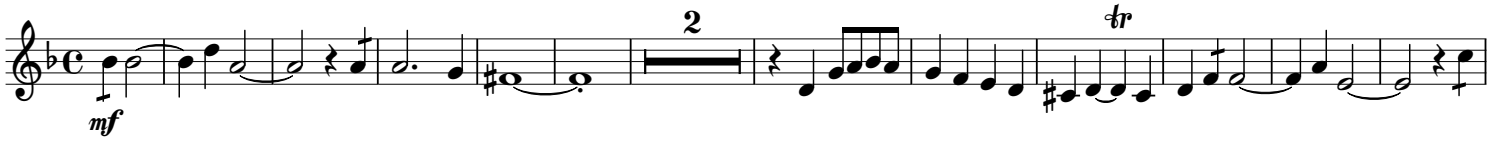
I. Ecco la Primavera (♩ = 60)

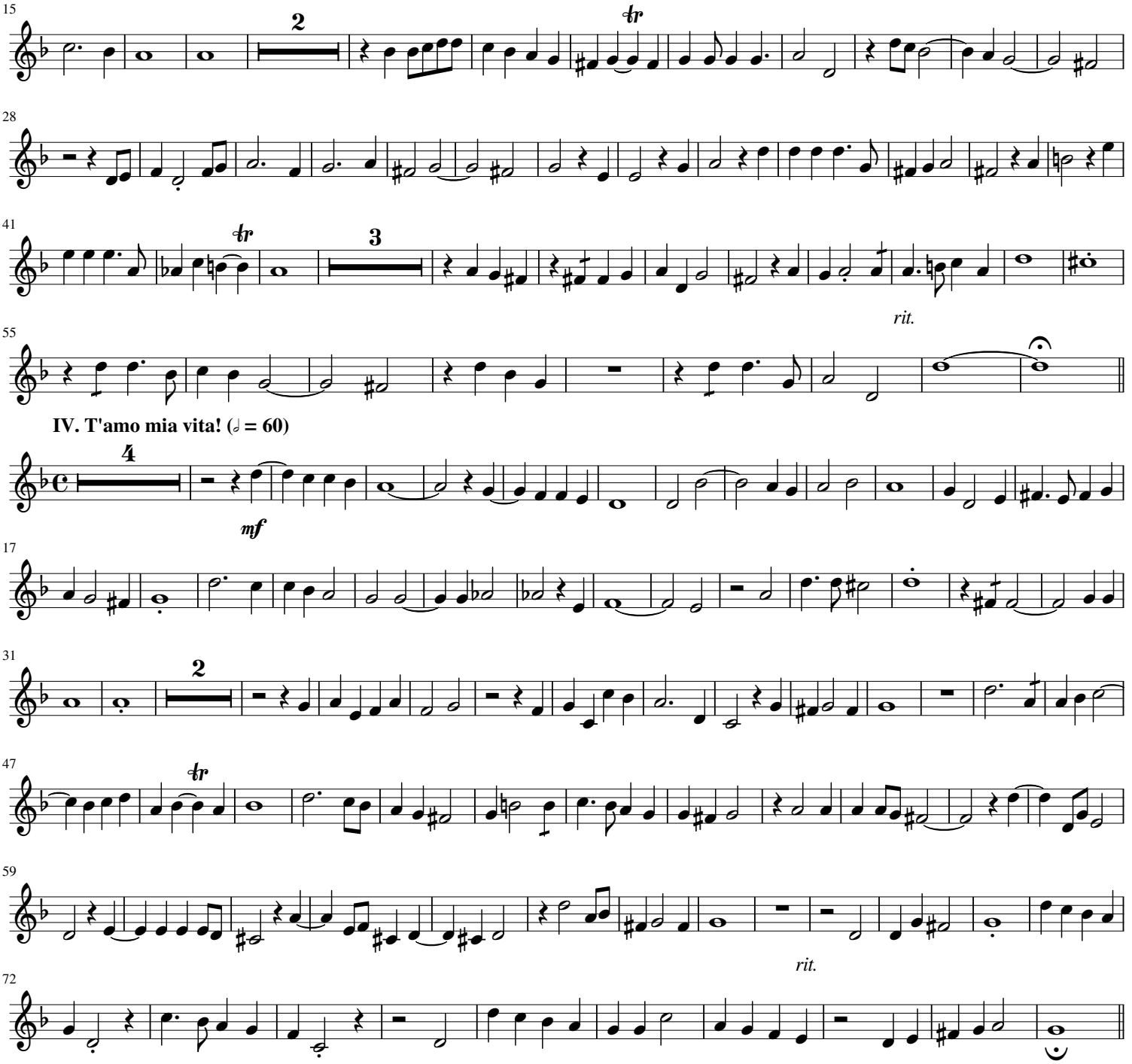


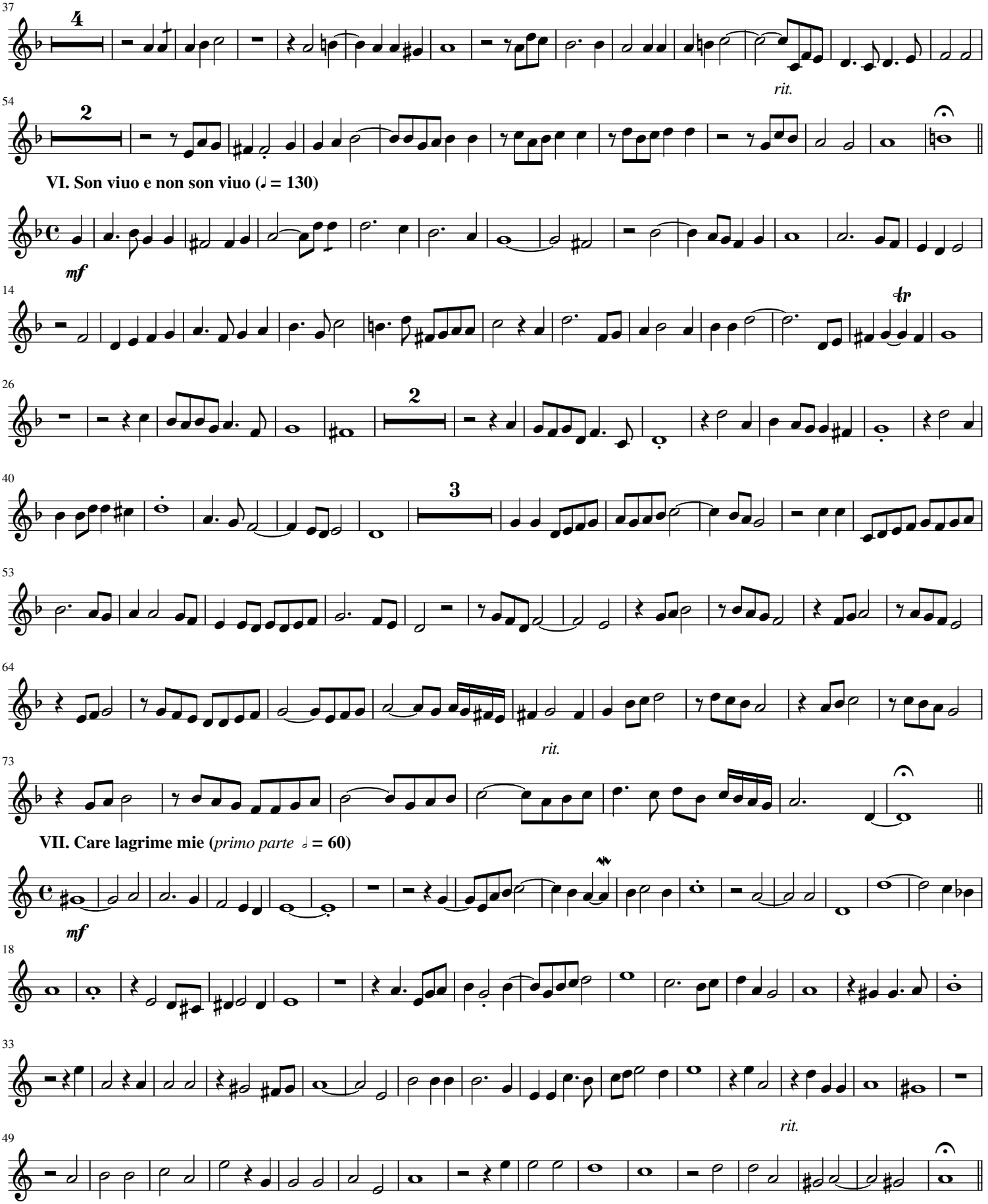
II. Se nel partir da voi (♩ = 60)

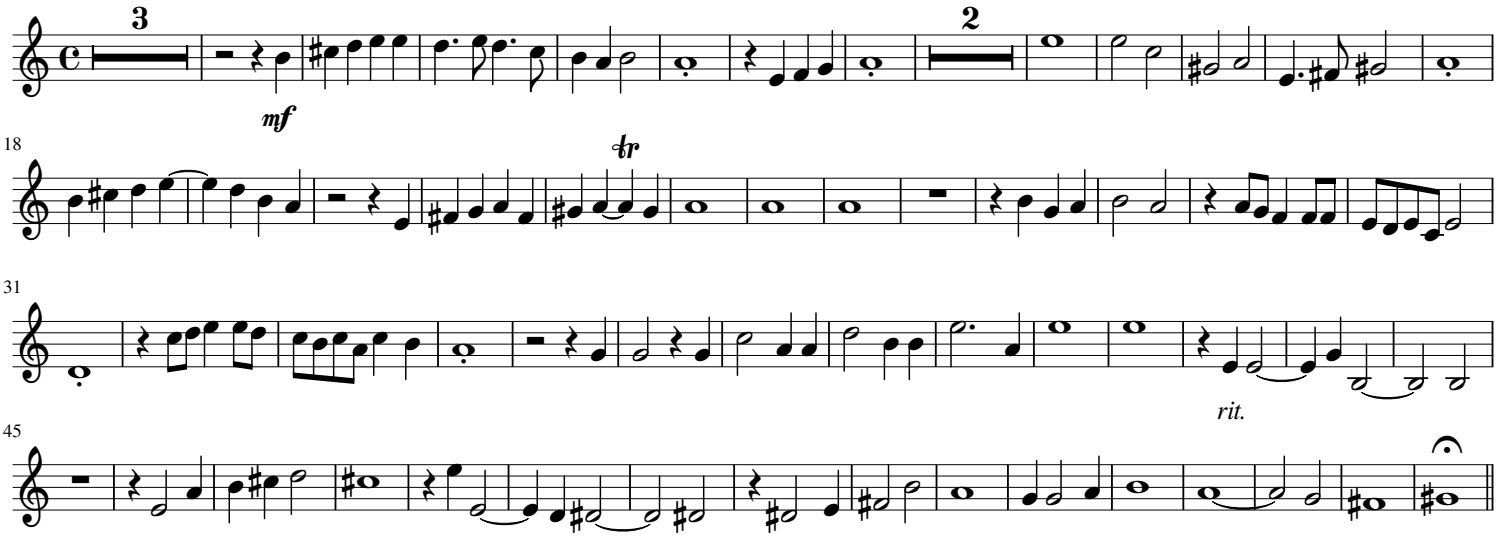


III. Morirò, cor mio (♩ = 100)

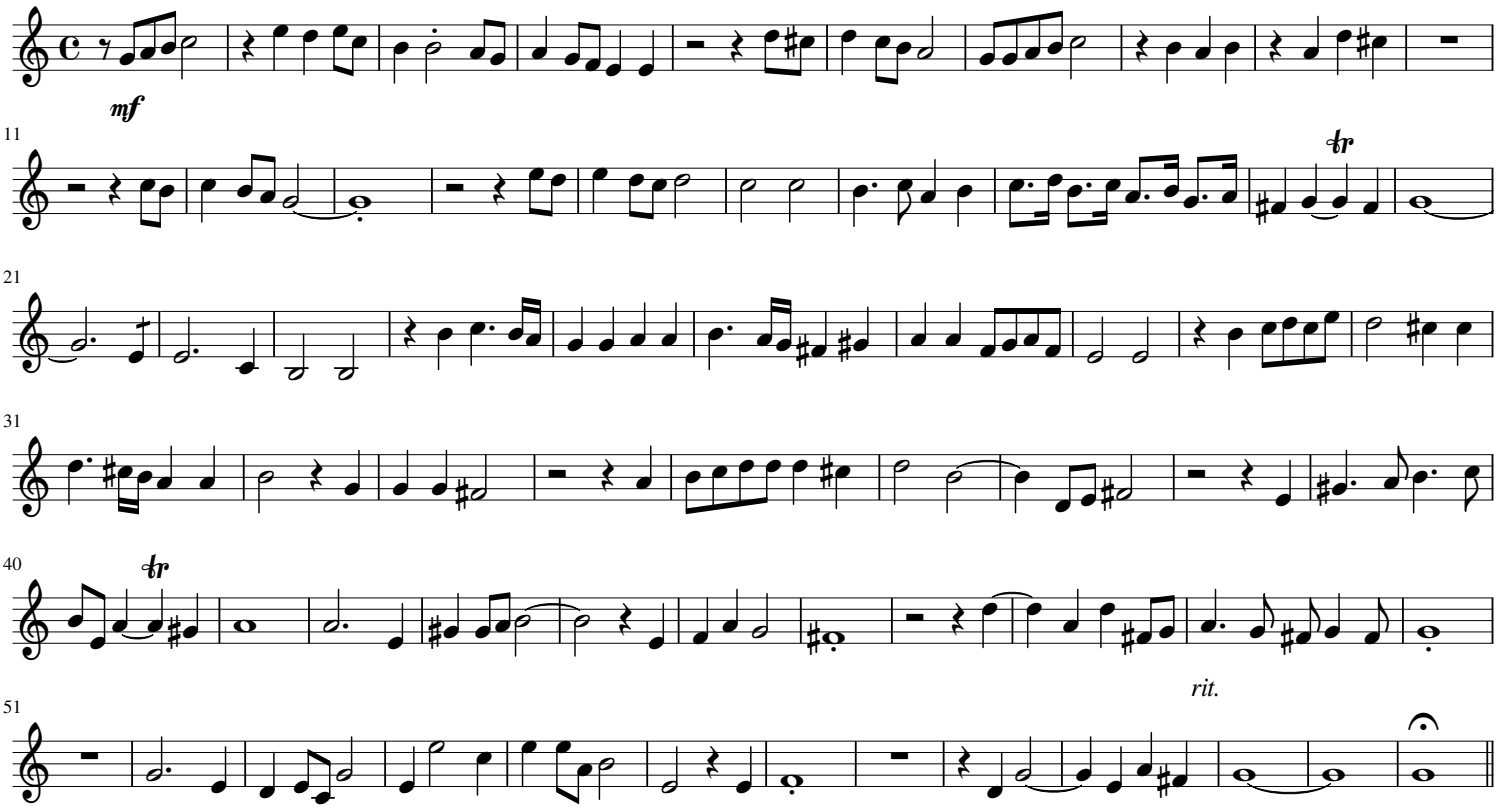



15
2
tr
28
41
tr
3
rit.
55
IV. T'amo mia vita! (𝅗𝅥 = 60)
4
mf
17
31
2
47
tr
59
rit.
72
V. O che soaue baccio (𝅗𝅥 = 110)
mf
14
26

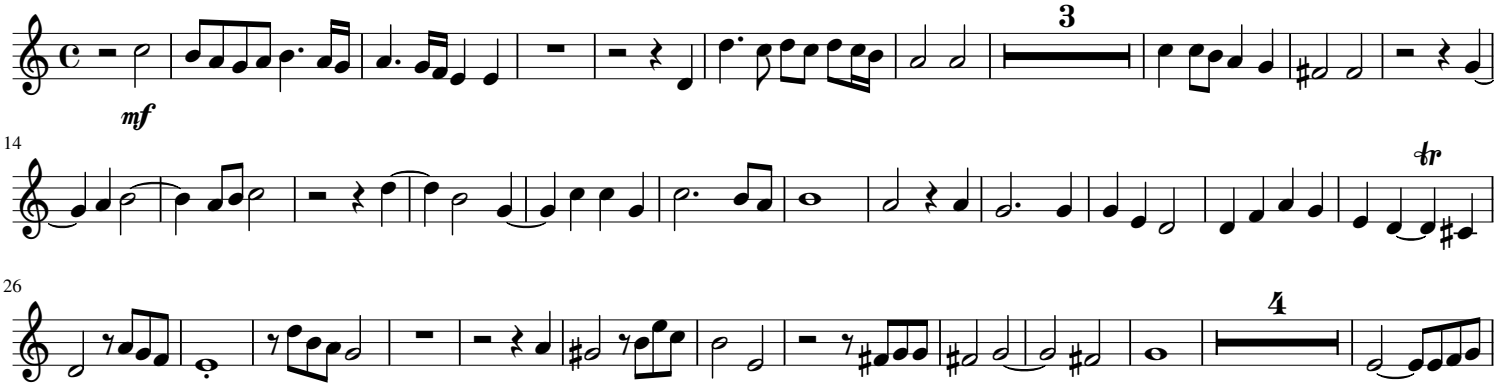

37
4
rit.
54
2
VI. Son viuo e non son viuo (♩ = 130)
mf
14
tr
26
2
40
3
53
64
rit.
73
VII. Care lagrime mie (primo parte 𝅗𝅥 = 60)
mf
18
33
rit.
49

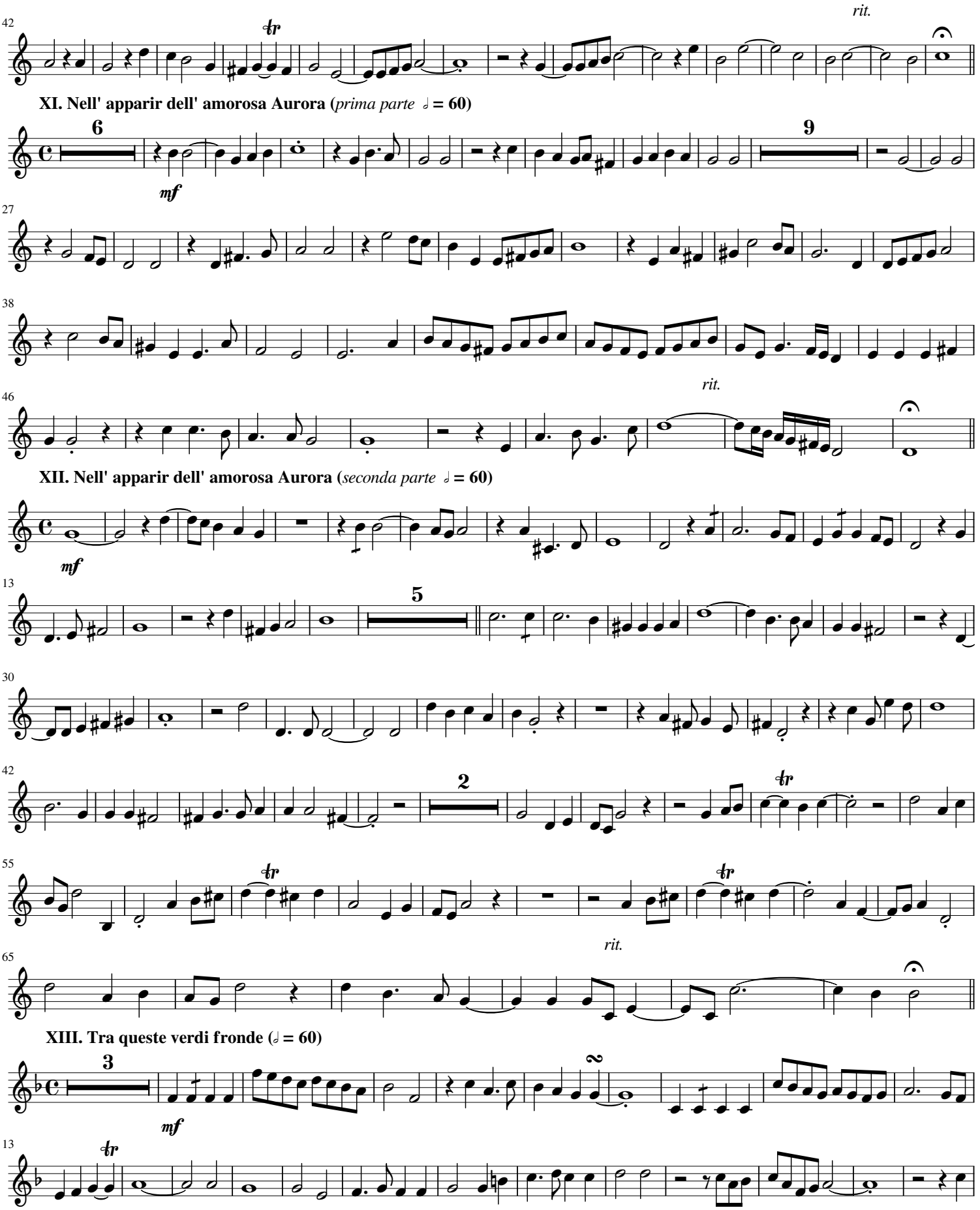


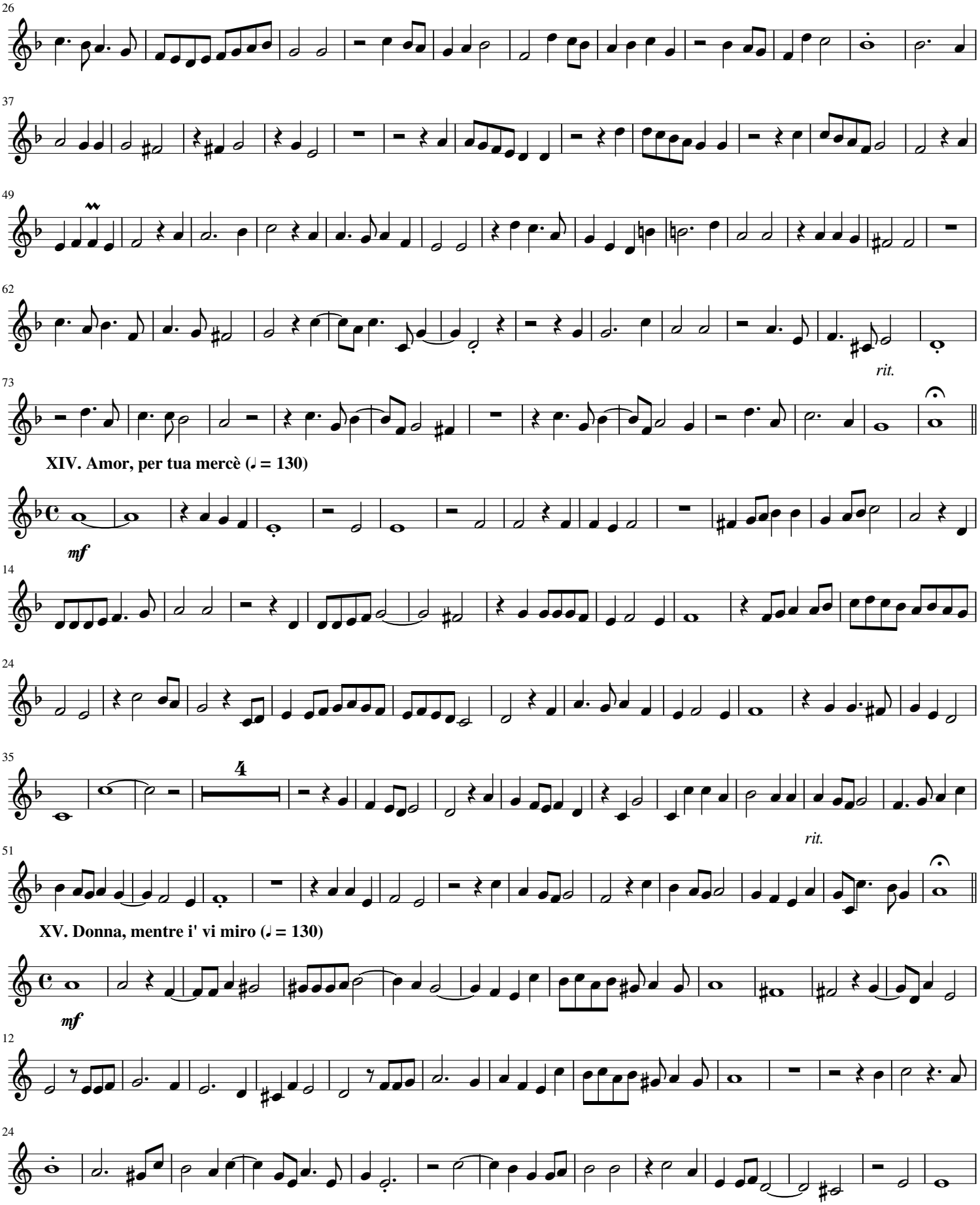
IX. Come esser può ch'io viua (♩ = 120)

