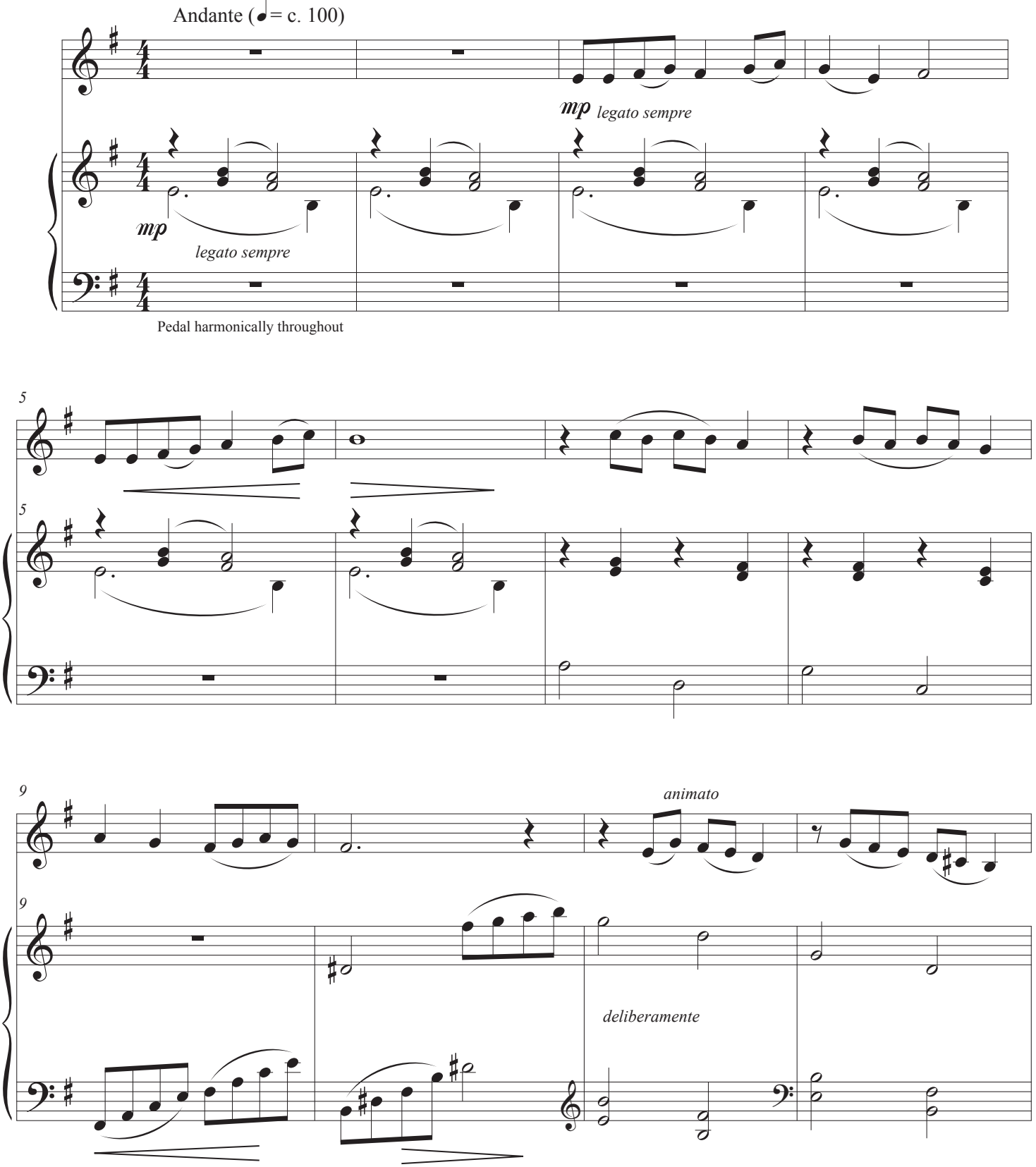
for Ryan Teeple

sonata for viola and piano

I

—Beginning—

Paul F. Page
ASCAP



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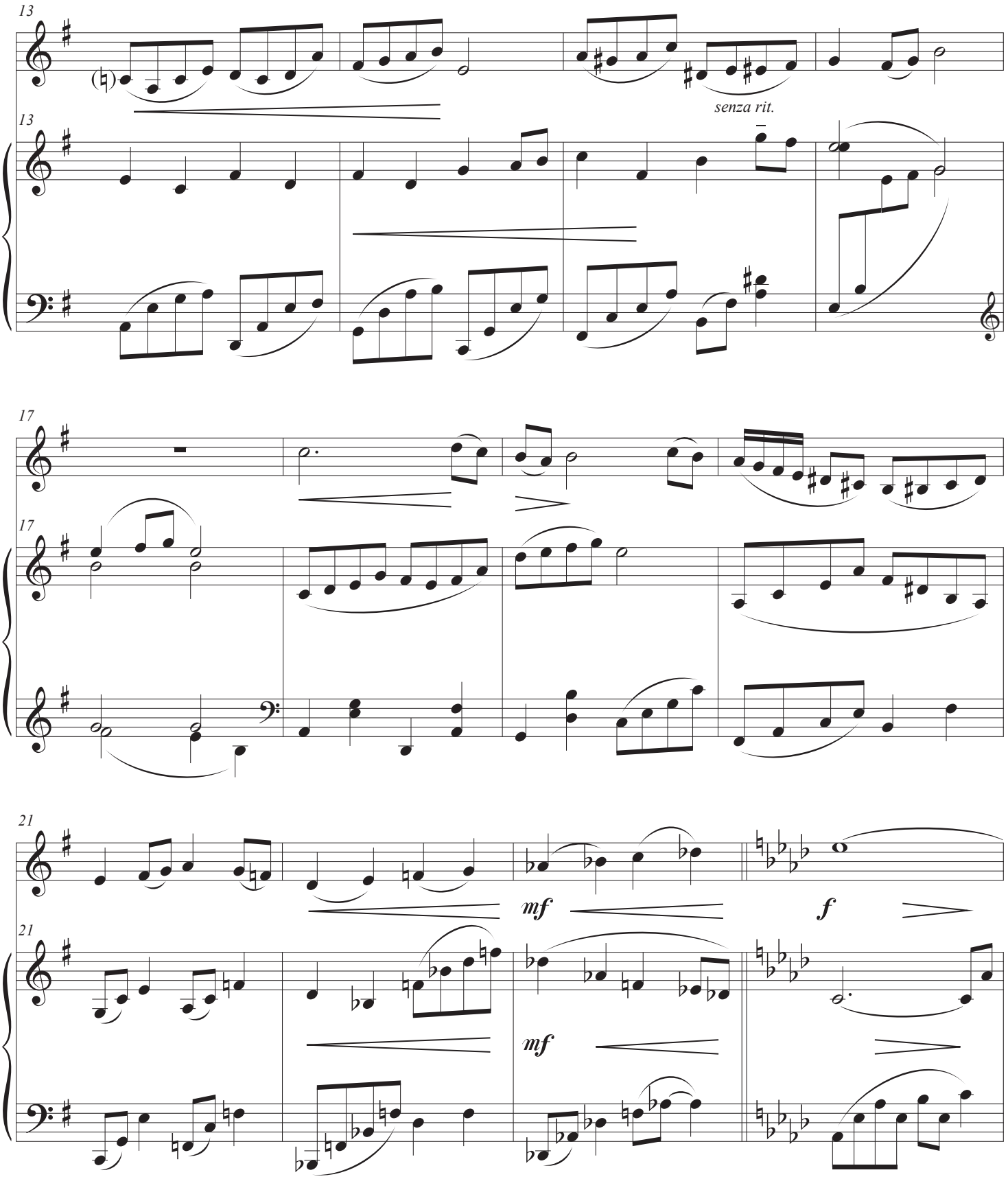
