

GR: Fl. Cel 8', Open Fl 4', Stopped Fl. 8', Trem.
SW: Rohrflute 8. Viola di Gamba 8',
Vox Celeste 8', SW to GR
CH: Gedackt 8', Erzähler + Celeste 8',
CH to GR
Ped: Subbass 16', Lieblich Gedackt 16',
Gedackt 8'

Prelude No. 35

(for organ)

Paul F. Page
ASCAP

Largo (♩ = c. 44 - 46)

The musical score is divided into three systems. The first system (measures 1-5) is for the Grand Register (GR) and Pedal. The GR part is in treble clef with a *mp* dynamic. The Pedal part is in bass clef. The second system (measures 6-11) is a grand staff system with treble and bass clefs. The third system (measures 12-15) is also a grand staff system, featuring tempo markings: *poco rall.* (measures 12-13), *a tempo* (measures 14-15), and *ten.* (measure 15). The score concludes with a final cadence in the right hand of the grand staff.

Prelude No. 35

d e l i b e r a m e n t e

17

mf *mp*

21

poco rall. al fine

mp *p*

30 March 2018