



# Rémi Blanchet

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

France

## A propos de l'artiste

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

**Qualification :** 3eme cycle de solfège et 10 ans de musique !  
Utilisation du logiciel de programmation de partitions Lilypond

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_rblanche.htm](https://www.free-scores.com/partitions_gratuites_rblanche.htm)

## A propos de la pièce



**Titre :** Allegro Moderato  
[Op.3 No1]  
**Compositeur :** Paxton, Stephen  
**Arrangeur :** Blanchet, Rémi  
**Droit d'auteur :** Copyright © Rémi Blanchet  
**Editeur :** Blanchet, Rémi  
**Instrumentation :** 2 Contre Basse (duo)  
**Style :** Classique

## Rémi Blanchet sur [free-scores.com](https://www.free-scores.com)



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# Allegro Moderato

free-scores.com

Stephen Paxton

Op.3 No.1

$\text{♩} = 90$

8

5

8

9

8

13

8

17

8

21

8

24

8

28

Musical notation for measures 28-31. The system consists of two staves. The upper staff (treble clef) features a complex melodic line with eighth-note patterns and triplets. The lower staff (bass clef) provides a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure of this system.

32

Musical notation for measures 32-36. The system consists of two staves. The upper staff (treble clef) contains chords and melodic fragments. The lower staff (bass clef) has a more active line with eighth-note patterns. A fermata is placed over the final measure of this system.

37

Musical notation for measures 37-41. The system consists of two staves. The upper staff (treble clef) has a melodic line with some rests. The lower staff (bass clef) features a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure of this system.

42

Musical notation for measures 42-46. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure of this system.

47

Musical notation for measures 47-50. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and rests. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure of this system.

51

Musical notation for measures 51-54. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and rests. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure of this system.

55

Musical notation for measures 55-58. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and rests. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure of this system.

59

Musical notation for measures 59-62. The system consists of two staves. The upper staff (treble clef) has a melodic line with eighth notes and rests. The lower staff (bass clef) has a rhythmic accompaniment with eighth notes and rests. A fermata is placed over the final measure of this system.

63

Musical score for piano, measures 63-66. The score is written in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is G major (one sharp). The time signature is 4/4. The score begins with a treble clef staff containing a series of eighth notes, some beamed together, and a bass clef staff with a few notes and rests. Measure 63 features a treble clef staff with a series of eighth notes, some beamed together, and a bass clef staff with a few notes and rests. Measure 64 features a treble clef staff with a series of eighth notes, some beamed together, and a bass clef staff with a few notes and rests. Measure 65 features a treble clef staff with a series of eighth notes, some beamed together, and a bass clef staff with a few notes and rests. Measure 66 features a treble clef staff with a series of eighth notes, some beamed together, and a bass clef staff with a few notes and rests. The score ends with a double bar line and repeat dots.