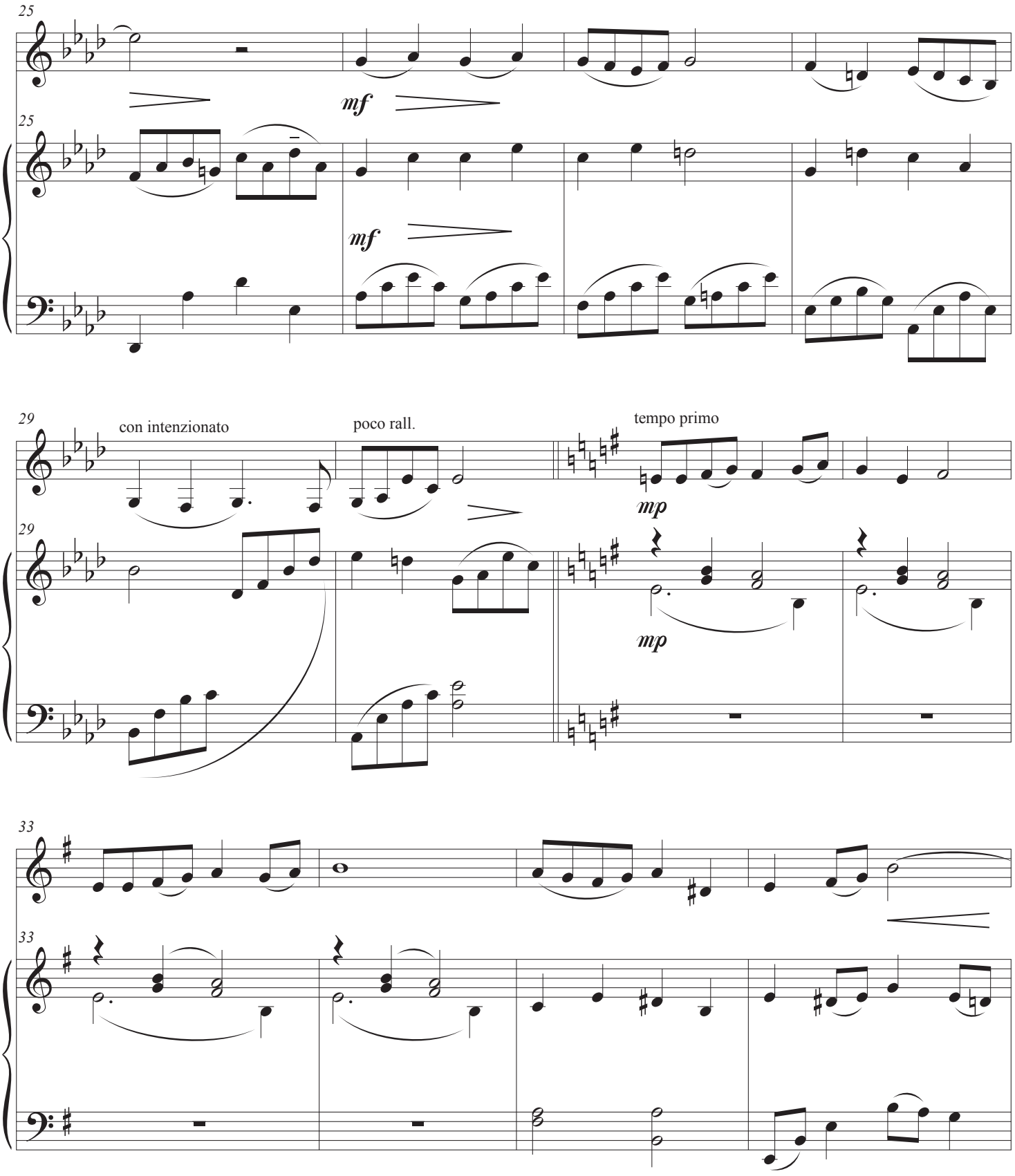
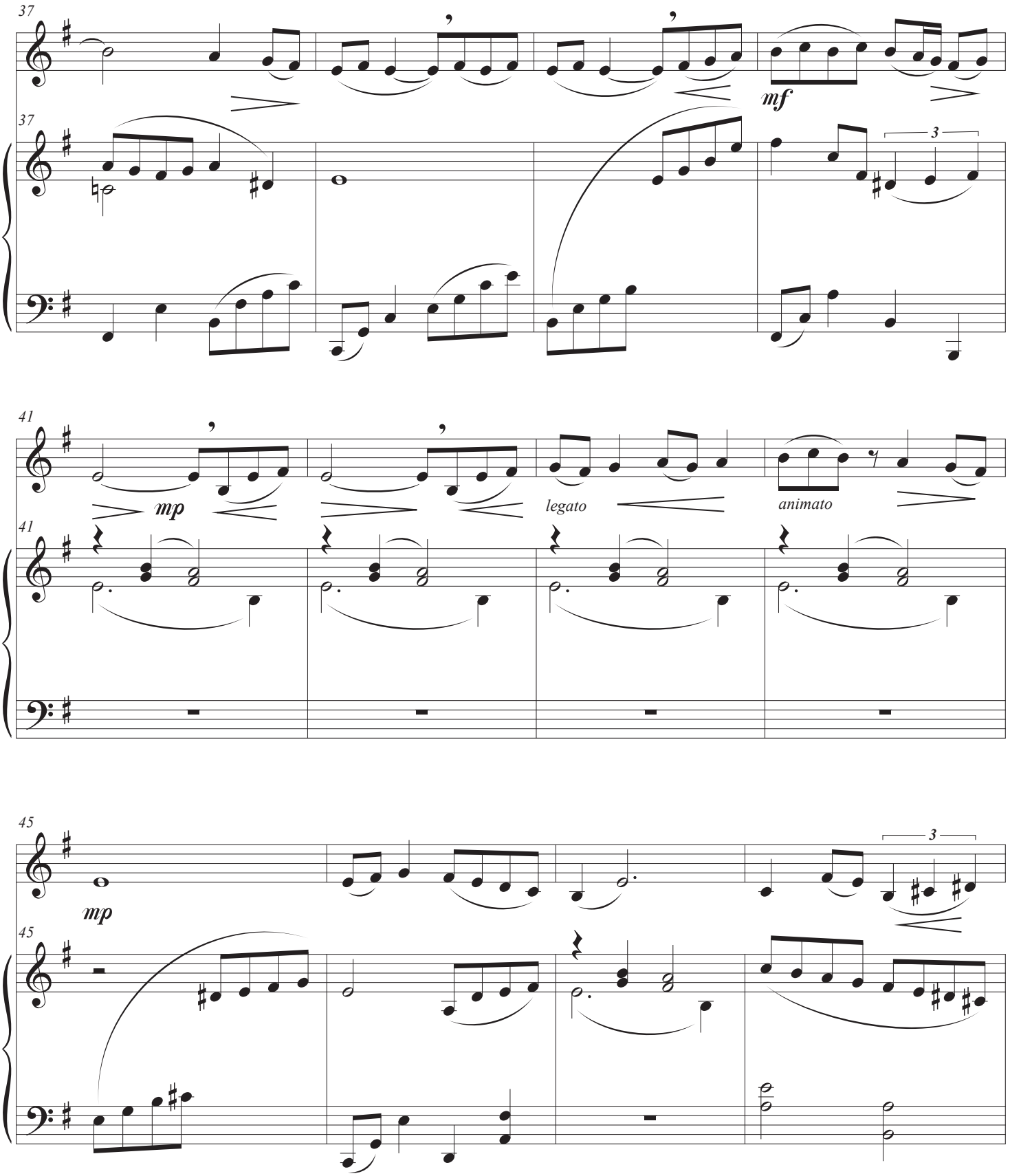
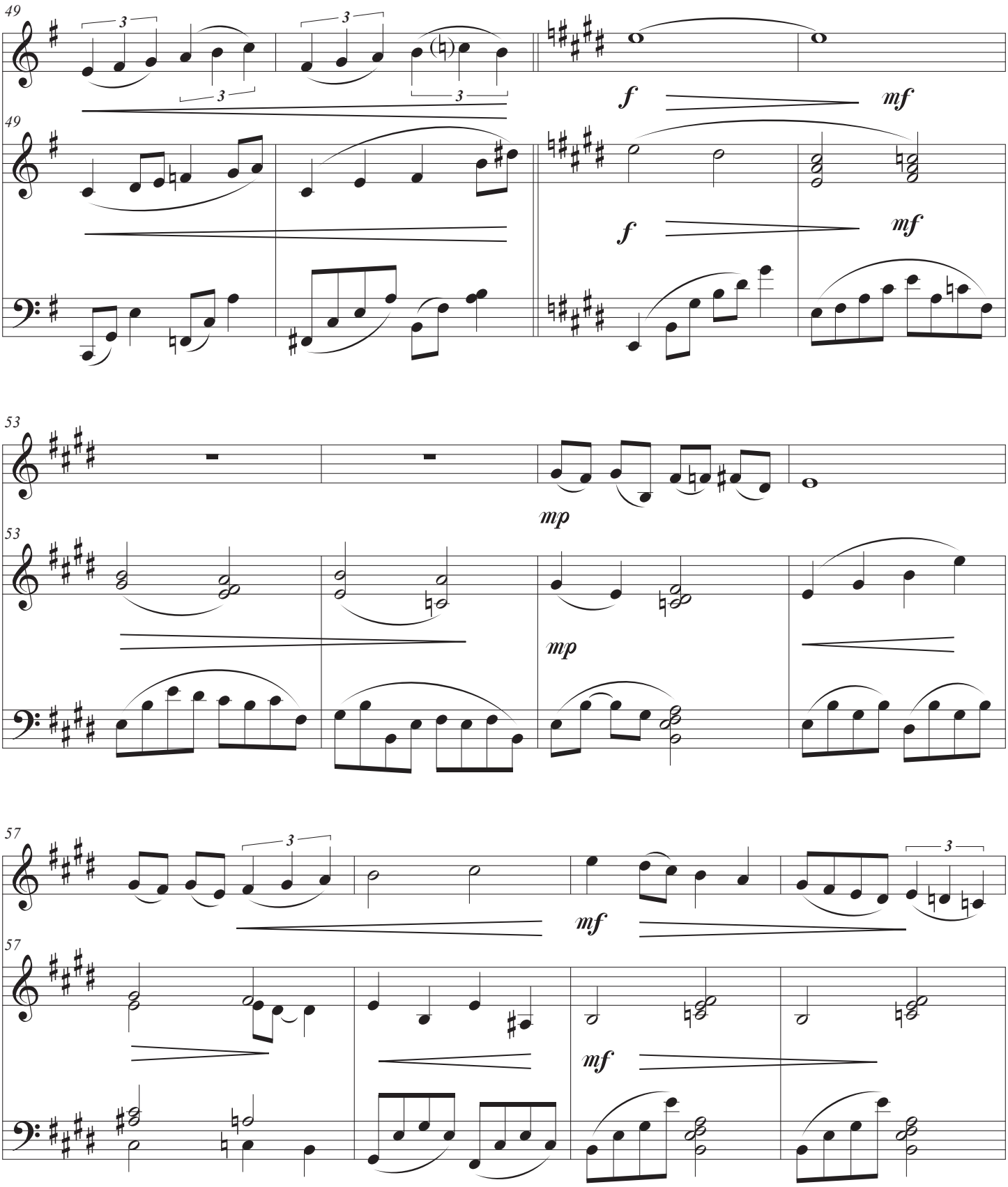
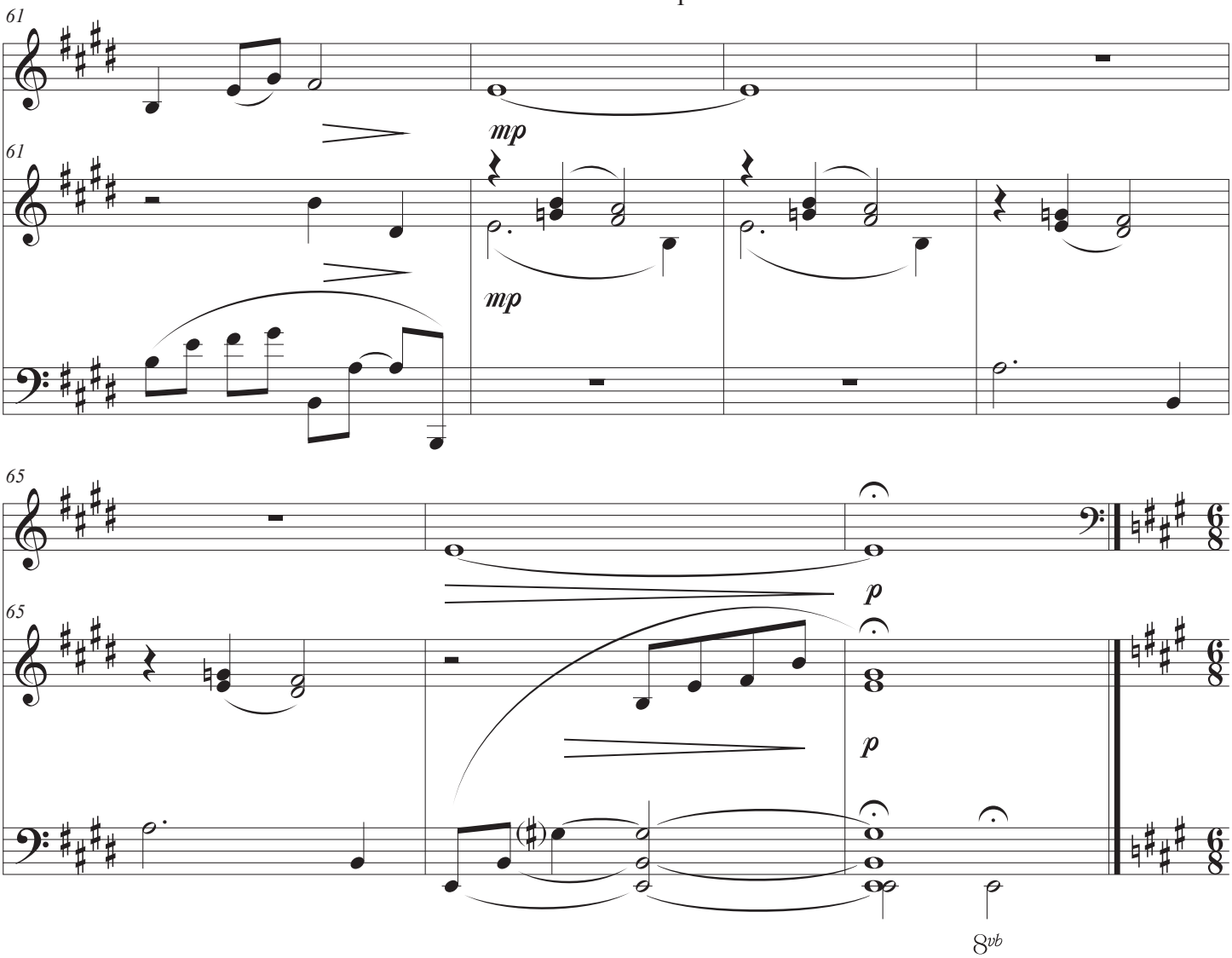