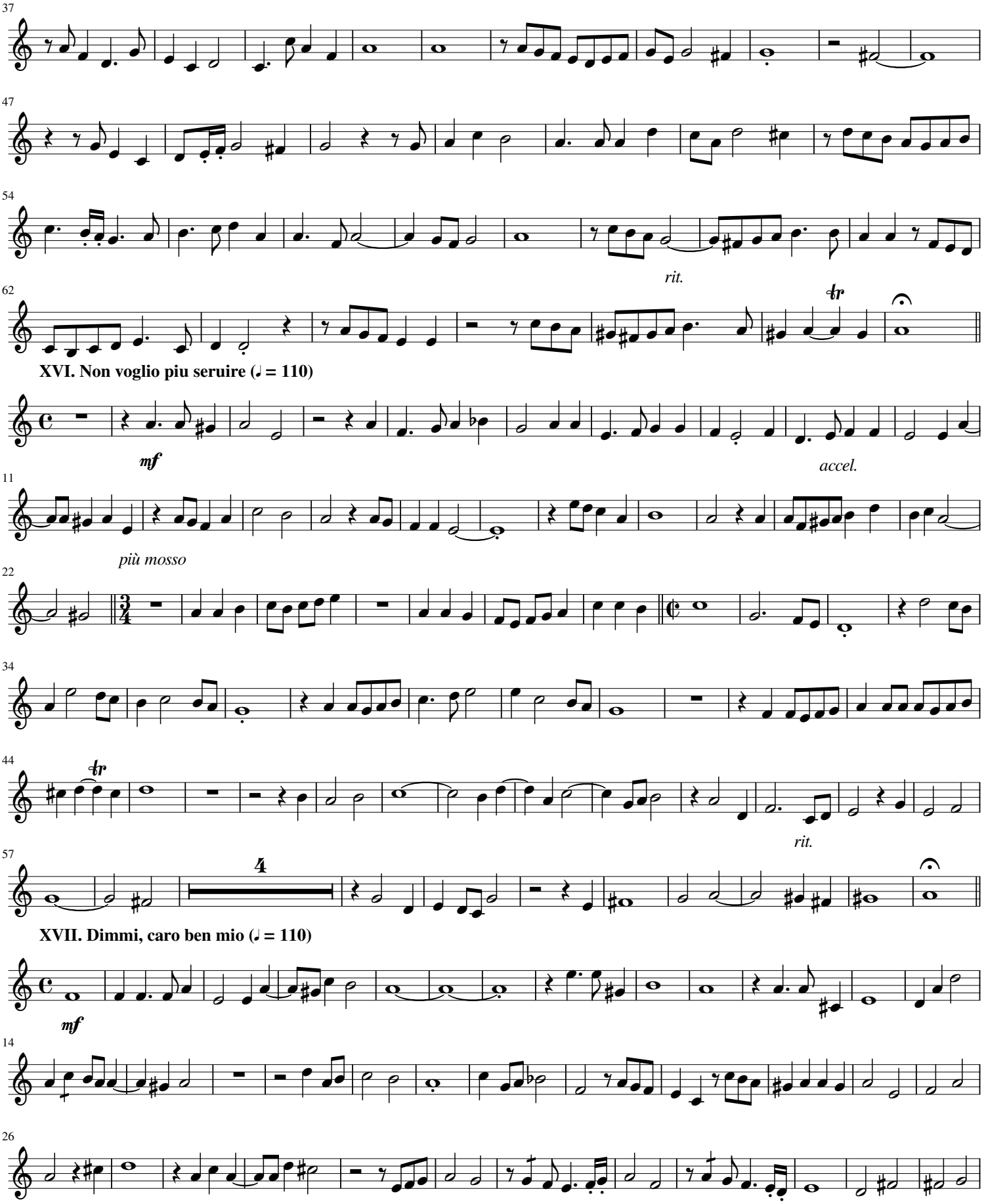


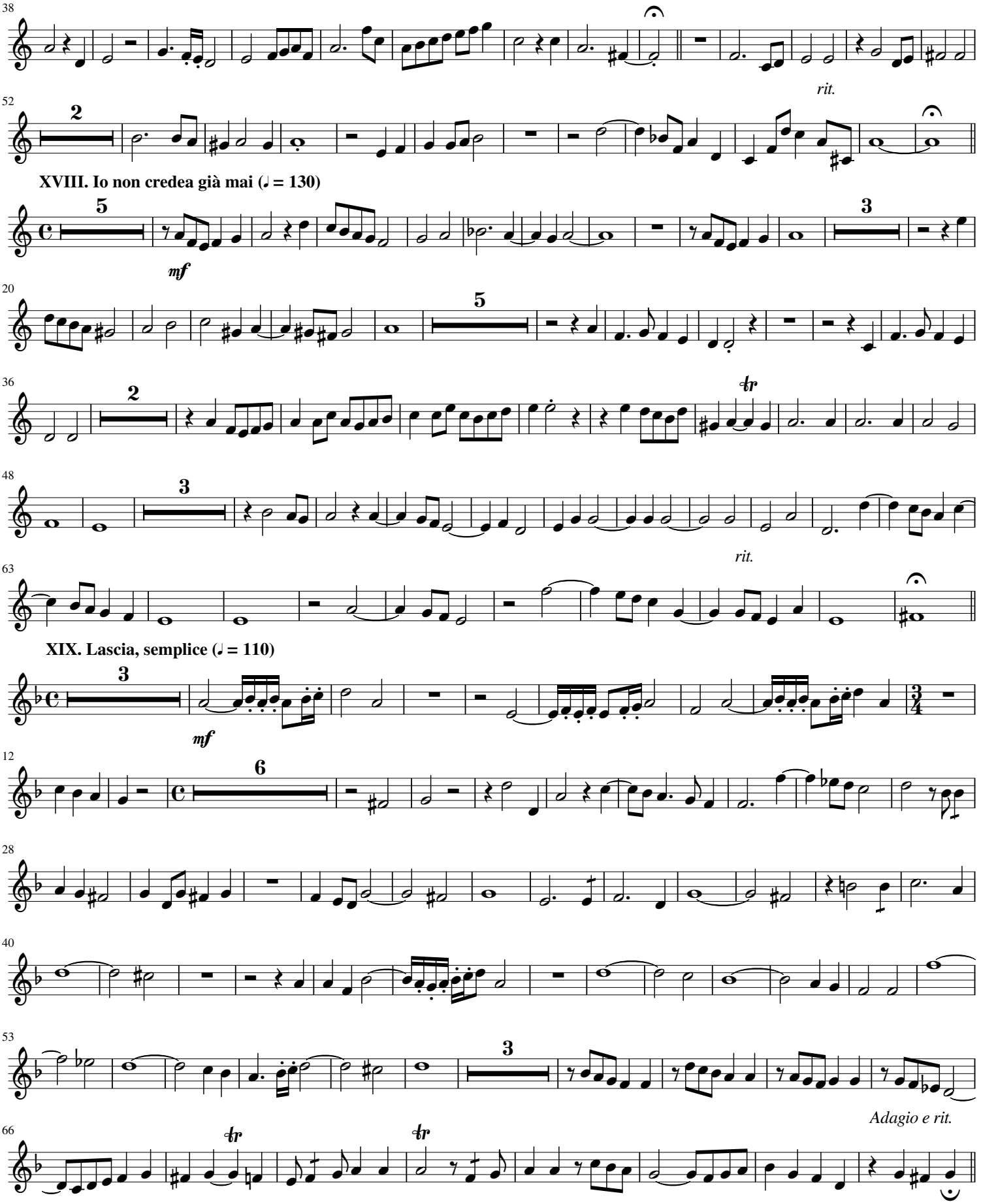
X. S'io rido et scherzo (𝅗𝅥 = 60)



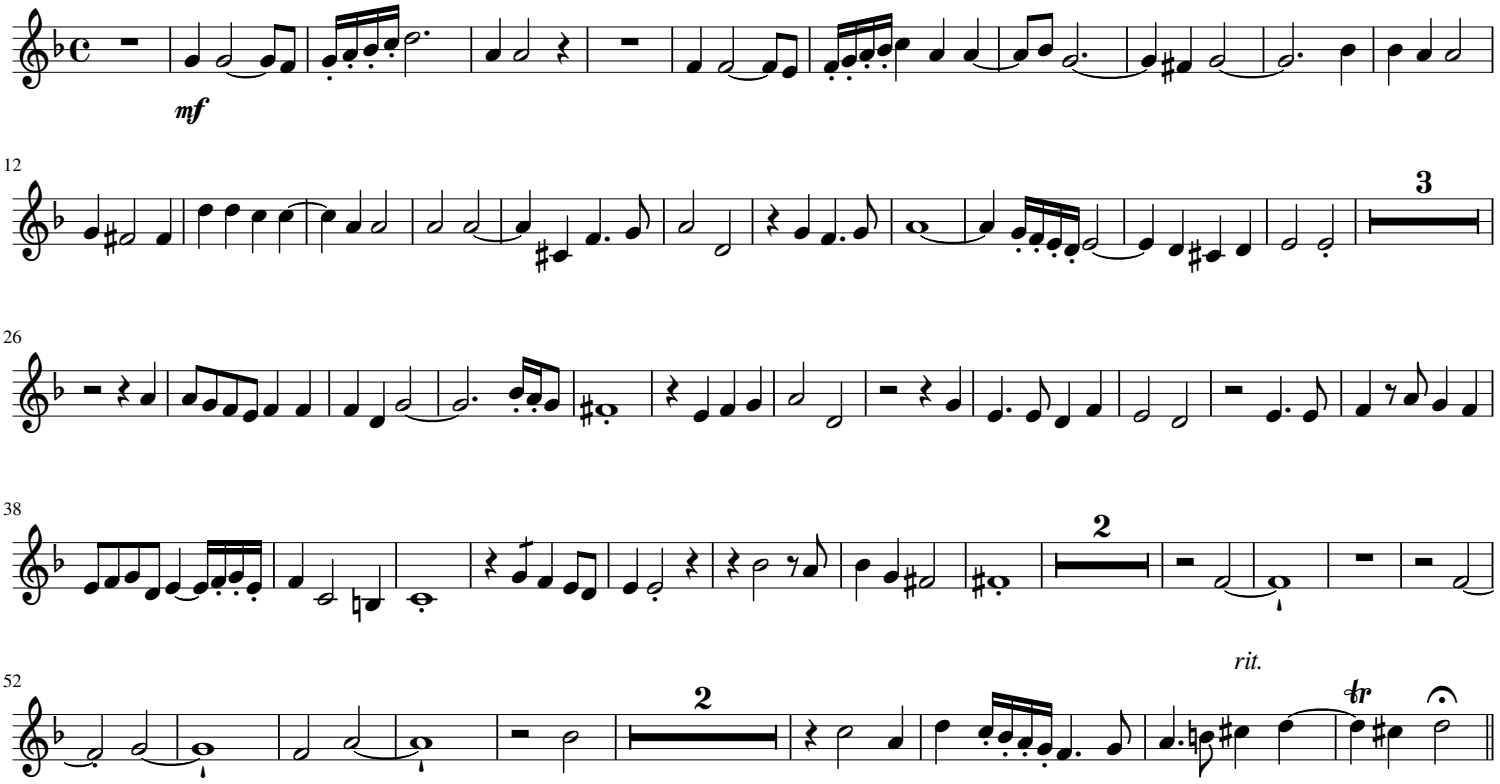

rit.
XI. Nell' apparir dell' amorosa Aurora (prima parte ♩ = 60)
XII. Nell' apparir dell' amorosa Aurora (seconda parte ♩ = 60)
XIII. Tra queste verdi fronde (𝅗𝅥 = 60)


26
37
49
62
rit.
73
XIV. Amor, per tua mercè (♩ = 130)
mf
14
24
35
4
rit.
51
XV. Donna, mentre i' vi miro (♩ = 130)
mf
12
24

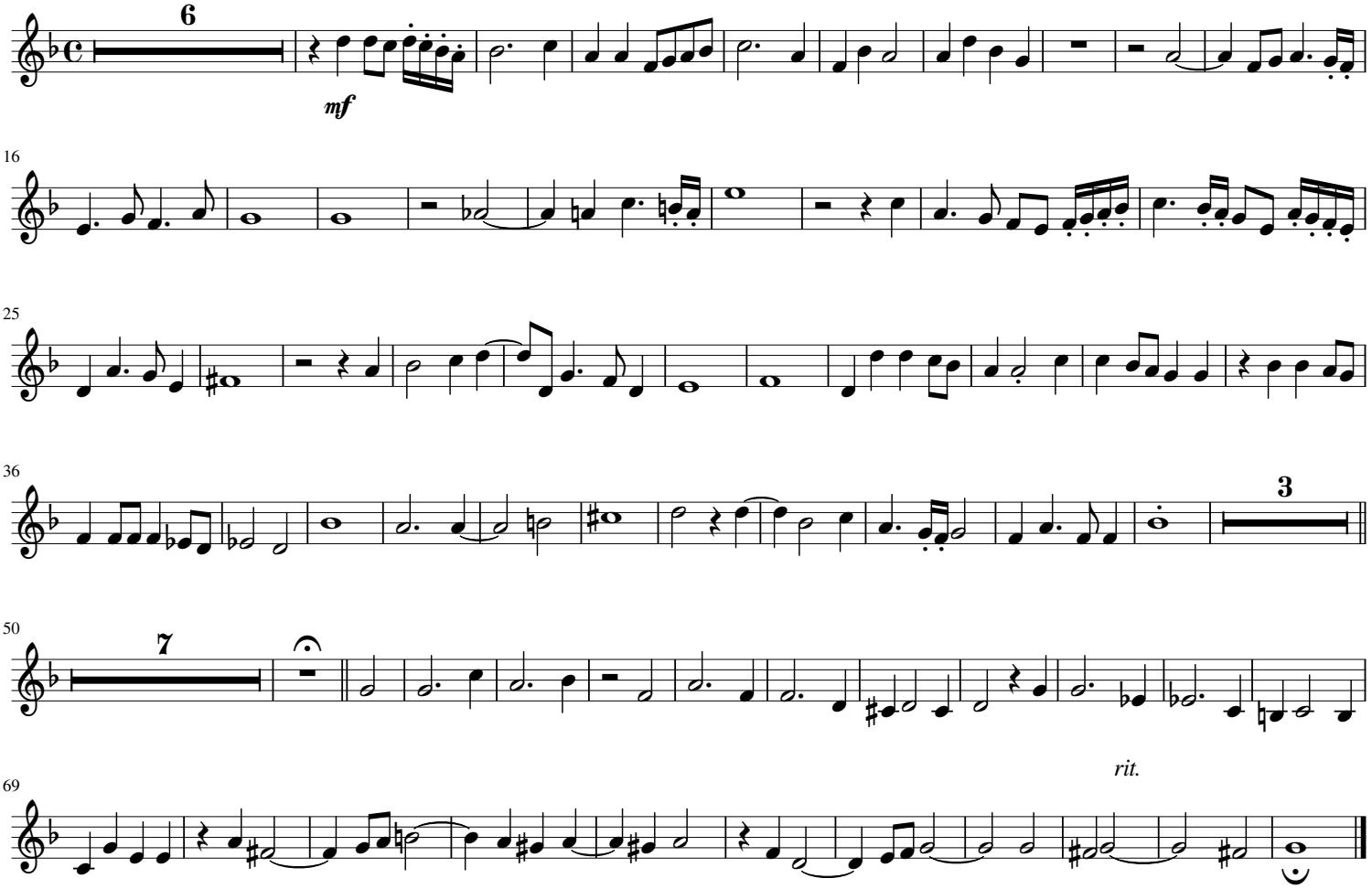

37
47
54
rit.
62
tr
XVI. Non voglio piu seruire (♩ = 110)
mf
accel.
11
più mosso
22
34
44
tr
rit.
57
4
XVII. Dimmi, caro ben mio (♩ = 110)
mf
14
26


38
52
2
rit.
XVIII. Io non credea già mai (♩ = 130)
5
mf
3
20
5
36
2
tr
48
3
rit.
63
XIX. Lascia, semplice (♩ = 110)
3
mf
12
6
28
40
53
3
Adagio e rit.
66
tr
tr

XX. Madonn', Amor (*primo parte* ♩ **= 60)**



XXI. Madonn', Amor (*secunda parte* ♩ **= 60)**



English Horn

"Madrigali a cinque voci"

Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

I. Ecco la Primavera (𝅗𝅥 = 60)

mf

13

25

35

tr

47

tr

rit.

59

II. Se nel partir da voi (𝅗𝅥 = 60)

2

mf

tr

14

27

40

rit.

