



Paulo cesar Maia de Aguiar

Brésil

Sonata pour Alto et Clavecim (op 3)

A propos de l'artiste

Je suis né au Brésil. Je suis compositeur et pianiste.

Mes oeuvres musicales de développer le genre de musique de chambre, quatuors, trios, quintettes, sonates pour piano et cordes, également souffler.

J'ai écrit des ?uvres pour ch?ur et orchestre, profane et sacrée. Mon style de composition qui prévaut

dans la fin de l'impressionnisme.

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A propos de la pièce



Titre :	Sonata pour Alto et Clavecim [op 3]
Compositeur :	Maia de Aguiar, Paulo cesar
Arrangeur :	Maia de Aguiar, Paulo cesar
Droit d'auteur :	Copyright © Paulo cesar Maia de Aguiar
Editeur :	Maia de Aguiar, Paulo cesar
Instrumentation :	Alto et Piano (ou orgue)
Style :	Baroque
Commentaire :	Alto : Jhonata Machado Clavecim : Paulo Cesar Maia de A

Paulo cesar Maia de Aguiar sur [free-scores.com](https://www.free-scores.com)



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Sonata For Alto et Clavecim

Andate

Alla Francaise

Dedicated to Fabricio Souza Lopez
♩ = 85

Pour Paulo Cesar Maia de Aguiar
Born 1970 - Brasil

The musical score is presented in three systems, each containing staves for Alto, Cravo (Piano), and Clavecim (Cello). The Alto part is written in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The Cravo part uses a grand staff with treble and bass clefs. The Clavecim part is written in a bass clef. The score is divided into measures numbered 1 through 18. Measures 1-4 show the initial rest for the Alto and the beginning of the piano accompaniment. Measures 5-6 introduce the Alto's melodic line. Measures 7-12 continue the development of the piano accompaniment and the Alto's line. Measures 13-18 feature more complex rhythmic patterns, including triplets in measures 14 and 15, and a final melodic flourish in measure 18.

Musical score for Alto and Cravo, measures 19-42. The score is written in G major (one sharp) and 3/4 time. The Alto part is in the alto clef (C4), and the Cravo part is in the grand staff (treble and bass clefs). The Alto part features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The Cravo part provides a harmonic accompaniment with a steady eighth-note bass line and more complex treble accompaniment. The piece concludes with a final cadence in measure 42.

Measures 19-24: Alto and Cravo. Measure 20 includes a fermata over the Alto staff.

Measures 25-30: Alto and Cravo. Measure 26 includes a fermata over the Alto staff.

Measures 31-36: Alto and Cravo. Measure 32 includes a fermata over the Alto staff.

Measures 37-42: Alto and Cravo. Measures 37-40 show the Alto staff with whole rests. Measure 41 includes a fermata over the Alto staff.

Musical score for Alto and Cravo, measures 43-55. The score is in G major (one sharp) and 3/4 time. The Alto part is in a soprano clef, and the Cravo part is in a grand staff (treble and bass clefs). The Alto part features a melodic line with eighth and sixteenth notes, often beamed together. The Cravo part provides a rhythmic accompaniment with a steady eighth-note bass line and treble accompaniment. Measures 50 and 54 contain triplets in both parts. The piece concludes with a double bar line at measure 55.

43 44 45 46 47 48

Alto

Cravo

49 50 51 52 53 54 55

g *g*