

By The Numbers

# Two Hundred Eight

Paul F. Page  
ASCAP

Poco Adagio (♩ = c. 72) con rubato sempre

*mp*

6

11

16 *Sva*

21 *Red.*

# Two Hundred Eight

26 *piu mosso*  
*mf*

31 *poco rall.*  
8va

35 *a tempo*

39

44