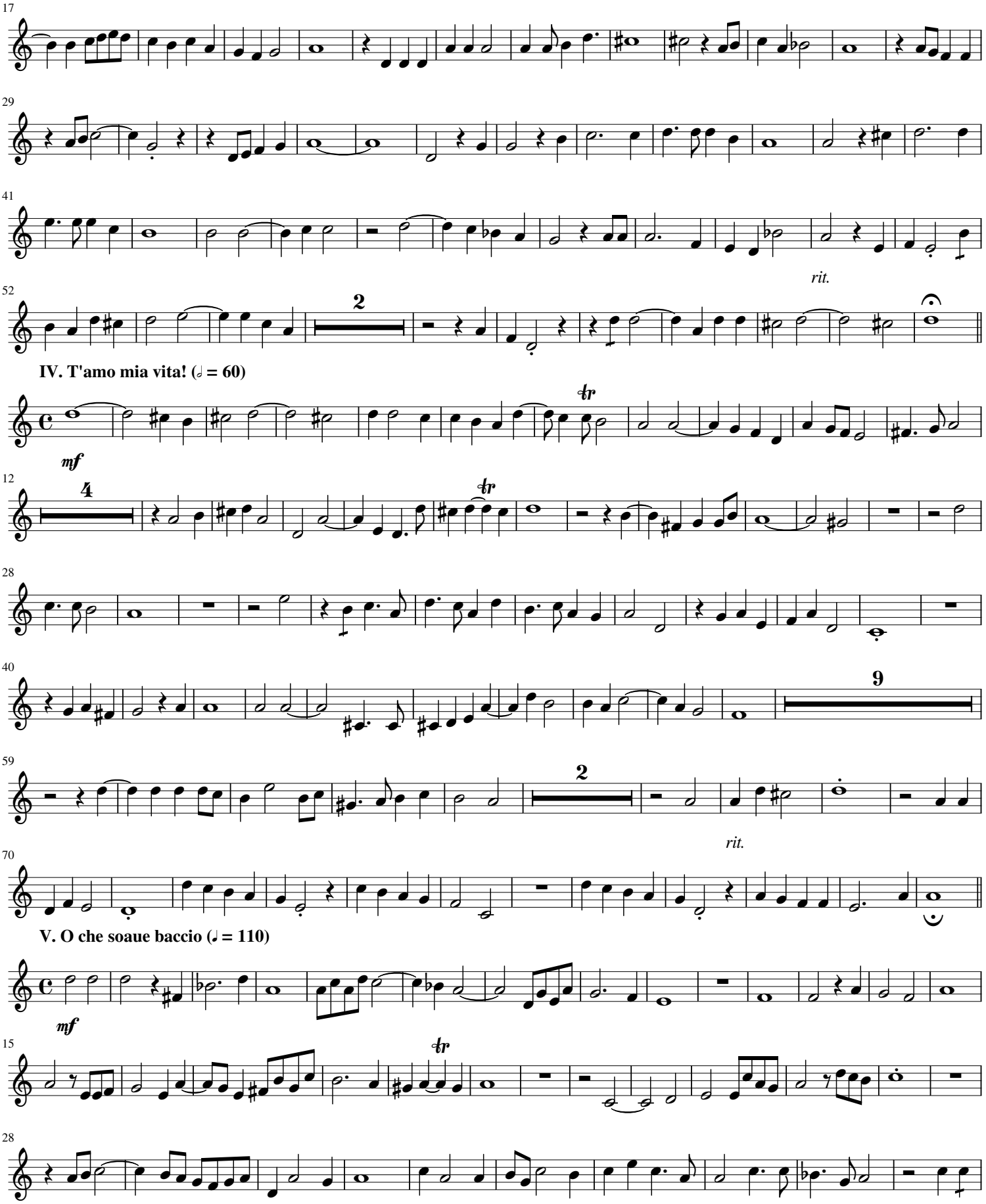
50

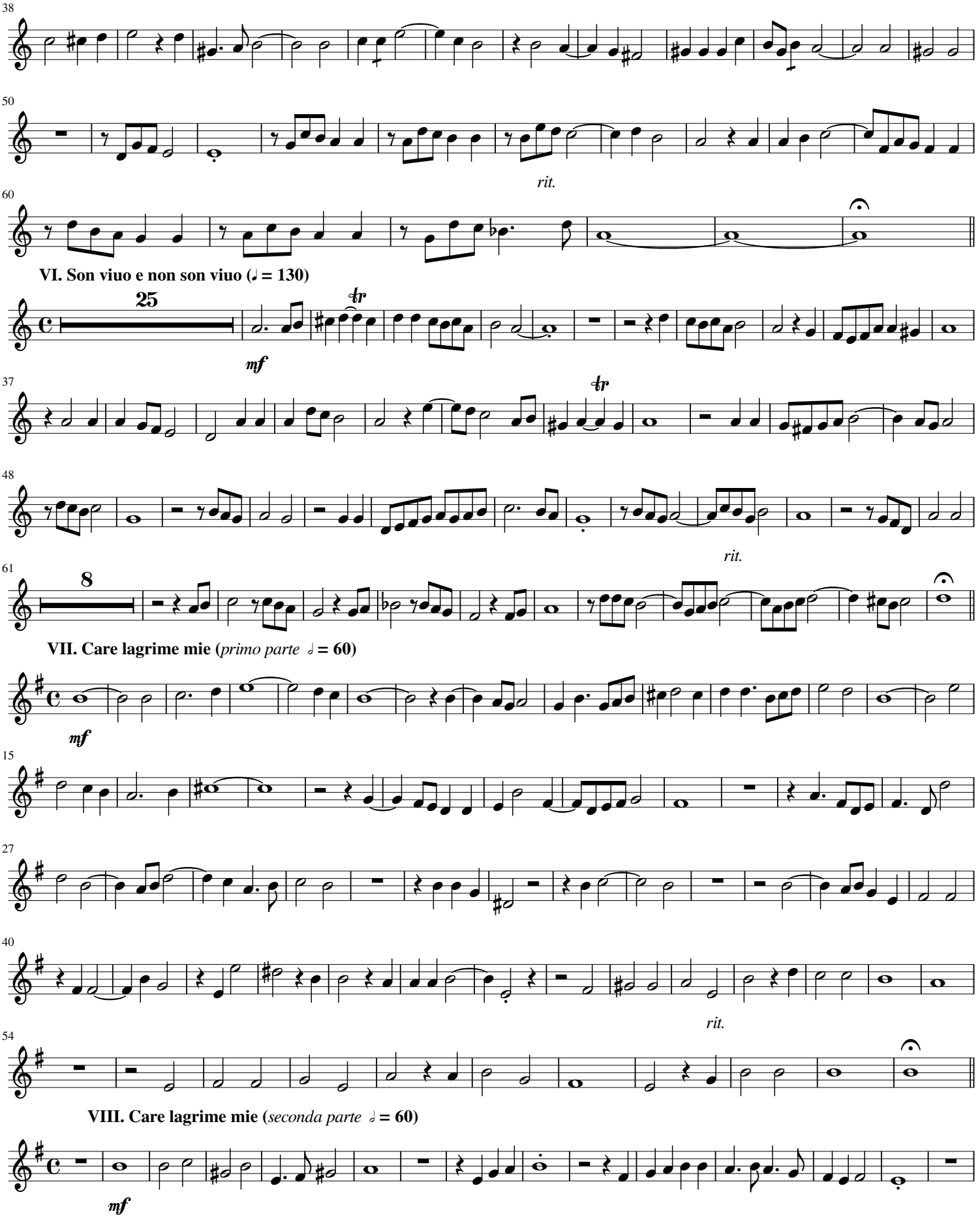
III. Morirò, cor mio (♩ = 100)

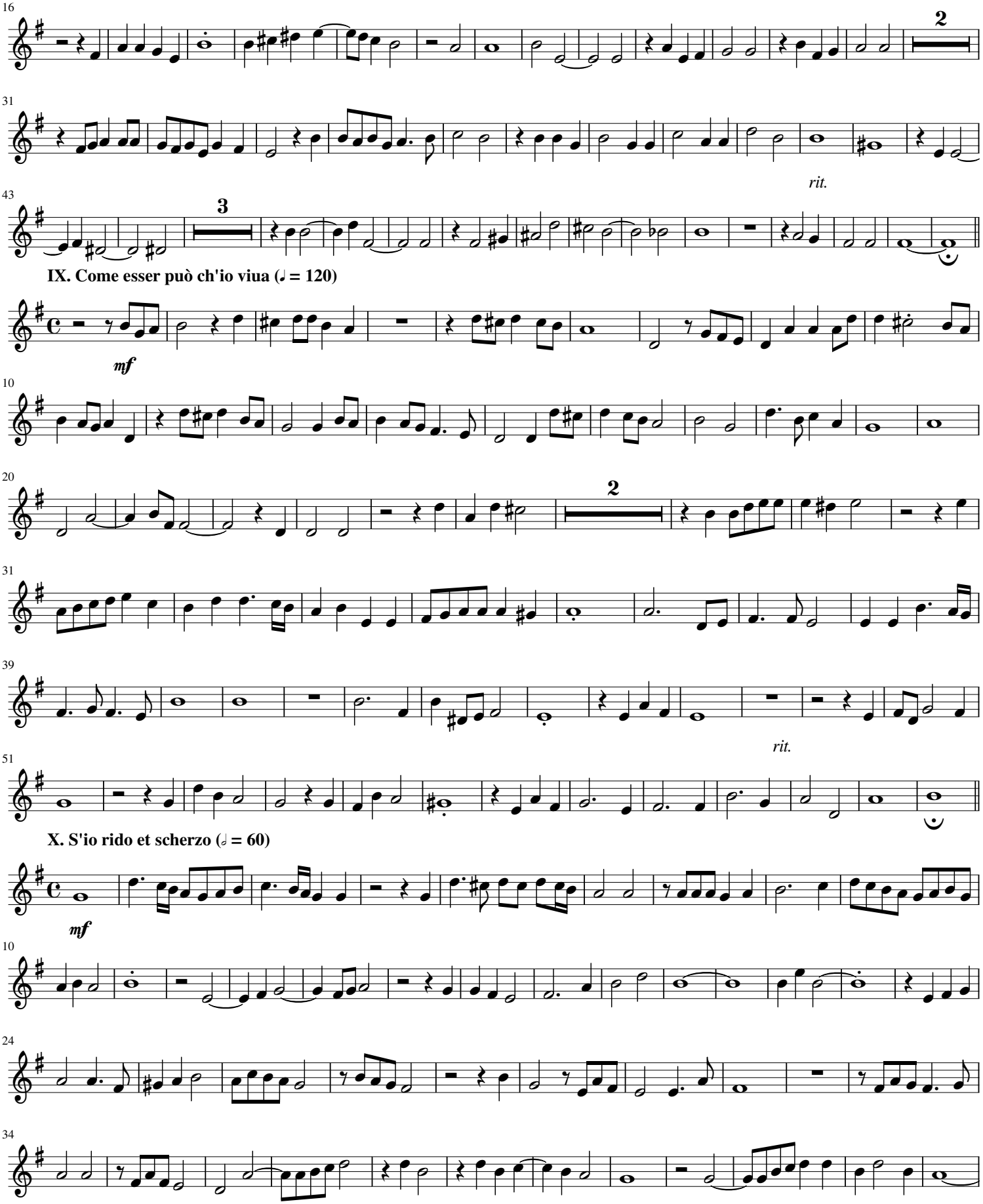
4

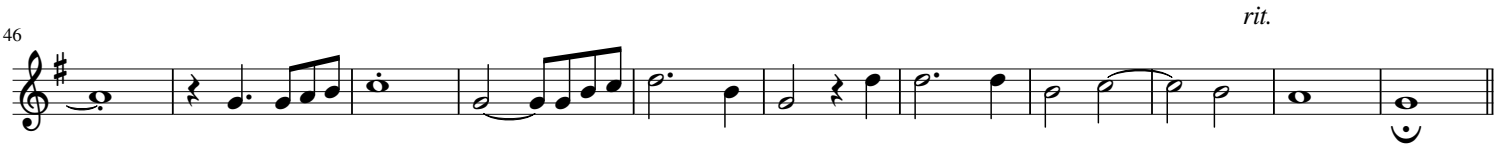
mf

2

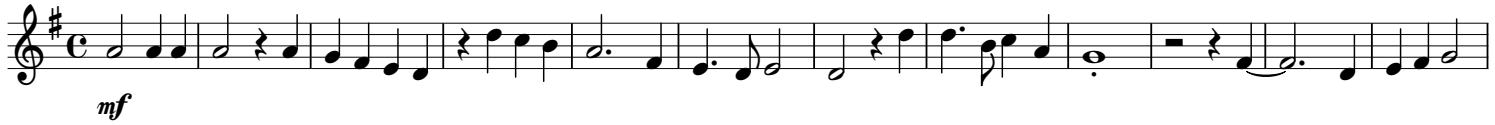

17
29
41
rit.
52
2
IV. T'amo mia vita! (♩ = 60)
mf
tr
12
4
28
40
9
59
2
rit.
70
V. O che soaue baccio (♩ = 110)
mf
15
28

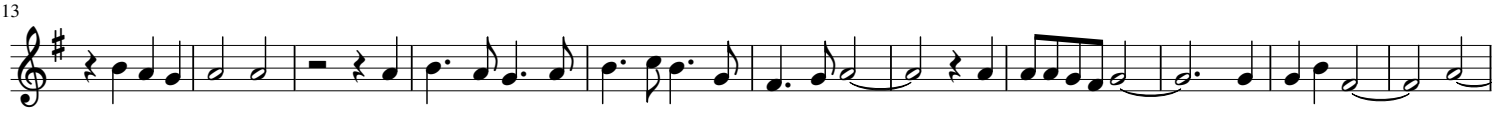

38
50
rit.
60
VI. Son viuo e non son viuo (♩ = 130)
25
mf
tr
37
tr
48
rit.
61
8
VII. Care lagrime mie (primo parte 𝅗𝅥 = 60)
mf
15
27
40
rit.
54
VIII. Care lagrime mie (seconda parte 𝅗𝅥 = 60)
mf

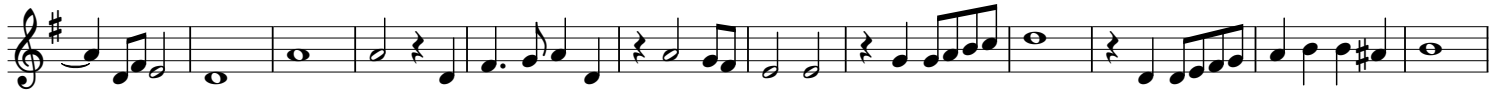

2
rit.
3
IX. Come esser può ch'io viua (♩ = 120)
mf
2
rit.
X. S'io rido et scherzo (𝅗𝅥 = 60)
mf

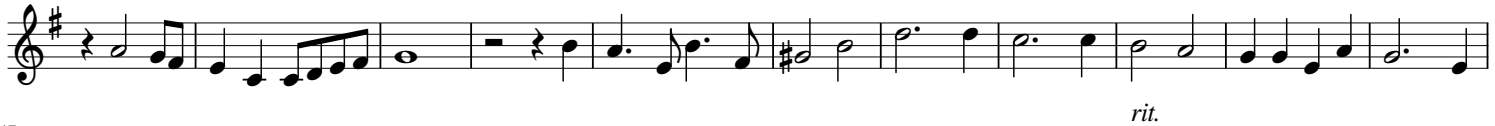


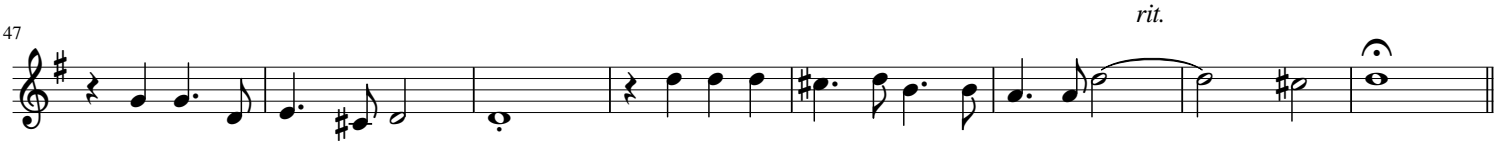
XI. Nell' apparir dell' amorosa Aurora (*prima parte* **♩ = 60)**



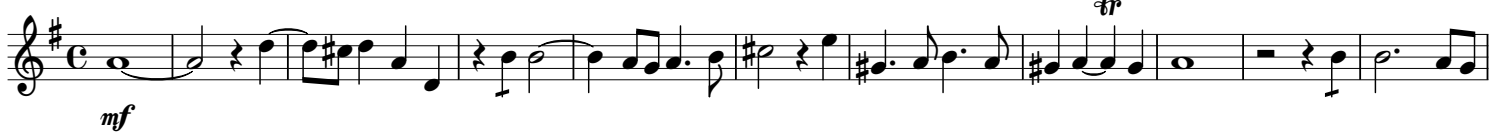


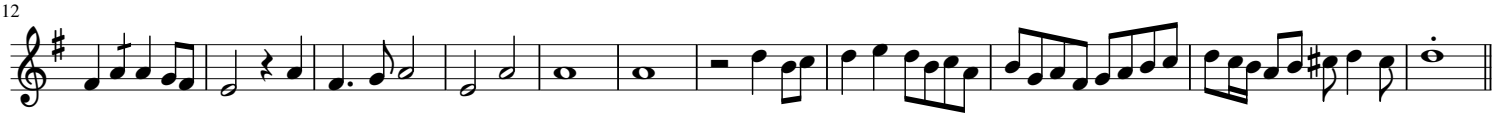


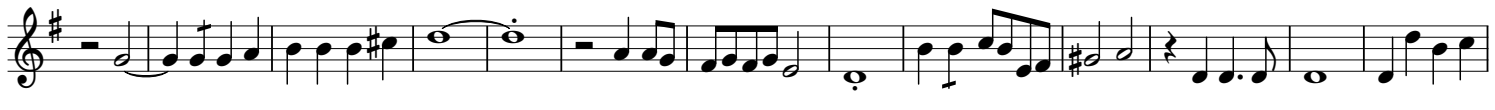


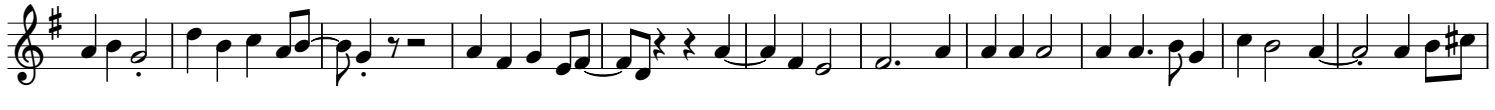


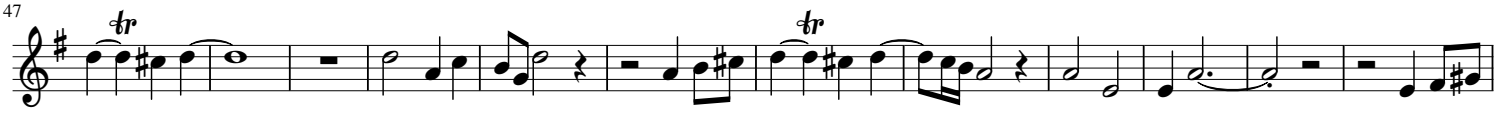
XII. Nell' apparir dell' amorosa Aurora (*seconda parte* **♩ = 60)**