13
senza rit.
17
21
mf
f
mf


25
mf
25
mf
29
con intenzionato
poco rall.
tempo primo
mp
29
mp
33
33

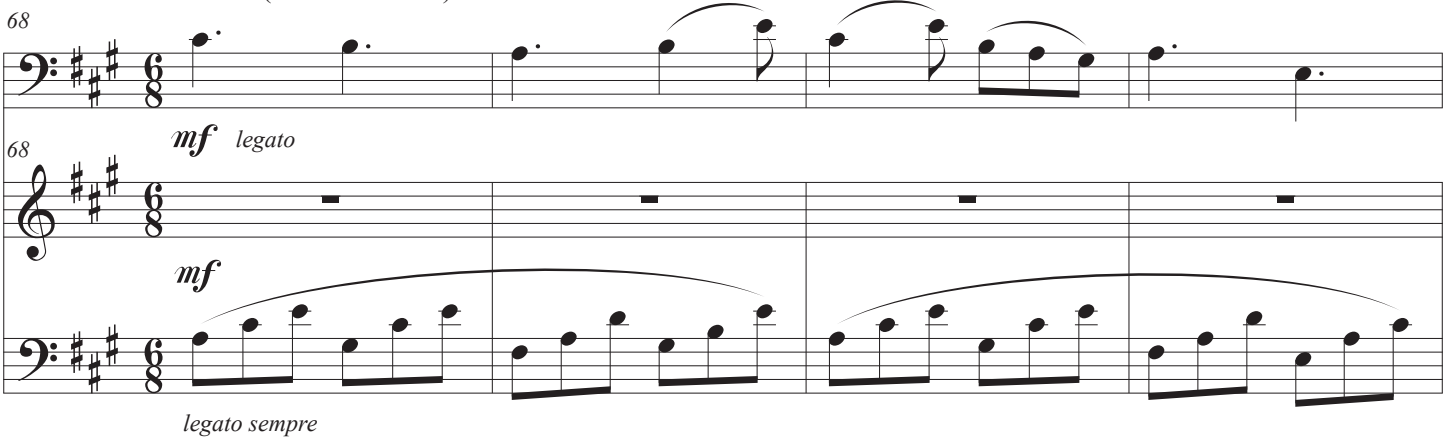

37
mf
3
41
mp
legato
animato
45
mp
3

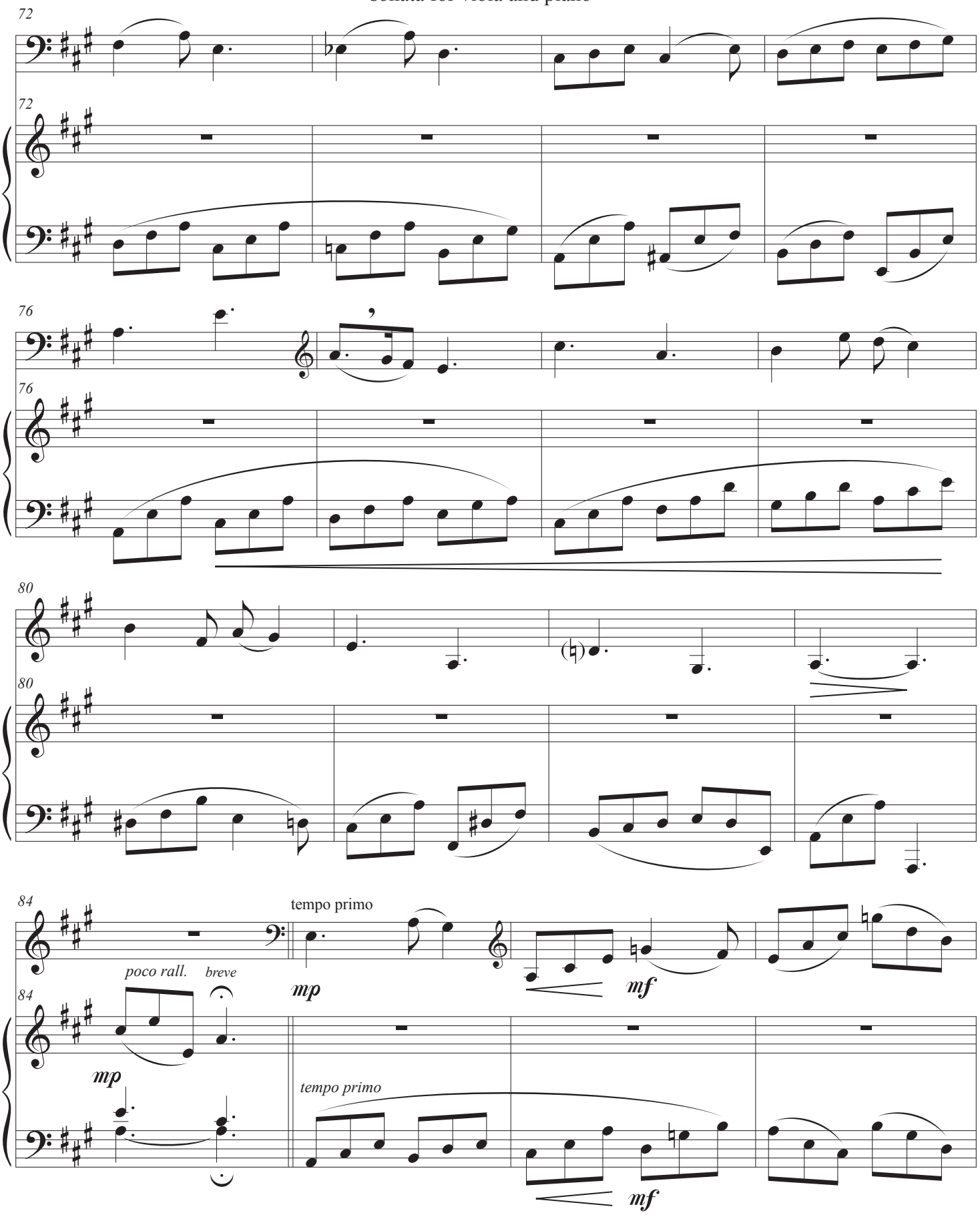

49
3
3
3
3
f
mf
49
f
mf
53
mp
53
mp
57
3
3
mf
57
mf

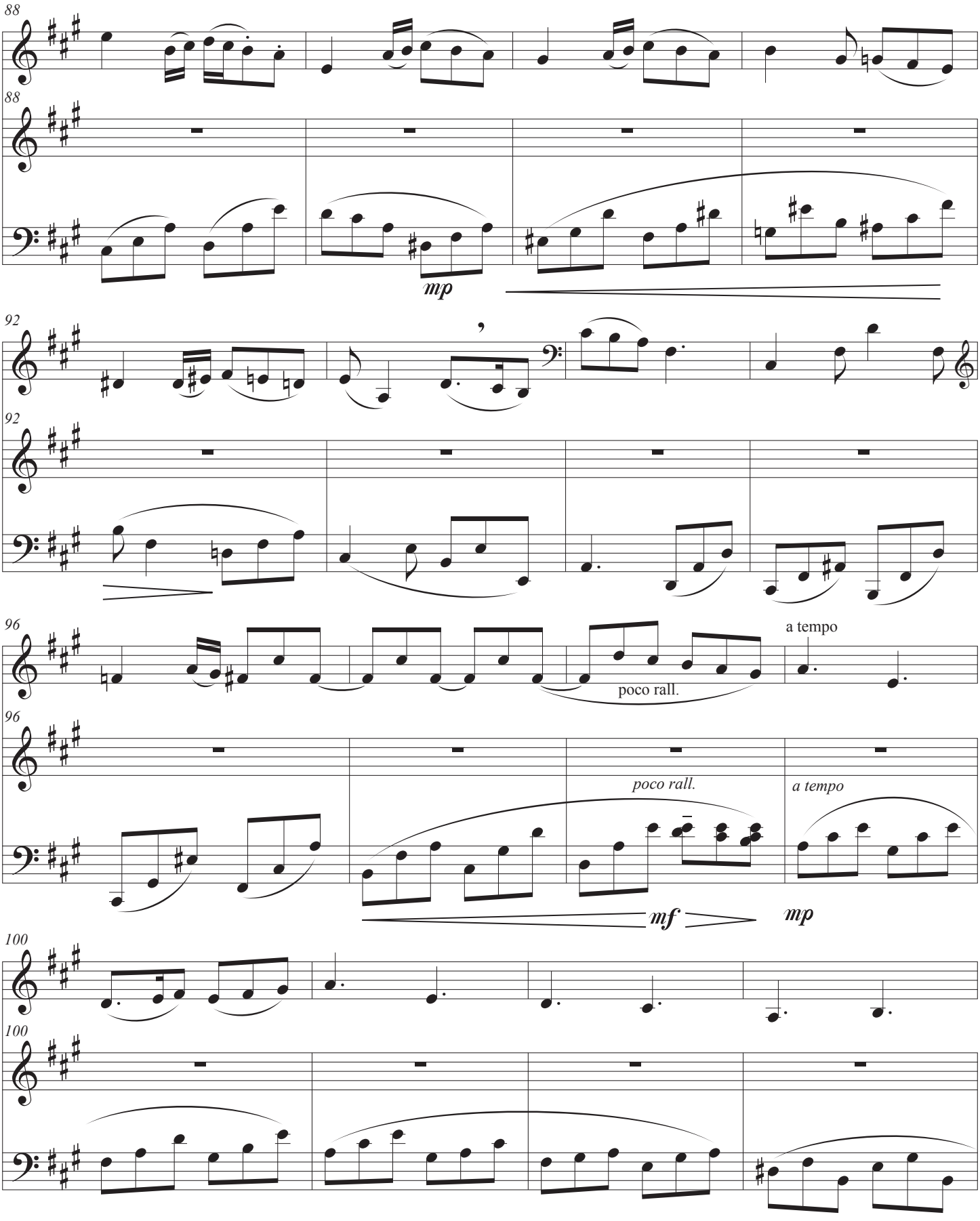


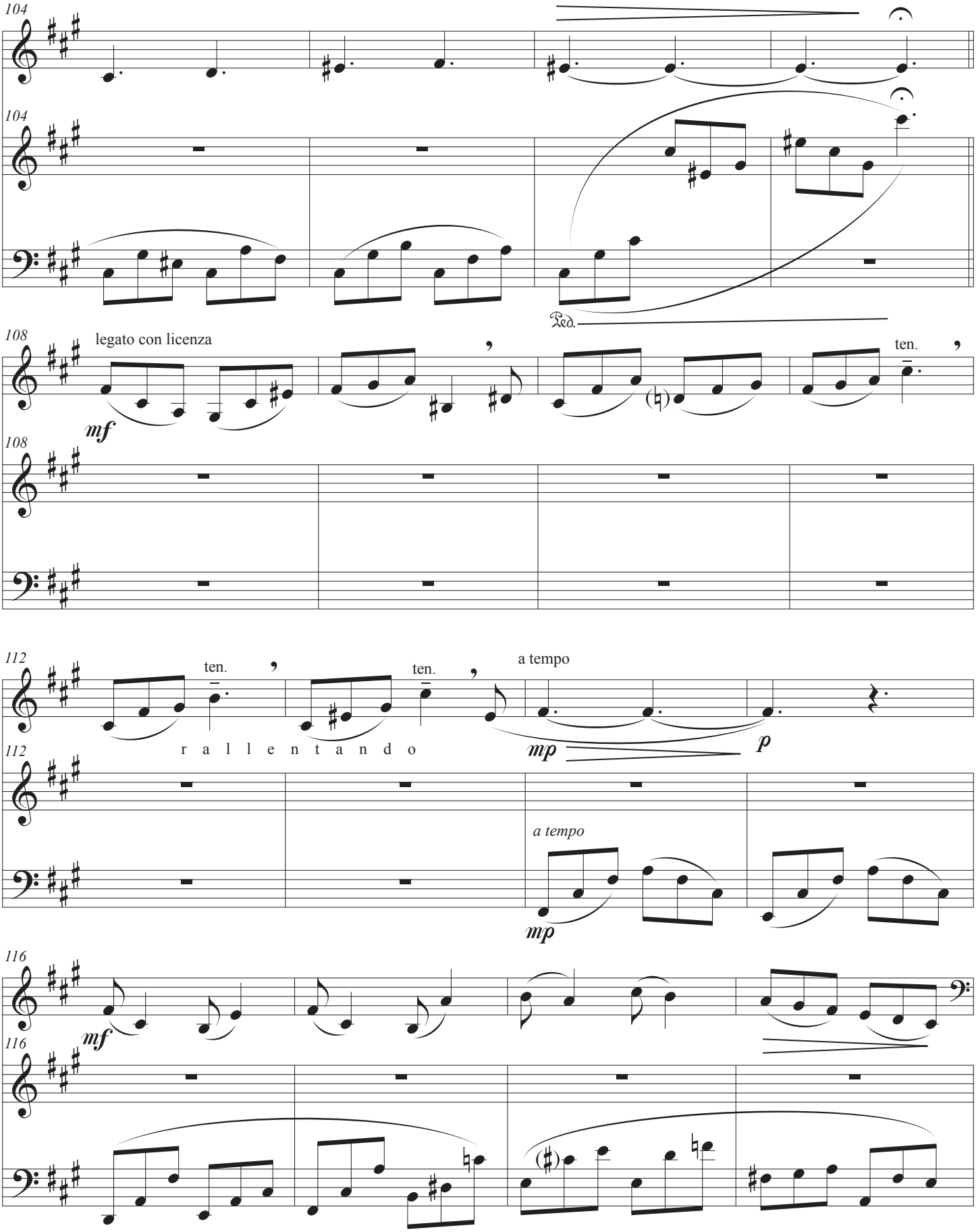
II
—Interlude—

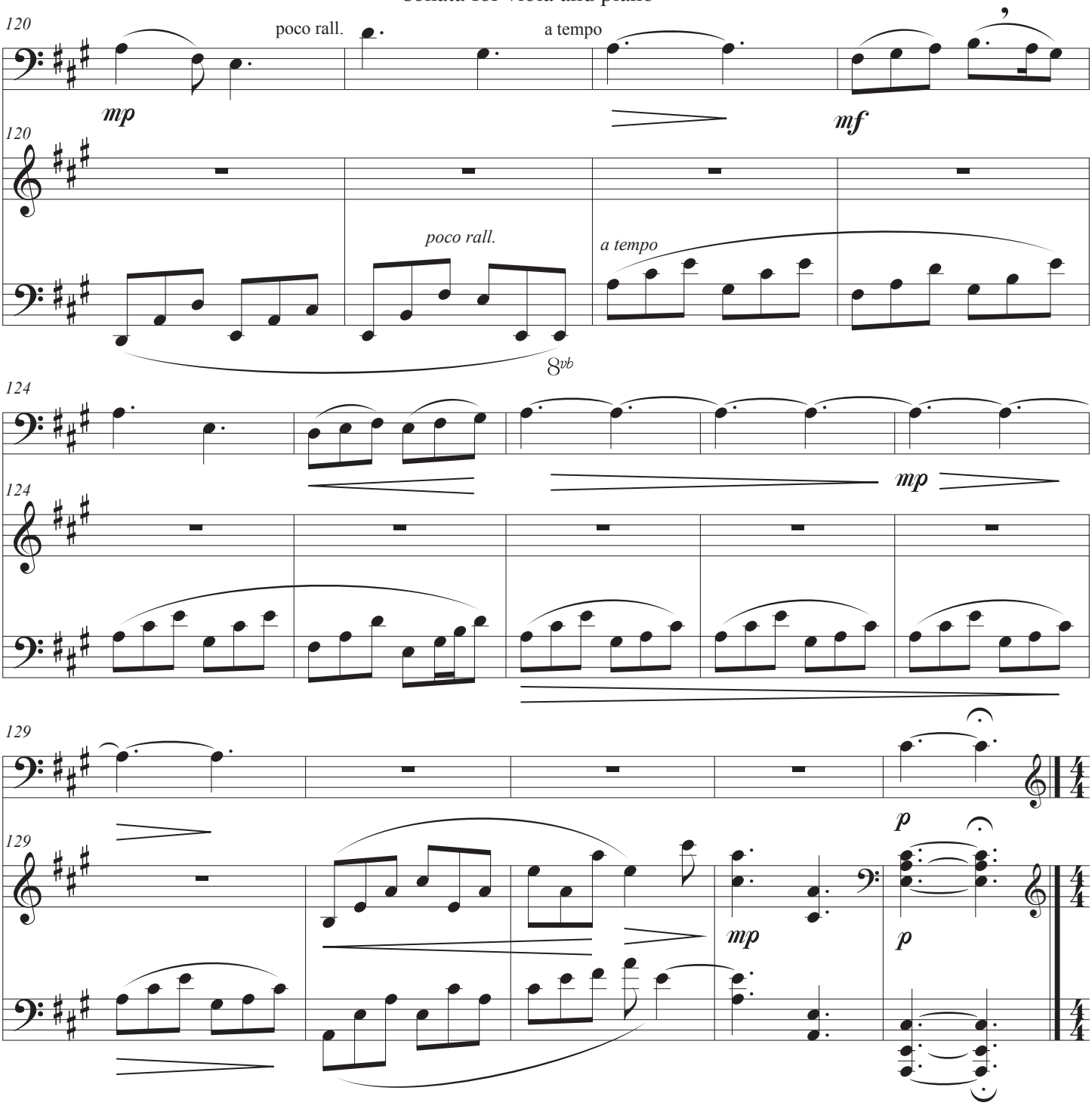
Moderato (♩. = c. 62 - 66)



