

GR: Harmonique Flute 8', Flute Celeste 8',  
 Open Flute 4', Tremulant  
 SW: Rohrflute 8', Vox Celeste 8',  
 Viola di Gamba 8', Orchestral Strings 8',  
 SW to CH  
 CH: Gedackt 8', Erzähler + Celeste 8'  
 Ped: Subbass 16', Lieblich Gedackt 16',  
 Violone 8', CH to Ped. 8'

“On a summer morning...”  
**Meditation 172**  
 (for organ)

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 ASCAP

Poco Adagio (♩ = c. 70 -72)

The score is written for three parts: GR (Grand Register), CH (Choir), and Ped (Pedal). It is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The tempo is Poco Adagio, with a quarter note equal to approximately 70-72 beats per minute. The score is divided into three systems. The first system (measures 1-5) features a melody in the GR part starting with a *mf* dynamic and *legato sempre* instruction. The CH part provides harmonic support with sustained notes and moving lines. The Ped part plays a simple bass line. The second system (measures 6-10) continues the melodic and harmonic development. The third system (measures 11-15) includes a *mp* dynamic marking, a *rall.* instruction, and a section marked *a tempo* with a *mf* dynamic. The score concludes with a double bar line.

Meditation 172

16

*rall.*

21

a tempo

*mf*

*rall.*

a tempo

+ Twelfth 2-2/3'

26

31

*breve*

*mp*

*breve*

// a tempo

+ Ob. 8'

- Twelfth 2-2/3'

*mp*

Meditation 172

36 *a tempo* *espressivo* *piu mosso*

*mf* *mp*

*rit.*

41 *a tempo* *deliberamente*

*mf* *mp* *mf*

46 *molto ten.*

*mp* *p*

17 June 2019