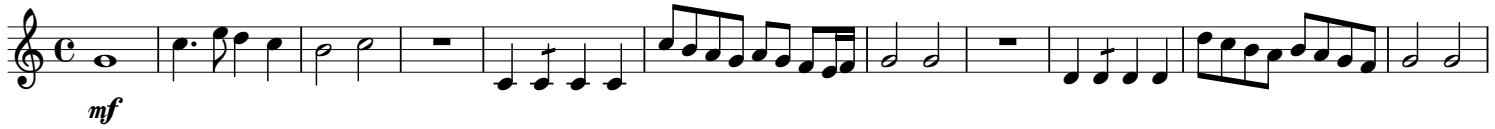


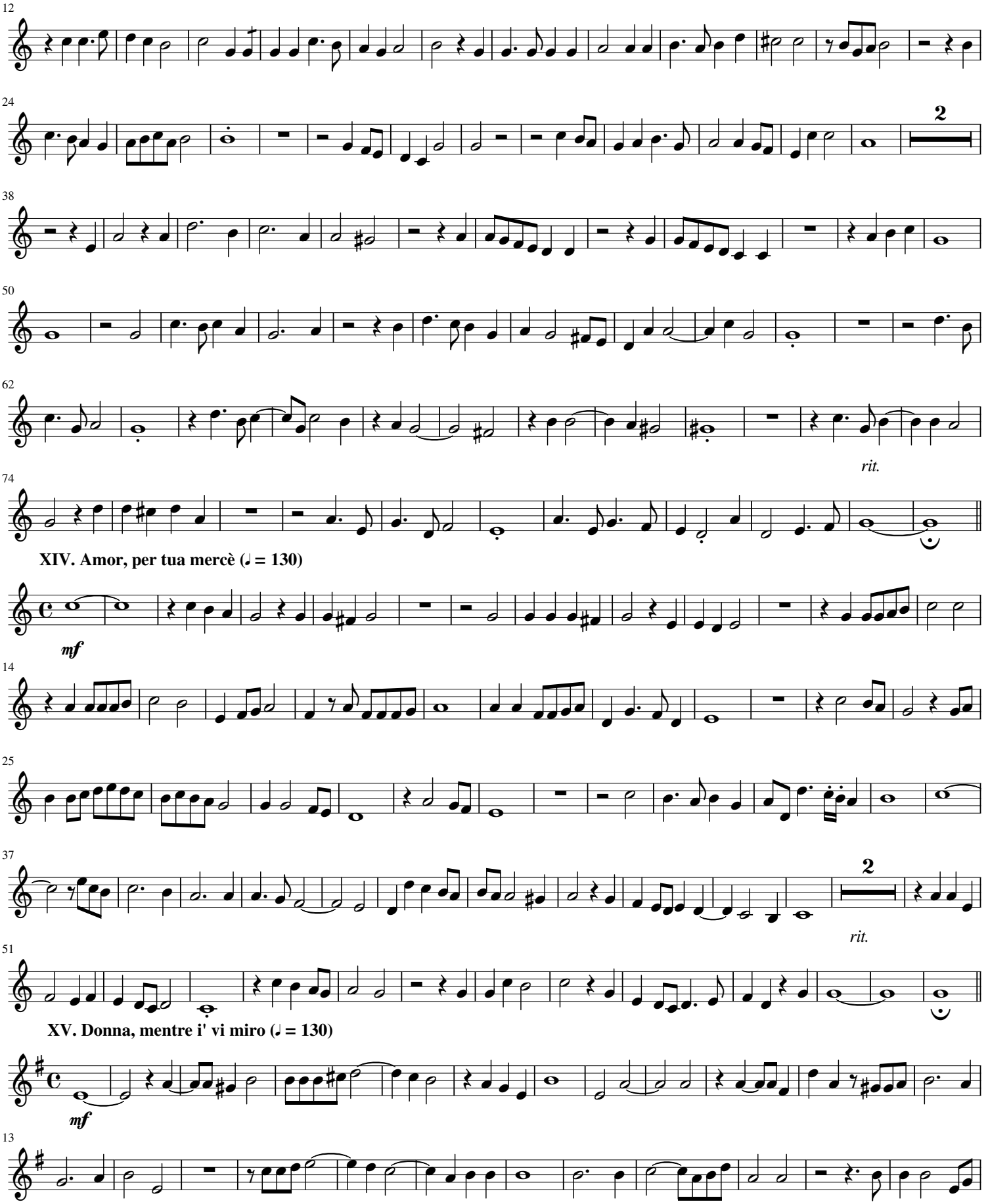


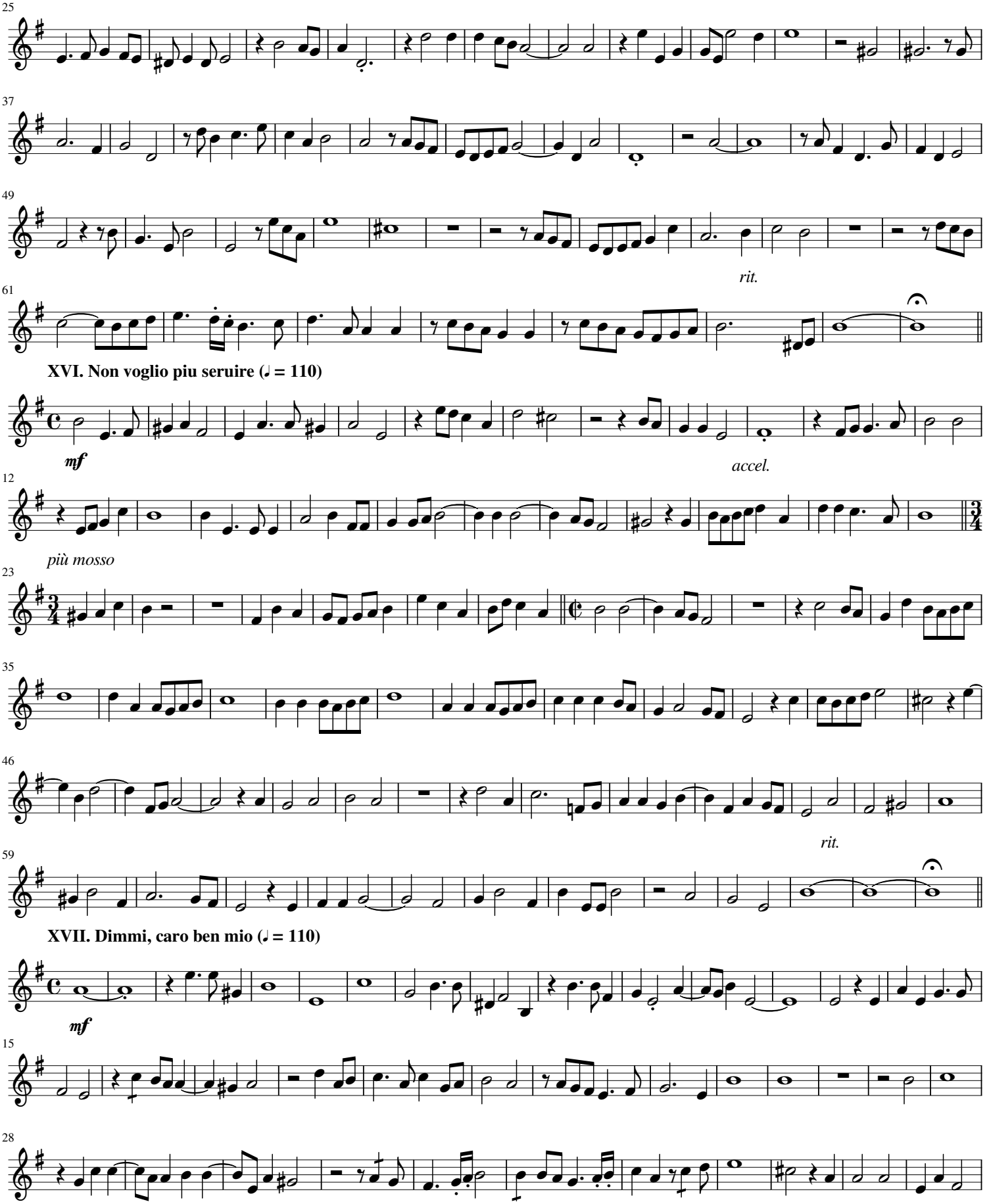


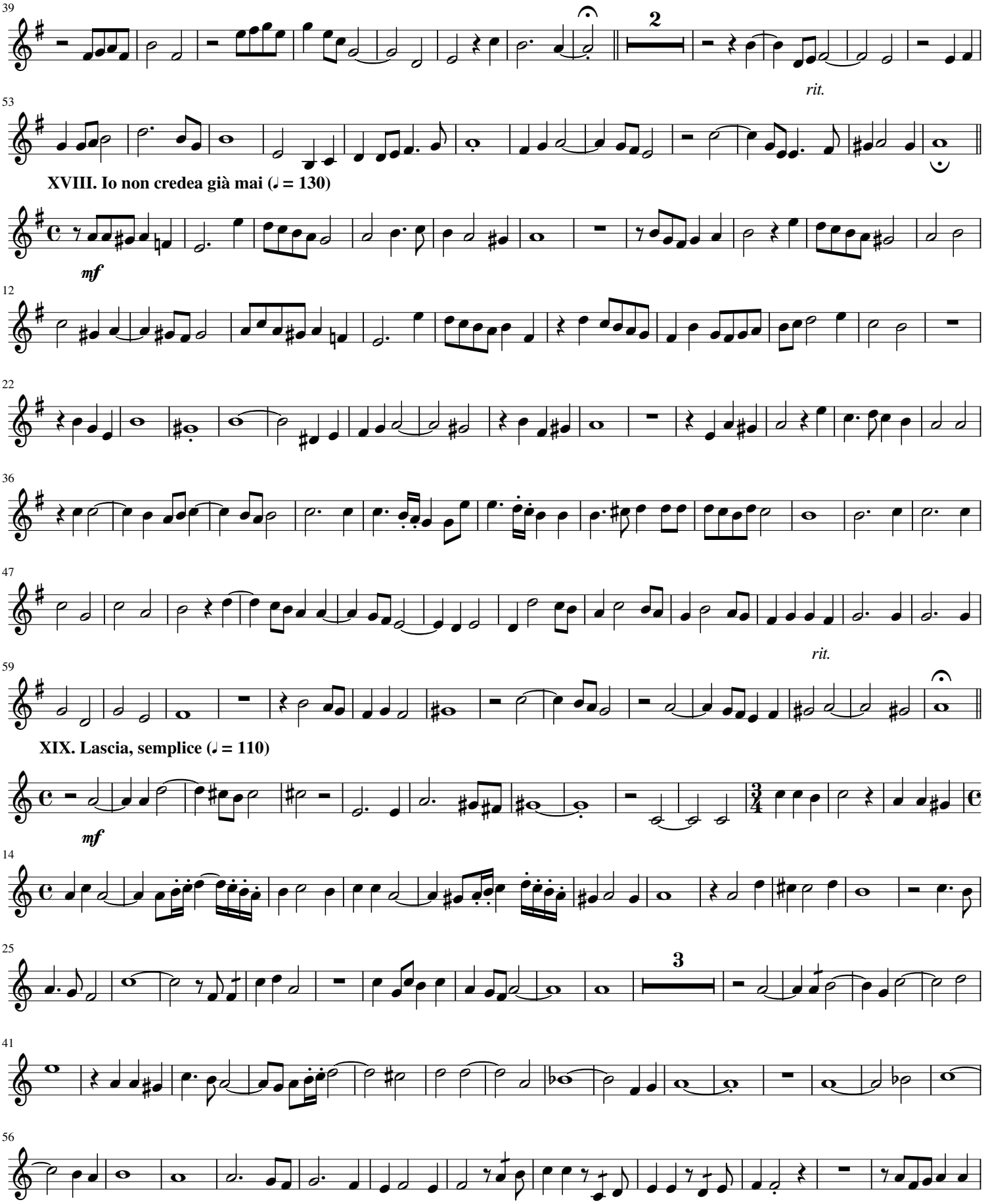


XIII. Tra queste verdi fronde (♩ = 60)



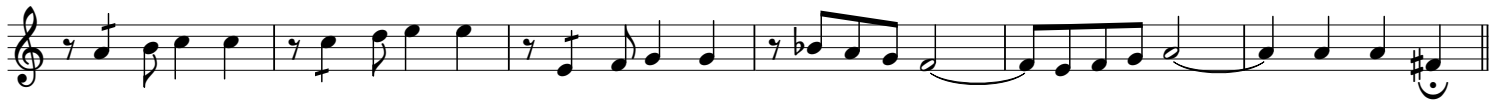

12
24
2
38
50
62
rit.
74
XIV. Amor, per tua mercè (♩ = 130)
mf
14
25
37
2
rit.
51
XV. Donna, mentre i' vi miro (♩ = 130)
mf
13


25
37
49
rit.
61
XVI. Non voglio piu seruire (♩ = 110)
mf
accel.
12
più mosso
23
35
46
rit.
59
XVII. Dimmi, caro ben mio (♩ = 110)
mf
15
28

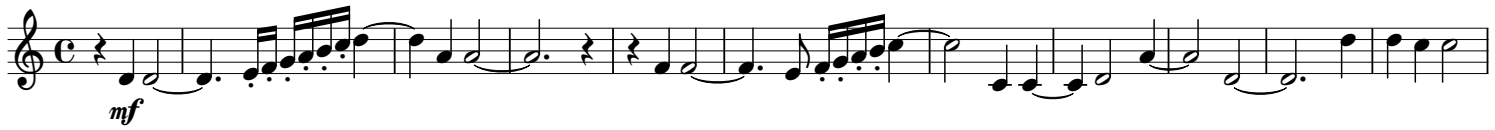

39
2
rit.
53
XVIII. Io non credea già mai (♩ = 130)
mf
12
22
36
47
rit.
59
XIX. Lascia, semplice (♩ = 110)
mf
14
25
3
41
56

Adagio e rit.

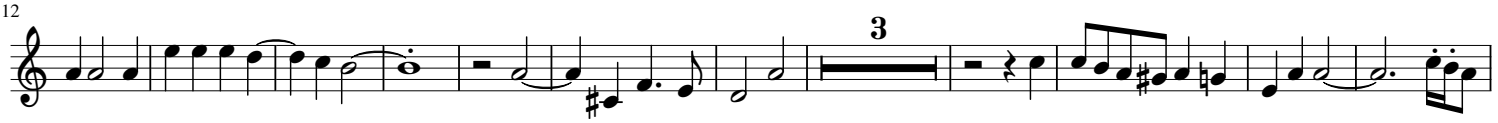
68



XX. Madonn', Amor (*primo parte* ♩ **= 60)**



12



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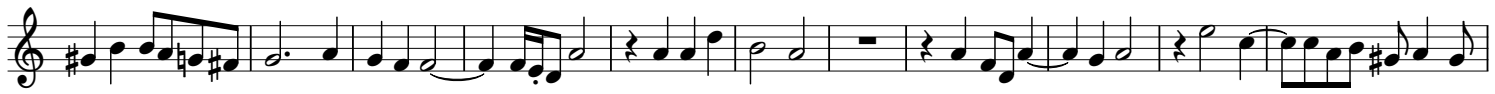

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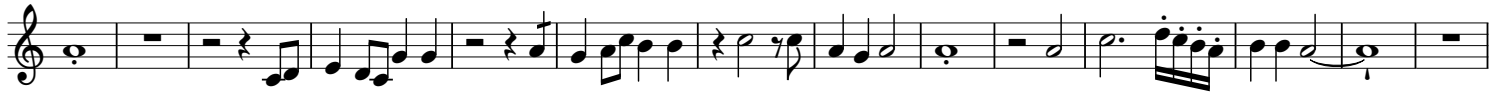
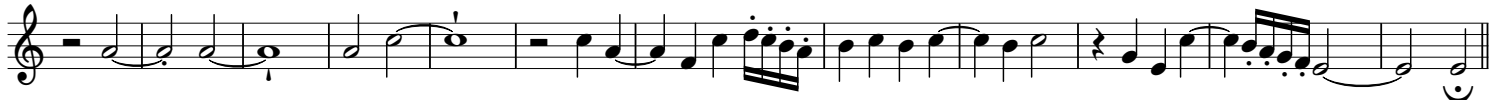
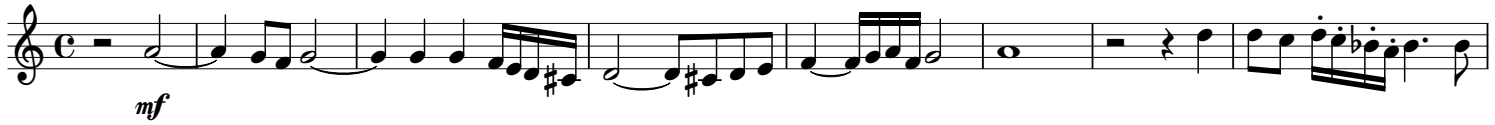


rit.

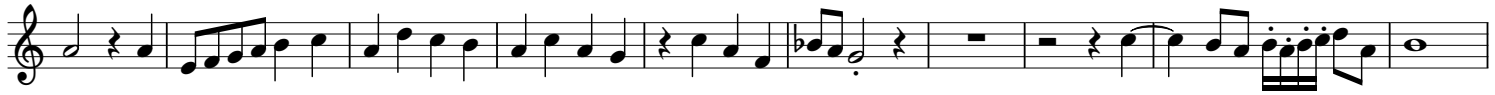
51



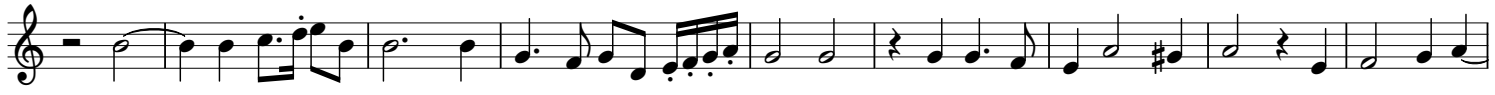
XXI. Madonn', Amor (*secunda parte* ♩ **= 60)**



9



19



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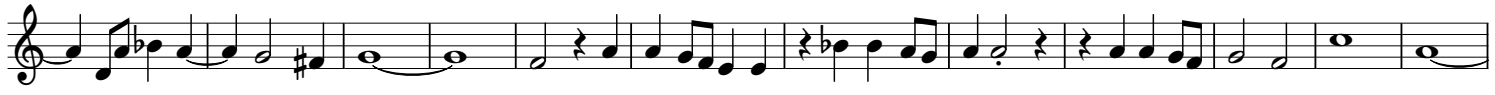

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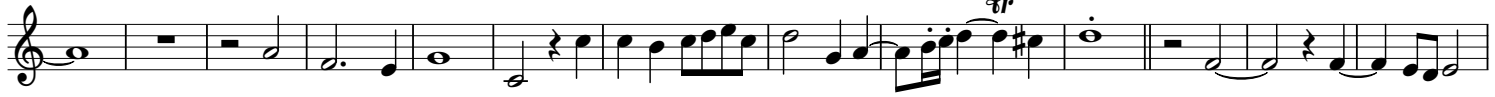
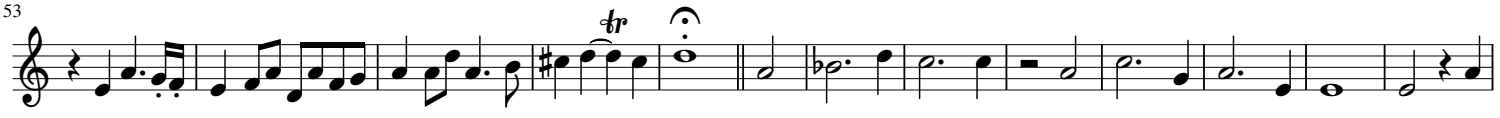
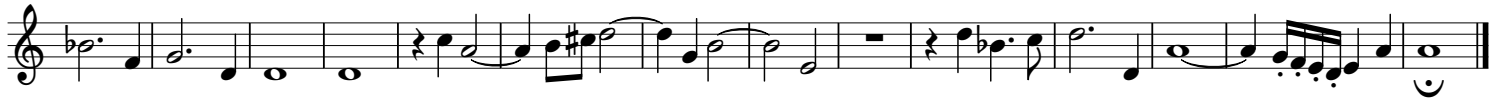


53



rit.

66



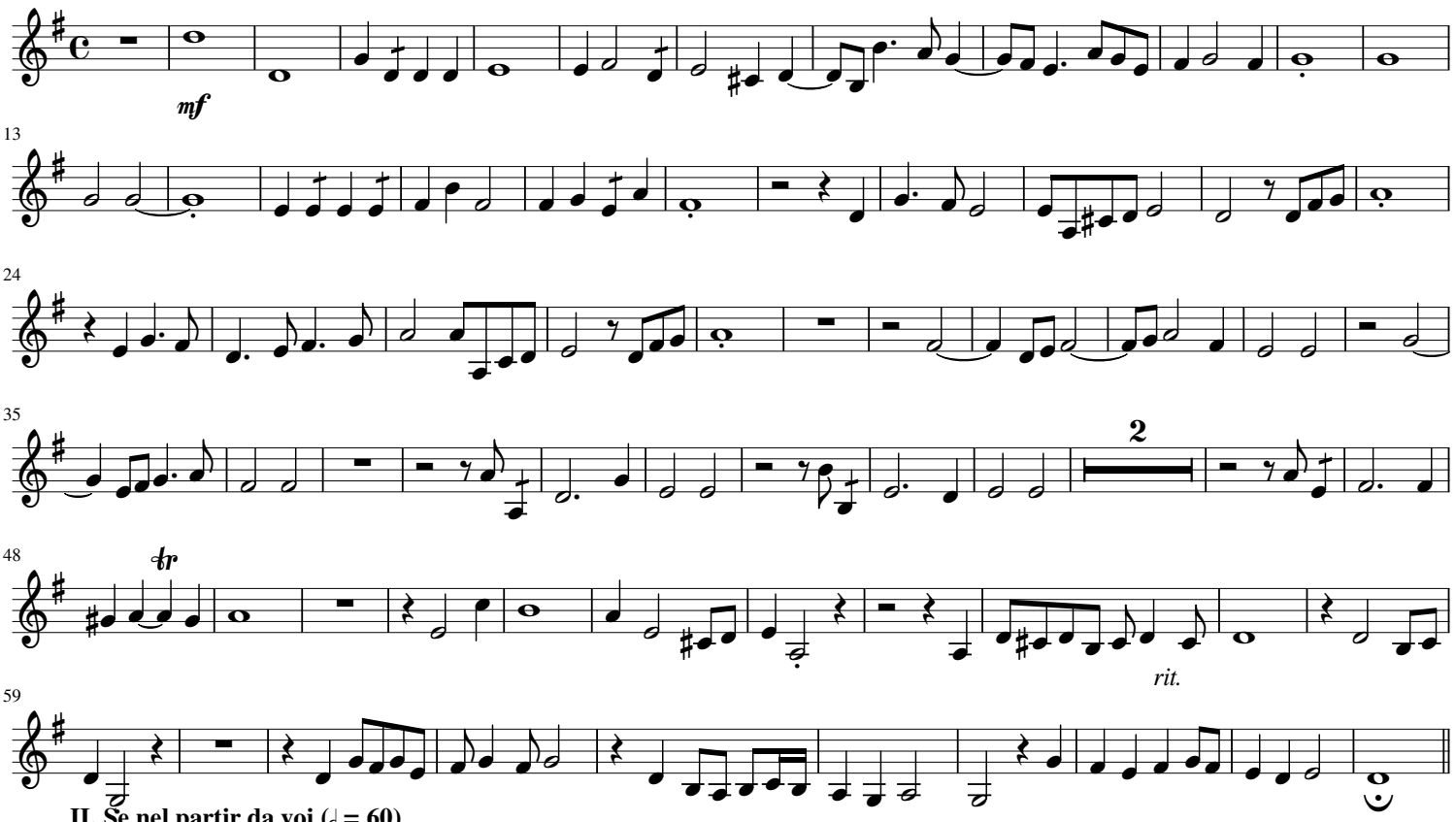
Horn in F

"Madrigali a cinque voci"

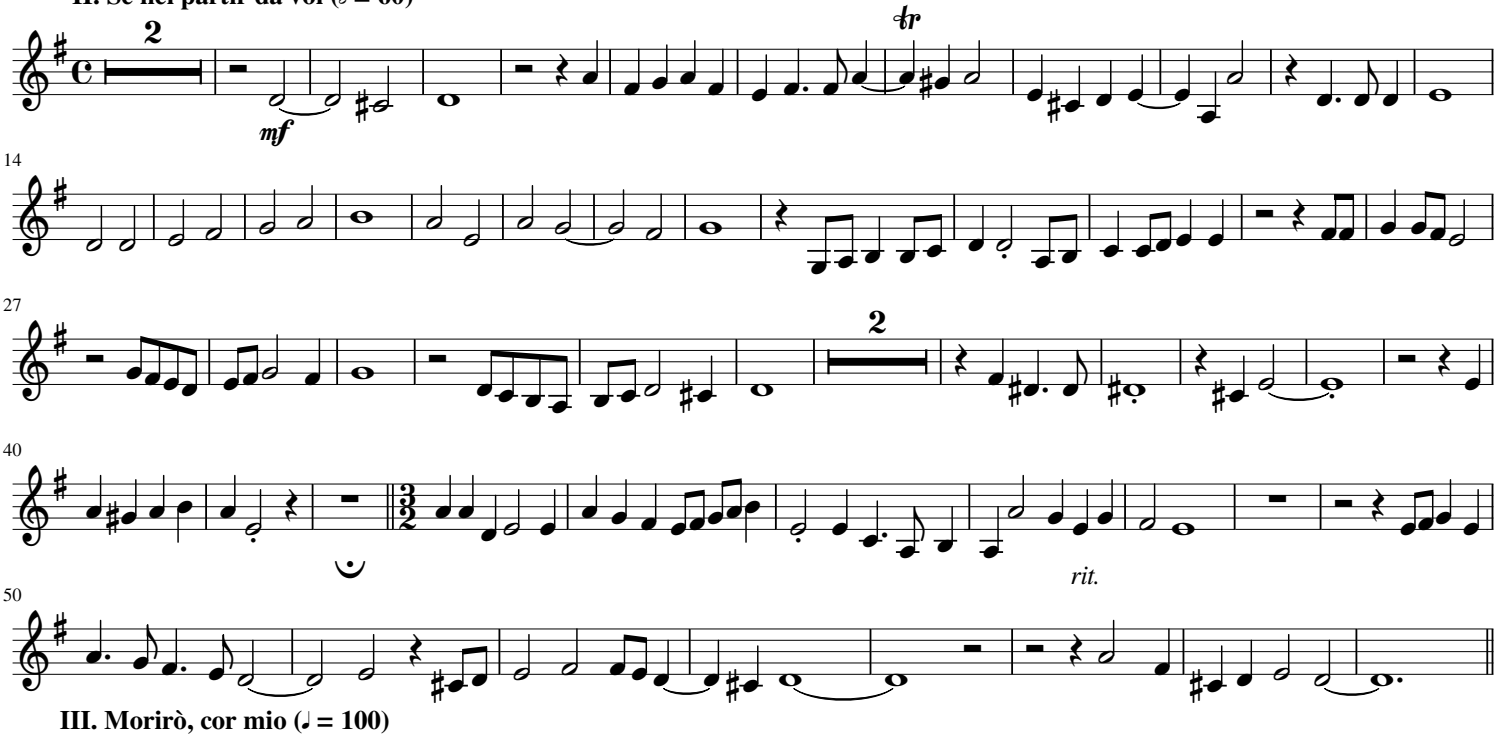
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

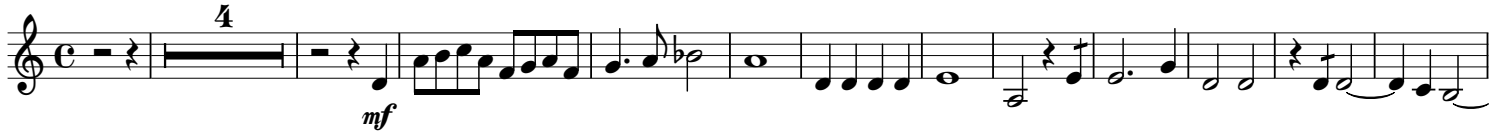
I. Ecco la Primavera (𝅗𝅥 = 60)

