



PIOTR PAWLIK

Compositeur

Pologne

A propos de l'artiste

Biography:

Born in 1968 in Poznan (Poland). Studied composition at Poznan Music Academy under the direction of Jan Astriab. In 1994 received a scholarship allowing him to enter Accademia Chigiana in Siena, Italy, where he studied under Ennio Morricone's direction. Awards: 1990 ? 3rd prize for "Miniature for choir a capella" in the International Composers' Competition in Miedzyzdroje 1991 - an honorable mention for "Among Leaves of the Beautiful Garden for voice and three instruments" in The Young Composers' Competition of the Polish Composers' Union 1992 ? 2nd prize for "The Answered Question for string orchestra" in The Young Composers' Competition of the Polish Composers' Union 1993 ? 1st prize for "In einer Nacht for voice and string orchestra" in Adam Didur Composers' Competition Piotr Pawlik's pieces were played in Poland, Germany and Russia.

Site Internet: <http://piotrpawlik.art.pl>

A propos de la pièce



Titre: Les sept merveilles du monde
Compositeur: PAWLIK, PIOTR
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Instrumentation: Orchestre Symphonique
Style: Contemporain

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Piotr Pawlik

Seven Wonders of the World

Siedem cudów świata

Les sept merveilles du monde

Siete maravillas del mundo

Les set meravelles del món

Sette meraviglie del mondo

Die Sieben Weltwunder

SCORE /PARTITURA

ORCHESTRA

Piccolo
2 Flauti
2 Oboe
Corno Inglese
2 Clarinetti in Sib
Clarinetto basso
2 Fagotti
Contrafagotto
4 Corni in Fa
3 Tromboni
Tuba
Timpani
Grancassa, Gong, Tamburino, Triangolo
Arpa
Pianoforte
16 Violini I
14 Violini II
12 Viole
10 Violoncelli
8 Contrabassi

