

Aubade de l'Auguste dans un cirque désert

(en mémoire de Daniel ROUILLARD)

(saxophone alto et piano)

François PAVIL 06/07/2021

$\text{♩} = 69$
Avec nostalgie

Saxophone Alto

Piano

6

Sax. A.

Pia.

11

Sax. A.

Pia.

16

Sax. A.

Pia.

20

Sax. A.

Pia.

Céder

A tempo

mp

Céder

A tempo

24

Sax. A.

Pia.

mf

29

Sax. A.

Pia.

34 *Rallentando* *A Tempo*

Sax. A.

Pia.

mp

A tempo mp

39

Sax. A.

Pia.

44

Sax. A.

Pia.

48

Sax. A.

Pia.

mf *mp*

mf *mp*

53

Sax. A.

Pia.

mf

Ritenuato

8

8

mf

Ritenuato

>

NB : La pédale forte n'est pas indiquée, mais doit être utilisée tout au long du morceau, en respectant les durées notamment des basses .

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Saxophone Alto

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Avec nostalgie

14 *Céder* *A tempo* *mp*

23 *mf*

31 *Rallentando*

38 *A Tempo* *mp*

45 *mf*

52 *Ritenuto* *mp* *mf*

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Piano

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♩ = 69

Avec nostalgie

mp

Measures 1-6: The score begins with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked as quarter note = 69. The mood is 'Avec nostalgie'. The piano part starts with a mezzo-piano (mp) dynamic. The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

7

Measures 7-12: The piano part continues with a similar accompaniment. The melody in the treble clef includes some chromatic movement and rests. The bass clef maintains a steady accompaniment.

13

mp

mf

Measures 13-18: The piano part continues. The melody in the treble clef becomes more active, with some sixteenth notes. The bass clef accompaniment remains consistent. Dynamics shift from mezzo-piano (mp) to mezzo-forte (mf).

19

Céder

A tempo

Measures 19-24: The piano part continues. The melody in the treble clef has a prominent note marked 'Céder' (yield). The tempo marking 'A tempo' appears. The bass clef accompaniment continues with chords and single notes.

25

Measures 25-30: The piano part concludes with a series of chords in the treble clef and a final melodic phrase in the bass clef.

31 Rallentendo A tempo

Musical score for measures 31-39. The piece is in B-flat major (two flats). Measures 31-39 show a gradual deceleration (Rallentendo) followed by a return to the original tempo (A tempo). Dynamics range from piano (p) to mezzo-forte (mf).

40

Musical score for measures 40-46. The music continues with a steady tempo. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

47

Musical score for measures 47-53. Measures 47-53 feature a melodic line in the right hand with eighth-note patterns and chords in the left hand. Dynamics include mezzo-forte (mf) and mezzo-piano (mp).

54 Ritenu

Musical score for measures 54-59. The piece concludes with a final deceleration (Ritenu). Dynamics include mezzo-forte (mf).

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