

By The Numbers

Two Hundred Twenty-Nine

Paul F. Page
ASCAP

Andante (♩ = c. 108)

mf

6

11

16

Two Hundred Twenty-Nine

21

26

30

Adagio (♩ = c. 69)*

subito molto rall.

34

37

* the tempo from here to the end of the piece is deceptive. It will *feel* like it is faster than what preceded it, because of the 16th note figures, but is marked *adagio* to accommodate for a shift in character. The 16th notes should be clear and distinct, not just a mash-up of florid playing. Consider them to be just slightly slower 8th notes from the previous section.

Two Hundred Twenty-Nine

40

Musical notation for measures 40-42. The piece is in B-flat major (one flat). Measure 40 features a complex sixteenth-note pattern in the right hand and a simple bass line in the left hand. Measure 41 continues the right-hand pattern. Measure 42 shows a change in the right-hand pattern and a more active bass line.

43

breve

molto rall.

8vb

Musical notation for measures 43-45. Measure 43 has a simple bass line. Measure 44 features a complex sixteenth-note pattern in the right hand. Measure 45 is marked *molto rall.* and includes a *breve* note in the right hand and a *8vb* (octave below) note in the left hand.

46

a tempo

deciso

Musical notation for measures 46-49. Measure 46 is marked *a tempo* and *deciso*. The right hand has a complex sixteenth-note pattern, while the left hand has a simple bass line. Measures 47-49 continue this pattern with some variations in the bass line.

50

Musical notation for measures 50-52. Measure 50 features a complex sixteenth-note pattern in the right hand and a simple bass line. Measure 51 continues the right-hand pattern. Measure 52 shows a change in the right-hand pattern and a more active bass line.

53

Musical notation for measures 53-55. Measure 53 features a complex sixteenth-note pattern in the right hand and a simple bass line. Measure 54 continues the right-hand pattern. Measure 55 shows a change in the right-hand pattern and a more active bass line.

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breve

56

Sub
Red. —

60

63

66

69

subito ♩ = c. 63

quasi maestoso

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72 *poco a poco accel. to* ♩ = c. 69

75

78

81

84