2' 3' 4' 5' 4' 4' 5' 3

mf *ff* *frullato* *frull.*

Piccolo

Flute 1.2 *mf* *ff* *frull.*

Oboe 1.2 *mf* *ff* *ff* *ff*

Cor Anglais *mf* *ff*

Clarinet in Bb 1.2 *mf* *ff*

Bass Clarinet in Bb *f*

Bassoon 1.2 *f*

Contrabassoon *f*

Horn in F 1-4 *sfz* *f* *p*

Trombone 1.2.3 *sfz* *f* *p*

Tuba *sfz* *f* *p*

Timpani

Bass Drum *p* *ff*

Gong (large) *f*

Gong (medium) *f*

Tambourine

Triangle *f*

Harp *f* *ff* *b.c.*

Piano *f* *ff* *ff*

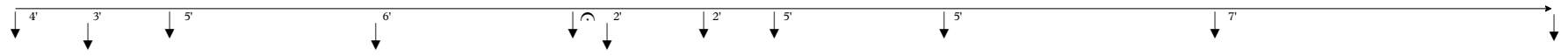
Violin I *mf* *f*

Violin II *p* *f*

Viola *p* *f*

Violoncello *p* *f*

Contrabass *p* *mp*



2

Picc. *gliss.* *frull.* *ff* *ff* *fff* *pp*

Fl. *f* *ff* *fff* *pp*

Ob. *f* *ff* *fff* *pp*

C. A. *f* *ff* *fff* *pp*

Cl. *f* *ff* *fff* *pp*

B. Cl. *f* *ff* *fff* *pp*

Bsn. *f* *ff* *fff* *pp*

Cbsn. *f* *ff* *fff* *pp*

Hn. *f* *fff* *ppp*

Tbn. 1. 2. 3. *f* *fff* *ppp*

Tba. *f* *fff* *ppp*

Timp. *f* *f* *ff* *fff* *ppp*

B. D. *pp* *fp subito* *pp* *f* *ff* *mp*

Gong l. *pp* *fp sub.* *f* *ff* *mp*

Gong m. *mf* *mf*

Tamb. *mf* *f* *ppp*

Tri. *f* *f* *ppp*

Hp. *ff* *f* *p*

Pno. *f* *sf* *ff* *8va* *ppp*

Vln. I *ppp div.* *ff* *ppp*

Vln. II *ppp div.* *ff* *ppp*

Vla. *ppp div.* *ff* *ppp*

Vc. *ppp div.* *ff* *ppp*

Cb. *ppp* *ff* *ppp*

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1.2.
3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 5 is written for a full symphony orchestra. It includes parts for Piccolo, Flute, Oboe, Clarinet in A, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Horns, Trumpets (1, 2, 3), Trombone, Timpani, Bass Drum, Gong (large and medium), Tambourine, Triangle, Harp, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 6/8 = 82. The woodwind and string parts are mostly blank, while the Clarinet in A part has a melodic line starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Harp and Piano parts have complex rhythmic patterns with triplets and sixteenth notes. The Piano part includes a marking "1/2 ped sempre".

This page of a musical score includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- C. A. (Clarinet in A)
- Cl. (Clarinet in Bb, marked "1. solo")
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Cbsn. (Contrabassoon)
- Hn. (Horn)
- Tbn. 1. 2. 3. (Trumpets 1, 2, and 3)
- Tba. (Trombone)
- Timp. (Timpani)
- B. D. (Bass Drum)
- Gong l. (Gong 1)
- Gong m. (Gong 2)
- Tamb. (Tambourine)
- Tri. (Triangle)
- Hp. (Harp)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The score contains various musical notations such as dynamics (*mp*, *p*, *mf*), articulation marks, and performance instructions like "1. solo".

5

Picc.

Fl. 1. solo *p* *mf*

Ob. 1. solo *mp*

C. A. *mf* *p*

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, page 7, contains staves for various instruments. The woodwind section includes Piccolo, Flute (1. solo), Oboe (1. solo), Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets (1, 2, 3), Trombone, and Tuba. The percussion section includes Timpani, Bells (B. D.), Gong (large and medium), Tambourine, and Triangle. The keyboard section includes Harp and Piano. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp*, *mf*, and *p*, and includes performance instructions like "1. solo". The piano part is particularly detailed with triplets and sixteenth-note patterns.

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets 1 & 2 (Tbn. 1. 2.), Trombone 3 (Tbn. 3.), Trombone (Tba.), and Timpani (Timp.).
- Percussion:** Bongos (B. D.), Gong I, Gong m., Tambourine (Tamb.), and Triangle (Tri.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature melodic lines with dynamic markings such as *p* and *mf*. The piano part includes complex rhythmic patterns with triplets and sixteenth-note runs. The string parts are currently blank.

Musical score for page 9, featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trombones, Trumpets, Percussion, Harp, Piano, and Strings. The score includes dynamic markings such as *f* and *mp*, and articulation like slurs and accents. The piano part features complex rhythmic patterns with triplets and sixteenth-note runs. The string section is currently blank.

This page of a musical score includes the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.).
- Brass:** Horns (Hn.), Trumpets 1 & 2 (Tbn. 1.2.), Trombone (Tba.), and Timpani (Timp.).
- Percussion:** Bongos (B. D.), Gong Large (Gong l.), Gong Medium (Gong m.), Tambourine (Tamb.), and Triangle (Tri.).
- Keyboard:** Harp (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features various musical notations including dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also includes articulation marks like accents and slurs, and performance techniques such as triplets and sixteenth-note patterns. The piano part is particularly detailed with complex rhythmic figures and slurs.

This page of a musical score, numbered 11, contains staves for the following instruments: Picc., Fl., Ob., C. A., Cl., B. Cl., Bsn., Cbsn., Hn., Tbn. 1.2. 3., Tba., Timp., B. D., Gong I., Gong m., Tamb., Tri., Hp., Pno., Vln. I., Vln. II., Vla., Vc., and Cb. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The C. A. staff features a melodic line with triplets and a dynamic marking of *f*. The Pno. staff is highly detailed with numerous triplets and sixteenth-note patterns, some marked with *8va*. The Hp. staff shows a rhythmic accompaniment with triplets. The Percussion section (B. D., Gong I., Gong m., Tamb., Tri.) is currently silent. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is also silent on this page.

10

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1.2.
3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

pp

ppp

ppp

↓ *



12

Picc. *mf* *frullato* *ff* *frull.*

Fl. *mf* *ff* *frull.*

Ob. *mf* *ff* *ff* *ff*

C. A. *mf* *ff*

Cl. *mf* *ff*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *sfz* *f* *p*

Tbn. 1.2. 3. *sfz* *f* *p*

Tba. *sfz* *f* *p*

Timp.