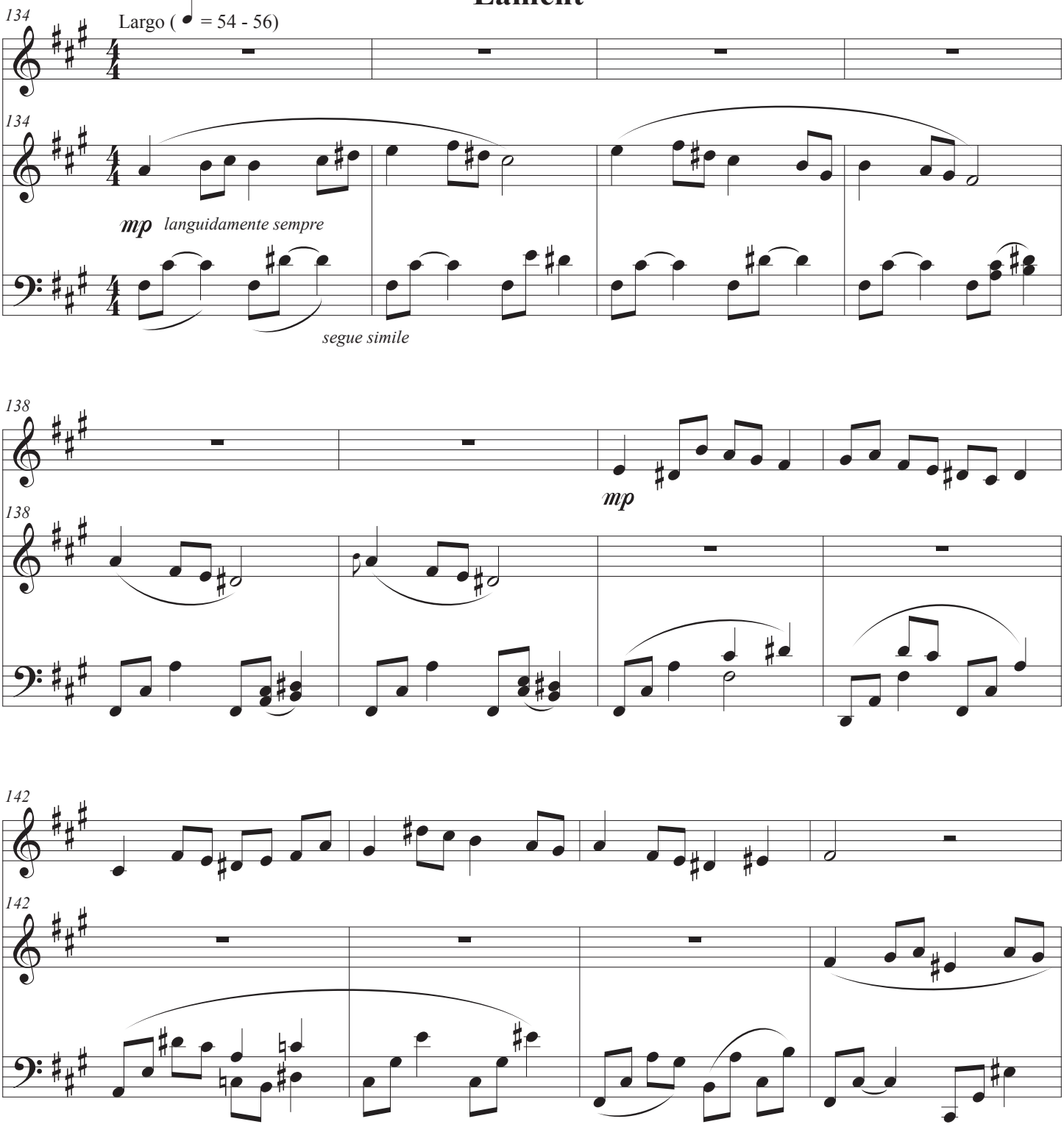

72
72
76
76
80
80
84
tempo primo
poco rall.
breve
mp
mf
84
mp
tempo primo
mf

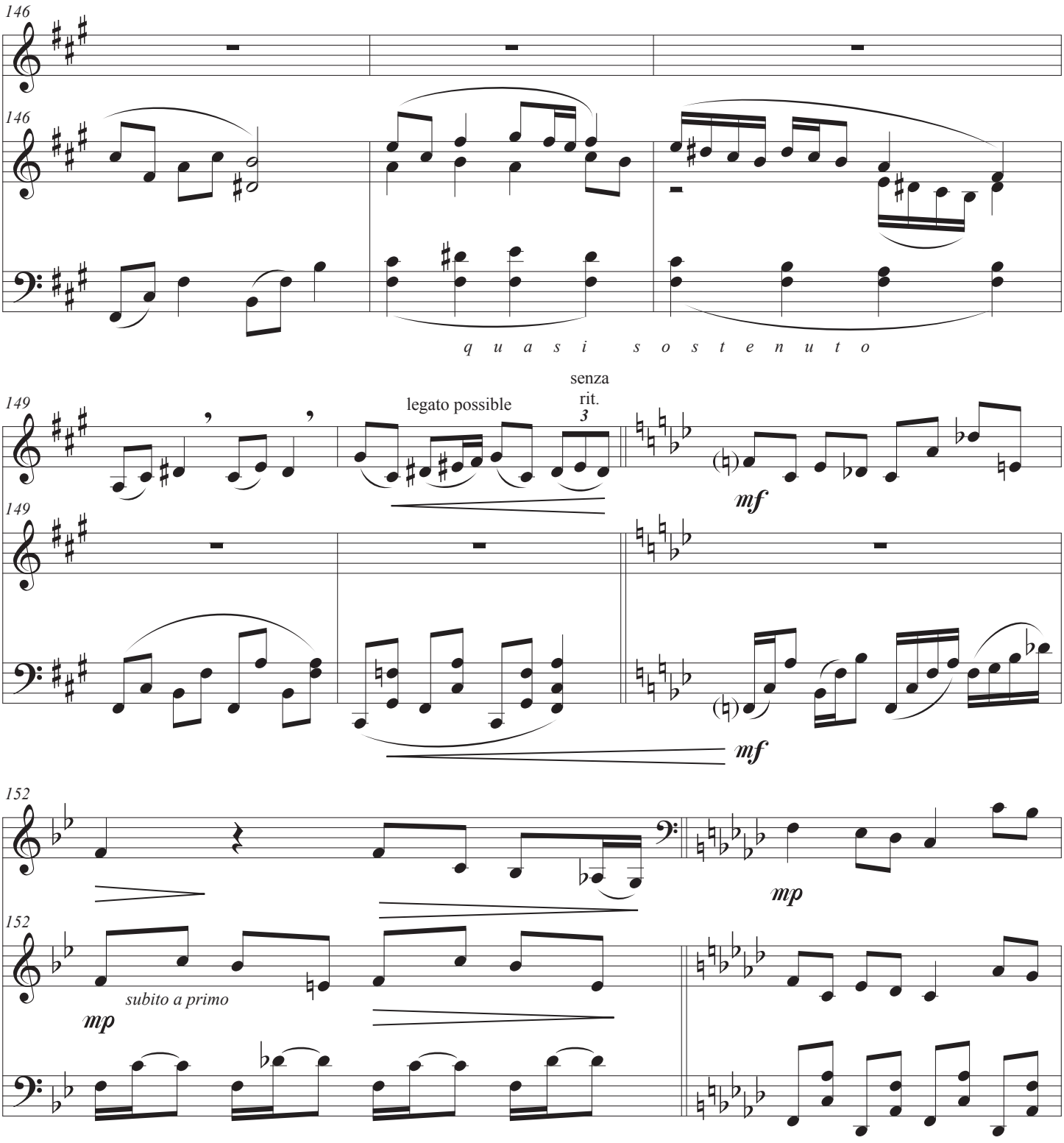

88
88
mp
92
92
96
96
poco rall.
a tempo
poco rall.
a tempo
mf
mp
100
100

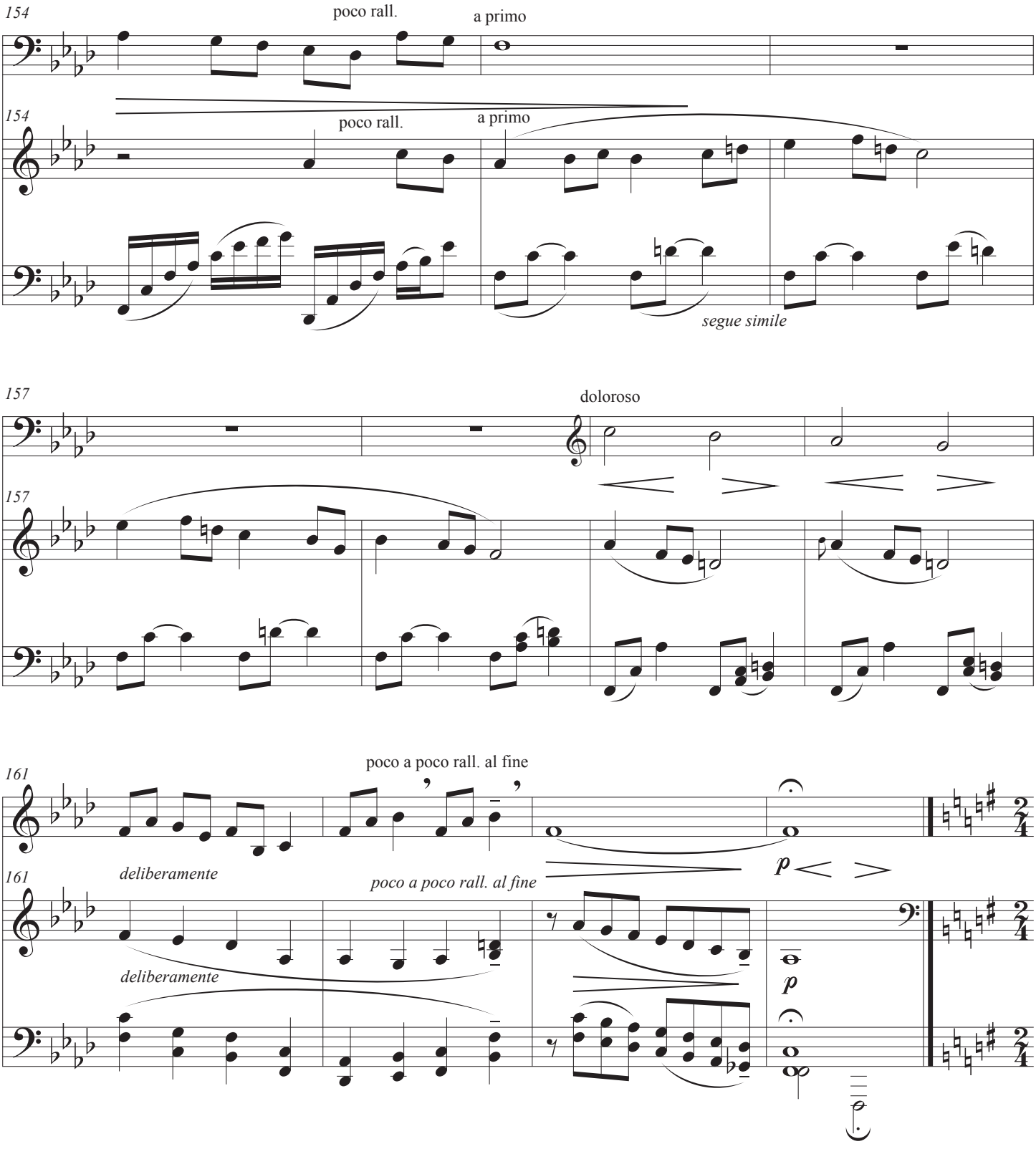

104
104
Ped.
108
legato con licenza
mf
ten.
108
112
ten.
ten.
a tempo
r a l l e n t a n d o
mp
p
112
a tempo
mp
116
mf
116


120
poco rall.
a tempo
mp
mf
120
poco rall.
a tempo
8vb
124
mp
124
129
mp
p
129
mp
p

