

By The Numbers

Two Hundred Twelve

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ASCAP

Allegro (♩ = c. 70 -74)

Musical notation for measures 1-5. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is marked Allegro with a quarter note equal to approximately 70-74 beats per minute. The dynamic is *mf* (mezzo-forte) and the articulation is *legato sempre* (legato throughout). The notation shows a flowing melody in the right hand and a supporting bass line in the left hand.

Musical notation for measures 6-10. Measure 6 is marked with a '6' above the staff. A *breve* (breve) articulation is indicated above the first note of measure 7. The *legato sempre* instruction continues. The piece concludes with the instruction *segue simile* (follows in a similar manner).

Musical notation for measures 11-15. The notation continues the melodic and harmonic development of the piece, maintaining the *legato sempre* articulation.

Musical notation for measures 16-20. Measure 16 is marked with a '16' above the staff. A *breve* (breve) articulation is indicated above the first note of measure 16. The *legato sempre* instruction continues. The piece concludes with the instruction *segue simile*.

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21 breve

mp

26

31

36

p *mp* *mf*

41

f *mf*

2

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45

Musical notation for measures 45-48. The piece is in G major (one sharp). The right hand features a continuous eighth-note pattern with slurs, while the left hand plays a more rhythmic accompaniment with slurs and ties.

49

Musical notation for measures 49-52. The right hand continues with eighth-note patterns, and the left hand features a sequence of chords and moving lines. The word "8vb" appears below the bass line in measures 51 and 52.

53

Musical notation for measures 53-56. The right hand has a more complex eighth-note pattern with slurs, and the left hand provides harmonic support with chords and moving lines.

57

Musical notation for measures 57-59. The right hand features a dense eighth-note texture with slurs, and the left hand continues with a steady accompaniment.

60

Musical notation for measures 60-63. The right hand starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) in measure 61. The left hand features a triplet of eighth notes in measure 61. The word "3" is written below the triplet.

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64

66

68

71

f

molto allargando con bravura

tempo primo

mf

f *accentuato*

senza ritardando

breve

8vb

8vb

7 July 2018

Detailed description: This is a page of a musical score for a piano piece. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 64-65) features a melodic line in the treble and a supporting bass line, with a forte (*f*) dynamic. The second system (measures 66-67) includes a *molto allargando con bravura* section followed by a *tempo primo* section, with a mezzo-forte (*mf*) dynamic. The third system (measures 68-70) is marked *f* and *accentuato*, with an 8vb marking. The fourth system (measures 71-72) is marked *senza ritardando* and *breve*, with two 8vb markings. The score concludes with a double bar line and a date '7 July 2018' in the bottom right corner.