B. D. *p* *ff*

Gong l. *f*

Gong m. *f*

Tamb.

Tri. *f*

Hp. *ff*

Pno. *f* *ff*

Vln. I *gliss.* *mf* *f*

Vln. II *gliss.* *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Cb. *gliss.* *f*

Picc. *frull.* *gliss.* *ff* *ff* *fff* *pp*

Fl. *f* *ff* *fff* *pp*

Ob. *f* *ff* *fff* *pp*

C. A. *f* *ff* *fff* *pp*

Cl. *f* *ff* *fff* *pp*

B. Cl. *f* *ff* *fff* *pp*

Bsn. *f* *ff* *fff* *pp*

Cbsn. *f* *ff* *fff* *pp*

Hn. *f* *fff* *ppp*

Tbn. 1. 2. 3. *f* *fff* *ppp*

Tba. *f* *fff* *ppp*

Timp. *f* *ff* *fff* *ppp*

B. D. *tr* *pp < fp subito* *pp* *f* *ff* *mp*

Gong I. *tr* *pp < fp sub.* *f* *ff* *mp*

Gong m. *mf* *mf*

Tamb. *tr* *mf* *f* *ppp*

Tri. *tr* *f* *ppp*

Hp. *ff* *f* *ppp*

Pno. *f* *sf* *ff* *ppp*

Vln. I *gliss.* *div.* *ppp subito* *ff* *ppp*

Vln. II *gliss.* *div.* *ppp subito* *ff* *ppp*

Vla. *gliss.* *div.* *ppp subito* *ff* *ppp*

Vc. *gliss.* *div.* *ppp subito* *ff* *ppp*

Cb. *gliss.* *ppp subito* *ff* *ppp*



14

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn. *1. solo*
p

Tbn. 1. 2.
3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp. *mp sempre*

Pno. *

Vln. I *pp sempre legato*

Vln. II *pp sempre legato*

Vla. *pp sempre legato*

Vc.

Cb.

15

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn. *I. solo*
p *mf* *[3]*

Cbsn.

Hn. *mp*

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

16

Picc.

Fl.

Ob.

C. A.

Cl. *1. solo*
mp

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1, 2, 3. *1. solo*
mf

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

19

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

20

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2.

3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

21

Picc.

Fl.

Ob.

C. A.

Cl.

B. Cl.

Bsn.

Cbsn.

Hn.

Tbn. 1. 2. 3.

Tba.

Timp.

B. D.

Gong l.

Gong m.

Tamb.

Tri.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

5/4

pp

ppp

24

♩ = 60

4' 3' 5' 6' 2' 2' 5' 6'

Picc. *gliss.* *frull.* *ff* *fff* *ppp*

Fl. *f* *ff* *fff* *pp*

Ob. *f* *ff* *fff* *pp*

C. A. *f* *ff* *fff* *pp*

Cl. *a 2* *f* *ff* *fff* *pp*

B. Cl. *f* *ff* *fff* *pp*

Bsn. *a 2* *f* *ff* *fff* *pp*

Cbsn. *f* *ff* *fff* *pp*

Hn. *a 2* *f* *fff* *ppp*

Tbn. 1. 2. 3. *f* *fff* *ppp*

Tba. *f* *fff* *ppp*

Timp. *tr* *f* *ff* *fff* *ppp*

B. D. *tr* *pp < fp subito* *pp* *f* *ff* *mp*

Gong I. *tr* *pp < fp sub.* *f* *ff* *mp*

Gong m. *mf* *mf*

Tamb. *tr* *mf*

Tri. *tr* *f* *f* *ppp*

Hp. *ff* *f* *p*

Pno. *f* *sf* *ff* *ppp*

Vln. I *ppp div.* *gliss.* *ff* *ppp*

Vln. II *ppp div.* *gliss.* *ff* *ppp*

Vla. *ppp div.* *gliss.* *ff* *ppp*

Vc. *ppp div.* *gliss.* *ff* *ppp*

Cb. *ppp* *gliss.* *ff* *ppp*