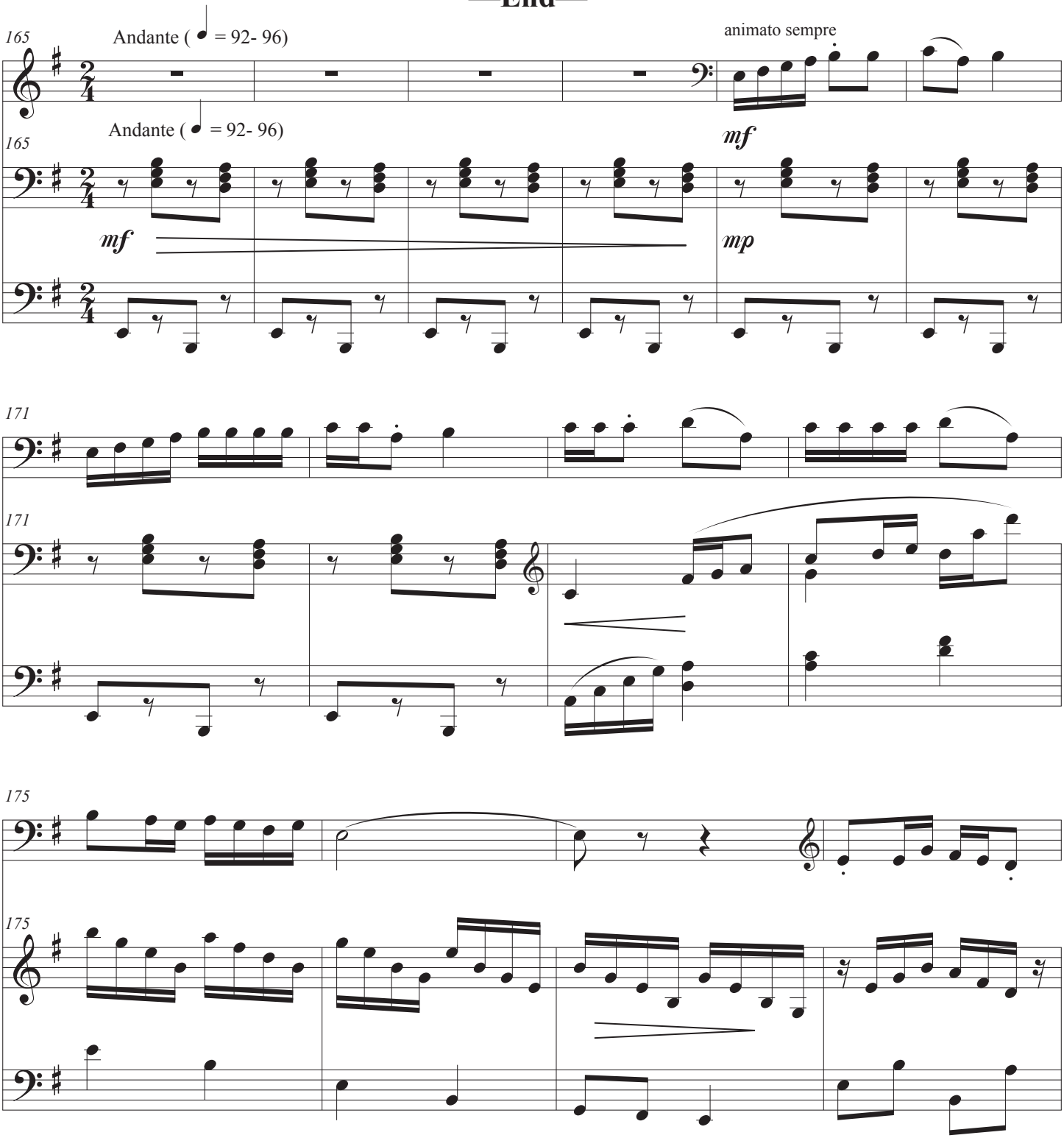
III
—Lament—

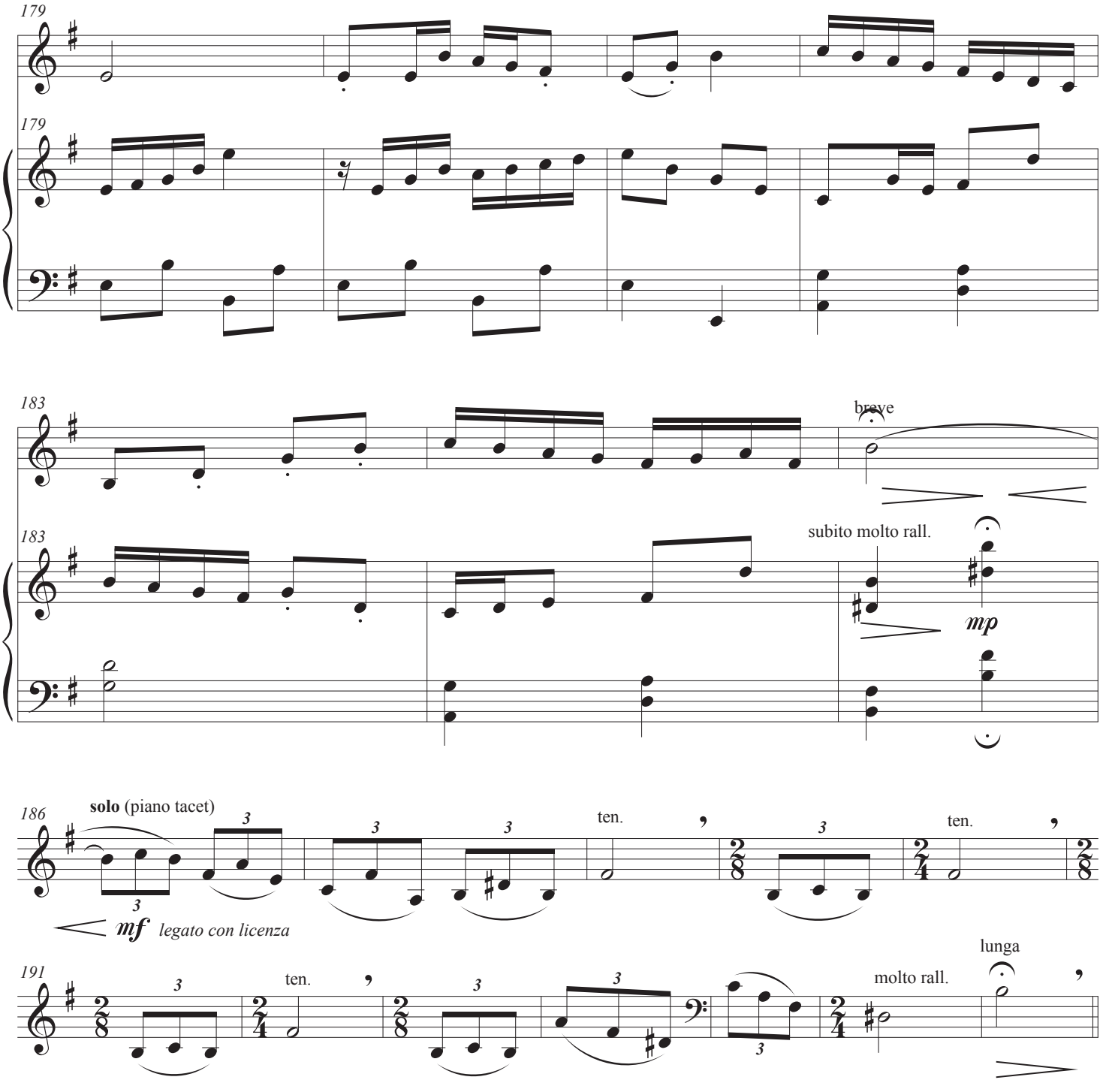

134
Largo (= 54 - 56)
134
mp languidamente sempre
segue simile
138
mp
138
142
142

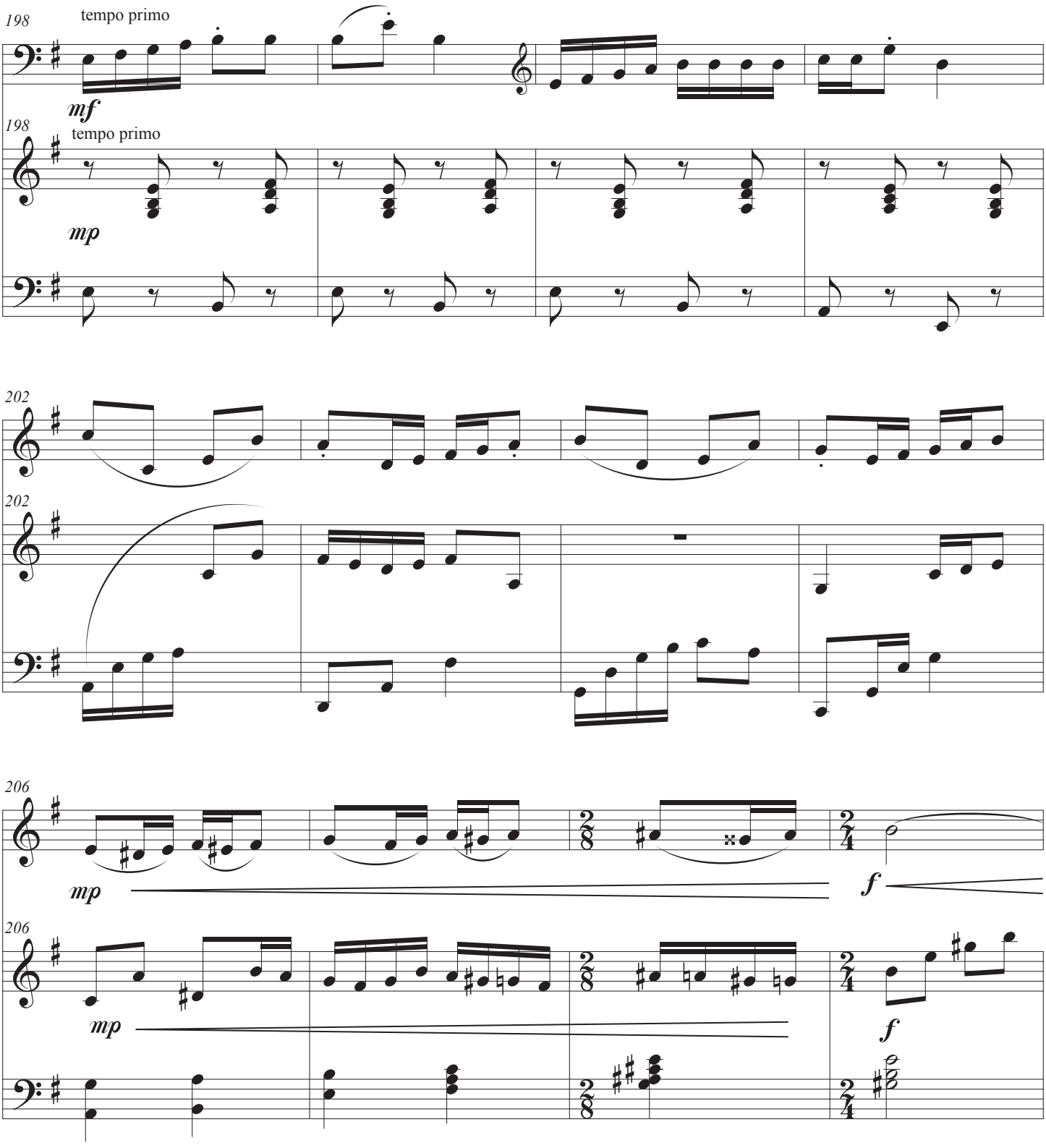

146
146
quasi sostenuto
149
legato possible
senza
rit.
3
mf
149
mf
152
mp
152
subito a primo
mp

