

Ecco La Primavera

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♩ = 84

Trumpet Bb

Horn i F

Euphonium

f *p* *f* *p*

7

f *f* *f*

13

19

Trumpet Bb

Horn i F

Euphonium

pp

This system contains measures 19 through 22. The Trumpet Bb part (top staff) begins with a dynamic marking of *pp* and features a long melodic line with a slur. The Horn i F part (middle staff) also starts with *pp* and has a similar melodic line. The Euphonium part (bottom staff) provides harmonic support with chords and moving lines, also marked *pp*.

23

This system contains measures 23 through 27. The Trumpet Bb part (top staff) continues the melodic line with various articulations. The Horn i F part (middle staff) has a more active role with eighth-note patterns. The Euphonium part (bottom staff) continues with a steady accompaniment.

28

mf

mf

mf

This system contains measures 28 through 32. The Trumpet Bb part (top staff) has a dynamic marking of *mf*. The Horn i F part (middle staff) also has a *mf* marking. The Euphonium part (bottom staff) has a *mf* marking and features a more complex rhythmic pattern with slurs.

33

Trumpet Bb

Horn i F

Euphonium

dim. *p*

dim. *p*

dim.

38

mf

p

43

mf

48

Trumpet Bb

Horn i F

Euphonium

f *p*

f *dim.*

f *dim.*

53

mf *pp*

p *mf* *dim.* *pp*

p *mf* *dim.* *pp*

58

cresc. *p* *cresc.*

cresc. *p* *cresc.*

cresc. *p* *cresc.*

63

Trumpet Bb

Horn i F

Euphonium

cresc. *cresc.* *ff* *ritard.*

cresc. *cresc.* *ff* *ritard.*

cresc. *cresc.* *ff* *ritard.*

68