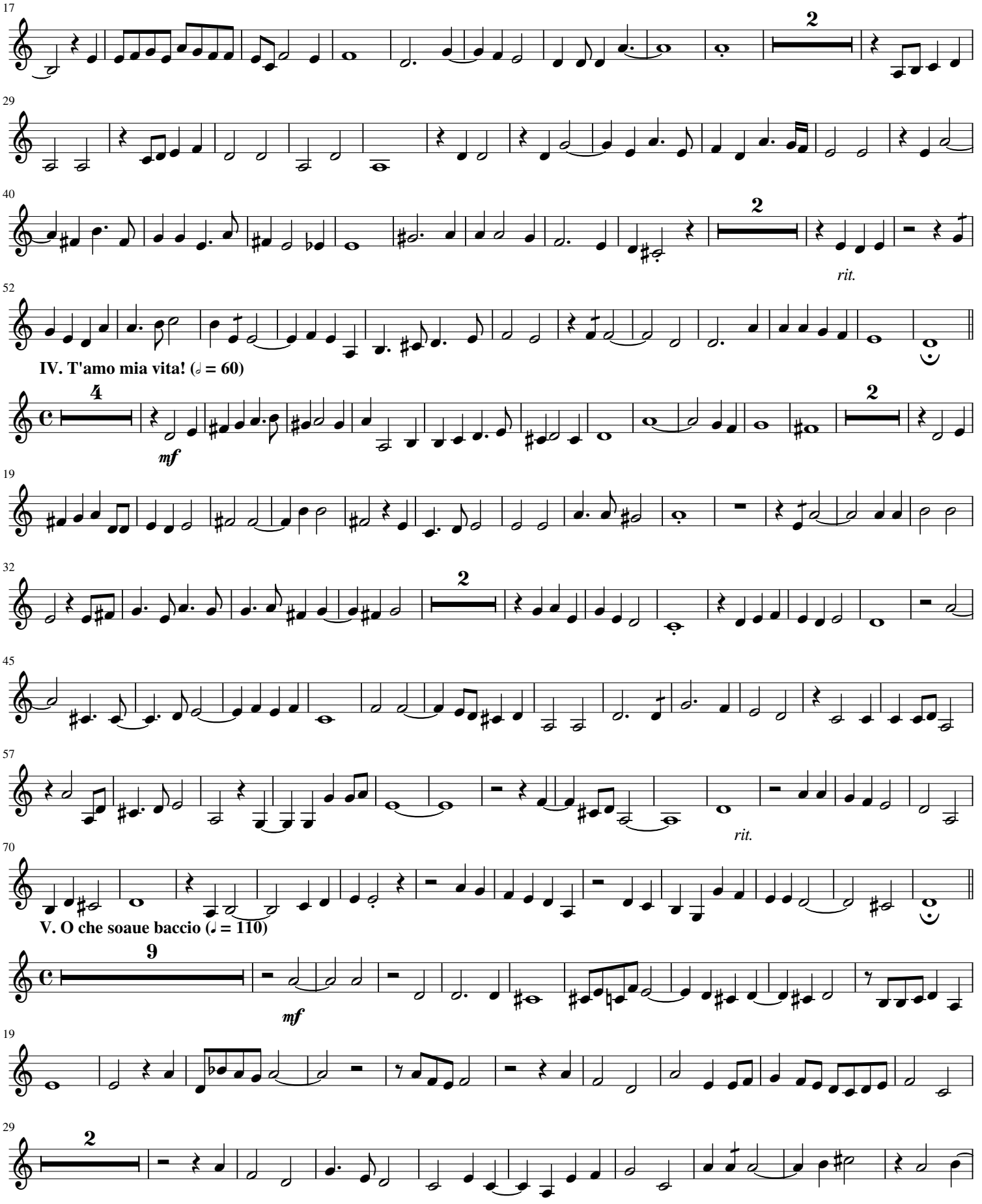


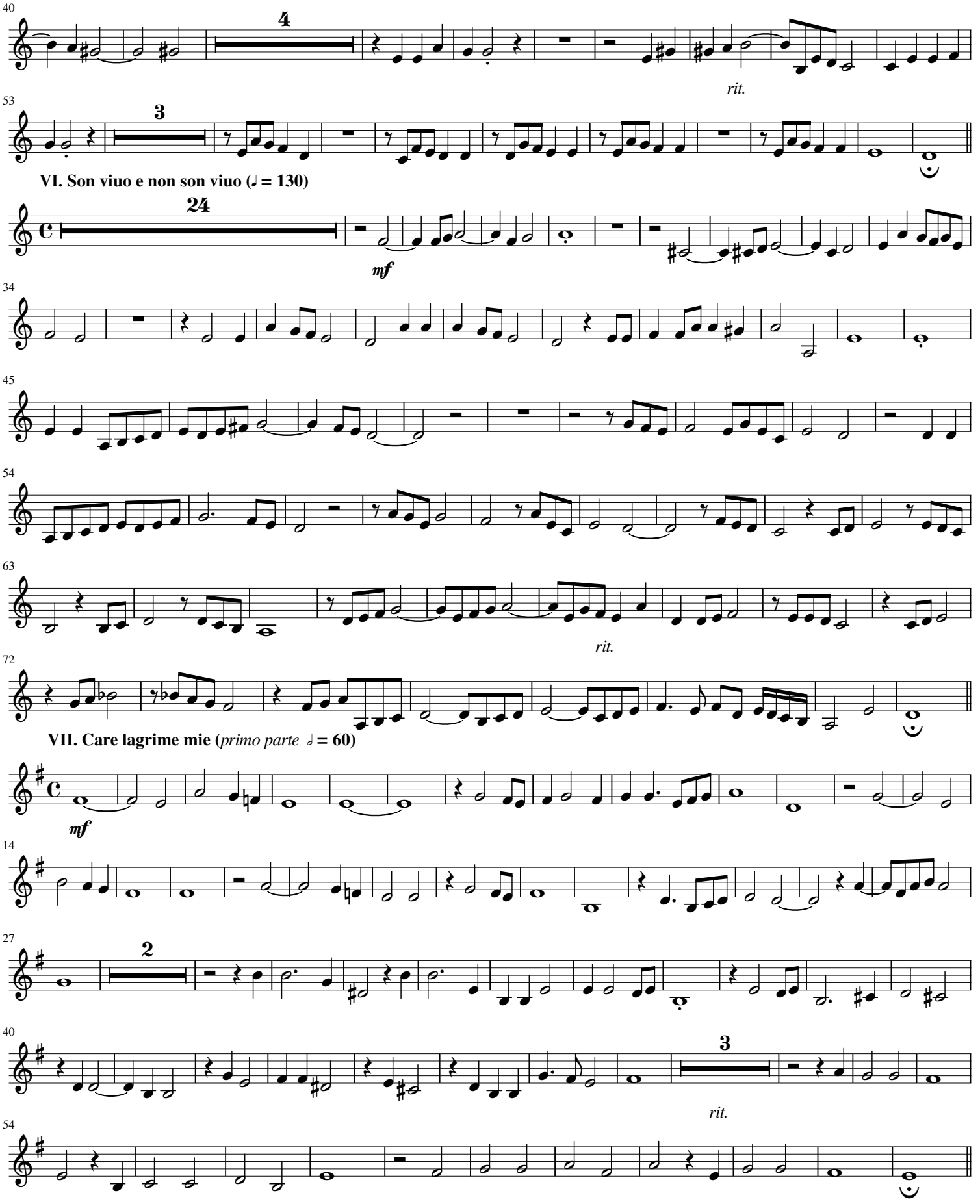
II. Se nel partir da voi (𝅗𝅥 = 60)

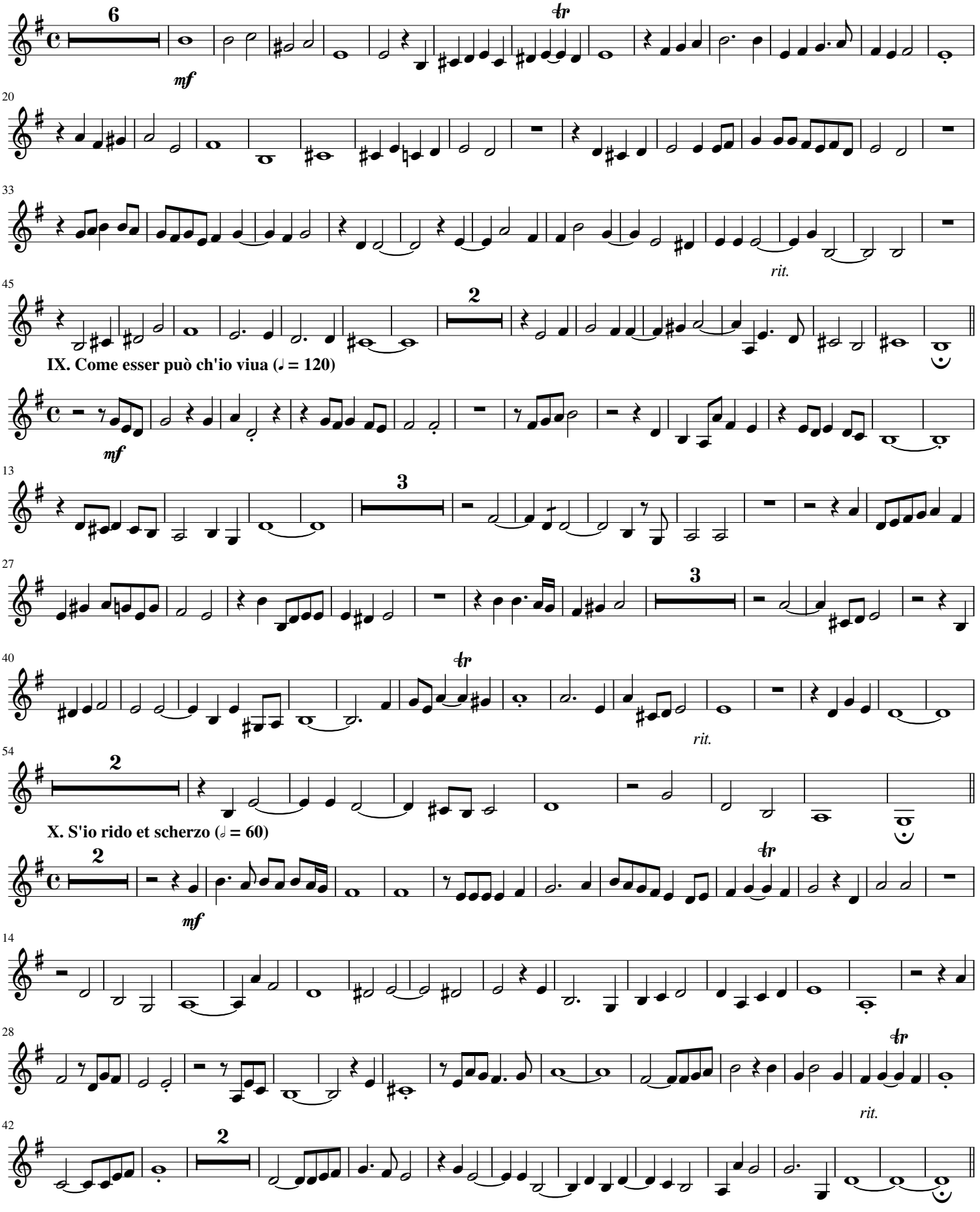


III. Morirò, cor mio (♩ = 100)

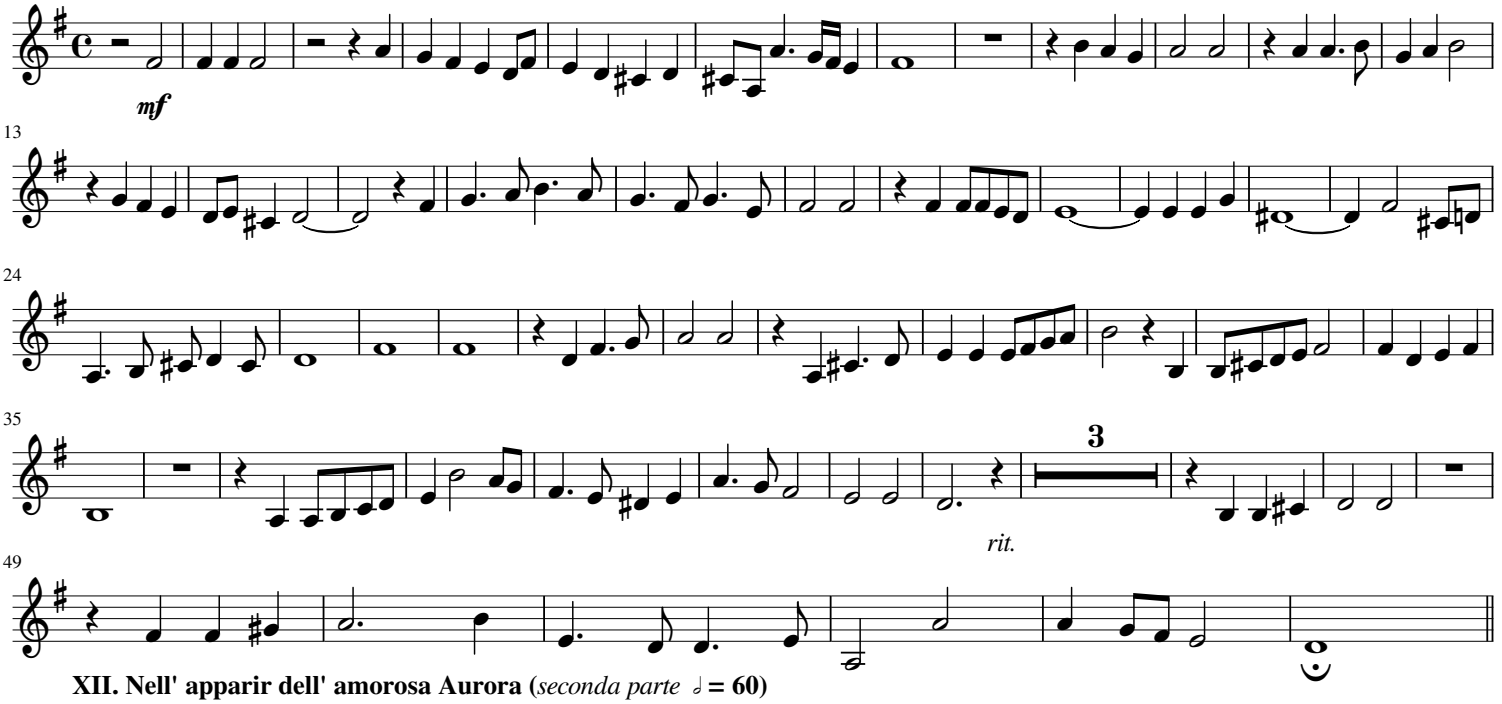



17
2
29
40
2
rit.
52
IV. T'amo mia vita! (𝅗𝅥 = 60)
4
mf
2
19
32
2
45
57
rit.
70
V. O che soaue baccio (𝅗𝅥 = 110)
9
mf
19
29
2

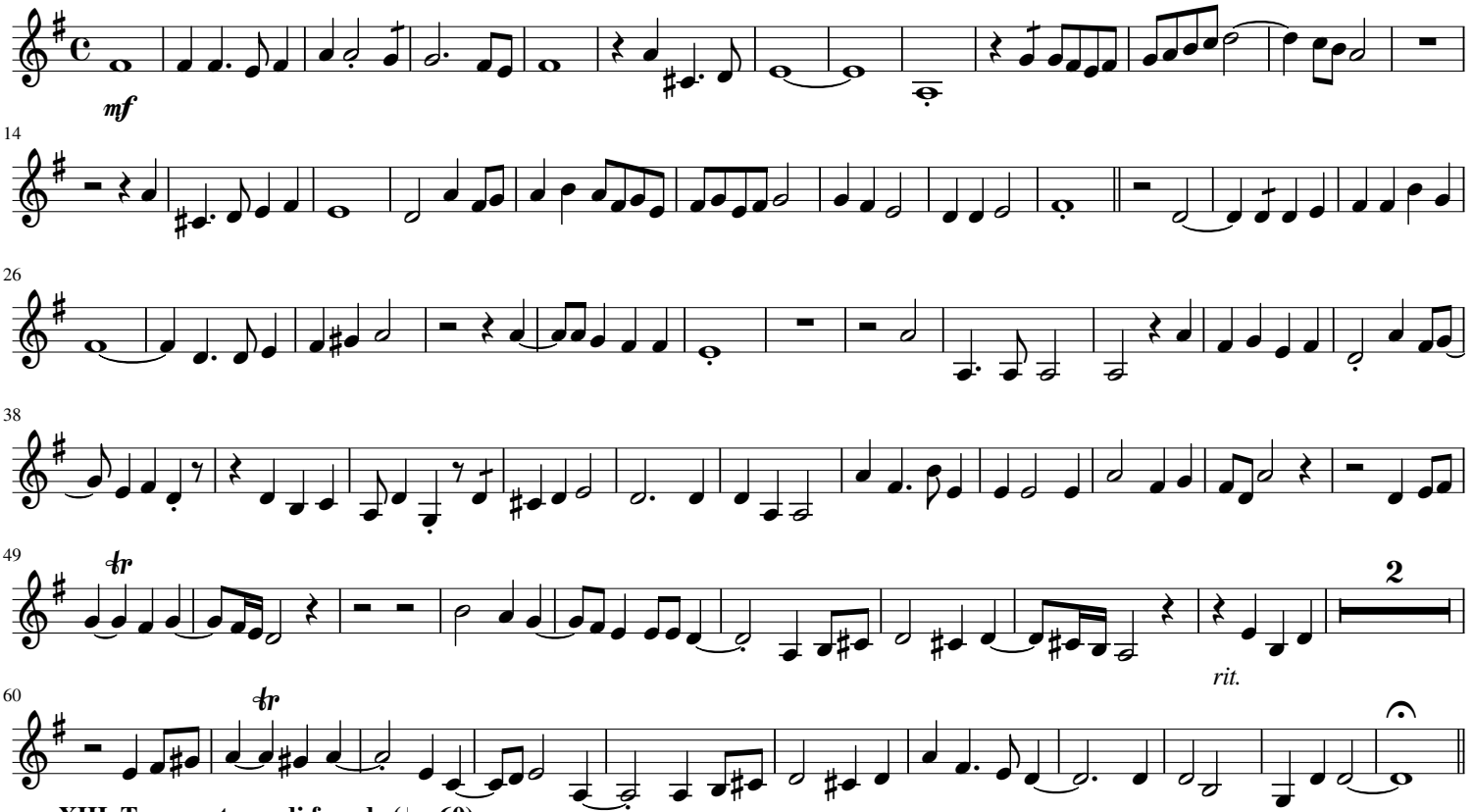

40
4
rit.
53
3
VI. Son viuo e non son viuo (♩ = 130)
24
mf
34
45
54
63
rit.
72
VII. Care lagrime mie (primo parte 𝅗𝅥 = 60)
mf
14
27
2
40
3
rit.
54


6
mf
tr
rit.
2
IX. Come esser può ch'io viua (♩ = 120)
mf
3
3
tr
rit.
2
X. S'io rido et scherzo (♩ = 60)
2
mf
tr
tr
rit.
2

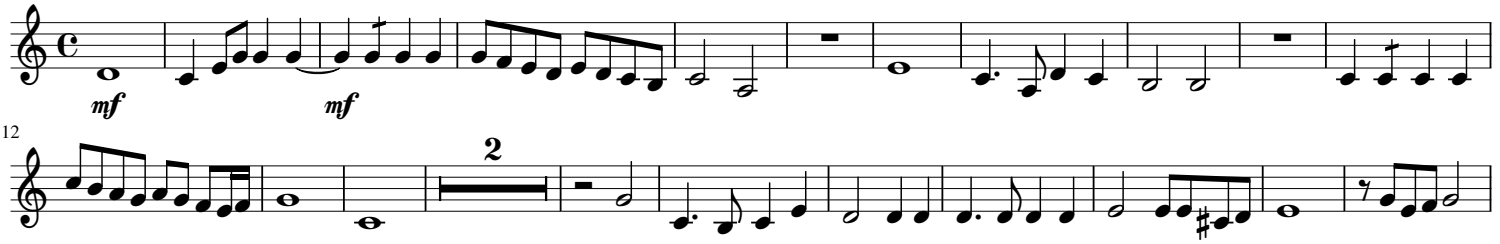
XI. Nell' apparir dell' amorosa Aurora (*prima parte* **♩ = 60)**