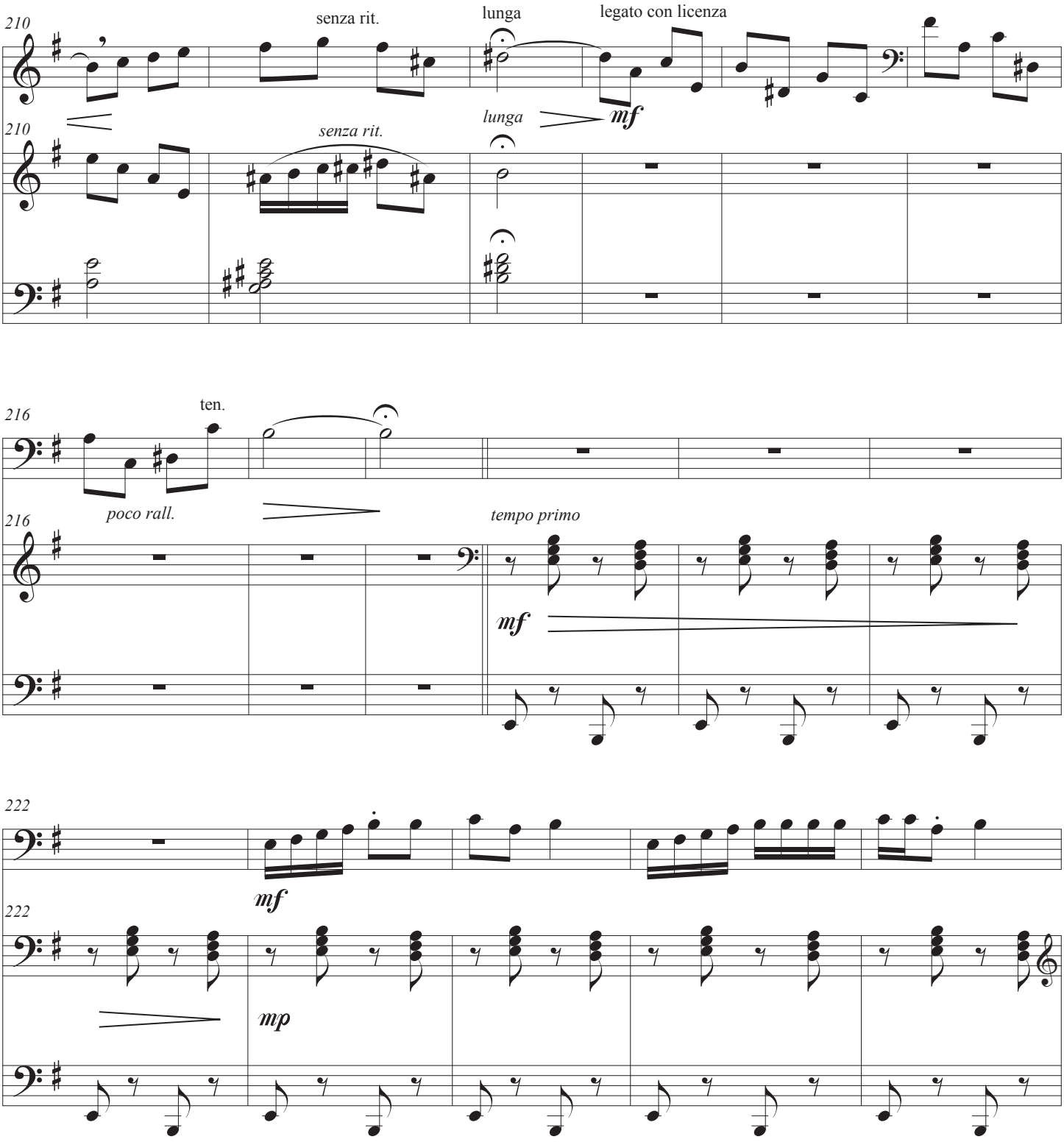

154
poco rall.
a primo
154
poco rall.
a primo
segue simile
157
doloroso
157
161
poco a poco rall. al fine
161
deliberamente
poco a poco rall. al fine
deliberamente
p
p