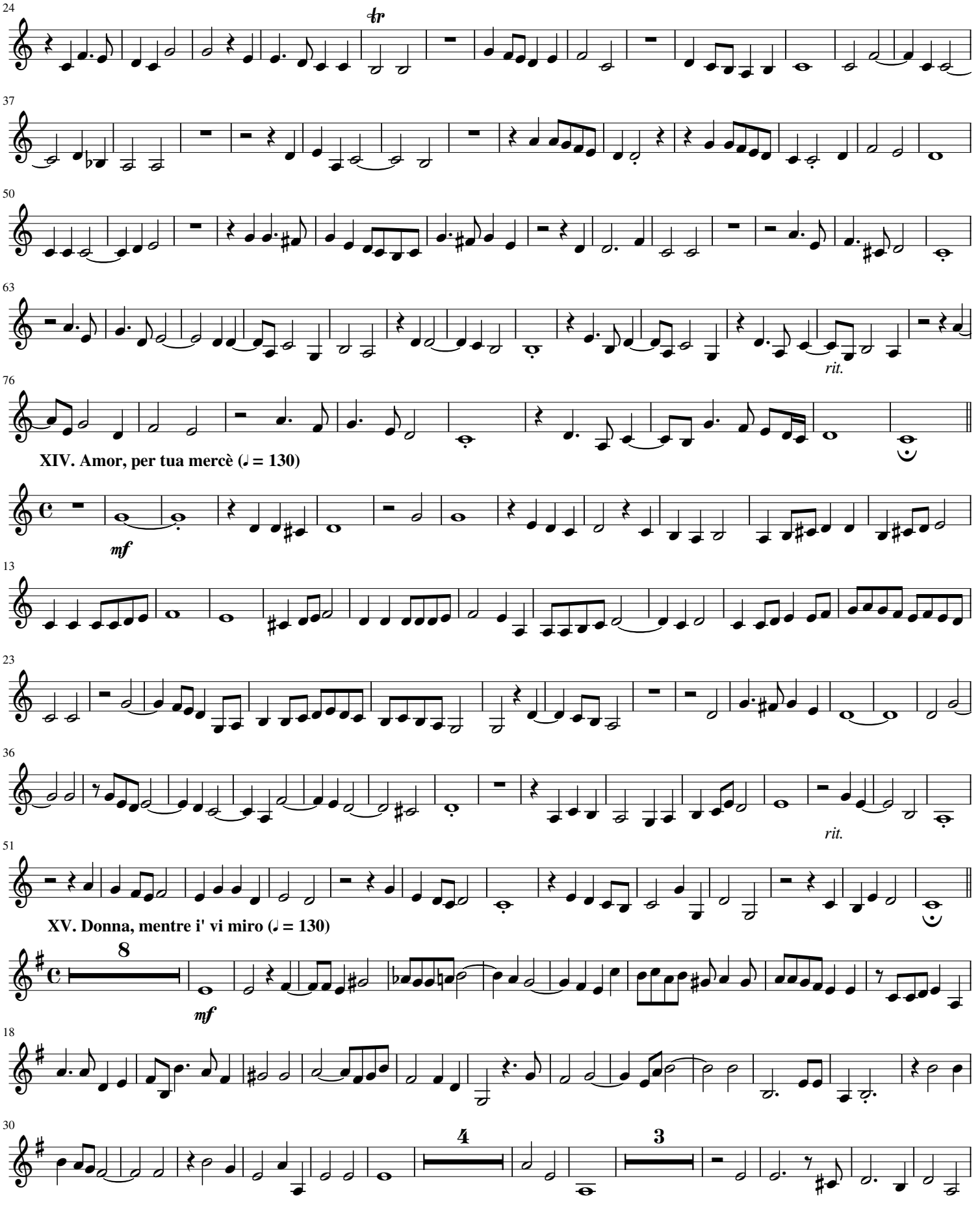


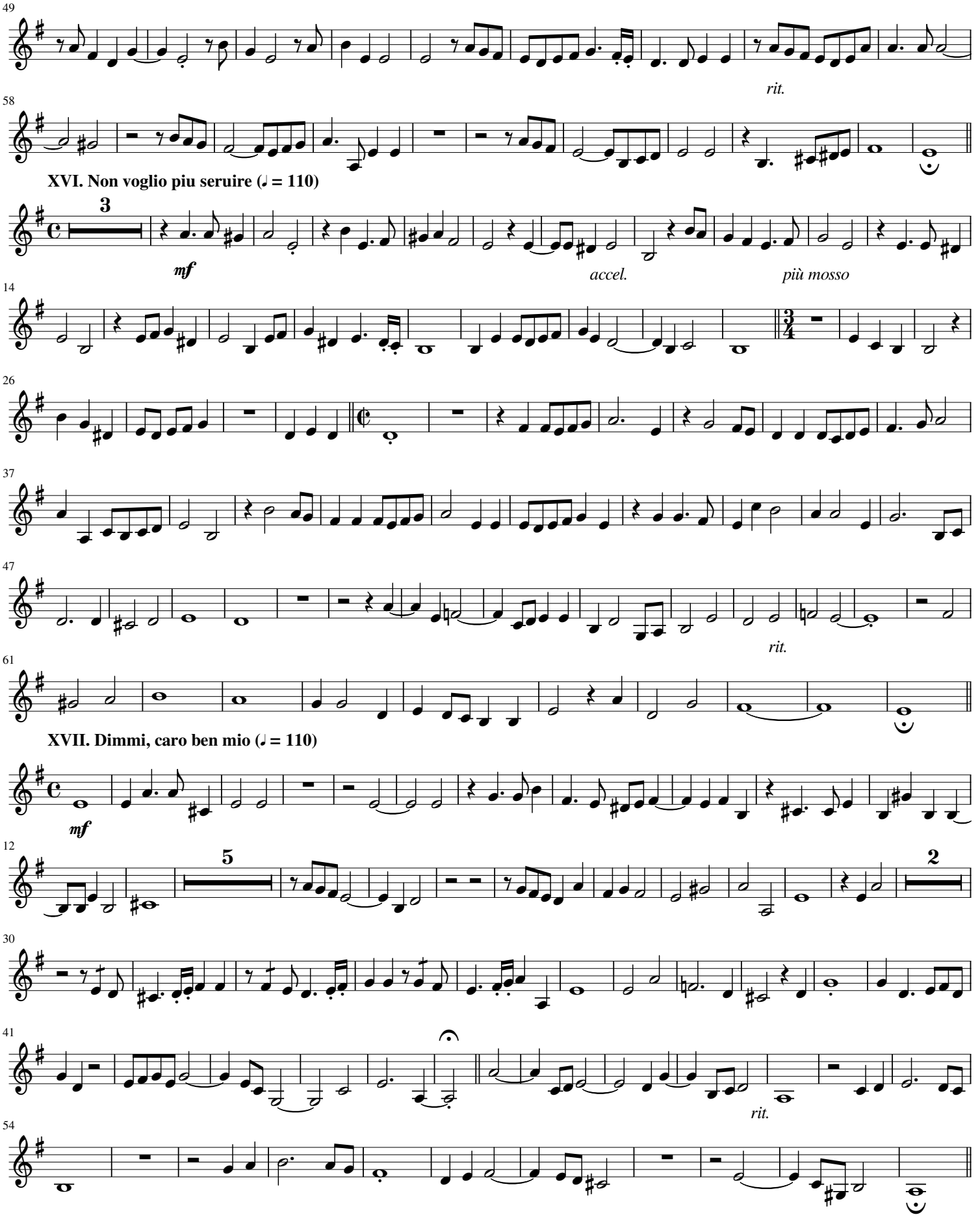
XII. Nell' apparir dell' amorosa Aurora (*seconda parte* **♩ = 60)**



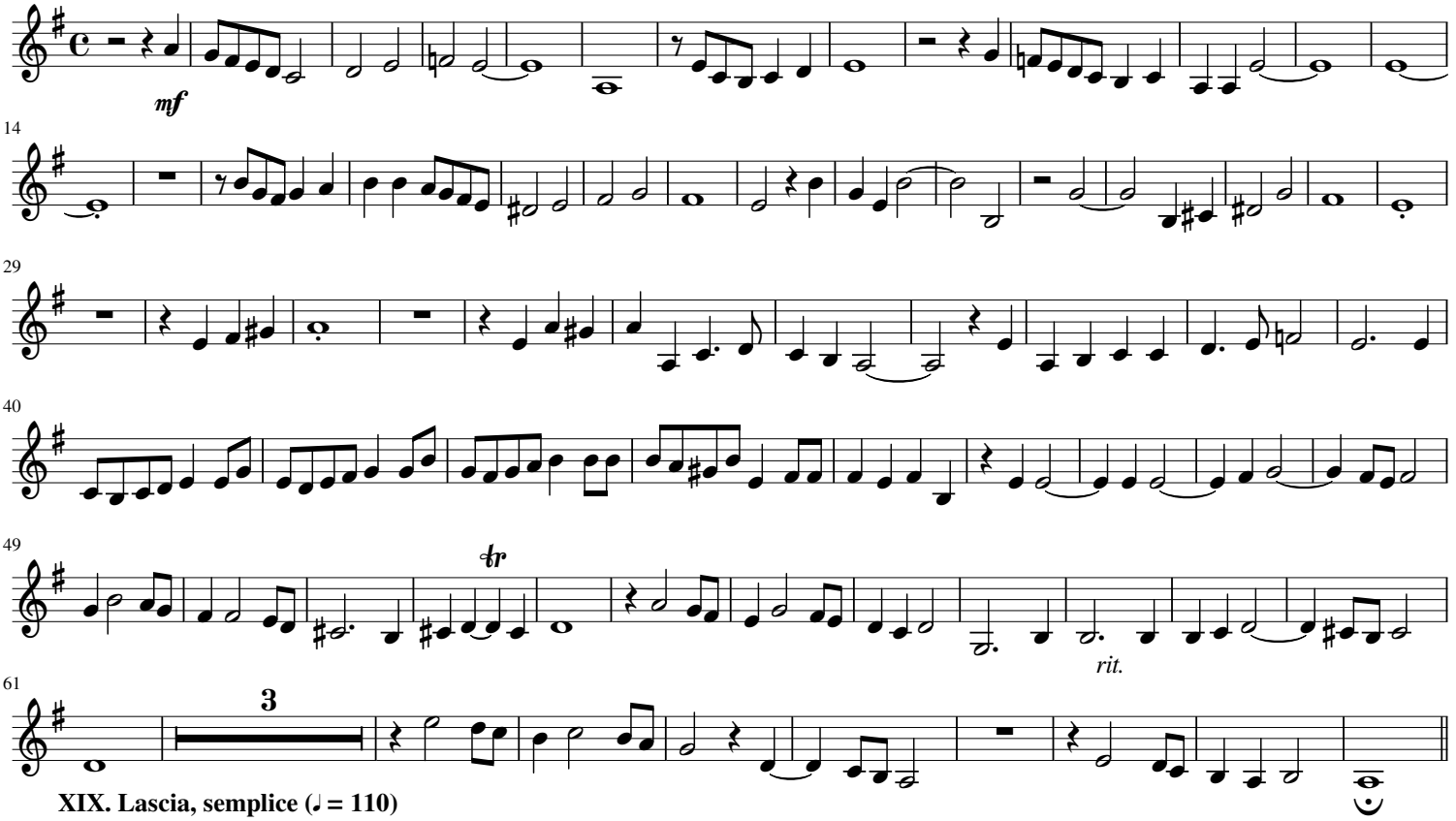
XIII. Tra queste verdi fronde (♩ = 60)



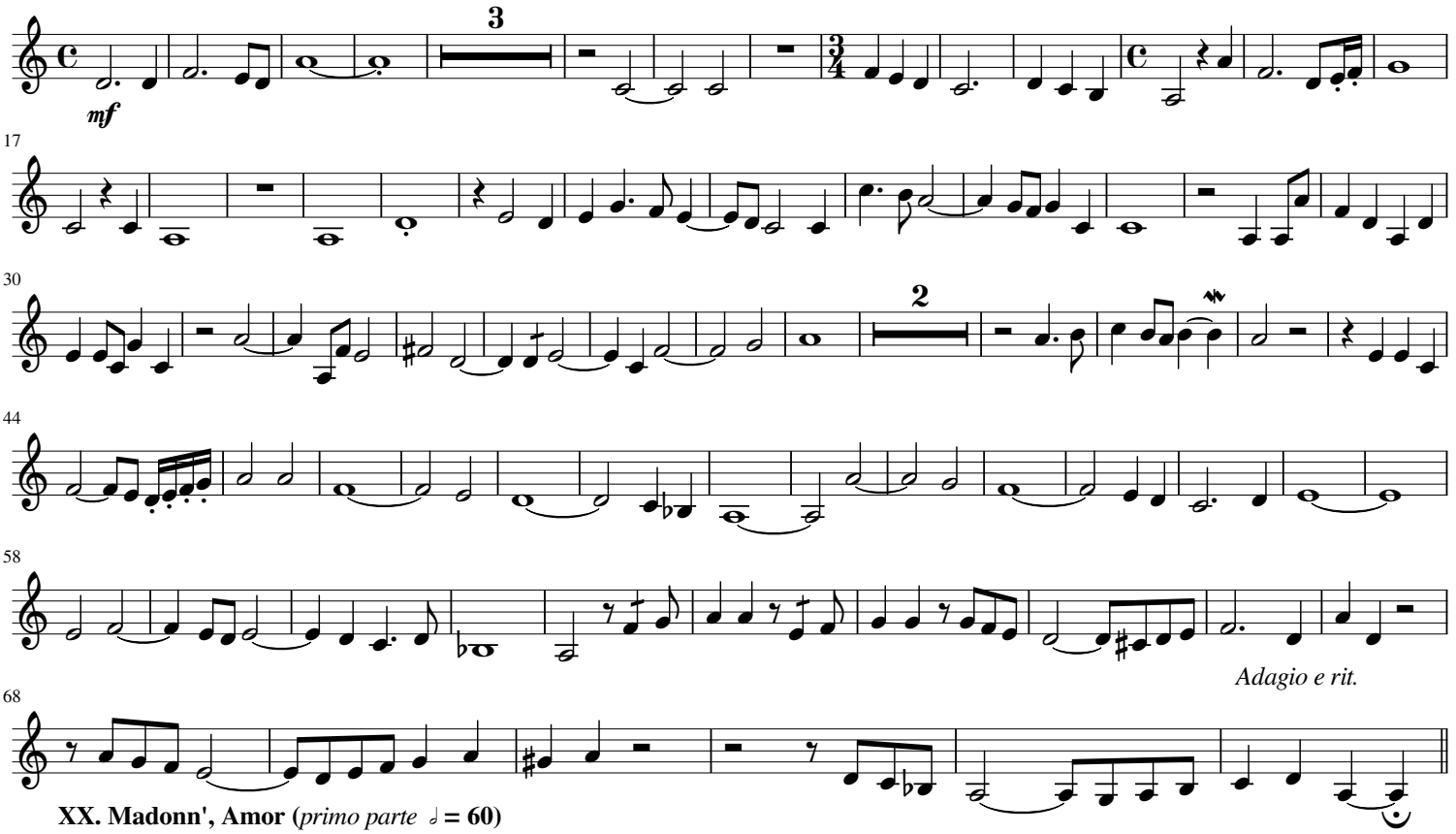

24
tr
37
50
63
rit.
76
XIV. Amor, per tua mercè (♩ = 130)
mf
13
23
36
rit.
51
XV. Donna, mentre i' vi miro (♩ = 130)
8
mf
18
30
4
3


49
rit.
58
XVI. Non voglio piu seruire (♩ = 110)
3
mf
accel.
più mosso
14
26
37
47
rit.
61
XVII. Dimmi, caro ben mio (♩ = 110)
mf
12
5
2
30
41
rit.
54

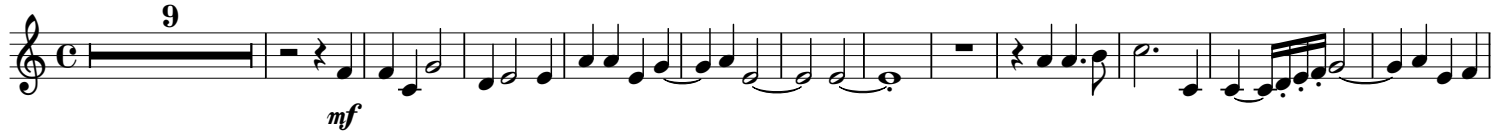
XVIII. Io non credea già mai (♩ = 130)

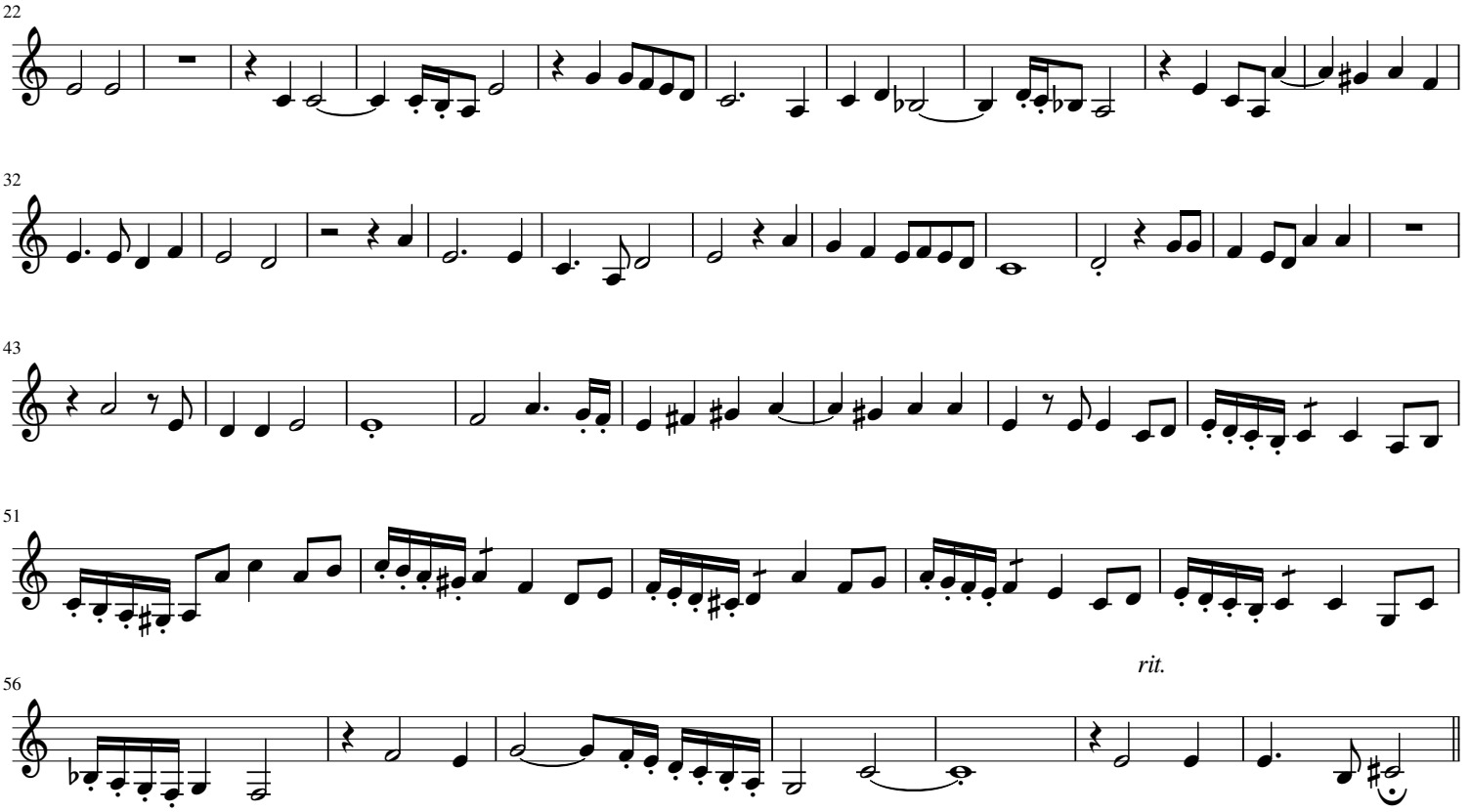


XIX. Lascia, semplice (♩ = 110)

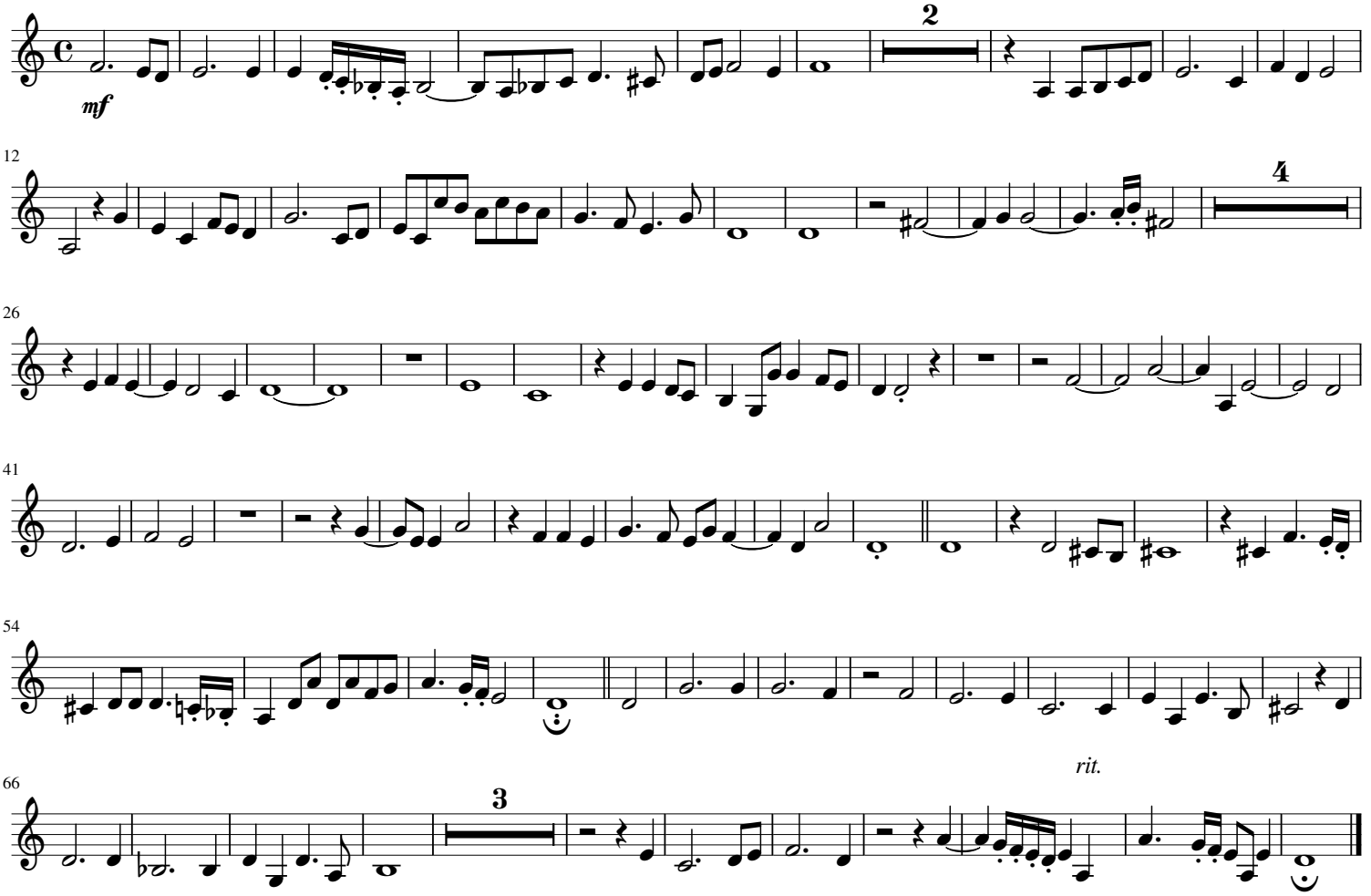


XX. Madonn', Amor (*primo parte* ♩ **= 60)**





XXI. Madonn', Amor (*secunda parte* ♩ **= 60)**



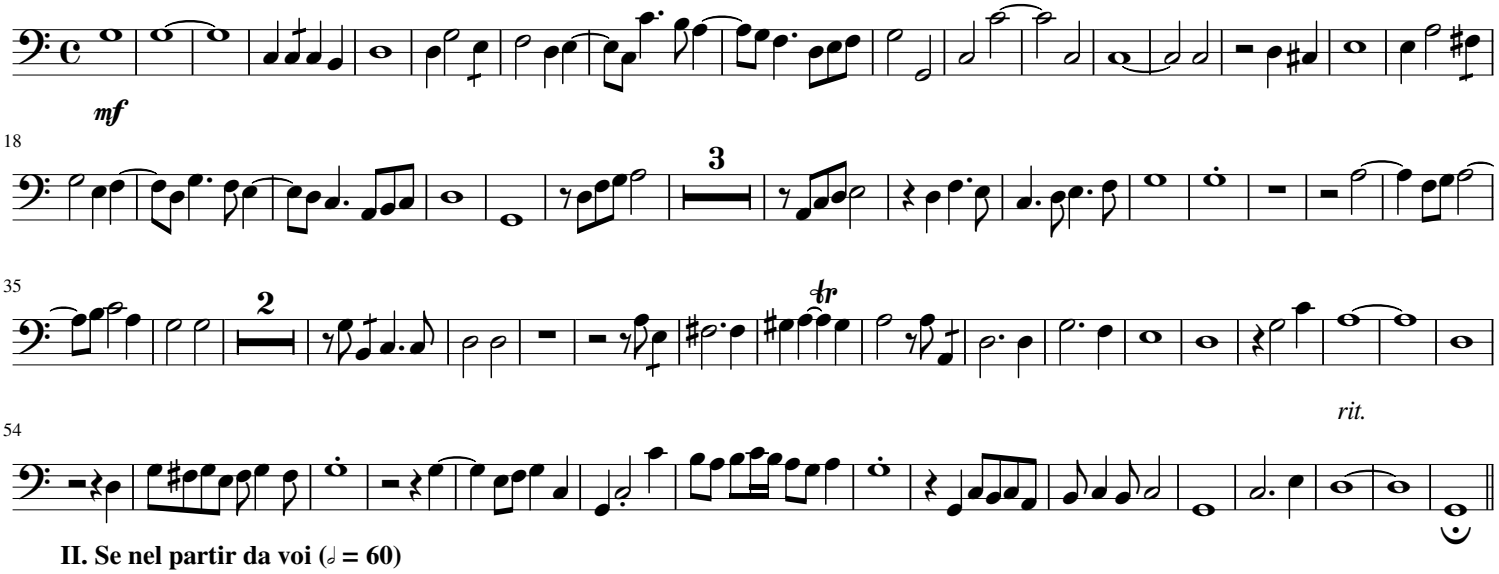
Bassoon

"Madrigali a cinque voci"

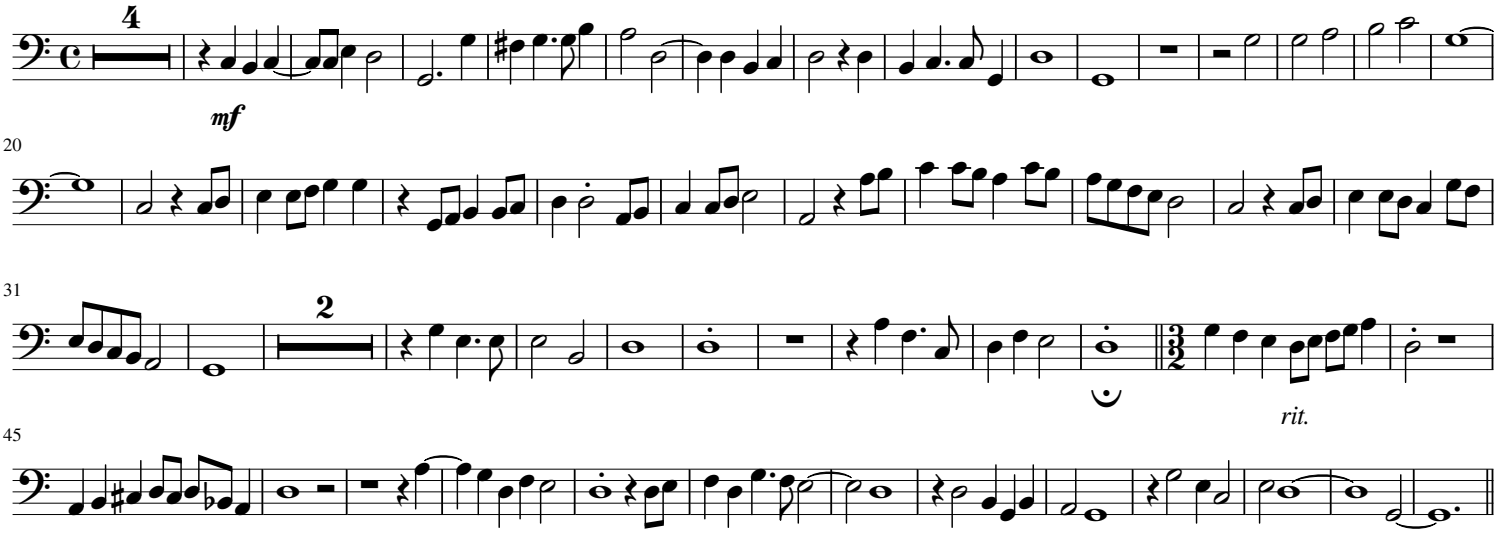
Mogens Pedersøn (ca. 1585 - 1623)

Interpretation for Wind Quintet by Mike Magatagan 2019

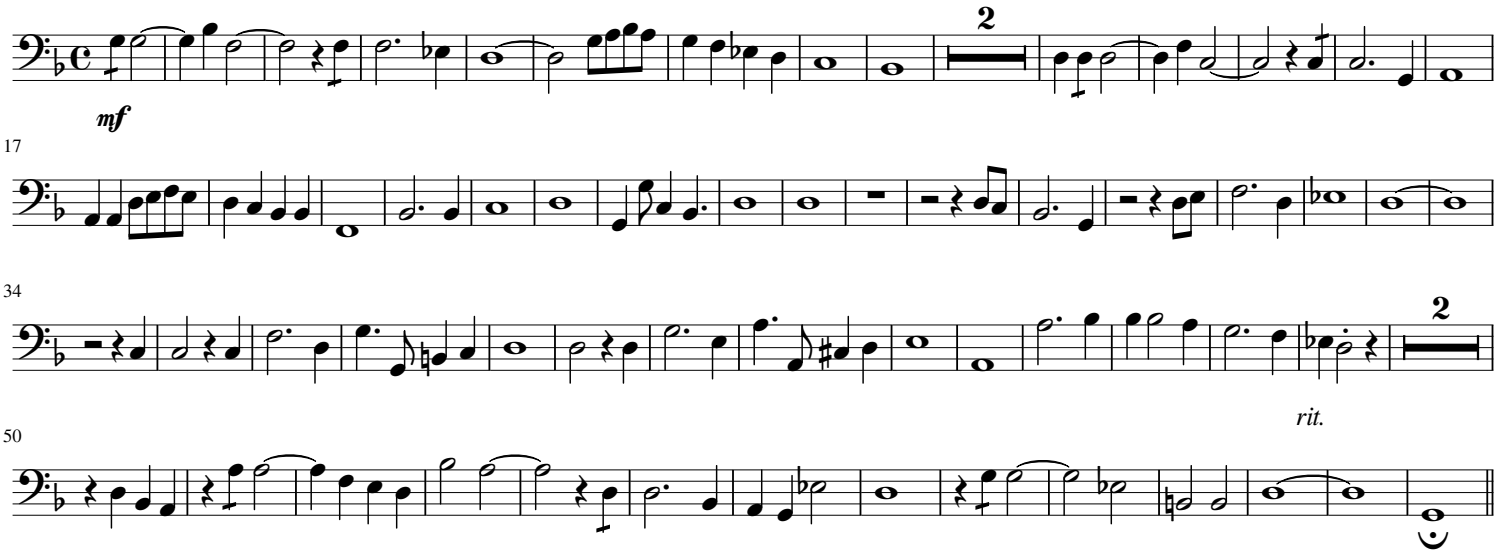
I. Ecco la Primavera (♩ = 60)



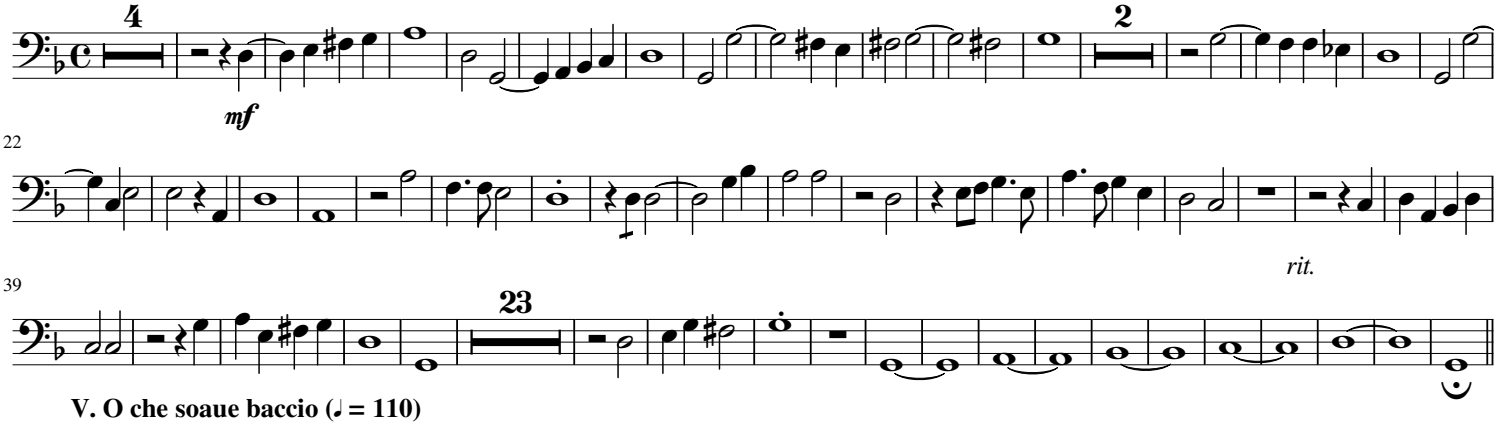
II. Se nel partir da voi (♩ = 60)



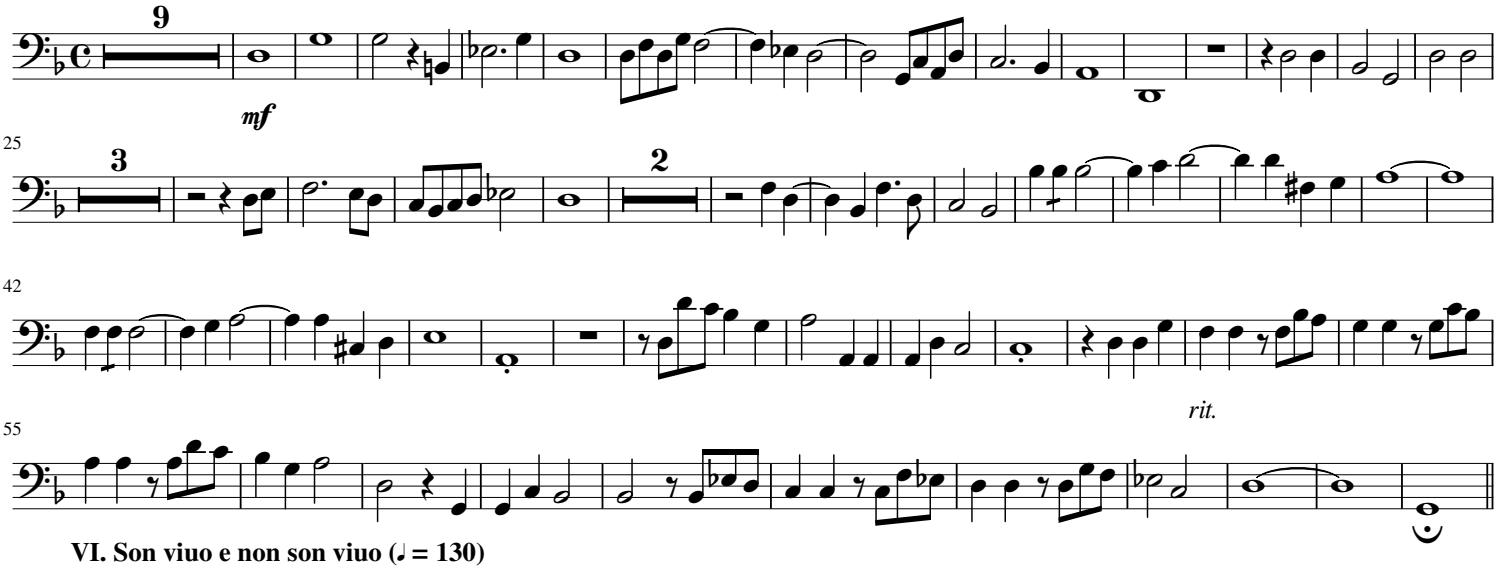
III. Morirò, cor mio (♩ = 100)



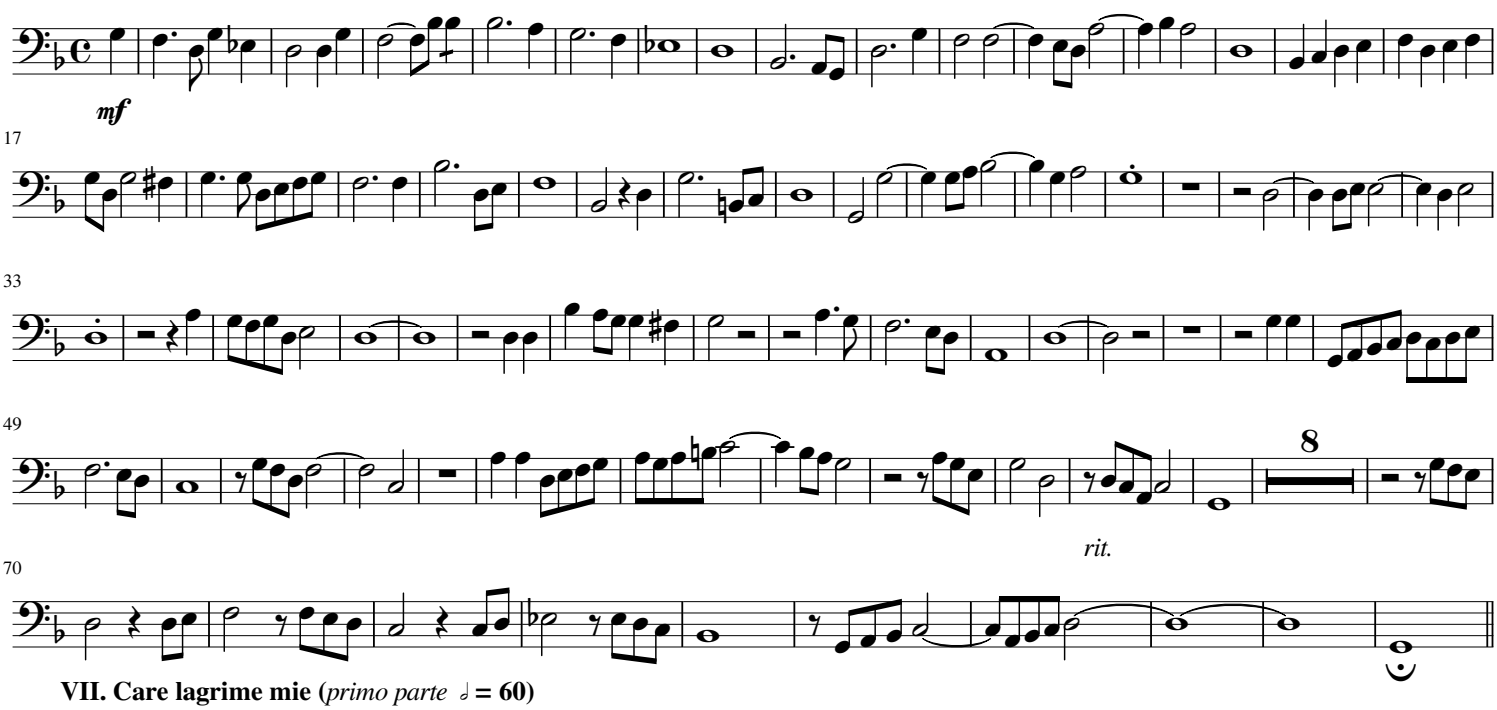
IV. T'amo mia vita! (♩ = 60)



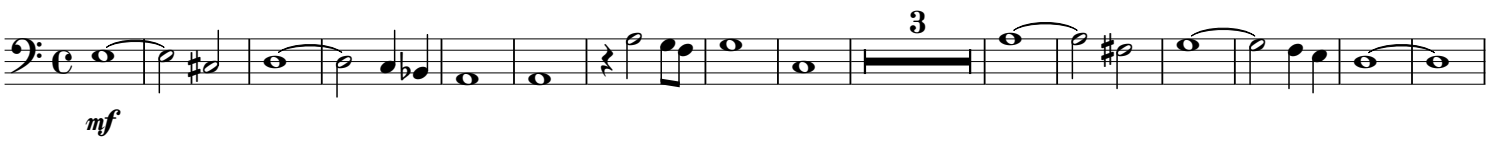
V. O che soaue baccio (♩ = 110)