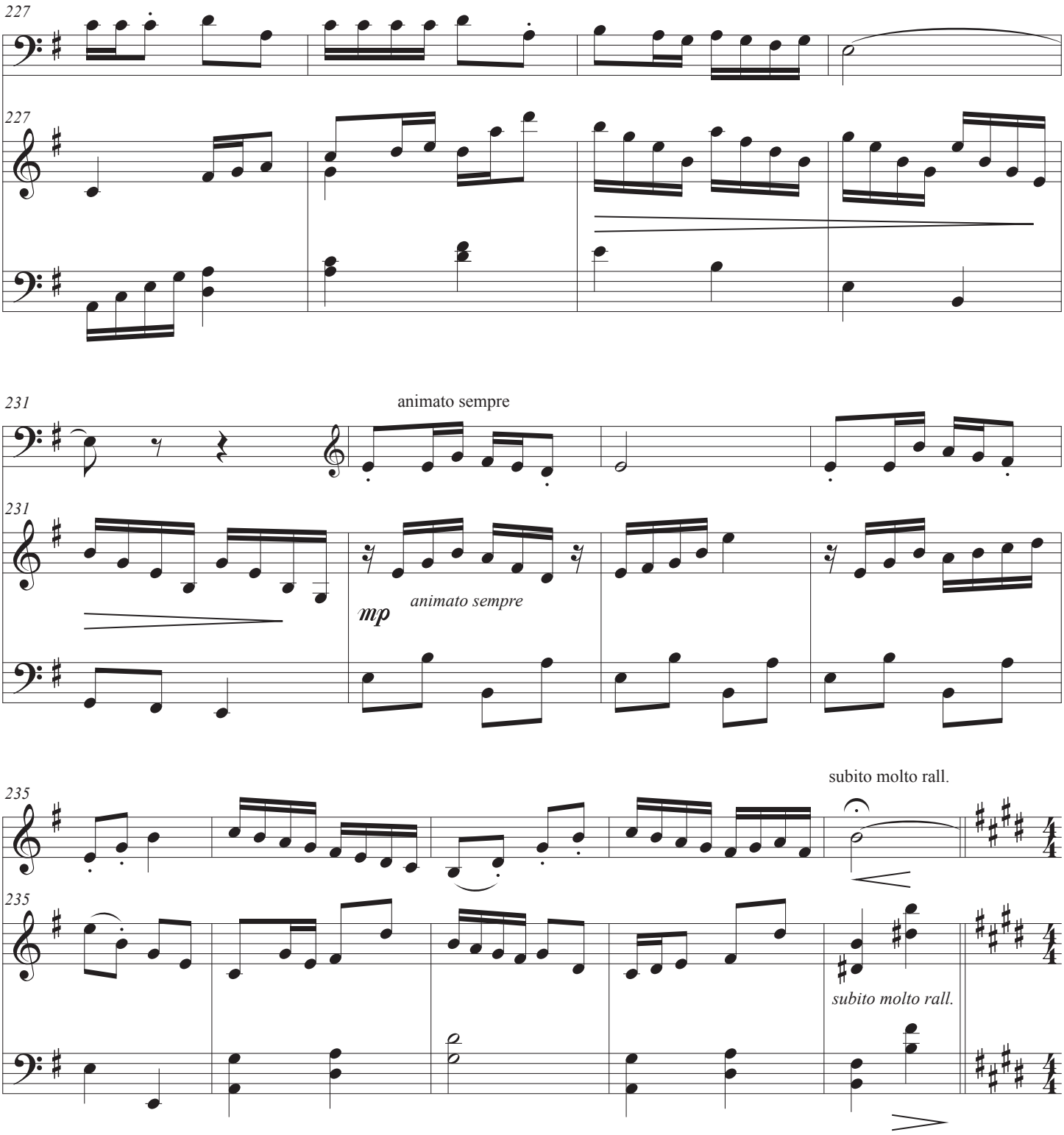
IV
—End—

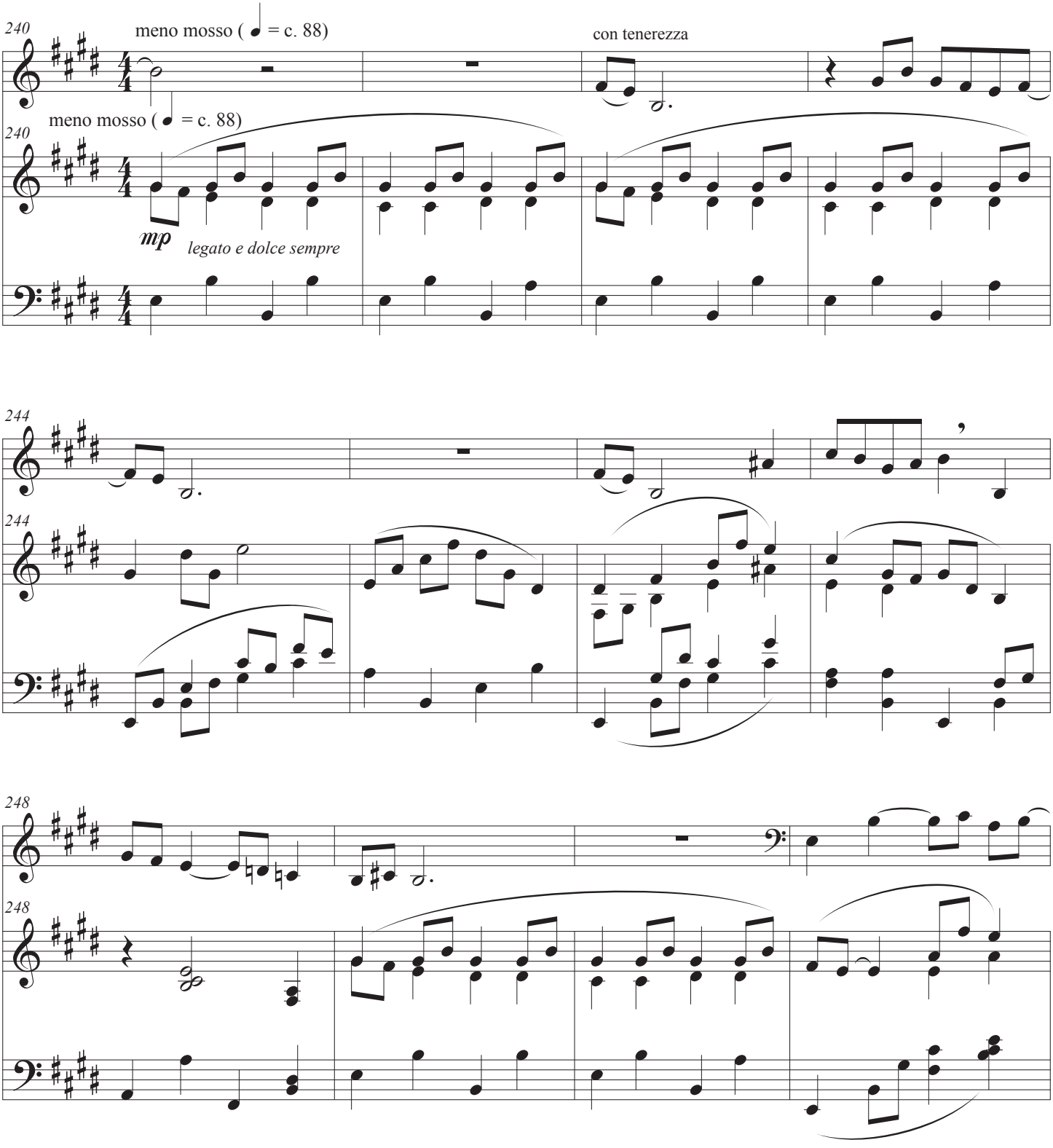


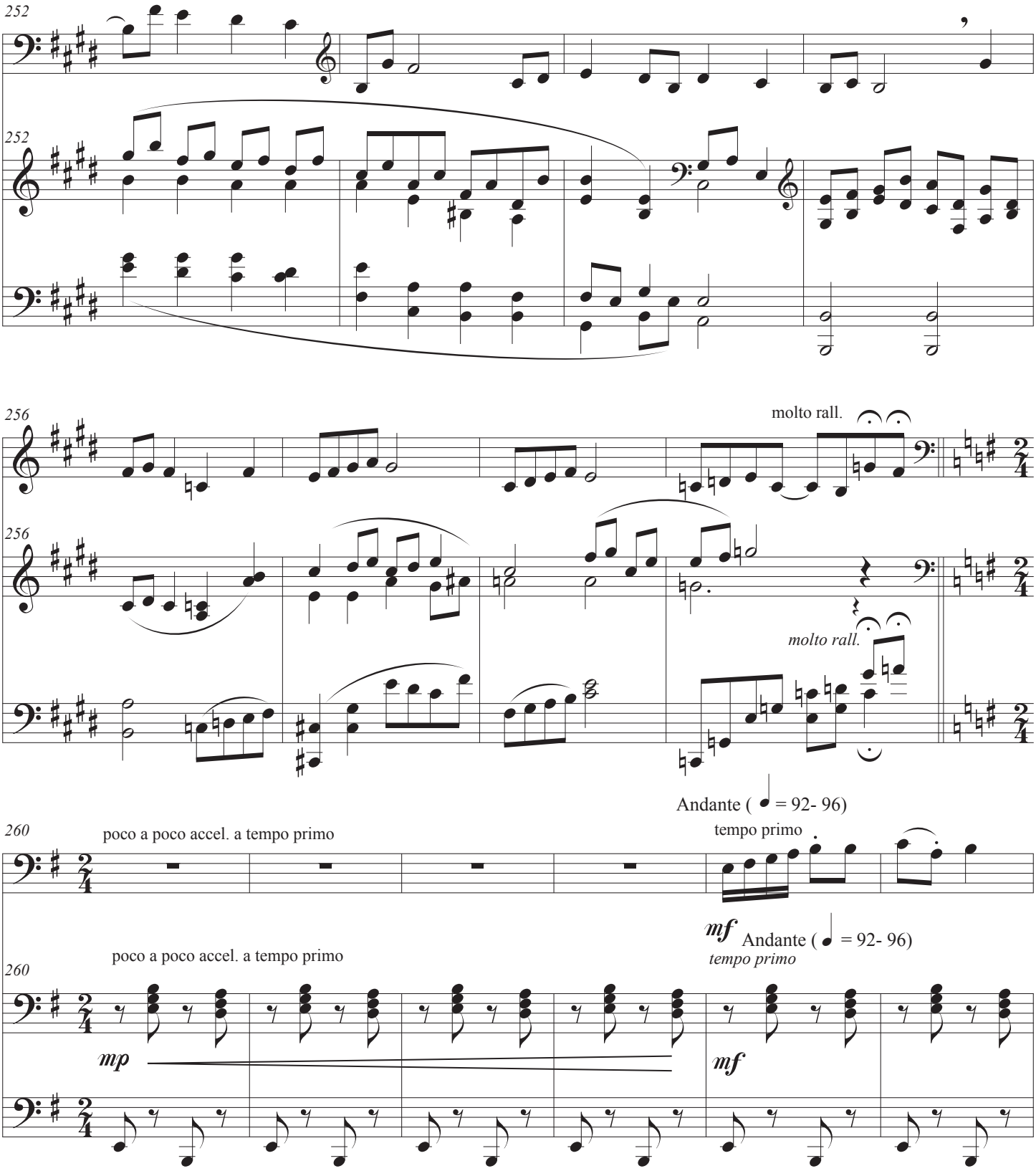

179
179
183
183
breve
subito molto rall.
mp
186
solo (piano tacet)
mf
legato con licenza
ten.
ten.
191
ten.
molto rall.
lunga

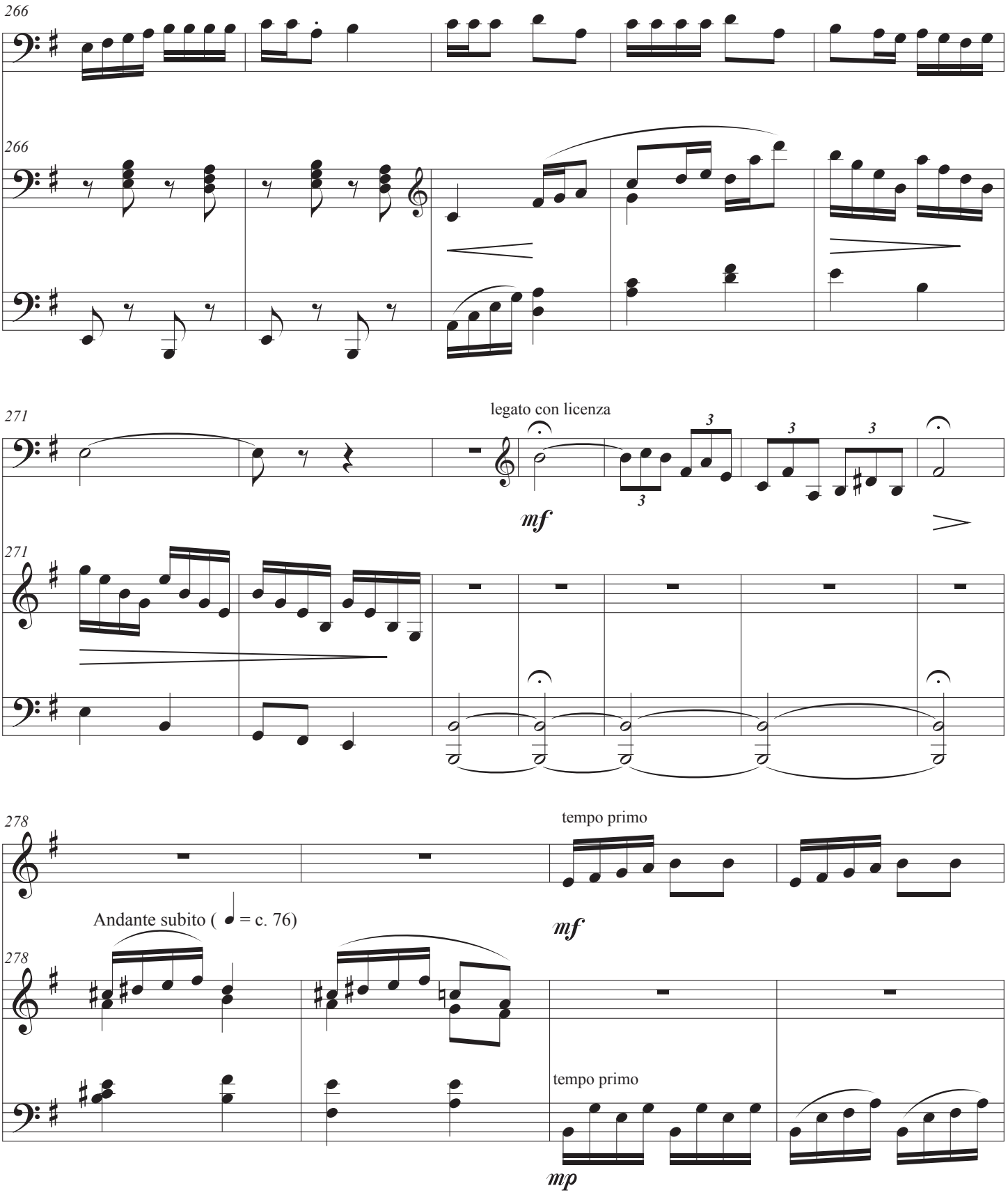

198
tempo primo
mf
198
tempo primo
mp
202
202
206
mp
f
206
mp
f

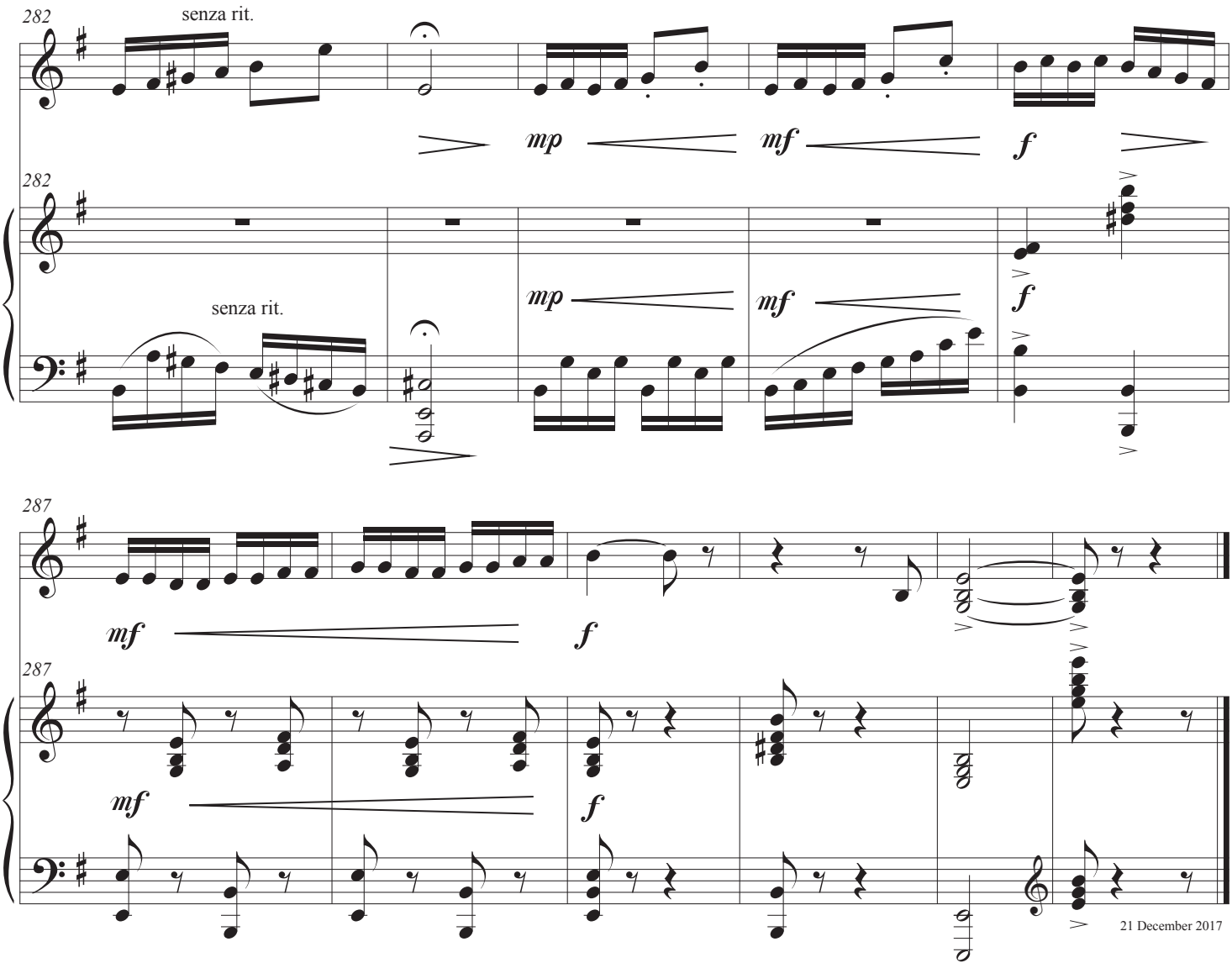

210
senza rit.
lunga
legato con licenza
mf
210
senza rit.
lunga
mf
216
ten.
poco rall.
216
tempo primo
mf
222
mf
222
mp


227
227
231
animato sempre
231
mp
animato sempre
235
subito molto rall.
235
subito molto rall.


240
meno mosso (= c. 88)
con tenerezza
meno mosso (= c. 88)
240
mp
legato e dolce sempre
244
244
248
248


252
252
256
molto rall.
256
molto rall.
Andante (= 92- 96)
260
poco a poco accel. a tempo primo
tempo primo
mf
Andante (= 92- 96)
tempo primo
260
poco a poco accel. a tempo primo
mp
mf


266
266
271
legato con licenza
mf
271
278
tempo primo
mf
Andante subito (= c. 76)
278
tempo primo
mp


282
senza rit.
mp
mf
f
282
senza rit.
mp
mf
f
287
mf
f
287
mf
f
21 December 2017