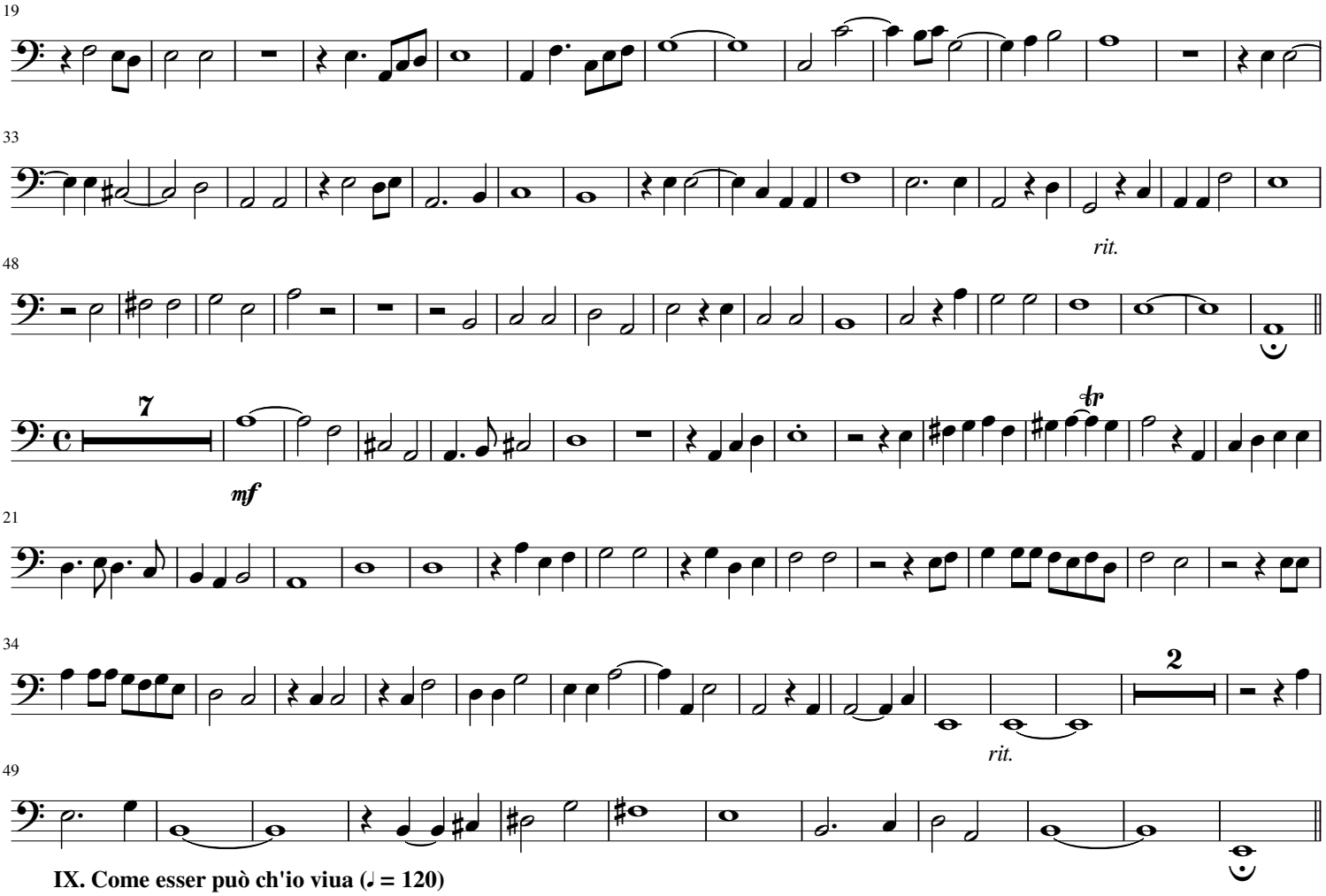


VI. Son viuo e non son viuo (♩ = 130)

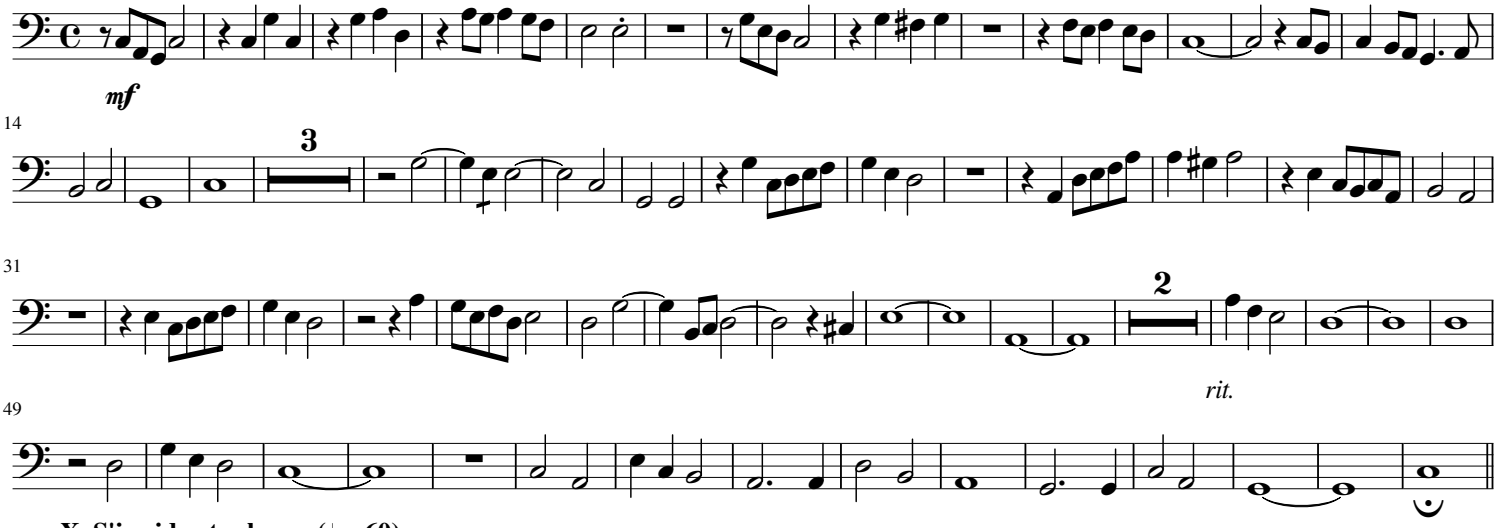


VII. Care lagrime mie (*primo parte* ♩ = 60)

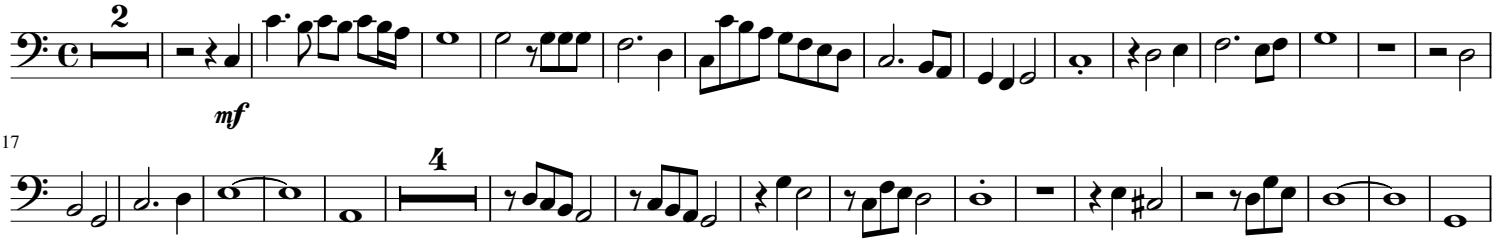


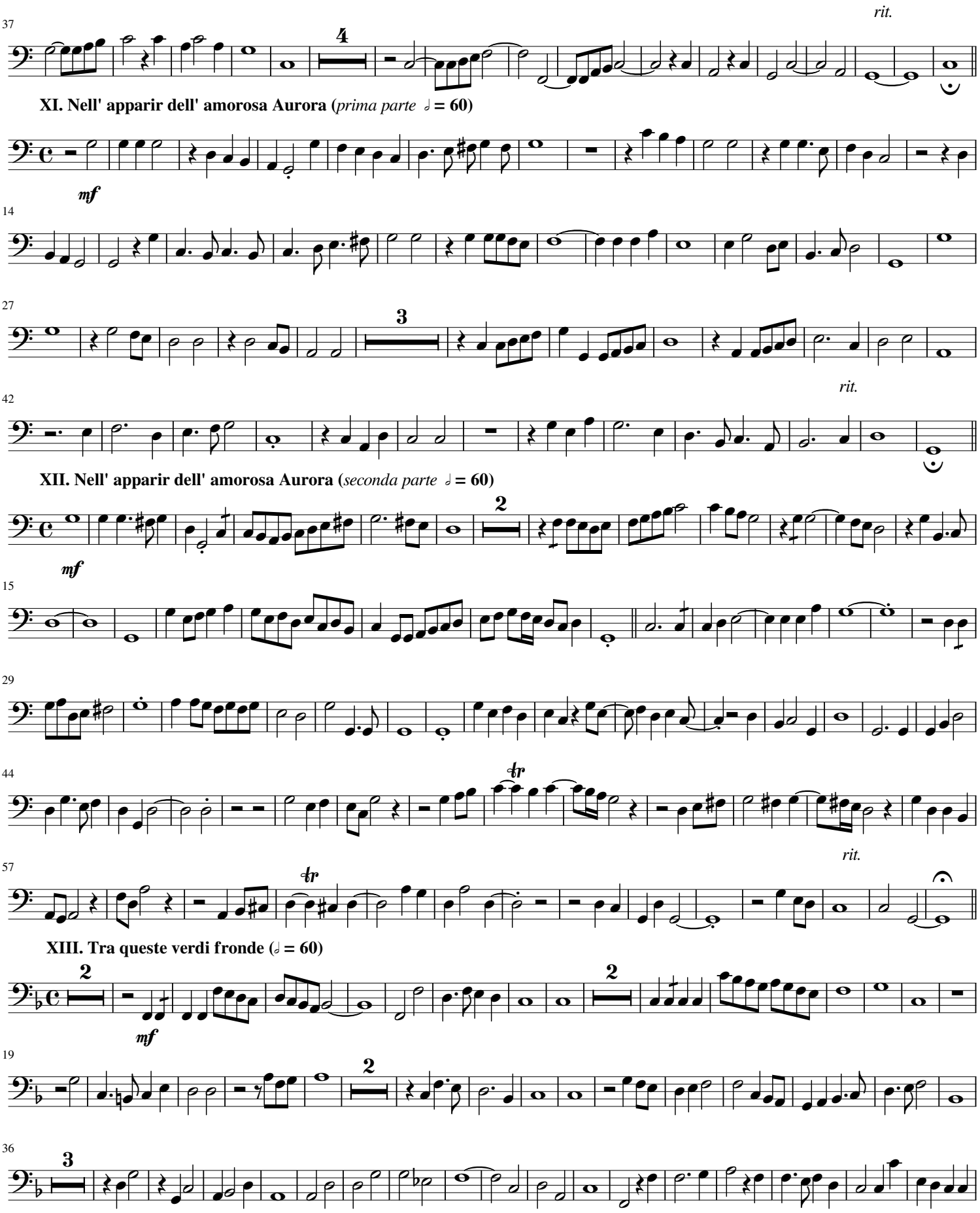


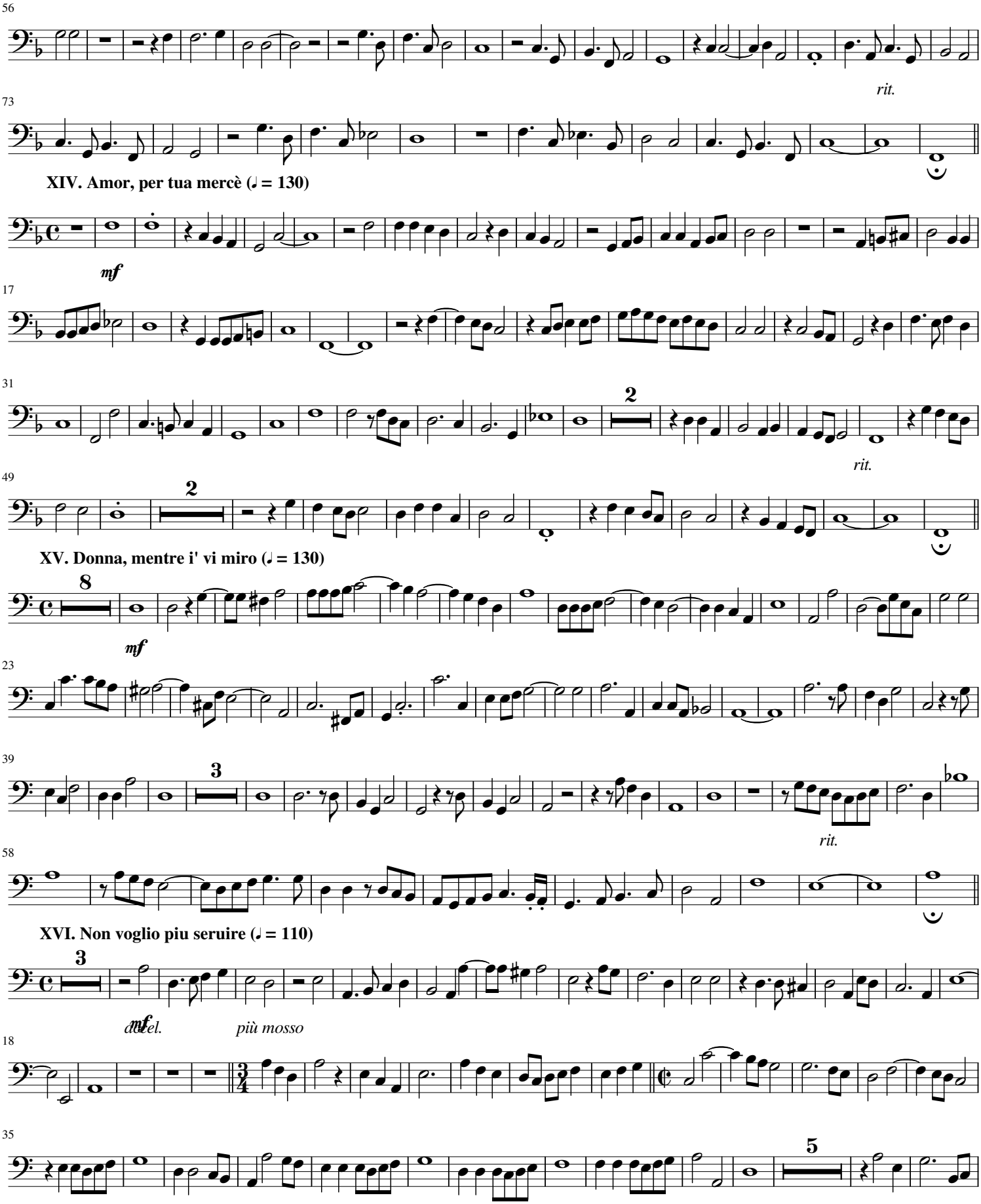
IX. Come esser può ch'io viua (♩ = 120)

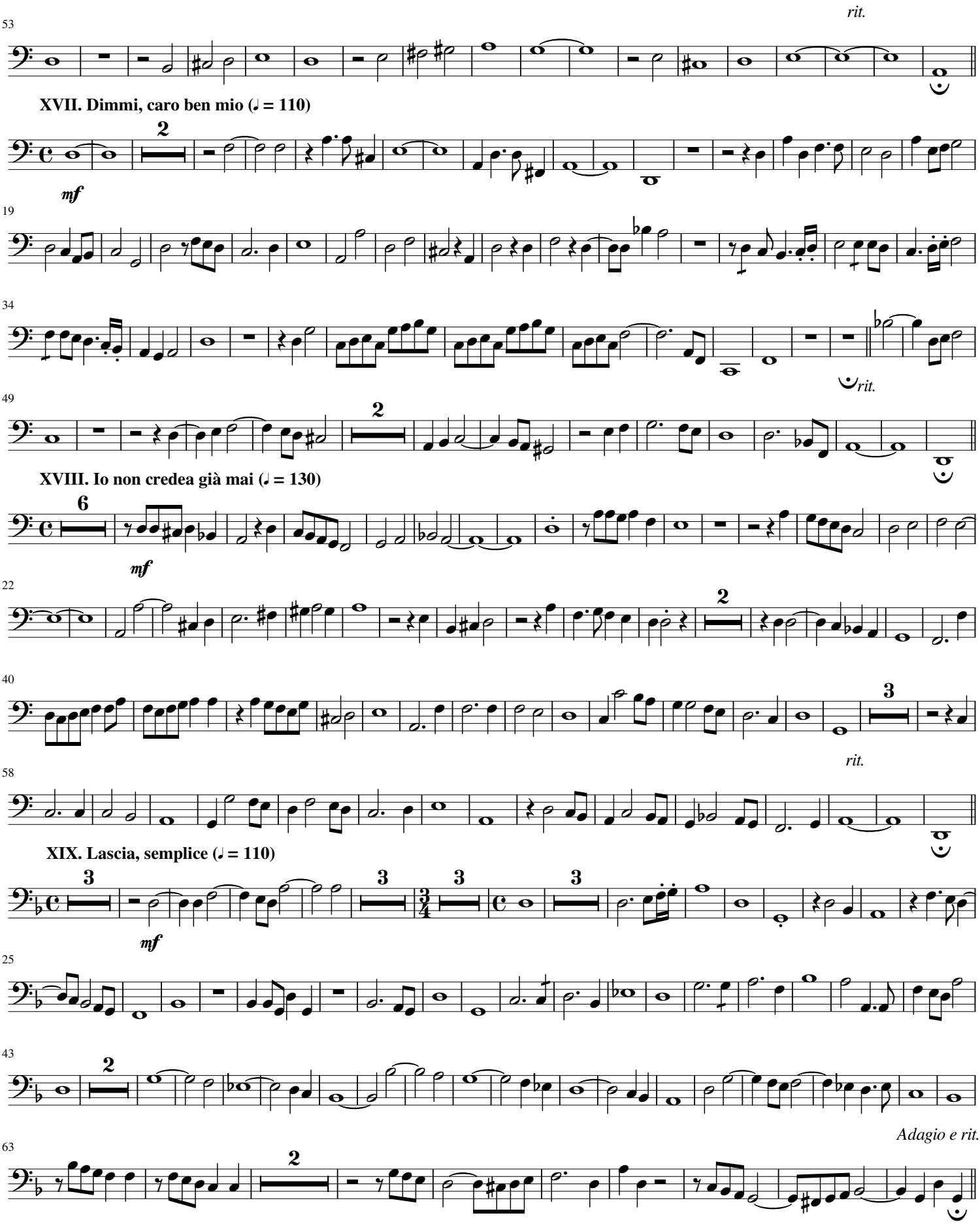


X. S'io rido et scherzo (𝅗𝅥 = 60)

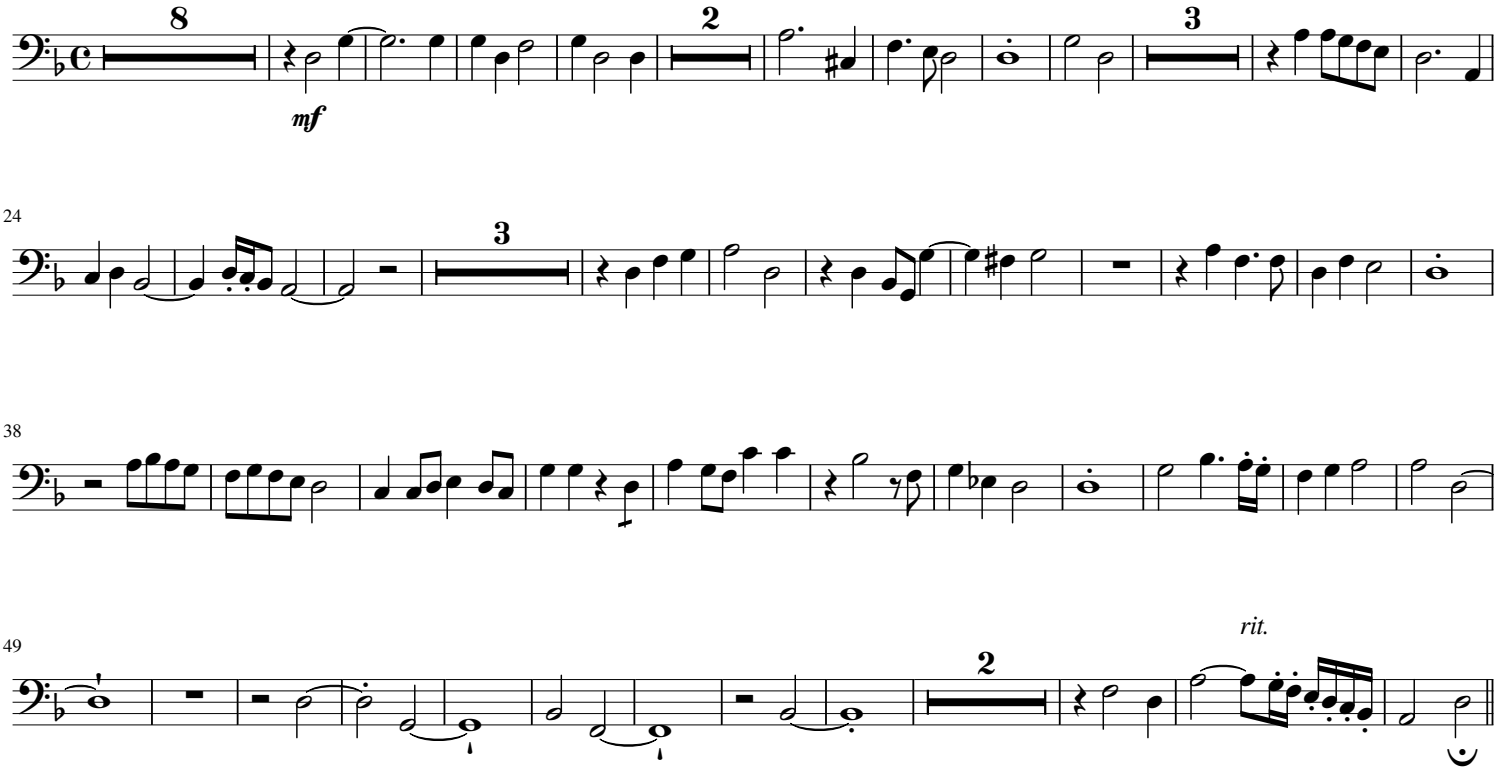
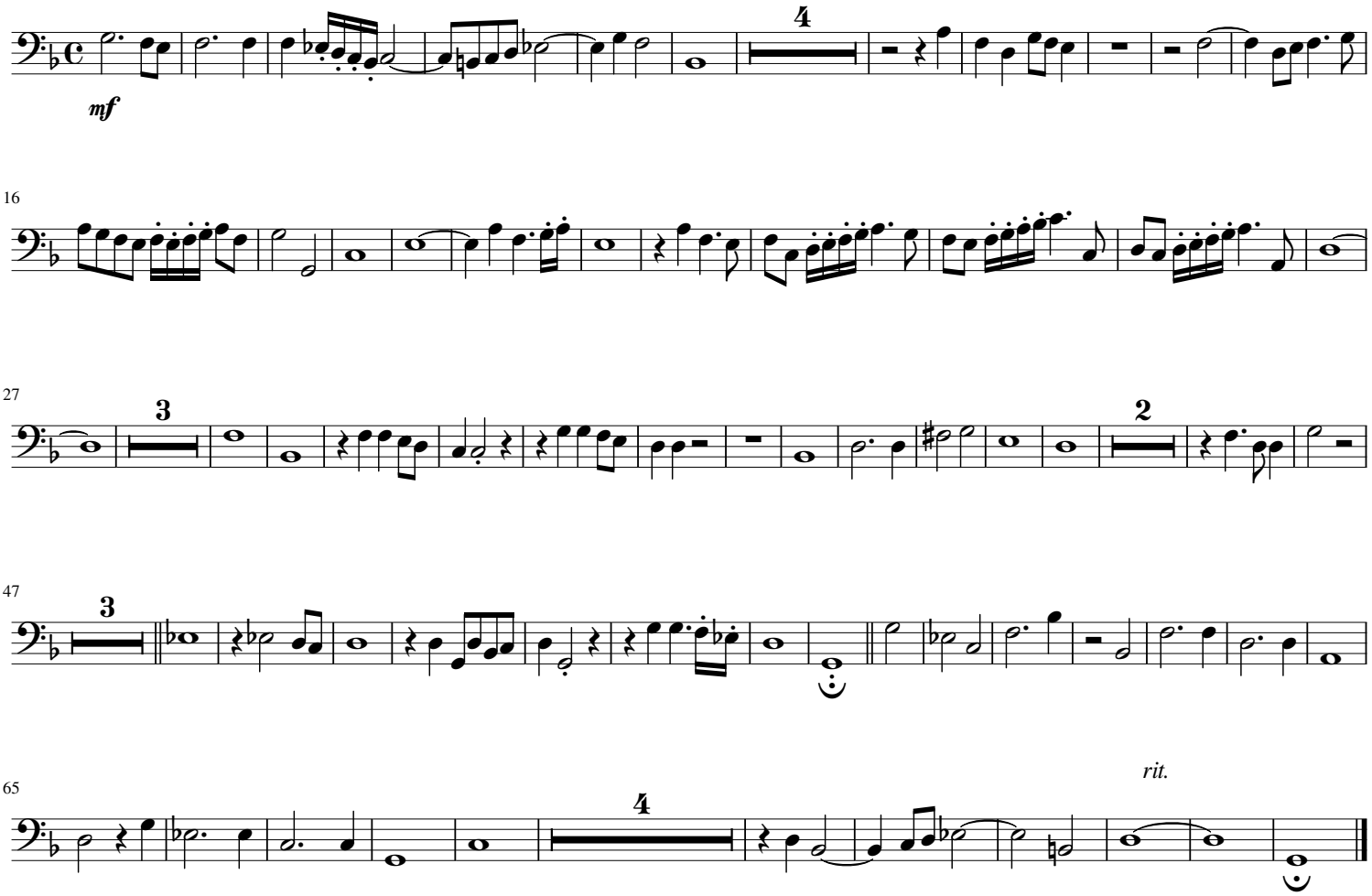



rit.
37
4
XI. Nell' apparir dell' amorosa Aurora (prima parte ♩ = 60)
mf
14
27
3
rit.
42
XII. Nell' apparir dell' amorosa Aurora (seconda parte ♩ = 60)
mf
2
15
29
44
tr
rit.
57
tr
XIII. Tra queste verdi fronde (♩ = 60)
2
mf
19
2
36
3


56
rit.
73
XIV. Amor, per tua mercè (♩ = 130)
mf
17
31
2
rit.
49
2
XV. Donna, mentre i' vi miro (♩ = 130)
8
mf
23
39
3
rit.
58
XVI. Non voglio piu seruire (♩ = 110)
3
mf
più mosso
18
35
5


rit.
53
XVII. Dimmi, caro ben mio (♩ = 110)
2
mf
19
34
rit.
49
2
XVIII. Io non credea già mai (♩ = 130)
6
mf
22
2
40
3
rit.
58
XIX. Lascia, semplice (♩ = 110)
3
mf
25
43
2
Adagio e rit.
63
2

XX. Madonn', Amor (*primo parte* ♩= 60)



XXI. Madonn', Amor (*secunda parte* ♩= 60)